# HERITAGE

WORLD & ANCIENT COINS JANUARY 8-9, 2017 | NYINC | NEW YORK























Front Cover Lots: 30305, 31416, 30341, 30023, 30451, 30621, 31352, 31251, 31361, 31028 Inside Front Cover Lots: 30227, 30927, 30092, 31350, 30334, 31142, 31297, 30547, 31066, 30441, 30564 Inside Back Cover Lots: 30824, 30218, 31378, 30036, 30906, 30453, 30912, 30669, 30960, 31245 Back Cover Lots: 30537, 30819, 30263, 30648, 31061, 30721, 30067, 31464, 31376, 30765

# Heritage Signature® Auction #3051 | New York International Numismatic Convention



# World & Ancient Coins

Featuring: The Bern Collection • The Soluna Collection • The EMO Numismatic Cabinet The Commander Collection • The Rudman Collection of Mexican Coins

January 8-9, 2017 | New York

# Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite

301 Park Avenue • New York, NY 10022

Session 1 – Ancients/Afghanistan-Hungary

Sunday, January 8 • 3:00 PM ET • Lots 30001-30934

Session 2 – India-Vietnam

Monday, January 9 • 9:30 AM ET • Lots 30935-31469

Session 3

Monday, January 9 • 1:00 PM ET

The D. Moore Collection (World) • Lots 32001-32392

The D. Moore Collection (Russia) • Lots 33001-33127 (see separate catalogs)

Session 4 – PLATINUM NIGHT Ancients/Uruguay

(see separate catalog)

Monday, January 9 • 6:00 PM ET • Lots 34001-34468

### Signature® Internet Sessions 1-2 (Auction #3053)

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 1 (see separate catalog)

Tuesday, January 17 • 10:00 AM CT

Session 2 (see separate catalog)

Wednesday, January 18 • 10:00 AM CT

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Monday, January 9 • 10:00 AM − 1:00 PM ET Tuesday, January 10 • 10:00 AM − 1:00 PM ET Wednesday, January 11 • 9:00 AM − 12:00 PM ET

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Friday, January 6 • 11:00 AM - 6:00 PM ET

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Dear Bidder.

Welcome to Heritage's 2017 New York International Numismatic Convention auction, and what is already a recordbreaking sale. Going by the pre-sale estimate, this could very well be the highest-grossing World and Ancient Coin auction that Heritage has ever presented. In total, between the Signature Floor and Internet Sessions, we have over 6,000 lots on offer. With so many lots, ranging in type from ancient Greek to modern Chinese, and ranging in value from a few hundred dollars to a few hundred thousand dollars, there is sure to be something for everyone here.

From the ancient world, the auction is highlighted by a fantastic dynastic issue of Septimius Severus. Receiving the highest possible grade from Numismatic Guaranty Corporation (Gem Mint State, with a Fine Style designation as well), this coin features portraits of Caracalla, Geta, and Julia Domna on the reverse. Also on offer is a Mint State example of the ever-popular stater of the Greco-Bactrian king Eucratides I. Also of note in that section are two staters of King Croesus of Lydia- the pioneer of the bimetallic system and the first person in the world to produce gold coins. Up for sale is both an early heavy gold stater as well as a later light stater, the latter of which is particularly noteworthy for being graded Gem Mint State.

With the general world coins, it is hard to find somewhere to begin, as there are so many individual pieces worthy of mention. Perhaps the most exciting offering is an excessively rare Japanese Meiji 13 (1880) proof set, sold as individual lots in our Platinum Night session. While sold as separate lots, the pieces constitute one of the most important offerings of Japanese coins since our sale of the Norman Jacobs collection in 2011.

From mainland Europe, we have a number of exciting pieces, led off by a stunning 25 ducats from Salzburg from 1709. Graded by NGC as MS61, this represents the largest non-medallic gold issue of Salzburg in the 18th century. Also crossing the block are further highlights from the Bern Collection, with the most prominent piece being a "Stirnlocke-Vreneli" pattern 20 Francs from 1897, graded by PCGS as SP66+.

The selection of coins from Great Britain represents what is perhaps our strongest offering of that country in quite some time. Over half a dozen early 5 guineas, most of which are in exceptional and world-class grades, fall between these pages. Also up for sale is a large number of 19th and 20th century complete proof sets, some of which surely rank among the finest known for their types.

From Latin America, the undisputed standout piece is a 1733-B 6400 reis. A unique discovery coin, this coin is sure to draw the attention of all Brazilian and Portuguese collectors.

There are many other highlights from the rest of the world that are just as important as those mentioned above, but space constraints limit us from going into detail. Of particular note is the D. Moore Collection, which is offered separately in two other catalogs. It may take some time, but we suggest you go through all of these catalogs, as there are many gems throughout all of them.

Good luck, and if you happen to be in New York, please stop by and say hello!

Cristiano Bierrenbach

Crutian Ruhul

**Executive Vice President** 

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Now In Fruit

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Iran Imperial Bank of Persia 20 Tomans ND (1890-1923) Pick 5sp Specimen Proof PMG Choice Uncirculated 64



French India Banque de l'Indo-Chine 50 Rupees 10.9.1 898 Pick A3s Specimen PMG Choice Uncirculated 64



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# **SESSION ONE**

# **ANCIENTS**

### **GREEK**

# **Attractive Etruscan Gold Piece**



30001 ETRURIA. Populonia. Ca. 3rd century BC. AV 25 asses (12mm, 1.37 gm) NGC AU 5/5-3/5. Beardless male head right, XXV behind / Blank, smooth surface. Vecchi. SNR 67, 1988, 53-4. HN Italy 132. Struck in high relief on a broad flan. Reserve: \$3,000



30002 ETRURIA. Populonia. Ca. 300-250 BC. AR 10 asses (18mm, 4.19 gm). NGC Choice AU★ 4/5 - 5/5. Laureate head of Apulu (Etruscan Apollo) left, X (mark of value) behind / Blank. HN Italy 168. SNG ANS 26. SNG Lockett 45. Scattered die rust, otherwise struck in sound metal, beautifully toned and quite lovely.

This rare issue of the Etruscan city of Populonia features an laureate male head, probably representing the Etruscan deity Apulu, a local version of the Greek Apollo. Apulu was widely worshiped in pre-Roman Italy and may have lent his name to the region of Apulia on the heel of Italy (although the standard etymology is that the name derives from the Iapudes, a local Italic tribe). Unlike other coinages of the Hellenistic period, Populonian coins are regularly uniface, and it seems that the flans were laid out on a stone or other solid flat surface and then struck by a single die to create the type. Occasionally, the features of this surface are visible on the reverse.

Reserve: \$2,200

### **Rare Tarentum AV Fraction**



30003 CALABRIA. Tarentum. Ca. 334-320 BC. AV obol or 12th stater (8mm, 0.72 gm, 10h). NGC Choice VF 5/5 - 3/5. Head of Hera right, wearing stephane, F to left, M to right, Φ below chin / T-A-P-A-N around cantharus. Vlasto 8. HN Italy 906. SNG ANS 957. Rare, only the third example offered at auction in 10 years or more. A delicate and pleasing piece. Starting Bid: \$750

### Alexander The Molossian



30004 CALABRIA. Tarentum. Under Alexander the Molossian, King of Epirus (350-330 BC). AV hemilitron or 12th stater (8mm, 0.63 gm, 12h). NGC AU 4/5 - 5/5. Struck ca. 333-331/0 BC. Radiate head of Helios facing slightly left / AΛ - ΕΞ flanking thunderbolt. HN Italy 906. Vlasto, Alexander, Type 6A, pl.ix, 10 (same dies). Vlasto 1864–5. A remarkably lovely little piece, well struck up and displaying gemlike luster.

The Epirote King Alexander I "the Molossian" was the brother of Olympias and uncle to both Alexander III "the Great" and Pyrrhus, later king of Epirus. Like his cousins, he was anxious for military glory and raised a considerable army in search of new lands to conquer. In 334 BC, while Alexander the Great was attacking the Persian Empire, Alexander the Molossian turned his attentions westward in response to entreaties from Tarentum in Italy to help them fight off several aggressive Italic tribes. He won a key victory over the Samnites and Lucanians in 332 BC, after which he signed a peace treaty with nascent Rome; however, as with Pyrrhus a few decades later, his victories proved both costly and ephemeral. In 331 BC, a battle at Pandosia went against him and he was killed while trying to escape. His presence in Tarentum saw the striking of a limited gold coinage, including this rare and lovely fractional type, intended to pay the Epirote and Greco-Italian soldiers in his service. Starting Bid: \$1,500



30005 LUCANIA. Metapontum. Ca. 540-510 BC. AR stater or nomos (31mm, 7.60 gm, 12h). NGC XF 5/5 - 4/5. ME- TA, seven-grained barley ear with bracts at base, with raised, dotted border / As obverse, incuse and reversed, sans legend. Noe Class IV, 88. HN Italy 1459. A lovely example, cleanly struck on a broad, round flan, lightly toned, with a particularly sharp grain ear and legend.

Metapontum traced its founding to the 7th century BC, when an Achaean adventurer named Leucippus and his followers put down roots on a fertile plain on the instep of the Italian boot. The city so flourished that its people were said to have dedicated a "golden harvest," probably a golden sheaf of barley, at the great temple of Delphi. Demeter, goddess of the grain harvest, was patroness of the city and her image and symbology figure prominently on the city's coinage. Virtually all of Metapontum's coins bear the symbol of Demeter, a barley ear with the grains arranged in six or seven rows. The earliest issues of the city, ca. 525 BC, feature the grain ear on both sides of the coin, in relief on one side and in incuse on the other.

Starting Bid: \$1,250

**Exquisite Style** 



30006 LUCANIA. Thurium. Ca. 350-300 BC. AR stater (22mm, 7.78 gm, 2h). NGC Choice XF $\star$  5/5 - 5/5, Fine Style. Head of Athena right, wearing crested Attic helmet adorned with Scylla hurling stone,  $\Sigma\Omega$  on neck guard / [ΘΟΥΡΙΩΝ]  $\Sigma\Omega\Gamma$  above bull charging right, head lowered right, AP monogram and dove on ground line below, fish right in exergue. HN Italy 1820. SNG ANS 1060 (same dies). Struck from dies of exquisite style and beautifully toned. Reserve: \$1.500

# **Rare Denomination**



30007 BRUTTIUM. Croton. Ca. 300-250 BC. AR octobol or reduced half-stater (16mm, 2.77 gm, 4h). NGC Choice AU 5/5 - 4/5. Youthful, beardless male head right / KPO, owl with closed wings standing half-right; at feet to left, grain ear on stalk. HN Italy 2195. SNG ANS 421. SNG Copenhagen 1809. Rare! Struck from dies of refined style on a somewhat angular flan, and beautifully toned.

Ex Hirsch 212 (Munich, 22 November 2000), lot 29. Reserve: \$1,500



30008 SICILY. Acragas. Ca. 510-500 BC. AR didrachm (20mm, 8.49 gm, 5h). NGC XF★ 5/5 - 5/5. [AKRAC]-ANTOΣ (retrograde), sea eagle standing right / Crab, viewed from above. Jenkins, Gela, Group Ic. HGC 2, 89. Very rare variety with eagle right and retrograde inscription.

Reserve: \$1,500



30009 SICILY. Acragas. Ca. 470-420 BC. AR tetradrachm (27mm, 17.27 gm, 5h). NGC XF 3/5 - 5/5. AKRAC-ANTOΣ (partially retrograde), eagle with folded wings standing left / Crab within circular incuse. Randazzo - SNG ANS 976-7 (same obverse die). BMFA 222 (same obverse die). Minor striking weakness, otherwise a prime example of this attractive coinage. Starting Bid: \$750



30010 SICILY. Gela (ca. 490-475 BC). AR didrachm (20mm, 8.48 gm, 6h). NGC Choice XF 4/5 - 5/5, Fine Style. Nude horseman riding right, brandishing spear / CELAΣ, forepart of man-faced bull right in kneeling-running stance, all within circular incuse. HGC 2, 363. Jenkins, Gela, Group Ib. Perfectly centered and superbly toned, an attractive example of archaic style. Reserve: \$2,000



30011 SICILY. Leontini. Ca. 430-425 BC. AR tetradrachm (25mm, 17.21 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style. Laureate head of Apollo left / LEON-TI-NON, lion's head left, with open jaws and tongue protruding, bay-leaf behind, three barley-corns around. Boehringer, Leontinoi 55 (same dies). Rizzo pl. XXIV, 4 (same dies). SNG ANS 257 (same dies). Obverse die break in hair, minor roughness in fields. Struck in sound metal from dies of lovely style.
Starting Bid: \$1,750



30012 SICILY. Selinus. Ca. 540-480 BC. AR didrachm (23mm, 8.63 gm). NGC MS 3/5 - 5/5. Wild parsley (selinon) leaf, pellets to lower left and right / Incuse square composed of eight hatched sunken triangles. HGC 2, 1208. SNG ANS 674. A little off-center to left, with corresponding striking weakness, otherwise lightly toned and attractive. Starting Bid: \$1,000



30013 SICILY. Syracuse. Deinomenid Tyranny (ca. 485-466 BC). AR tetradrachm (24mm, 17.25 gm, 6h). NGC Choice XF 5/5 - 4/5. Time of Gelon I, 480-475 BC. Walking quadriga driven by charioteer right; above, Nike flying right to crown horses / ΣΥRΑ-ΚΟΣΙΩΝ, pearl-diademed head of Arethusa right, wearing beaded necklace; hair gathered in short tail; all surrounded by four dolphins swimming clockwise. Boehringer 172 (V75/R122). HGC 2, 1306. An attractive example of this early Syracuse issue. Reserve: \$1,000



30014 SICILY. Syracuse. Second Democracy. Ca. 466-406 BC. AR tetradrachm (26mm, 17.18 gm, 6h). NGC XF★ 5/5 - 4/5, Fine Style. Struck circa 440-420 BC. Charioteer walking slow quadriga right, Nike above, flying right to crown horses / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing broad hair band, whorl earring, and necklace, four dolphins around. HGC 2, 1316 (these dies). Boehringer 628 (V319/R432). SNG ANS 200. Nicely centered on a broad flan. One of the most striking "transitional" dies, with a head of stately classical style. NOTE: Seated a little off-axis in NGC slab. Starting Bid: \$1,100



30015 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 20 litrae or trihemiobol (11mm, 1.15 gm, 12h). NGC MS 5/5 - 5/5. Struck ca. 405 BC. ΣΥΡΑ, head of Heracles left, wearing lion skin headdress / Quadripartite incuse square, small head of Arethusa in central incuse circle, Σ-Y-P-A in each quarter. HGC 2, 1289 (R1). SNG ANS 351. Rare! Cleanly struck from dies of fine style. Reserve: \$2,600



30016 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 20 litrae or trihemiobol (11mm, 1.16 gm, 9h). NGC AU 5/5 - 4/5. Struck ca. 405 BC. ΣΥΡΑ, head of Heracles left, wearing lion skin headdress / Quadripartite incuse square, small head of Arethusa in central incuse circle, Σ-Y-P-A in each quarter. HGC 2, 1289 (R1). SNG ANS 351. Minor obverse die rust. Reserve: \$1,500



30017 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 10 litrae or didrachm (10mm, 0.65 gm, 12h). NGC AU 5/5 - 3/5. Struck ca. 405 BC. ΣVPA (retrograde), head of Athena left, wearing crested Attic helmet / Aegis with facing gorgoneion in center, all within incuse circle. HGC 2, 1290. Boehringer pl. 1, 5. SNG ANS 316. Rizzo pl. 48, 6. Rare! Struck on a broad flan for issue.

Ex Dr. L. A. Adams Collection (CNG 100, 7 October 2015); Triton XI (8 January 2008), lot 62.

Reserve: \$2,000



30018 SICILY. Syracuse. Dionysius I (405-367 BC). AV 10 litrae (10mm, 0.65 gm, 11h). NGC (photo certificate) AU 5/5 - 2/5 wavy flan. Struck ca. 405 BC. ΣΥΡΑ (retrograde), head of Athena left, wearing crested Attic helmet / Aegis with gorgoneion, all within incuse circle. HGC 2, 1290 (Second Democracy). Rizzo, pl. XLVIII, n. 6. Weber 1608. SNG ANS 316. Rare and lustrous, extremely fine. Reserve: \$2,000



30019 SICILY. Syracuse. Agathocles (317-289 BC). AV hemistater or decadrachm (16mm, 4.27 gm, 2h). NGC AU 5/5 - 3/5. Under Agathocles as Tyrant, 317-310 BC. Laureate head of Apollo left / ΣΥΡΑ-Κ-Ο-ΣΙΩΝ, charioteer, holding kentron and reigns, driving rearing biga right, triskeles below. Well centered and crisply struck from dies of refined style. HGC 2. 1276. Lustrous surfaces. Starting Bid: \$1,500

# **Handsome Apollo**



30020 SICILY. Syracuse. Agathocles (317-289 BC). EL 50 litrae (15mm, 3.63 gm, 7h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Pre-royal coinage, ca. 310-304 BC. Laureate head of Apollo left, long torch behind / ΣΥΡΑΚ-ΟΣΙΩΝ, ornate tripod lebes surmounted by wreath. HGC 2, 1294. Jenkins group B. SNG ANS 624 variant (symbol). With a handsome head of Apollo in high relief and sound surfaces. Reserve: \$2,800

#### Serene Kore



30021 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 16.57 gm, 8h). NGC AU 4/5 - 4/5, Fine Style. Struck ca. 310/08-306/5 BC. KOPAΣ, wreathed head of Kore right, hair loose and flowing, wearing single-pendant earring and necklace / Nike standing right, and erecting trophy, AN or AV monogram; to left, triskeles to right, ΑΓΑΘΟΚΛΕΟΣ in exergue. HGC 2, 1536. Ierardi - (019/R-). Cf. Gulbenkian 336 (same obv. die). With a beautiful obverse from a die of magnificent style. Starting Bid: \$1,000



30022 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 17.01 gm, 9h). NGC XF 5/5 - 4/5. Struck as king, ca. 305-295 BC. Wreathed head of Kore right, wearing single-pendant earring and necklace; KOPAΣ behind / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left. HGC 2, 1536. SNG ANS 679. A pleasing example of the so-called "African" variant of this type. Struck on a broad flan and attractively toned.

Reserve: \$1,000

# **Prancing Horse**



30023 SICULO-PUNIC. Entella. Ca. 345-315 BC. AR tetradrachm (26mm, 17.45 gm, 11h). NGC Choice XF 5/5 - 4/5. Wreathed head of Arethusa left, wearing triple-pendant earring and necklace; before nose, pellet; around, three dolphins swimming / Horse prancing right; in background, palm tree with fruit clusters. Jenkins 129 (O43/R116). SNG Lloyd 1614 (same dies). SNG Copenhagen 83 (same dies). Niggeler 540 (same dies). Struck in sound metal from dies of lovely style and nicely toned. Starting Bid: \$1,500



30024 SICULO-PUNIC. Entella. Ca. 320/15-300 BC. AR tetradrachm (25mm, 17.11 gm, 4h). NGC Choice XF 5/5 - 5/5, Fine Style. Head of Arethusa left, wreathed with grain ears and wearing triple-pendant earring and necklace; four dolphins around / Head of horse left; palm tree to right; Punic legend 'MMHNT' below. HGC 2, 284. Jenkins 151 (O47/R136). SNG Lloyd 1631. Well struck from dies of splendid style and lightly toned.

Ex Patrick H. James Collection (CNG 99, 13 May 2015), lot 19; CNG 57 (4 April 2001), lot 137.

Reserve: \$2,200





30025 SICULO-PUNIC. Entella. Ca. 300-289 BC. AR tetradrachm (24mm, 16.79 gm, 8h). NGC AU 4/5 - 5/5. Head of Heracles right wearing lion's skin headdress / Horse's head and neck left, palm tree behind, Punic letters 'HMHNT (People of the Camp) below. HGC 2, 293. Jenkins 277. Hoover 293. Struck on a rather tight flan. NGC AU 4/5 - 5/5.

Reserve: \$1,500

# **Beautiful Carthage AV Fraction**



30026 ZEUGITANA. Carthage. Ca. 350-320 BC. AV 1/5th stater (12mm, 1.49 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Head of Tanit left, wreathed in grain earls / Horse standing right, head reverted. Jenkins & Lewis Group III, 120-35. MAA 7. SNG Copenhagen 131. An exceptionally well struck, well centered and pleasing example. Starting Bid: \$1,500



30027 ZEUGITANA. Carthage. Ca. 350-290 BC. AV 1/10th stater (9mm, 0.99 gm, 4h). NGC MS★ 4/5 - 5/5. Palm tree with two date-clusters / Horse's head right. Jenkins & Lewis Group III, 138. Obverse a tad off-center, otherwise deeply struck and lustrous.

Starting Bid: \$1,000



30028 ZEUGITANIA. Carthage. Ca. 310-290 BC. EL stater (18mm, 7.92 gm, 12h). NGC Choice XF 4/5 - 4/5, Fine Style. Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before neck / Horse standing right on double exergue line. Jenkins & Lewis group V, 249-253. MAA 12. Satiny surfaces, struck from dies of lovely style. Starting Bid: \$750



30029 ZEUGITANA. Carthage. Ca. 290-270 BC. EL stater (18mm, 7.55 gm, 12h). NGC Choice VF 5/5 - 4/5. Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line; two pellets below exergual line. Jenkins-Lewis group V, 273. MAA 12. Starting Bid: \$750



30030 ZEUGITANIA. Carthage. Ca. 320-270 BC. EL stater (18mm, 7.50 gm, 12h). NGC Choice VF 5/5 - 4/5. Wreathed head of Tanit left, wearing triple-pendant earring and pendant necklace / Horse standing right on single exergue line, pellet on line before rear leg. Jenkins & Lewis group IVb. MAA 9. Starting Bid: \$1,000



30031 ZEUGITANIA. Carthage. Ca. 290-270 BC. EL stater (18mm, 7.39 gm, 12h). NGC VF 5/5 - 3/5, light scratch. Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line; two pellets below exergual line. Jenkins-Lewis group V, 273. MAA 12. Two light scratches in obverse field, otherwise quite pleasing. Starting Bid: \$600

# **Lovely Half-Shekel**



30032 ZEUGITANA. Carthage. Second Punic War (218-202 BC). AR half-shekel (18mm, 3.81 gm, 7h). NGC AU★ 5/5 - 5/5. Southern Italian mint, ca. 216-211 BC. Head of Tanit left, wreathed with grain ears / Horse standing right; sun surrounded by double uraeus above. MAA 80. SNG Copenhagen 352. HN Italy 2016. Rare! A nearly flawless example, with smooth deep gray "find patina" intact. Reserve: \$1,500



30033 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 16.67 gm). NGC Choice VF 5/5 - 4/5. Lion springing right, attacking bull kneeling to left and biting into his hind quarters,  $\Theta$  above, stylised acanthus flower below dotted exergual line / Quadripartite incuse square, the interior compartments granulated. SNG ANS 10. de Luynes 1535. Desnaux 50. An impressive piece, struck on a broad flan and handsomely toned. Starting Bid: \$1,500



30034 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (16mm, 8.58 gm, 11h). NGC AU 5/5 - 3/5, edge marks. Posthumous issue of Abydos mint, under Philip III Arrhidaeus (323-317 BC). Laureate head of Apollo right / Charioteer, holding kentron in right hand, reins in left, driving biga right; star and M below, ΦΙΛΙΠΠΟΥ, in exergue, horse's leg below. Thompson, Philip 27. SNG ANS 303. Struck on a compact planchet, with pleasing reddish tones in recesses. Starting Bid: \$750



30035 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV 12th stater (8mm, 0.71 gm, 12h). NGC Choice AU 5/5 - 5/5. Pella, ca. 345/2-340/36 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, thunderbolt above, facing lion's head below. Le Rider 26. SNG ANS 209-15. Rare and exceptionally well struck. Starting Bid: \$1,000

# Stylish Zeus



30036 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (25mm, 14.43 gm, 7h). NGC MS 5/5 - 4/5, Fine Style. Late lifetime, early posthumous issue of Amphipolis, circa 336-326 BC. Laureate head of Zeus right / Youth on horseback to right, holding palm; ΦΙΛΙΠΠΟΥ around, janiform-head vase below. Le Rider pl. 37, 355 ff. SNG ANS 529-32. With a magnificent head of Zeus, struck in living high relief. Reserve: \$2,200



30037 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (23mm, 14.36 gm, 1h). NGC MS 5/5 - 4/5. Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, holding palm; under horse, monogram, pellet below foreleg. Le Rider Amphipolis III, — (this variety unlisted). SNG ANS 571-3 var. (control below foreleg). Cleanly struck, with bright, lustrous surfaces.

Starting Bid: \$600





30038 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.30 gm, 12h). NGC Choice AU 5/5 - 5/5. Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback right, holding palm in right hand and reins in left; aphlaston below horse, Π· below raised foreleg. Le Rider pl. 46, 3. An outstanding specimen, perfectly centered and deeply struck in good metal. Fully lustrous.

Reserve: \$1,200



30039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 7h). Choice XF. Late lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; Boeotian shield to left. Price 176. Müller 751. A few surface marks and light scratches. Starting Bid: \$1,250



30040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.53 gm, 12h). NGC Choice XF 5/5 - 4/5. Late lifetime / early posthumous issue of Miletus, ca. 323-319 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, hair in parallel corkscrew curls / ΔΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and stylis in left arm; monogram in left field, labrys below right wing. Price 2114. ADM I Series VII, 175a. Presents nicely on a broad, round flan. Starting Bid: \$750





30041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.46 gm, 6h). NGC Choice VF 5/5 - 4/5. Lifetime issue of Sardes, ca. 334-323 BC. Helmeted head of Athena right; helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; bucranium in left field. Price 2539. Nicely centered on a round flan.

Starting Bid: \$600

### Seldom Seen Hemistater



30042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV hemistater (14mm, 4.28 gm, 11h). NGC Choice VF 5/5 - 3/5. Lifetime issue of Cyprus, Salamis, 332-323 BC. Head of Athena to right, wearing crested Corinthian pushed back on head helmet / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left holding wreath in right hand and stylis in left arm, dove at her feet. Price 3130. Extremely rare!

Ex Velkov Collection (Jean Vinchon, Paris, 24 November 1994), lot 42.

Starting Bid: \$1,500

# **Rare Variety**



30043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (10mm, 2.15 gm, 12h). NGC VF 5/5 - 3/5. Lifetime issue of Sardes, ca. 330/25-324/3 BC. Helmeted head of Athena right / Nike standing left, holding wreath and stylis; tripod to left. Price 2538. Very rare type for this scarce denomination!

Starting Bid: \$1,000



30044 MACEDONIAN KINGDOM. Alexander III The Great (336-323 BC). AV quarter stater (12mm, 2.14 gm, 3h). NGC XF 5/5 - 4/5. Lifetime or early posthumous issue of Amphipolis, 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl adorned with coiled serpent / ΑΛΕΞΑΝ / ΔΡΟΥ, Thunderbolt above bow and club. Price 165. Rare denomination! Well centered on a round flan Starting Bid: \$1,500



30045 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.16 gm, 4h). NGC Choice AU 5/5 - 4/5. Lifetime issue of Cilicia, Tarsus, ca. 327-323 BC. Head of Heracles right, wearing lion-skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated on backless throne left, holding eagle on outstretched right hand and scepter in his left, plow in left field. Price 3033. A few light surface marks, otherwise struck from fresh dies in high relief on a broad flan. Starting Bid: \$500

## Gemlike Drachm



30046 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.28 gm, 2h). NGC Choice MS 5/5 - 4/5, Fine Style. Lifetime issue of Miletus, ca. 325-323 BC. Head of young Heracles right, wearing lion skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on throne, holding eagle and scepter, monogram in left field. Price 2090. Perfectly centered and deeply struck in sound metal, a gemlike drachm. Reserve: \$1,000





30047 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (29mm, 16.93 gm, 11h). NGC MS★ 5/5 - 5/5. Posthumous issue of Thrace, Odessus, ca. 280-200 BC. Head of Heracles right, wearing lion skin headdress / BAΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle in right hand and scepter in left, KI in left field, monogram beneath throne. Price 1167. SNG Copenhagen 720. An exceptionally handsome piece, struck in high relief, with luminous deep iridescent toning. Starting Bid: \$750



30048 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 15.40 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style. Reduced standard, Pella or Amphipolis, ca. 171-168 BC. Diademed head of Perseus right / BΑΣΙ-ΛΕΩΣ ΠΕΡ-ΣΕΩΣ, eagle standing right on thunderbolt, wings spread, monograms above, to right, and between legs below; all within oak wreath; plow right below. Mamroth 22. SNG Alpha Bank 1133. Well centered on a broad flan. Reserve: \$1,500



30049 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR tetradrachm (30mm, 15.05 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style. Reduced standard, Pella or Amphipolis, ca. 171-168 BC. Diademed head of Perseus right / BΑΣΙ-ΛΕΩΣ ΠΕΡ-ΣΕΩΣ, eagle standing right on thunderbolt, wings spread; monograms above, A to right; all within oak wreath; plow right below. Mamroth 23. With a superb portrait in high relief, and attractive golden toning. Starting Bid: \$500



30050 THRACE. Abdera. Ca. 475-450 BC. AR tetradrachm (28mm, 14.32 gm). NGC XF 5/5 - 2/5, damaged. Griffin with curved wing seated left, raising right foreleg, magistrate's abbreviated name Σ-M-OP in upper field, dancing satyr in field before / Quadripartite incuse square. May 110 (A95/P89). BMC Thrace 4. Jameson 1030 (same dies). Rare! Struck on a broad flan and lightly toned, with areas of roughness; flan crack at 5:00, other surface hairline cracks.

Ex Gemini LLC V (6 January 2009), lot 392. Reserve: \$1,000



30051 THRACE. Byzantium. Ca. 100-96 BC. AV stater (21mm, 8.34 gm, 12h). NGC Choice AU★ 5/5 - 4/5. In the name and types of Lysimachus of Thrace. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΚΟΥ, Athena seated left, left arm resting on shield, transverse spear in background; KΦ monogram to inner left, BY below throne, decorated trident in exergue. Müller 171. de Callataÿ Group 2B, p. 142 and pl. 38. Cleanly struck on an exceptionally broad flan. Reserve: \$3,600



30052 THRACE. Maroneia. Ca. 400-350 BC. AR stater (24mm, 11.39 gm, 4h). NGC Choice AU 5/5 - 3/5 Fine Style. Bridled horse prancing left, with loose reins / EPI - XOP - HΓ - O around square linear frame enclosing vine with four grapes-clusters; in left field, fly, all within linear square. SNG Copenhagen 606. E. Schönert-Geiss, Die Münzprägung von Maroneia, 439. Struck in sound metal from obverse from a die of powerful style, with a vigorous horse. A few minor mineralized deposits on bright surfaces.

Starting Bid: \$1,250

# **Magnificent Alexander Portrait**



30053 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.12 gm, 12h). NGC MS 5/5 - 4/5, Fine Style Pella, 286/5-282/1 BC. Head of the deified Alexander the Great right, with horn of Ammon / BAΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting left elbow on shield propped against throne, monogram within wreath in inner left field. Cf. Thompson 246 (same obverse die, slightly different monogram). A magnificent specimen, struck in sound metal in extreme high relief from dies cut by a master engraver. Starting Bid: \$1,100



30054 THRACIAN KINGDOM. Scostocus (ca. 260-245 BC). AR tetradrachm (28mm, 17.01 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Kabyle, in the name and types of Lysimachus of Thrace. Diademed head of Alexander the Great right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, left elbow on shield, holding Nike in right hand, transverse spear behind; globe on pillar in inner left field. Fischer-Bossert, RBN 151 (2005), 20 (same dies). Rare! Struck in high relief and beautifully toned.

This Lysimachus-type tetradrachm is die-linked to a series of coins struck with the name of Scostocus, an otherwise unknown Thracian dynast of the mid-third century BC. After the long, tumultuous reign of the Macedonian Lysimachus, Thrace reverted to the rule of dynasts from the powerful Odrysian tribe, who maintained a hold on the region until it became a Roman client kingdom in the 1st century BC. Starting Bid: \$1,250





30055 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (20mm, 8.37 gm, 11h). NGC Gem MS 5/5 - 5/5. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, KOΣON in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. Perfectly centered, well struck and lustrous.

Starting Bid: \$750





30056 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (19mm, 8.61 gm, 12h). NGC Choice MS 5/5 - 5/5. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, KOΣON in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. Decently centered and lustrous. Starting Bid: \$500





30057 THRACIAN DYNASTS. Koson (ca. 44-42 BC). AV stater (21mm, 8.33 gm, 11h). NGC MS 5/5 - 4/5. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, KOΣON in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC 1701. Perfectly centered on an exceptionally broad flan.

Starting Bid: \$600





30058 THESSALY. Larissa. Ca. 356-342 BC. AR drachm (19mm, 6.04 gm, 5h). NGC XF 5/5 - 5/5, Fine Style. Head of nymph Larissa facing slightly left, hair in ampyx, wearing single-pendant earring and plain necklace / [ΛΑΡΙΣ,] horse standing right, about to roll, plant below, AIΩN in exergue. BCD Thessaly II 320. Lorber phase L-III. With a lovely head and clear eyes. Reserve: \$700





30059 ACARNANIA. Leucas. Ca. 345-307 BC. AR stater (22mm, 8.59 gm, 9h). NGC MS 5/5 - 5/5. Pegasus flying left, A below / Helmeted head of Athena left; forepart of griffin behind. Calciati Pegasi II 117. A lovely example, deeply struck on a round flan of good metal, and attractively toned. Starting Bid: \$600





30060 BOEOTIA. Thebes. Ca. 405-395 BC. AR stater (23mm, 11.57 gm, 5h). NGC Choice VF 4/5 - 5/5. Boeotian shield / Infant Heracles crouching facing, nude, head right, grasping two serpents; Θ - E below. BCD Boiotia 459. Rare! Struck on an oblong flan and nicely toned. Starting Bid: \$750





30061 LOCRIS. Locris Opunti (ca. 369-338 BC). AR stater (23mm, 12.04 gm, 1h). NGC Choice XF 4/5 - 4/5, die shift. Head of Demeter left, wreathed in grain ears, wearing pendant earring and necklace / ΟΠΟΝ-ΤΙΩΝ, Ajax the lesser, nude but for Corinthian helmet, advancing right, holding short sword and shield ornamented on the inside with a coiled serpent, Phrygian helmet below, SNG Lockett 1696. BCD Lokris 14. Slight reverse die shift, otherwise well centered, struck in extreme high relief, and quite beautiful.
Reserve: \$1,500

# **Attractive Archaic Owl**



30062 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.12 gm, 4h). NGC Choice VF 4/5 - 3/5. Head of Athena right, wearing crested Attic helmet with bowl unadorned, hair shown in parallel waves along forehead / Owl standing right, head facing, olive sprig to left; A-ΘE to right; all within incuse square. HGC 4, 1589. Seltman Group L. Svoronos pl. 5, 25. Reverse horn silver deposits, otherwise perfectly centered on a round, thick planchet and attractively toned. A pleasing and iconic archaic owl!

Starting Bid: \$1,500

# A Parade of Classic Owls



30063 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Deeply struck and lustrous. Starting Bid: \$2,000



30064 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 9h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. An exceedingly handsome specimen, struck from stylish dies and displaying considerable luster. Starting Bid: \$2,000





30065 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 2h). NGC MS 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Exceptionally pleasing head of Athena. Starting Bid: \$1,500





30066 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Exceptional strike and surfaces, with a marvelously detailed owl. Starting Bid: \$1,500





30067 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.18 gm, 8h). NGC MS 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. A surpassingly pleasing Classical owl, struck on a broad flan, displaying a considerable amount of crest. Starting Bid: \$1,500





30068 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (24mm, 17.19 gm, 10h). NGC MS 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Deeply struck on an oblong flan, with a head of Athena in extremely relief. Fully lustrous. Starting Bid: \$1,500





30069 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.16 gm, 10h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Sharply struck on a broad, round flan, displaying considerable luster. Reverse oxide deposit, chipped on edge. Starting Bid: \$1,250





30070 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.18 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Lightly toned, possessing considerable eye appeal. Starting Bid: \$1,250





30071 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.19 gm, 9h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Bold, high-relief strike, bright metal. Starting Bid: \$1,250





30072 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.22 gm, 6h). NGC MS 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Detailed strike from fresh dies, the reverse still showing die polishing lines in fields. Pleasing style, light reverse toning. Starting Bid: \$1,500





30073 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (25mm, 17.19 gm, 6h). NGC MS 5/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Well centered Athena and owl on a broad flan. Starting Bid: \$1,250





30074 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (23mm, 17.21 gm, 8h). NGC MS 4/5 - 4/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Minor roughness on obverse, otherwise pleasing. Starting Bid: \$1,000





30075 ATTICA. Athens. Ca. 393-294 BC. AR tetradrachm (24mm, 17.15 gm, 7h). NGC MS 5/5 - 4/5. Head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves, eye in true profile / Owl standing right, head facing; olive sprig and crescent behind, AΘE to right; all within incuse square. Kroll 15. SNG Copenhagen 63. Well struck on a broad flan for type.

NGC Census: This is one of just three Mint State examples of the mass-produced 4th century Athenian tetradrachms that NGC has graded.

Starting Bid: \$1,000

# **Exemplary Tortoise**



30076 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (21mm, 12.25 gm). NGC AU★ 5/5 - 4/5. Land tortoise with segmented shell, seen from above / Five-part incuse with skew pattern. HGC 6, 437. Milbank pl. II, 12. SNG Copenhagen 517. Struck in super high relief on a broad, round flan, with a superbly detailed shell. A splendid example, one of the finest we have offered of this famous type. Starting Bid: \$1,250



30077 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (20mm, 12.36 gm). NGC AU 5/5 - 3/5. Land tortoise with segmented shell, seen from above / Incuse square with skew pattern. SNG Munich 561. SNG Delepierre 1535. With a delightful tortoise, decently centered on broad, round flan. Starting Bid: \$750



30078 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (18mm, 12.25 gm). NGC Choice XF 4/5-5/5. Land tortoise with segmented shell, seen from above / Incuse square with skew pattern. SNG Munich 561. SNG Delepierre 1535. Compact flan, high relief tortoise. NGC Choice XF 5/5 - 4/5. Starting Bid: \$600

# **Majestic Pegasus**



30079 CORINTHIA. Corinth. Ca. 375-345 BC. AR stater (21mm, 8.54 gm, 12h). NGC MS★ 5/5 - 5/5, Fine Style. Pegasus flying left, koppa below / Head of Athena left, wearing crestless Corinthian helmet pushed back on head; behind, I and Artemis Phosphorus advancing to left carrying long torch. Pegasi 451. Ravel 1076. A near-perfect specimen, with a majestic Pegasus and serene head of Athena, sharply struck in sound metal, with lovely light toning over mint luster.

Reserve: \$3,000



30080 CORINTHIA. Corinth. Ca. 375-300 BC. AR stater (22mm, 8.58 gm, 1h). NGC MS★ 5/5 - 5/5, Fine Style. Pegasus flying left, qoppa below / Head of Athena left wearing wreathed Corinthian helmet pushed back on head, A - P flanking neck, aegis to right. HGC 4, 1848. Ravel 1009. Calciati Pegasi 427. A simply stunning specimen, with deep blue iridescent toning. Starting Bid: \$750



30081 SICYONIA. Sicyon. Ca. 400-323 BC. AR stater (24mm, 12.21 gm, 3h). NGC AU 3/5 - 4/5. Chimaera stalking to the left, ΣE below, right forepaw raised; above to right, wreath / Dove flying left, N before, all within olive wreath. HGC 5, 201. SNG Copenhagen 48. BCD 218. A very pretty piece, deeply struck in good metal, with clean surfaces. Starting Bid: \$1,000

# **Enigmatic Rarity**



30082 CRETE. Gortyna. Ca. 330-270 BC. AR stater (23mm, 11.39 gm, 3h). NGC XF 4/5 - 4/5, overstruck. Europa, nude to the waist, seated facing in tree, raising her veil with right hand, left arm holding eagle with spread wings in her lap; below her, bull's head to left / Bull trotting to right, head turned left. BMC Crete 30. Svoronos p. 168, 84 and pl. XV, 7 (same obverse die). Very rare and enigmatic variety. Overstruck on another coin, displaying a few minor striking defects, still much clearer than usually seen for this type, and attractively toned.

Ex Brünn Collection (property of Dr. Ludek Vostal); acquired from the A. Picek Collection, originally obtained in Italy prior during World War I (see below).

This attractive type depicts the tale of Europa and the bull. Europa, a beautiful Phoenician maiden, was spotted by Zeus while she was picking flowers. Zeus became enamored with her, transformed himself into a tame white bull, and approached her. Enchanted, she caressed the bull and climbed onto his back. Seeing his chance, Zeus ran to the sea and swam, with her on his back, to the island of Crete, where (after the usual round of divine lovemaking), he made her queen. The imagery of Europa naturally features prominently on the coinage of Crete, but there are some puzzling aspects of this coin type. For example, the eagle in Europa's lap, and the tree in which she appears to be sitting, do not feature in the traditional tale.

Besides its intriguing image and rarity, this coin has another great story to tell: During World War I, An Astro-Hungarian soldier named A. Picek saved the life of an Italian banker during the battle of Caporetto in 1917. The grateful Italian gifted the soldier with two bags of old coins, which contained a small group of ancient Cretan silver pieces, including this specimen. This became the seed corn for a large and diverse collection of ancient coins that Mr. Picek finally sold in 1975 to Dr. Ludwig Vostal, who kept the collection intact until just recently. Reserve: \$2,000





30083 CRETE. Lyttus. Ca. 330-270 BC. AR stater (26mm, 10.54 gm, 3h). NGC XF★ 5/5 - 4/5. Eagle flying left /ΛΥΤ-ΤΙΩΝ, boar's head left, mouth open, within dotted square, all within shallow incuse square. Svoronos, Crete, p. 234, 47 variant. Le Rider, Monnaies Crétioses, tf. VII, 16 variant. Rare! Slight reverse doubling, otherwise nicely struck and attractively toned; exceptional metal for this type.

Starting Bid: \$1,000





30084 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.33 gm, 1h). NGC Choice MS 5/5 - 5/5. Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 B.C. Head of the deified Alexander the Great right wearing diadem and horn of Ammon / BAΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP (ligate) O below arm, KAΛ on throne, trident in exergue. Callataÿ p. 140, dies D6/R-. AMNG I 258. Sharply struck from unusually clean dies and fully lustrous. A superlative example, far superior to most staters from this series!

During the ascendency of Mithradates VI, the popular coin types of Lysimachus of Thrace, originally struck nearly two centuries earlier, were restored and cranked out in great numbers by mints along the Black Sea, notably Istrus, Tomis, Callatis and Chalcedon, surely to pay the immense mercenary armies raised by the Pontic dynasts. The dies for these coins are generally hastily engraved in indifferent style and used to the point of exhaustion, with many coins showing heavy die rust and wear. This present example shows far better workmanship, strike and die state than usually encountered for this type. Starting Bid: \$1,250





30085 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.32 gm, 12h). NGC MS 5/5 - 4/5. Callatis, types of Lysimachus of Thrace. ca. 88-86 B.C. Head of the deified Alexander the Great right wearing diadem and horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP(ligate)O below arm, KAΛ on throne, trident in exergue. AMNG I 2480 variant (additional O below arm). Clean strike, pleasing luster.

Starting Bid: \$600





30086 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (20mm, 8.33 gm, 11h). NGC MS 5/5- 4/5. Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 B.C. Head of the deified Alexander the Great right wearing diadem and horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP below arm, KAΛ on throne, trident in exergue. AMNG I 2480. Nicely struck from fresh dies and superior to most staters from this series! Starting Bid: \$800





30087 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.30 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 B.C. Head of the deified Alexander the Great right wearing diadem and horn of Ammon / BAΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP below arm, KAΛ on throne, trident in exergue. AMNG I 2480. An uncommonly handsome example of this Mithradatic Wars type, crisply struck from fresh dies and lustrous. Starting Bid: \$900





30088 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.27 gm, 11h). NGC Choice AU 5/5 - 4/5. Types of Lysimachus of Thrace. Callatis or Chalcedon, ca. 88-86 BC. Head of the deified Alexander the Great right wearing diadem and horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, HP below arm, KAΛ on throne, trident in exergue. AMNG I 2480. Sharply struck from unusually clean dies, with eye-pleasing muted luster. Starting Bid: \$750





30089 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (19mm, 8.27 gm, 12h). NGC Choice MS 5/5 - 5/5. Tomis, in name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of the deified Alexander the Great right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΘΕΜ under left arm, TO below throne, filleted trident in exergue. De Callataÿ p. 141, dies D4/R2. AMNG I 2480. An uncommonly clean and sharp example, ell struck from fresh dies and lustrous. Starting Bid: \$750





30090 PONTIC KINGDOM. Time of Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.33 gm, 12h). NGC MS★ 5/5 - 5/5. Tomis, types of Lysimachus of Thrace, 88-86 BC. Diademed head of the deified Alexander the Great right, wearing horn of Ammon / BΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΘΕΟ to inner left, TO below throne; ornamented trident and pellet in exergue. Callataÿ p. 142, dies D7/R2. AMNG I 2481. Clean strike, nice lustrous fields. Starting Bid: \$750





30091 PONTIC KINGDOM. Time of Mithradates VI (120-63 BC). AV stater (20mm, 8.31 gm, 12h). NGC MS 5/5 - 4/5, light scratches. Tomis, in name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of the deified Alexander the Great right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΘΕΜ under left arm, TO below throne, filleted trident in exergue. De Callataÿ p. 141, dies D4/R2. AMNG I 2480. Some reverse doubling, a few very slight scratches, otherwise well centered and struck from a relatively fresh die. Starting Bid: \$600

# **Dynamic Ruler Portrait**







30092 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (30mm, 16.78 gm, 11h). NGC AU★ 5/5 - 4/5. Pergamum, dated BE 222 (76/5 BC). Diademed head of Mithradates right, with windswept hair / BAΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, Stag grazing left; star-increscent to left above monogram; to right, BKΣ (date) above monogram; all within Dionysiac wreath of ivy and fruit. HGC 7, 340. DCA 692. SNG von Aulock 8 (different monograms). SNG BM Black Sea 1034–5. Rare regnal year. With a handsome portrait of his dynamic ruler and pleasing old cabinet toning. Starting Bid: \$1,750

# **Unique Cyzicus 12th?**



30093 MYSIA. Cyzicus. Ca. 600-550 BC. EL 12th stater or hemihecte (8mm, 1.36 gm). NGC Choice AU★ 5/5 - 4/5. Head of tunny fish left, six pellets around, on raised disk (shield?) / Quadripartite incuse square. von Fritze –. Rosen —, cf. 413 (tunny head right, no disk). Apparently an unrecorded variety, possibly unique! Starting Bid: \$600





30094 MYSIA, Cyzicus. Ca. 500-450 BC. EL stater (18mm, 16.05 gm). NGC XF 3/5 - 4/5. Roaring griffin standing left on tunny fish left, right foreleg raised / Quadripartite "mill sail" incuse square. Boston MFA 1455. Von Fritze 99. Rare! An impressive early electrum piece, struck on a weighty, lozenge-shaped flan. Reserve: \$3,750



30095 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (20mm, 15.97 gm) NGC Choice Fine 5/5-4/5. Head of Athena to left, wearing crested Attic helmet; tunny fish upwards behind / Quadripartite incuse square. Von Fritze 63. SNG France 5. Flan split. Starting Bid: \$1,000

# Winged Stag & Tunny



30096 MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth stater of hecte (11mm, 2.72 gm). NGC Choice AU★ 5/5 - 5/5. Forepart of winged stag left, tunny fish below / Quadripartite incuse. Von Fritze 102. Rosen 482. An exceptional example of this rare and curious type, with a marvelously detailed strike. Note: NGC incorrectly describes obverse as Pegasus. Starting Bid: \$750



30097 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (30mm, 17.06 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style. Laureate head of Philetairus right / ΦΙΛΕΤΑΙΡΟΥ, Athena seated left, resting elbow on small sphinx, holding shield and transverse spear; monogram on throne, ivy leaf to inner left, and bow to right. SNG France 1606-9. A few minor surface marks, otherwise a powerful, high-relief portrait.

The eunuch Philetaerus played a canny game of power poker in the years following the death of Alexander the Great. Entrusted with an immense treasure in the fortress city of Pergamum by Lysimachus of Thrace, Philetaerus soon switched his allegience to Lysimachus' rival Seleucus I in return for a promise of autonomy within his own realm. Seleucus defeated and killed Lysimachus at Kauropedion in 281 BC, but was assassinated himself soon thereafter. The Pergamene Kingdom, however, officially broke from the Seleucid realm only a few years later, and the kingdom's coinage honored its founder Philetaerus on its coinage for several reigns thereafter.

Reserve: \$1,500

# **Rare Variety**





30098 PERGAMENE KINGDOM. Eumenes I (263-241 BC). AR tetradrachm (28mm, 17.01 gm, 1h). NGC AU★ 5/5 - 4/5, Fine Style. Pergamum, ca. 255-241 BC. Laureate head of Philetaerus right / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, holding wreath and leaning on shield; A to left, ivy leaf in inner left field. Westermark Group IIII/IV hybrid. Cf. SNG France 1610-5 (controls placement reversed). Extremely rare variety. Lightly toned, with an impressive, high-relief portrait. Starting Bid: \$1,250





30099 AEOLIS. Cyme. Ca. 155-145 BC. AR tetradrachm (31mm, 16.69 gm, 11h). NGC MS 4/5 - 5/5. Metrophanes, magistrate. Head of the Amazon Cyme right, her hair bound with a taenia / KYMAIΩN, horse standing to right, its left foreleg raised, a one-handled cup below; MHTPOΦANHΣ in exergue; all within laurel wreath. Oakley, ANSMN 27, 1/1. SNG Copenhagen 104. Characteristic die break on cheek, otherwise well struck in sound metal, with pleasant golden iridescent toning. Reserve: \$1,300

# **Priapus In Miniature**



30100 LESBOS. Mytilene. Ca. 454-428/7 BC. EL hecte (10mm, 2.56 gm, 12h). NGC AU 5/5 - 3/5, Fine Style. Bearded head of Priapus right, wearing tainia / Head of nymph right, wearing sphendone, within incuse square. HGC 6, 969. Bodenstedt 43. Very rare. Minor surface marks, otherwise nicely toned, with a pair of sculptural heads in high Classical style.

Priapus, god of fertility and male virility, is seldom shown in portrait form on Greek coinage. He was the offspring of Aphrodite and either Dionysus or Hermes and is usually shown as a stunted figure with a grotesquely enlarged phallus; since he was also cursed with impotence, his endowment did him little good and he usually seen as a comically suffering character. His cult was well established in Lampsacus in Mysia, which struck rare silver tetradrachms with a portrait strongly resembling the evocative image on this rare electrum hecte.

Starting Bid: \$750





30101 IONIA. Erythrae. Ca. 550-500 BC. EL sixth stater or hecte (10mm, 2.57 gm). NGC MS★ 5/5 - 5/5. Head of Heracles left, wearing lion-skin headdress / Quadripartite incuse square. SNG von Aulock 1942. Perfectly centered on a large, round flan, decidedly rare thus.

Starting Bid: \$1,500



30102 IONIA. Erythrae. Ca. 550-500 BC. EL sixth stater or hecte (10mm, 2.60 gm). NGC MS 5/5 - 5/5. Head of Heracles left, wearing lion-skin headdress / Quadripartite incuse square. SNG von Aulock 1942. Decently centered on a round flan. Starting Bid: \$600



30103 IONIA. Heraclea ad Latmun. Ca. 150-142 BC. AR tetradrachm (27mm, 16.67 gm, 11h). NGC MS 4/5 - 5/5. Helmeted head of Athena right / HPAKΛΕΩΤΩΝ above club; below, Nike walking left holding wreath between two monograms. Lavva group II B. SNG Lockett 2823. Minor knock on chin, otherwise an exceptionally detailed strike, pleasing multi-hued toning. Reserve: \$1,500



30104 IONIA. Magnesia ad Meandrum. Ca. 155-145 BC. AR tetradrachm (33mm, 16.83 gm, 12h). NGC AU 5/5 - 5/5. Euphemos, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / MAΓNΗΤΩΝ to right, ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ to left, Apollo standing left on meander pattern, holding laurel branch and leaning on tripod; all within laurel wreath. Jones 13. Struck in good metal on a broad, medallic flan, from dies of pleasing style. Starting Bid: \$600



30105 IONIA. Phocaea. Ca. 387-325 BC. EL sixth stater or hecte (10mm, 2.54 gm). NGC AU 5/5 - 5/5. Head of Athena left, wearing crested Corinthian helmet pushed back on head / Quadripartite incuse. Bodenstedt em. 111. BMFA 1913. Well centered and struck from dies of pleasing style. Reserve: \$750



30106 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third-stater or trite (12mm, 4.72 gm). NGC Choice VF 5/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the world's earliest type coins. Reserve: \$2,000



30107 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL third stater or trite (12mm, 4.68 gm). NGC VF 5/5 - 3/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, somewhat overlapping. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Compact flan. Starting Bid: \$500

# Choice Lydian EL 12th



30108 LYDIAN KINGDOM. Alyattes - Croesus. Ca. 610-546 BC. EL 1/12th stater or hemihecte (8mm, 1.15 gm). NGC Choice AU 5/5 - 4/5 Uniscribed issue, Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Perfectly centered and struck, rare for so small a coin. Starting Bid: \$600

# GREEK



30109 LYDIAN KINGDOM. Croesus (ca. 561-546 BC), AV 12th stater (6mm, 0.66 gm). NGC XF 5/5 - 2/5, scuff. Sardes. Confronted foreparts of lion, with extended right foreleg, and bull / Incuse square punch. SNG München 9. Gulbenkian 759. Extremely Rare denomination! Obverse scuff mainly affecting bull's head.

Reserve: \$1,000





30110 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double siglos (19mm, 10.52 gm). NGC Choice VF 5/5 - 3/5. Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left / Two square punches. Bark 20. SNG Kayhan 1018. SNG Copenhagen 455. Struck in sound metal, surfaces somewhat scrubbed and beginning to re-tone. Starting Bid: \$750



30111 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.33 gm). NGC MS 4/5 - 4/5 scuff. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. Almost imperceptible scuff below crown, otherwise crisply struck and nicely detailed on a broad, oval flan. NOTE: Seems to be graded on a "curve" against other nearly perfect darics (see our Platinum Night offerings), as on this piece strike / surface are by most measures exemplary. Starting Bid: \$3,500





30112 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.31 gm). NGC MS 5/5 - 5/5. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. Cleanly struck on an oblong flan. Starting Bid: \$2,000





30113 CARIA. Cnidus. Ca. 449-411 BC. AR drachm (17mm, 6.16 gm, 9h). NGC AU★ 4/5 - 4/5, Fine Style. Head and foreleg of roaring male lion to right / Head of Aphrodite right, hair bound in taenia and in queue down neck, within incuse square. Cahn, Knidos 56,86A (these dies). Boston 251,1983. Rare. Well struck in good metal from dies of fine style, with wonderful old cabinet toning.

Ex Münzen & Medaillen 25 (Stuttgart, 2007), lot 2159; H. Rollhäuser collection (M&M Basel, FPL 557, 1992), no. 1. Reserve: \$1,500



30114 CARIAN SATRAPS. Pixodarus (341-335 BC). AV 24th stater (6mm, 0.34 gm, 1h). NGC (photo certificate) Choice XF 5/5 - 4/5. Laureate head of Apollo left / Labrys (two-headed axe); II-I flanking handle. Babelon, Perses 411–3. Traité II 107. SNG von Aulock 2374. Rare! Starting Bid: \$600

# Superb Style, Strike, Pedigree



30115 CARIAN ISLANDS. Cos. Ca. 345-340 BC. AR didrachm (20mm, 6.85 gm, 12h). NGC Choice AU ★ 5/5 - 5/5, Fine Style. Philo-, magistrate. Head of Heracles right, bearded, wearing lion skin headdress / Veiled head of Demeter left, IΦ right, KΩION below. HGC 6, 1305. Pixodarus p. 235, 19a (A2/P10 - this coin, illustrated). Rare! Wonderful deep strike from dies of tremendous style, on a broad, round flan. Beautiful light toning.

Ex Numismatic Fine Arts XX (9 March 1988), lot 737; NFA VIII (6 June 1980), lot 294; 1978 Pixodarus Hoard (CH IX, 421). Reserve: \$2,500

# **Detailed Prow, Stern**



30116 LYCIA. Phaselis. Ca. 4th century BC. AR stater (22mm, 10.36 gm, 8h). NGC AU★ 5/5 - 4/5. Prow of galley right, gunwale decorated with gorgoneion, cicada to right / ΦΑΣ above galley stern to left. Heipp-Tamer Series 6, unlisted variety. Deeply struck in sound metal and attractively toned. Starting Bid: \$1,000

# Rare Satrapal Portrait



30117 LYCIAN DYNASTS. Kherei. Ca. 410-490 BC. AR stater (20mm, 8.49 gm, 12h). NGC Choice XF 4/5 - 4/5. Head of Athena left, wearing crested Attic helmet decorated with spiral palmette and three olive leaves / KHERÊI in Lycian script, Headed of Kherei right, with long beard, wearing kyrbasia, all within incuse square. Mørkholm & Zahle II 55 (same dies). Sunrise 80 (this coin). cf. SNG Copenhagen Supp. 452. Extremely rare variety! Edge splits, minor weakness of strike in center, otherwise an attractive piece possessing a remarkable Satrapal portrait.

Ex Sunrise Collection (Triton XVIII, 6 January 2015), lot 44; Reuter Collection (Peus 360, 27 April 1999), lot 82; Giessener Münzhandlung 52 (6 November 1990), lot 336. Starting Bid: \$2,500





30118 LYCIAN DYNASTS. Erbbina (ca. 410-400 BC). AR stater (22mm, 8.42 gm, 3h). NGC AU 5/5 - 5/5. Head of Athena right, wearing crested Attic helmet / ΔPBBENA, bearded head of Heracles right, wearing lion skin headdress, club before. Mørkholm & Zahle II 70. SNG Copenhagen Supp. 462 variant (caduceus not club). Well struck from relatively fresh dies and beautifully toned. Starting Bid: \$600





30119 PAMPHYLIA. Side. Ca. 460-430 BC. AR stater (25mm, 10.78 gm, 3h). NGC MS 4/5 - 5/5. Pomegranate, in upper right corner, lion's head facing left, border of widely spaced dots / Head of Athena right, wearing Corinthian helmet pushed back on head, all within shallow incuse square. Atlan 24 (O22/A22). SNG BN 626 (same obverse die). Well struck and lustrous. Reserve: \$1,000





30120 CILICIA. Tarsus. Satrap Balakros (333-323 BC). AR stater (25mm, 11.11 gm, 9h). NGC Choice AU 4/5 - 5/5. Baaltars seated left, holding lotus-tipped scepter, grain ear and grape bunch to left, ivy leaf above B to right, T under throne / Three-quarters facing bust of Athena, draped, wearing triple-crested helmet and necklace. SNG Levante Supp. 21. SNG France 368. SNG von Aulock 5964. Well centered and struck in sound metal. Starting Bid: \$600

# **Seleucus Portrait Type**





30121 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 17.14 gm, 10h). NGC XF★ 5/5 - 5/5. Susa, ca. 305/4-295 BC. Bust of Seleucus right, wearing Attic helmet covered with panther skin and adorned with bull's ear and horn / BAΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Nike standing right, crowning with wreath military trophy consisting of cuirass, shield, greaves and helmet, AP in lower left field, AΠ monogram to right, facing head of Helios bust between. SC 173.16. HGC 9, 20. ESM 301. Struck on a broad flan and lightly toned.

Debate has long swirled regarding the identity of the 'helmeted hero' appearing on the obverse of this type - is it Seleucus I himself, or Alexander the Great, or a composite demigod incorporating features of Seleucus, Alexander and Dionysus? In the new Handbook of Syrian Coins (CNG, 2009), Oliver Hoover opts for identifying the portrait as an idealized image of Seleucus himself. The reverse design of Nike crowning trophy, shown with exemplary centering and unusual clarity in this example, was inspired by a nearly simultaneous issue of the Syracusan tyrant Agathocles thousands of miles away.

Starting Bid: \$1,500





30122 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 17.03 gm, 3h). NGC XF 5/5 - 3/5, graffiti. Susa, circa 305-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck / BASIAE $\Omega$ S  $\Sigma$ EAEYKOY, Nike standing right, crowning trophy of arms, H to lower left and right, AX between Nike and trophy. SC 173.5. HGC 9 20. Broad flan, light scratches before portrait. Starting Bid: \$600

# **Exceptional Relief, Toning**



30123 SELEUCID KINGDOM. Alexander I Balas (152-145 BC). AR tetradrachm (28mm, 14.15 gm, 12h). NGC Choice AU★ 5/5 - 5/5. Tyre, dated SE 166 (147/6 BC). Diademed and draped bust of Balas right / BAΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on prow left; palm frond behind; to left, club surmounted by Tyre monogram; to right, CΞP (date) above monogram. SC 1835.4c. HGC 9, 883. A simply magnificent tetradrachm, struck in high relief and superbly toned.

Reserve: \$1,500



30124 PHOENICIA. Byblus. Ozbaal or Azbaal (ca. 400-340 BC). AR shekel (25mm, 13.26 gm, 2h). NGC Choice AU 4/5 - 5/5. War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription OZ above back of hippocamp left, murex shell below / Phoenician inscription 'ZBL' MLK GBL, lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Deeply struck in good metal from fresh dies, with the design seldom seen as clearly as displayed here. Reserve: \$2,000



30125 PHOENICIA. Byblus. Ozbaal or Azbaal (ca. 400-340 BC). AR shekel (25mm, 13.29 gm, 6h). NGC Choice AU 5/5 - 5/5. War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription *OZ* above back of hippocamp left, murex shell below / Phoenician inscription 'ZBL' MLK GBL, lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Crisp strike on a somewhat angular flan, displaying exceptional detail.

Reserve: \$1,500



30126 PHOENICIA. Byblus. Ozbaal or Azbaal (ca. 400-340 BC). AR shekel (24mm, 13.22 gm, 3h). NGC Choice AU 4/5 - 5/5. War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription OZ above back of hippocamp left, murex shell below / Phoenician inscription 'ZBL' MLK GBL, lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Well struck in good metal from fresh dies. A pleasing specimen. Starting Bid: \$750

# **Magnificent Early Tyre Shekel**



30127 PHOENICIA. Tyre. 'Ozmilk (Azemilkos). Ca. 349-333/2 BC. AR shekel or didrachm (22mm, 8.56 gm, 12h). NGC MS★ 5/5 - 5/5. Dated RY 15 (335/4 BC). Bearded deity (Melgart?), holding bow and arrow, riding winged hippocamp right above waves, dolphin below / Owl standing right, head facing, flail and crook over shoulder, Θ over date ÎIIII (Year 15). HGC 10, 349. Rouvier 1816. SNG Copenhagen 467. An outstanding example of this scarce and attractive type, sharply struck and possessing beautifully toned surfaces.

Reserve: \$3,600



30128 PHOENICIA. Tyre. 'Ozmilk (Azemilkos). Ca. 349-310 BC. AR shekel or didrachm (21mm, 8.90 gm, 12h). NGC AU 4/5 -5/5. Reduced ('Attic') standard. Dated RY 12 (338/7 BC). Melqart astride hippocamp right, holding bow in extended left hand and reins in right; below, waves above dolphin right / Owl standing right, head facing; crook and flail behind, Phoenician numeral 12 followed by O to right. HGC 10, 349. DCA 918. Elusive in high grade. Minor mineralized deposit on reverse, otherwise exceptional strike, detail and metal quality for this type.

Ex Sotheby's (London 2 October 1987), lot 755. Reserve: \$2,000



30129 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (27mm, 14.16 gm, 12h). NGC AU 5/5 - 4/5. Dated CY 10 (117/6 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / TYPOY ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; to left, LI (date) above club; ΣA to right, Phoenician B between legs. Rouvier 1977. HGC 10, 357. BMC 67-8. Scattered deposits, otherwise well stuck, with complete legends. Starting Bid: \$500

# **Terrific Tyrian Shekel**



30130 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (29mm, 14.29 gm, 1h). NGC AU★ 5/5 - 5/5, Fine Style. Dated CY 20 (107/6 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / TYPOY ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; to left, LK (date) above club; monogram to right, Phoenician A between legs. HGC 10, 357. DCA p. 502. BMC Phoenicia 91. A lovely specimen of this important regional coinage. Starting Bid: \$1,750

# **Natural Toning**



30131 PHOENICIA. Tyre. Ca. 126/5 BC - 67/8 AD. AR shekel (28mm, 14.46 gm, 12h). NGC Choice AU 5/5 - 5/5. Dated CY 29 (98/7 BC). Laureate head of Melqart right / TYPOY ΙΕΑΣΚΑΙ AΣΥΛΟΥ, eagle standing left on prow, palm on right wing; ΘΚ (date) and club to left, Phoenician beth between legs, monogram to right. DCA supp. 2.29, 70. Struck on a broad flan, with beautiful and natural deep gray-gold toning. Reserve: \$2,750



30132 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (29mm, 14.22 gm, 12h). NGC Choice XF 4/5 - 4/5. Dated CY 35 (92/1 BC). Laureate head of Melqart right, lion skin around neck / TYPOY IEPAΣ [KAI] ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; ΕΛ (date) left above club; Δ right. HGC 10, 357. BMC Phoenicia 126–7 var. (letter between legs). Boldly struck and lightly toned. Reserve: \$1,500



30133 PHOENICIA. Tyre. Ca. 126/5 BC - AD 67/8. AR shekel (29mm, 14.43 gm, 12h). NGC MS 4/5 - 5/5. Dated CY 37 (90/89 BC). Laureate bust of Melqart right, wearing lion's skin about neck / TYPOY IEPAΣ - [KAI ΑΣΥΛΟΥ], eagle standing left on prow of ship, palm branch over shoulder; in left field, date HΛ and club; between legs of eagle, Phoenician letter, monogram to right. HGC 10, 357. BMC p. 242, 128 var. (Phoenician letter). Spectacular obverse strike, lustrous and lightly toned. Starting Bid: \$600



30134 ARABIA. Gerrha. Abi'el (ca. 250-200 BC). BI tetradrachm (25mm, 14.51 g, 11h). NGC AU 5/5 - 4/5. Imitating Alexander III the Macedon. Head right of the Alexander / Heracles, wearing lion skin headdress / Zeus (or Shamash) seated left, holding horse on outstretched right arm and scepter; in left tree to outer left, A to inner left, monogram to inner right, vertical inscription to outer right. Arnold-Biucchi, Arabian Alexanders pl. 21, 25. Rare! Reserve: \$1,000



30135 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-305 BC). AR tetradrachm (29mm, 15.26 gm, 1h). NGC AU 5/5 - 3/5, graffito. Alexandria, intermediate Ptolemaic standard, ca. 310-306 BC. Head of Alexander the Great right, wearing diadem and elephant's skin headdress / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear and holding shield; monograms to left and right; eagle on thunderbolt in right field. Svoronos 139. SNG Copenhagen 23. Light scratches in reverse fields, otherwise attractively toned and exceptionally handsome. Starting Bid: \$750



30136 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AV third chryson or hemidrachm (10mm, 1.74 gm, 12h). NGC Choice XF 4/5 - 1/5, ex jewelry. Alexandria, ca. 294-285 BC. Diademed head of Ptolemy I right, wearing aegis around neck / ΠΤΟΛΕΜΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt; MI monogram to left. Svoronos 197. SNG Copenhagen 45. Rare and pleasing!

Reserve: \$1,000



30137 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AV third chryson or hemidrachm (10mm, 1.74 gm, 12h). Good VF. Alexandria, ca. 294-285 BC. Diademed head of Ptolemy I right, wearing aegis around neck / ΠΤΟΛΕΜΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt; XA monogram to left. Svoronos 232. SNG Copenhagen 46. Light scratches in field before face, otherwise an attractive piece with an expressive portrait. Starting Bid: \$500



30138 CYRENAICA. Cyrene. Ca. 331-313 BC. AV 10th stater (10mm, 0.86 gm, 6h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Possibly struck under Magas, King of Cyrenaica 308-277 BC. Horned head of Zeus-Ammon left / Female head (Libya?) right. BMC Cyrenaica 159ff. An extraordinary example, perhaps the finest known. Starting Bid: \$600



30139 GRECO-BACTRIAN KINGDOM. Diodotus I, as Satrap (ca. 255-235 BC). AV stater (18mm, 8.65 gm, 6h). NGC Choice XF 5/5 - 4/5. Mint A, in the name of Antiochus II. Diademed head of Diodotus I right / BAΣΙΛΕΩΣ ANTIOXOY, nude Zeus, striding left, hurling thunderbolt, holding aegis over left arm, eagle with raised wings standing left to left of feet, N in left field. Bopearachchi 5b. SC 629.1. Well struck and lacking the usual test cut. NGC AU 5/5 - 5/5, Fine Style Reserve: \$2,600



30140 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.97 gm, 12h) NGC Choice MS 5/5-5/5. Diademed, draped, and cuirassed bust of Eucratides right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm fronds and spears, monogram before. Bopearachchi Série 6E. SNG ANS 465. HGC 12, 131. Perfectly centered on an enormous, medallic flan, with fully lustrous surfaces. NGC Choice MS 5/5 - 5/5. Reserve: \$2,200



30141 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (35mm, 16.92 gm, 12h). NGC MS★ 5/5 - 5/5. Diademed, draped, and cuirassed bust of Eucratides right, wearing crested Bactrian helmet adorned with bull's horn and ear / BAΣIΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm fronds and spears, monogram before. Bopearachchi Série 6E. SNG ANS 465. HGC 12, 131. Struck on an enormous, medallic flan, with lustrous surfaces.

Starting Bid: \$1,000



30142 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.96 gm, 11h). NGC Choice AU 5/5 - 4/5. Diademed, draped, and cuirassed bust right, wearing crested Bactrian helmet adorned with bull's horn and ear / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on rearing horses right, each holding palm branch and wearing pileus, monogram before. Bopearachchi Série 6X. SNG ANS 472. Deeply struck on an immense flan. Starting Bid: \$850





30143 INDO-GREEK KINGDOMS. Philoxenus Aniketos (ca. 125-110 BC). AR Indic tetradrachm (28mm, 9.80 gm, 12h). MGC MS 5/5 - 4/5. BAΣΙΛΕΩΣ ANΙΚΗΤΟΥ ΦΙΛΟΞΕΝΟΥ, diademed, draped and cuirassed bust of Philoxenus right, wearing crested and horned Bactrian helmet / Maharasha apadihatasa Philasinasa in Karosthi script, Philoxenus in cavalry armor galloping right on horseback, holding couched spear, monogram below. HGC 12, 268. Bopearachchi 5C. SNG ANS 1183-6. Deeply struck on a broad flan and lustrous, an exceptional specimen!

Like most Indo-Greek rulers following Menander, whose reign ended circa 130 BC, Philoxenus "The Invincible" is an enigma wrapped in a mystery. His rare coinage is found primarily in the Punjab, where his reign seems to have been centered. His reverse type echoes ones used on coins of Antimachus II as much as six decades earlier, which may point to a dynastic connection with the earlier ruler. The scarcity of his coinage indicates his reign must have been relatively brief. Bopearachchi initially dated his reign to circa 100-95 BC; more recent scholarship points to about 25 years earlier. The obverse of this rare issue is clearly modeled on the dramatic helmeted bust tetradrachms of Eucratides, king of Greco-Bactria circa 170-145 BC.
Starting Bid: \$1,000





30144 INDO-GREEK KINGDOMS. Hermaeus (ca. 105-90 BC), with Calliope. AR Indic tetradrachm (27mm, 9.69 gm, 11h). NGC Choice AU 5/5 - 3/5. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ, jugate busts of Hermaeus and Calliope, both diademed and draped, right / Maharajasa tratarasa Hiramayasa Kaliyapaya in Kharosthi, Hermaios, in military attire, on horse rearing right, bow in bow case and spear attached to saddle; monogram to lower right. Bopearachchi 1B. SNG ANS 1317-1318. Very rare! Boldly struck from dies of pleasing style, on a broad flan.

Starting Bid: \$1,500

#### **JUDAEA**





30145 Jewish War (AD 66-70). AR shekel (25mm, 13.65 gm, 11h). NGC XF 3/5 - 4/5, flan flaw. Dated Year 1 (AD 66/7). Paleo-Hebrew Shekel of Israel A ([year] 1) around and above ritual chalice with smooth, wide rim, pellet on either side, the base has pearled ends, circle of dots / Jerusalem [the] holy, stem with three pomegranates, pearl at base, circle of dots. Hendin 1354. TJC 187. MCP dies O3 / R 4 (one specimens cited). Rare die combination, with only one other example known from this pairing. Flan somewhat poorly prepared to obverse right / reverse left, resulting in soft strike in those areas. Otherwise, pleasingly toned, with a large and bold omer cup. Starting Bid: \$2,200

#### Year Two Sela





30146 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 12.58 gm, 12h). NGC AU 4/5 - 3/5. Dated Year 2 (AD 133/4). Paleo-Hebrew Simon, facade of the Jerusalem Temple, the holy ark seen from end in center of entrance; star above / Year Two of the Freedom of Israel, lulav with etrog on left. Mildenberg 41 (O10/R28). Hendin 1388. TJC 233a (same reverse die). AJC II 16a. Rare second year issue! Obverse die break, otherwise decently struck and pleasing.

Starting Bid: \$2,000





30147 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (29mm, 14.74 gm, 12h). NGC AU 4/5 - 4/5. Undated issue of Year 3 (AD 134/5). Paleo-Hebrew Simon, facade of the Jerusalem Temple with holy ark viewed from end in center, a star above / For the freedom of Jerusalem, lulav with etrog at left. Mildenberg 54 (these dies). Hendin 1411. TJC 267. AJC II 272,51. Overstruck on an Antioch tetradrachm of Trajan, with the undertype partially visible.

Starting Bid: \$2,000

# JUDAEA/ORIENTAL/ROMAN PROVINCIAL





30148 JUDAEA. Bar Kokhba Revolt (AD 132 - 135). AR zuz (19mm, 3.09 gm, 7h). NGC MS 4/5 - 4/5. Undated third year (AD 134/135). Paleo-Hebrew Simon, bunch of grapes in three lobes hanging from branch, which has a tendril to the left and a leaf to the right / For the freedom of Jerusalem, palm branch. Mildenberg 248, 150 (these dies). Hendin 1430. TJC 281. AJC II 274, 64. Overstruck on a Cappadocian drachm of Trajan, with some of undertype legend visible on both sides. Starting Bid: \$500





30149 Bar Kochba Revolt. 132-135 CE. AR zuz (19mm, 3.29 gm, 1h). NGC MS 5/5 - 4/5. Undated, attributed to Year 3 (AD 134/5.) Simon in Hebrew in two lines within a wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom, dot in center / For the freedom of Jerusalem, elongated lyre (kinor or cithara) with three strings. Hendin 1429. Mildenberg 130. An exceptionally cleanly struck example, with well centered designs, flat fields and no sign of undertype. Starting Bid: \$500

# **ORIENTAL**





30150 PARTHIAN KINGDOM. Mithradates II (121-91 BC). AR tetradrachm (30mm, 15.91 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Seleucia on Tigris, ca. 120-109 BC. Diademed, draped bust of Mithradates left / BAΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣ-ΑΚΟΥ, archer in Parthian dress (Arsaces I) seated right on omphalos, holding bow, palm branch in outer right field, ΕΠΙΦΑΝΟΥΣ / TV in exergue. Sellwood 24.3. Shore 66. Sunrise 281. An exceptionally detailed specimen, with pleasing matte surfaces. Starting Bid: \$800

# ROMAN PROVINCIAL





30151 ROMAN EGYPT. Tiberius (AD 14-27) with Divus Augustus (deified AD 14). AR tetradrachm (24mm, 13.92 gm, 12h). NGC MS 5/5 - 3/5. Alexandria, AD 20-21. TIBEPIOΣ KAICAP ΣΕΒΑΣΤΟΣ, laureate head of Tiberius right, date L Z before / ΘΕΟΣ ΣΕΒΑΣΤΟΣ, radiate head of Augustus right. RPC 5089. Dattari 78. Milne 38. Deeply struck in exceptional metal, with two portraits in high relief.

This splendid tetradrachm displays Tiberius' obsession with preserving the memory and cult of his predecessor and fatherin-law, Augustus Caesar. Now deified, Augustus is shown on the reverse with the radiate crown of the sun god Helios. Augustus had annexed Egypt to the Roman Empire following his defeat of Antony and Cleopatra, and Tiberius took great care to keep maintain the operation of Egypt as the special preserve of the Princeps governed by a prefect of equestrian status appointed directly by the Emperor. As a special enclave, Egypt maintained its own currency system, including silver tetradrachms such as this one. Visitors from elsewhere in the Empire were required to turn in their Roman coinage for Egyptian issues, the transaction netting a tidy profit for the provincial government.

Starting Bid: \$750

#### ROMAN REPUBLIC

# **Exceptional Aes Grave**



30152 Anonymous Aes Grave. Ca. 215-212 BC. Æ as (46mm, 105.73 gm, 12h). Choice XF. Rome, post semi-libral standard. Laureate head of bearded Janus on a raised disk / Prow of galley left; mark of value I above, on raised disk. Crawford 41/5a. Thurlow & Vecchi 70. A beautiful example of the reduced standard Janustype Aes Grave, with an exceptionally detailed head of Janus and a wonderful light green-earthen patina. Starting Bid: \$600

# Roman Republic





30153 Anonymous. Ca. 225-214 BC. AR didrachm or quadrigatus (20mm, 6.72 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Laureate head of Janus / Jupiter, hurling thunderbolt and holding scepter, in galloping quadriga right with Victory; ROMA in relief in linear frame below. Crawford 28/3. Sydenham 68. RSC 24b. Well struck in sound metal, with beautiful, deep iridescent toning. Starting Bid: \$1,000





30154 L. Sulla Felix and L. Manlius Torquatus (82 BC). AR denarius (17mm, 3.93 gm, 2h). NGC MS 4/5 - 5/5. Military mint in Italy, moving with Sulla. Head of Roma right wearing winged helmet, earring and pendant necklace, L · MANLI before, ROMA behind / Triumphator (Sulla) in quadriga right, crowned by Victory flying left above, L · SVLLA IM in exergue. Crawford 367/5. RSC Manlia 4. Sharply struck, with beautiful iridescent toning. Reserve: \$1,000





30155 Q. Pomponius Musa (66 or 56 BC). AR denarius (18mm, 3.77 gm, 2h). NGC XF★ 5/5 - 5/5. Rome. Q. POMPONI MVSA, diademed head of Apollo right / HERCVLI MVSARVM, Hercules Musagetes standing right, playing lyre, club at his feet. Crawford 410/1. Sydenham 810. Pomponia 8. Lovely deep collection toning. Reserve: \$1,200





30156 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (19mm, 3.89 gm, 7h). NGC Choice XF 4/5 - 5/5. Rome. Laureate head of Apollo right; behind, two flutes in saltire / Q · POMPONI MVSA, Euterpe, the Muse of Lyric Poetry, standing right, left hand raised to chin, the right arm resting on a low pedestal and holding two pipes. Crawford 410/5. Sydenham 815. Pomponia 13. Beautifully toned and struck from dies of pleasing style. Reserve: \$900





30157 Q. Pomponius Musa (56 BC). AR denarius (19mm, 3.89 gm, 11h). NGC Choice XF \* 5/5 - 5/5. Rome. Laureate head of Apollo right; behind, star / Q. POMPONI MVSA, Urania, the Muse of Astronomy, standing left, with wand pointing to globe set on tripod. Crawford 410/8. Sydenham 823. RSC Pomponia 22. Struck from elegant dies and beautifully toned.

Ex E.E. Clain-Stefanelli Collection.

Reserve: \$1,500





30158 M. Junius Brutus, as moneyer (54 BC). AR denarius (18mm, 4.04 gm, 7h). NGC AU★ 5/5 - 4/5, bankers mark. Rome. BRVTVS, bare head of L. Junius Brutus (consul 509 BC) right / AHALA, bare head of C. Servilius Ahala (master of horse, 439 BC) right. Crawford 433/2. Sydenham 907. RSC Junia 30. Tiny and unobtrusive banker's mark on reverse, otherwise crisply struck and handsomely toned.

Reserve: \$2,000

# **Prophetic Denarius**



30159 Marcus Junius Brutus, as moneyer (54 BC). AR denarius (19mm, 3.88 gm, 6h). NGC XF 5/5 - 5/5, Fine Style. Rome. BRVTVS, bare head of L. Junius Brutus (consul 509 BC) right / AHALA, bare head of C. Servilius Ahala (master of horse, 439 BC) right. Crawford 433/2. Sydenham 907. RSC Junia 30. Attractively toned and possessing two excellent portraits. NGC XF 5/5 - 5/5, Fine Style.

During his term as Moneyer in 54 BC, Marcus Junius Brutus issued two denarius types that would prove to be remarkably prophetic in a decade's time. This type celebrates his illustrious ancestors, including the Lucius Junius Brutus, the first Consul of Rome, who in 509 BC initiated the conspiracy that overthrew the city's last king, Tarquin the Proud. The reverse honors Gaius Servilius Ahala, who in 439 BC used a dagger concealed in the folds of toga under his arm to slay Spurius Maelius, a wealthy patrician who had plotted to make himself king. In 44 BC, Brutus would undertake a conspiracy to slay another tyrant, Julius Caesar, in which the conspiring senators concealed daggers within their togas.

Starting Bid: \$600

# Vercingetorix Portrait?





30160 L. Hostilius Saserna (48 BC). AR denarius (19mm, 3.87 gm, 4h). NGC AU 5/5 - 4/5. Rome. Head of Gallic warrior (Vercingetorix?) right, with limed hair flowing back and goatee, chain around his neck; Gallic shield behind / L • HOSTILIVS above, SASERN below, Gallic warrior standing left in galloping biga right, brandishing spear, driver holding reins and whip. Crawford 448/2a. CRI 18. Sydenham 952. RSC Hostilia 2. A fine example of this evocative issue.

The traditional identification of the Gallic warrior depicted on the obverse of this issue as Vercingetorix, leader of the great Gallic rebellion against Caesar in 55-54 BC, has been challenged as unprovable and unlikely. However, there is ample precedent for Romans placing portraits and images of defeated enemy rulers on coinage, and there is no reason to rule out such an attribution. The head is quite distinctive in its features, showing a rather haggard and emaciated warrior with his hair in wild disarray, perhaps reflecting the appearance of a man held captive by Caesar for four long years since the surrender of Vercingetorix at Alesia in 52 BC.

Reserve: \$2,000

## **Choice XF Caesar Aureus**



30161 Julius Caesar as Dictator (49-44 BC). AV aureus (20mm, 8.05 gm, 4h). NGC Choice XF 5/5 - 2/5, ex jewelry. Rome, A. Hirtius, praetor, 46 BC. C · CAESAR COS · TER, veiled head of Vesta right / A HIRTIVS P R, lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Broad flan, surfaces lightly polished.

Starting Bid: \$2,500





30162 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.90 gm, 3h). NGC Choice AU★ 5/5 - 5/5. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent; CAESAR in exergue / Pontifical implements: ladle (simpulum), sprinkler (aspergillum), axe (securis), and pontiff's cap (apex). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Crisp strike, glossy dark gray toning. Reserve: \$2,000





30163 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.11 gm, 3h). NGC Choice AU 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent; CAESAR in exergue / Pontifical implements: ladle (simpulum), sprinkler (aspergillum), axe (securis), and pontiff's cap (apex). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. With a well centered obverse, the reverse a trifle off. Starting Bid: \$600





30164 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.98 gm, 9h). NGC Choice XF 5/5 - 5/5. Military mint traveling with Caesar in northern Italy, 49 BC. Elephant advancing right, trampling horned serpent, CAESAR in exergue / Pontifical implements: simpulum, sprinkler, axe, and priest's hat. Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Struck on a broad flan and beautifully toned. Reserve: \$1,000





30165 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.01 gm, 11h). NGC Choice AU 4/5 - 5/5. Military mint traveling with Caesar in Spain, 46-45 BC. Diademed head of Venus right, Cupid behind shoulder / Trophy of Gallic arms between two seated captives; CAESAR in exergue. Crawford 468/1. Sydenham 1014. CRI 58. RSC 13. Gunmetal blue-gray toning. Starting Bid: \$250

# Roman Republic





30166 Julius Caesar as Dictator (49-44 BC). AR denarius (18mm, 3.26 gm, 6h). NGC (photo certificate) XF 4/5 - 2/5 edge crimp. Rome, February-March 44 BC. P. Sepullius Macer, moneyer. CAESAR [DICT P]ERPETVO, laureate head of Caesar right / [P SEPVLL]IVS MACER, Venus Victrix standing left, holding Victory in outstretched right hand, left resting on vertical scepter set on shield. Crawford 480/10. Sydenham 1073. CRI 107a. RSC 38. Surface delamination and cracking at edge. Toned, with a clear portrait.

Starting Bid: \$500





30167 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (19mm, 3.96 gm, 6h). NGC MS 5/5 - 4/5. Military mint moving with Brutus and Cassius, probably Smyrna, 42 BC. P. Cornelius Lentulus Spinther, legate. C • CASSI IMP, tripod with fillet hanging on either side, surmounted by cauldron and two laurel branches / LENTVLVS SPINT, jug and lituus. Crawford 500/1. Sydenham 1308. CRI 201. RSC 7. Sharply struck in good metal, with exceptional detail on tripod and jug. NGC MS 5/5 - 4/5.

Starting Bid: \$1,500



30168 Sextus Pompey, as Prefect of the Fleet (43-35 BC). AR denarius (19mm, 3.68 gm, 12h). NGC Choice XF 4/5 - 5/5. Uncertain mint in Sicily, 42-40 BC. MAG [PIVS IMP. ITER], the Pharos of Messana surmounted by a statue of Neptune; in foreground, galley left adorned with legionary eagle, scepter and trident / PRÆF [CLAS ET ORÆ MARIT] S C, the monster Scylla left, raising rudder over her head as if to strike. Crawford 511/4c. Sear 335a. Sydenham -. RSC 2b. Rare. Dark "find patina" intact. Reserve: \$2,000





30169 Marc Antony, as Triumvir and Imperator (43-31 BC). AR denarius (17mm, 4.34 gm, 9h). NGC Choice VF 4/5 - 4/5 bankers mark. Military mint with Antony in Greece, 42 BC. M • ANTONI IMP, bare head of Antony right / III VIR R • P • C, facing head of Sol on disk within distyle temple. Crawford 496/1. CRI 128. RSC 12. Rare! Small bankers mark in upper obverse field, otherwise nicely toned, with a strong portrait. Starting Bid: \$600





30170 Mark Antony as Imperator (44-43 BC), with Divus Julius Caesar. AR denarius (19mm, 3.67 gm, 8h). NGC Choice VF 4/5 - 4/5. Military mint traveling with Antony in Cisalpine Gaul, April-November 43 BC. M. ANTON IMP, bearded head of Mark Antony right, lituus behind / CAESAR DIC, laureate head of Caesar right; behind, jug. Crawford 488/1. CRI 118. RCV 1464. RSC 4. Rare! Decent strike and metal for this issue. Reserve: \$1,800

# **Rival Triumvirs**



30171 Mark Antony and Octavian as Imperators and Triumvirs (43-30 BC). AR denarius (18mm, 3.79 gm, 12h). NGC AU 4/5 - 5/5. Ephesus, 41 BC, by M. Barbatus Pollio. M·ANT·IMP·AVG·III·VIR·R·P·C·M·BARBAT·Q·P (MP and AV in monogram), bare head right of Antony / CAESAR·IMP·PONT·III·VIR·R·P·C, bare head right of Octavian. Crawford 517/2. RCV 1504. RSC 8. With two good portraits and pleasing old cabinet toning. Reserve: \$2,000

# ROMAN REPUBLIC/IMPERIAL

## **Superb LEG II Denarius**



30172 Mark Antony as Triumvir (44-31 BC). AR legionary denarius (17mm, 3.60 gm, 7h). NGC Choice AU 5/5 - 3/5. Mint in Greece (Aegae?) moving with M. Antony 32-31 BC. ANT AVG - III · VIR · R · P · C, war galley under oar right, scepter tied with fillet on prow / LEG - II, legionary aquila between two standards. Crawford 544/14. CRI 349. RSC 27. Well centered and cleanly struck, with deep blue-gray iridescent toning. Starting Bid: \$1,000



30173 Cleopatra VII of Egypt and Marc Antony, rulers of the East (37-31 BC). AR denarius (18mm, 3.58 gm, 12h). NGC (photo certificate) Fine 4/5 - 2/5. Alexandria, 34 BC. CLEOPATRAE REGINAE REGVM FILIORVM REGVM, diademed and draped bust of Cleopatra right, stem of galley prow before / ANTONI ARMENIA DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. CRI 345. RSC 1. Light pitting, showing crystallized interior, but nicely toned and possessing two strong portraits.
Starting Bid: \$750



30174 Mark Antony, as Imperator and Triumvir (43-30 BC). AR legionary denarius (19mm, 3.61 gm, 6h). NGC Choice AU★ 5/5 - 4/5. Mint in Greece (Aegae or Patrae) moving with M. Antony 32-31 BC. ANT AVG - III · VIR · R·P·C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG - IV across field, legionary eagle (aquila) between two signa. Crawford 544/17. RSC 30. CRI 352. Scarce legion. Sharp strike, good centering, and attractive toning. Seldom encountered in decent grade. Starting Bid: \$600

#### ROMAN IMPERIAL





30175 Augustus (27 BC-AD 14). AR denarius (20mm, 3.78 gm, 5h). NGC AU 4/5 - 5/5. Rome, P. Petronius Turpilianus, moneyer, 19 BC. TVRPILIANVS [III VIR] · FE-RON, diademed and draped bust of Feronia right / SIGN RECE CAESAR - AVGVSTVS, Parthian kneeling right, presenting standard with vexillum emblazoned X. RIC 288. RSC 484. Rare! Well struck and beautifully toned.

Starting Bid: \$750

## **Actian Apollo**



30176 Augustus (27 BC-AD 14). AR denarius (20mm, 3.85 gm, 5h). NGC AU★ 5/5 - 5/5, Lugdunum, 11 BC. AVGVSTVS DIVI · F, bare head of Augustus right / IMP - ·X across field, ACT in exergue, Apollo Citharoedus of Actium, standing facing, head left, holding plectrum in right hand and lyre in left. RIC 171a. RSC 144. Rare and seldom seen in such high grade! Well struck in good metal, with lovely light golden toning in recesses. Reserve: \$2,000



30177 Augustus (27 BC-AD 14). AR denarius (19mm, 3.66 gm, 6h). NGC AU★ 5/5 - 4/5, edge mark. Lugdunum, 15-13 BC. AVGVSTVS DIVI · F, bare head of Augustus right / Bull charging right, head lowered, IMP · X in exergue. RIC 167a. RSC 137. Cleanly struck from fresh dies in good metal, with flashy, multihued iridescent toning. Reserve: \$2,000

## Roman Imperial





30178 Tiberius (AD 14-37). AV aureus (19mm, 7.49 gm, 11h). NGC Choice AU 5/5 - 3/5, edge marks. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. Light scratch and shallow pock in obverse field, otherwise perfectly centered and possessing a refined Julio-Claudian portrait. Starting Bid: \$2,500

### **Pleasing Tiberius Aureus**



30179 Tiberius (AD 14-37). AV aureus (20mm, 7.63 gm, 6h). NGC XF 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. The famed 'Tribute Penny' in gold. Nicely centered, with a portrait of good style. Starting Bid: \$2,500



30180 Tiberius (AD 14-37). AV aureus (18mm, 7.69 gm, 7h). NGC Choice Fine 5/5 - 4/5. Lugdunum, ca. AD 15-19. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with plain legs, feet on footstool, single line below. RIC 25. Calicó 305d. Attractive "Tribute Penny" in gold.

Reserve: \$2,000





30181 Tiberius (AD 14-37). AR denarius (19mm, 3.63 gm, 4h). NGC AU 5/5 - 4/5. Lugdunum, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / TR POT XVII, Tiberius driving triumphal quadriga right, holding branch, scepter and reins, IMP VII in exergue. RIC 4. RSC 48. Rare, particularly in high grade! Starting Bid: \$1,000





30182 Tiberius (AD 14-37). AR denarius (19mm, 3.89 gm, 3h). NGC XF★ 5/5 - 5/5. Lugdunum, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / TR POT XVII, Tiberius driving triumphal quadriga right, holding branch, scepter and reins, IMP VII in exergue. RIC 4. RSC 48. Rare variety. Attractively toned and possessing pleasing smooth surfaces.
Starting Bid: \$750





30183 Tiberius (AD 14-37). AR denarius (19mm, 3.66 gm, 1h). NGC MS 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. A pleasing "Tribute Penny," crisply struck and well centered, with light golden toning and a stylish portrait. Starting Bid: \$600





30184 Tiberius (AD 14-37). AR denarius (20mm, 3.76 gm, 10h). NGC Choice AU 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. A superb "Tribute Penny," struck on a broad flan with complete legends. Starting Bid: \$750





30185 Tiberius (AD 14-37). AR denarius (19mm, 3.77 gm, 6h). NGC AU★ 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. An exemplary "Tribute Penny," nicely toned, with a stylish portrait.

Starting Bid: \$750





30186 Tiberius (AD 14-37). AR denarius (19mm, 3.71 gm, 6h). NGC XF★ 5/5 - 5/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia (as Pax), holding scepter and olive branch, seated right on chair, feet on footstool; ornate chair legs, single line below. RIC 30. RSC 16a. Well struck and nicely toned, an attractive example of the Biblical "Tribute Penny." Starting Bid: \$750

## Caligula Honors His Father



30187 Gaius 'Caligula' (AD 37-41), with Germanicus (died AD 19). AR denarius (19mm, 3.70 gm, 8h). NGC XF 3/5 - 4/5. Rome or Lugdunum, AD 37-38. C· CAESAR· AVG· GERM·[ P· M· TR· POT], bare head of Caligula right / GERMANICVS: CAES: P. C CAES· AVG· GERM, bare head of Germanicus right. RIC 12 (R2). BMCRE 12. RSC 4. Struck on a lozenge-shaped flan, the obverse missing a bit of legend to left, but with two clear portraits and deep gray toning.

This remarkable dynastic denarius pairs Caligula's obverse portrait with that of his father, the revered general Germanicus, whose mysterious death in AD 19 plunged the Roman world into mourning. There is scholarly disagreement over the mint location for Caligula's precious metal coinage. C. H. V. Sutherland and R. A. Carson, writing in Vol. I of RIC, state their belief that the early, bare-headed coinage of Caligula, like that of Tiberius, was struck in Gaul at the mint of Lugdunum, but that late in AD 37 minting operations were transferred to Rome and continued there for all subsequent issues, identified by a laureate head of the emperor. J. B. Giard, author of the Bibliotech Nationale catalog in Paris, believes all of Caligula's gold and silver issues were minted in Lugdunum, and this view is supported by David R. Sear in "Roman Coins and Their Values."

Starting Bid: \$1,000

## ...and Mother





30188 Gaius 'Caligula' (AD 37-41), with Agrippina Sr. (died AD 33). AR denarius (18mm, 3.47 gm, 11h). NGC Choice Fine 5/5 - 3/5. Rome or Lugdunum, AD 37-38. C· CAESAR · AVG · GERM · P M · TR · POT·, laureate head of Caligula right / AGRIPPINA · MAT · C · CAES · AVG · GERM, draped bust of Agrippina right. RIC 8. BMCRE 15. RSC 4. Rare. Surface porosity. Starting Bid: \$750

# Roman Imperial





30189 Marcus Agrippa, friend of Augustus (died 12 BC). Æ as (28mm, 10.76 gm, 7h). NGC Choice VF\* 5/5-5/5. Rome, under Gaius 'Caligula' (AD 37-41). M· AGRIPPA·L·F·COS·III, head left, wearing rostral crown / Neptune standing left, holding small dolphin and trident; S C across field. RIC 58 (Gaius). Excellent portrait, warm brown patina. Starting Bid: \$750





30190 Antonia, mother of Claudius (died AD 37). AR denarius (20mm, 3.77 gm, 5h). NGC VF 5/5 - 4/5. Rome or Lugdunum, under Claudius, AD 41-42. ANTONIA AVGVSTA, draped bust of Antonia right, wreathed in grain-ears, hair in long queue behind / SACERDOS DIVI AVGVSTI, two vertical long torches, lighted and linked by garland. RIC (Claudius) 68. RSC 5. BN (Claudius) 18 (Lugdunum). Very rare! Perfectly centered on an exceptionally broad, round flan. Reserve: \$1,400





30191 Nero (AD 54-68). AV aureus (20mm, 7.56 gm, 1h). NGC Choice VF 4/5 - 3/5, edge marks. Rome, AD 58-59. NERO · CAESAR · AVG · IMP ·, bare head of Nero right / PONTIF · MAX · TR · P · V · P · P ·, EX · SC in wreath. RIC 15. Calicó 424. With a pleasing portrait of the young, relatively slim Nero. Starting Bid: \$1,500

## **Bloated Glory**



30192 Nero (AD 54-68). AV aureus (18mm, 7.24 gm, 6h). NGC XF 4/5 - 2/5. Rome, ca. AD 65-66. NERO [CAESAR] AVGVSTVS, laureate head of Nero right / Salus seated left on throne, holding patera in right hand and resting left at her side; in exergue, SALVS. RIC 59. Calicó 443. Light scratch before face, otherwise with a bold portrait showing Nero in all his bloated glory and possessing flashy fields.

Reserve: \$4,000





30193 Nero (AD 54-68). AV aureus (19mm, 7.15 gm, 7h). NGC Choice VF 5/5 - 3/5. Rome, AD 64-65. NERO CAESAR AVGVSTVS, laureate head of Nero right / IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt and scepter. RIC 52. Calicó 412.

Starting Bid: \$1,500





30194 Nero (AD 54-68). AV aureus (18mm, 6.93 gm, 4h). NGC VG 4/5 - 4/5. Rome, AD 64-65. NERO CAESAR AVGVSTVS, laureate head of Nero right / IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt and scepter. RIC 52. Calicó 412. Starting Bid: \$750



30195 Galba (AD 68-69). Orichalcum sestertius (35mm, 28.97 gm, 6h). NGC XF 4/5 - 3/5, Fine Style, smoothing. Rome, December AD 68. SER SVLPI GALBA IMP CAESAR AVG P M TR P, laureate and draped bust of Galba right / HONOS ET VIRTVS, Honos, half-draped, standing right, holding vertical scepter in right hand and cradling cornucopia in left arm, facing Virtus, in short tunic and helmet, standing left, holding parazonium in right hand and vertical spear in left, right foot on boar's head, S C in exergue. RIC 476. Cohen 89 variant (obv. legend). BMCRE 256 variant (same). Dark brown patina with areas of reddish cuprite, very slightly smoothed in fields. Very rare, and possessing a powerful portrait.

Starting Bid: \$750

## **Bewigged Emperor**



30196 Otho (AD 69). AR denarius (17mm, 3.48 gm, 6h). NGC Choice VF★ 5/5 - 5/5. Rome, January 15-March 9 AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / VICTORIA OTHONIS, Victory advancing left, holding palm frond and wreath, small globe below. RIC 16. RSC 24. Rare! Full name and portrait.

Suetonius reports that the 90-day emperor Otho had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. In his coin portraits (including this one) he sports a suspiciously helmet-like head of hair, almost certainly his famous wip

Starting Bid: \$1,000

#### **Incredible Portrait**



30197 Vespasian (AD 49-79). AR denarius (18mm, 3.46 gm, 6h). NGC Choice AU 5/5 - 5/5, Fine Style. Rome, AD 79. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / TR POT X COS VIIII, statue of radiate male figure, holding spear and parazonium, standing on rostral column. RIC 1065. BMCRE 254. RSC 559. Simply incredible portrait, sound metal and beautiful old cabinet toning.

Ex Pepe Fernandez Molina Collection (Aureo & Calicó 241, 2012), lot 57. Reserve: \$2,200



30198 Vespasian (AD 69-79). Orichalcum dupondius (27mm, 15.12 gm, 6h). NGC AU 5/5 - 5/5, Fine Style. Rome, AD 71. IMP CAES VESPASIAN AVG COS III, radiate head of Vespasian right / ROMA, Roma seated left on cuirass, extending wreath held in right hand, resting left hand on parazonium, S C in exergue. RIC 476. Cohen 411. Wonderful portrait, attractive dark olive green patina.

Reserve: \$1,200



30199 Domitian, as Caesar (AD 69-81). AR denarius (19mm, 3.52 gm, 6h). NGC MS★ 4/5 - 5/5. Rome, under Titus, AD 80-81. CAESAR DIVI F DOMITIANVS COS VII, laureate head of Domitian right / PRINCEPS IVVENTVTIS, goat standing left within laurel wreath. RIC (Titus) 267. BMCRE (Titus) 88. RSC 390. Spectacular multi-hued iridescent toning over lustrous surfaces.

Reserve: \$1,000

# Roman Imperial





30200 Trajan (AD 98-117). Æ as (28mm, 12.29 gm, 6h). NGC Choice AU 4/5 - 5/5, Fine Style. Rome, February-Autumn AD 98. IMP CAES NERVA TRAIAN AVG GERM P M, laureate head of Trajan right / TR POT - COS II / S - C, figure of Pietas, draped and veiled, standing facing, raising right. hand over flaming altar at her feet. RIC 392. Cohen 613. BMCRE 724. Wonderful glossy brown-green patina.

Reserve: \$1,000





30201 Hadrian (AD 117-138). AV aureus (20mm, 7.12 g, 6h). NGC VF 5/5 - 5/5. Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right / P M TR P COS II, Concordia seated left, holding patera and resting arm on statue of Spes, CONCORD in exergue. RIC II 39a. Cf. BMCRE 50-60. Calicó 1205a. Strong early portrait in Trajanic style.

Reserve: \$3,500





30202 Hadrian (AD 117-138). AR denarius (19mm, 3.48 gm, 6h). NGC MS★ 5/5 - 5/5. Rome, AD 119-122. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian right, drapery on far shoulder / P M TR P COS III, Clementia standing left, holding scepter and sacrificing from patera over altar, CLEM in exergue. RIC 116 variant (bust type) RSC 214a. Beautiful golden toning over mint luster. Starting Bid: \$750





30203 Antoninus Pius, as Caesar (AD 117-138). AV aureus (21mm, 7.41 gm, 6h). NGC Choice VF 5/5 - 4/5, Fine Style. Rome, under Hadrian, February 25-July 10, AD 138. IMP T AEL CAES ANTONINVS, bareheaded, draped bust of Antoninus right / TRIB • POT COS •, Concordia seated left on high-backed throne, holding patera in right hand and resting left elbow on statue of Spes. Cf. RIC (Hadrian) 453a (cornucopia beneath throne). BMCRE 1016 note. Cohen 129 variant. Calicó 1488. Rare! With an excellent portrait. Reserve: \$2,800





30204 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.09 gm, 6h). NGC Choice VF 5/5 - 4/5. Rome, AD 139. ANTONINVS AVG PIVS P P, bare head of Antoninus Pius to right / TR · P · COS II, Pietas, veiled, standing left, holding incense box in her left hand and raising her right over altar. RIC 42. Calicó 1633. Rare variety! Nicely centered on a round flan.

Ex Nera Collection (CNG E-auction 280, 6 June 2012), lot 187. Starting Bid: \$1,500









30205 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.25 gm, 6h). NGC Choice XF 5/5 - 5/5. Rome, AD 158-9. ANTONINVS AVG PIVS P P TR P XXII, laureate, draped bust of Antoninus right / VOTA SVSCE-PTA DEC III, Antoninus, veiled, standing facing, head left, sacrificing with patera over tripod, left arm at side, COS IIII in exergue. RIC 294 (f). Calicó 1716. Rare variety with draped bust!.

Starting Bid: \$1,750





30206 Diva Faustina Senior, wife of Antoninus (died AD 141). AV aureus (19mm, 7.24 gm, 6h). NGC XF 5/5 - 4/5. Rome, AD 141-161. DIVA FAVSTINA, draped bust of Faustina right, hair coiled atop head / C-E-RES, Ceres standing left, holding two grain ears in right hand and long upright torch in left. RIC (Pius) 378a. BMCRE 459. Calicò 1772. Attractive light reddish toning. Reserve: \$2,400





30207 Manlia Scantilla, wife of Didius Julianus (Augusta, AD 193). AR denarius (19mm, 3.04 gm, 6h) NGC AU 5/5-4/5. Rome, under Didius Julianus, March-June AD 193. MANL SCAN-TILLA AVG, draped bust of Scantilla right / IVNO RE-GINA, Juno standing left, holding patera and scepter, behind her peacock standing left, head right. RIC (Julianus) 7a. RSC 2. Very rare, particularly so in high grade! With an exceptional portrait struck in sound metal and pleasingly toned. NGC AU 5/5 - 4/5. Reserve: \$1,300





30208 Didia Clara, daughter of Didius Julianus (Augusta, AD 193).
AR denarius (18mm, 2.99 gm, 12h). NGC Choice VF 4/5 5/5. Rome, under Didius Julianus, April-June AD 193. DIDIA
CLARA AVG, draped bust of Clara right / HILAR TEMPOR,
Hilaritas standing left, holding long palm frond in right hand and
cornucopia cradled in left arm. RIC 10. RSC 3. Very rare! Portrait
in high relief.
Starting Bid: \$600

## **Rare Niger Denarius**



30209 Pescinnius Niger (AD 193-194). AR denarius (19mm, 3.07 gm, 11h). NGC Choice AU 5/5 - 4/5. Antioch, AD 193-194. IMP CAES PESC NIGER IVST AVG, laureate head of Niger right / IVSTI-TIA AVG, Justitia standing slightly right, head left, holding scales in right hand and cornucopia in left arm. RIC 49. BMC -, cf. p. 78, note 305. RSC 44. Very rare! Well struck in good metal, with a sharp portrait in good style.

Pescinnius Niger was a successful military commander in the reign of Commodus. In AD 191, he was made governor of Syria, leading a substantial legionary force, and was thus well-positioned when word arrived of Commodus' assassination on the last day of AD 192. When Pertinax was murdered less than two months later, Niger saw his opportunity and arranged for his troops to proclaim him emperor as a rival to Pertinax's replacement, Didius Julianus. Rather than marching on Rome, Niger remained in the east to solidify his power base. But his caution proved costly, as in the meantime the governor of Moesia, Septimius Severus, made a lightning march on Rome, easily disposed of Julianus, and induced the Senate to declare Niger a public enemy. Niger had the bigger army, but it suffered repeated defeats throughout early AD 194. Niger attempted to flee to Parthia, but was captured and executed by one of Severus' generals. Niger's coinage was confined to the eastern mints of Caesarea, Antioch and Alexandria, and was actively suppressed by the victorious Severus, accounting for its rarity today. Reserve: \$2,000





30210 Septimius Severus (AD 193-211). AV aureus (20mm, 7.11 gm, 12h). Fine, bent flan. Rome, June-December AD 193. IMP · CAE · L · SEP SE-V · PERT · AVG, laureate head of Severus right / VIRT · AV-G TR · P · COS, Virtus standing left, holding Victory in right hand and reverted spear in left. RIC 24. Cohen 751. BMCRE 32. Calicó 2570. Rare, one of the first gold issues of the new regime. Flan somewhat bent, a few scratches, surface marks, and reddish deposits. Starting Bid: \$500

## **Dynastic Denarius**



30211 Septimius Severus (AD 193-211), with Caracalla and Geta as Caesar. AR denarius (19mm, 2.05 gm, 7h). NGC Choice XF 5/5 - 3/5. Rome, AD 201-202. SEVERVS PIVS AVG, laureate head of Septimius Severus right / AETERNIT IMPERI, laureate, draped and cuirassed bust of Caracalla right, facing bareheaded, draped and cuirassed bust of Geta left. RIC IV 251. RSC 6a. Very rare! Attractive dark gray toning. Starting Bid: \$600



30212 Septimius Severus (AD 193-211). Orichalcum sestertius (30mm, 23.04 gm, 1h). NGC Choice VF 5/5 - 3/5. Rome, AD 210. L SEPT SEVERVS PIVS AVG, laureate head of Septimius Severus right / P M TR P XVIII COS III P P, Septimius, Caracalla, and Geta sacrificing over altar; in exergue, S C. RIC 798. Excellent strike, smooth olive brown patina. Starting Bid: \$500



30213 Severus Alexander (AD 222-235). AR denarius (19mm, 3.07 gm, 11h) NGC Choice XF 5/5-2/5. Rome, AD 229. IMP SEV ALE-XAND AVG, laureate head of Alexander right / P M TR P VIII COS III P P, Alexander, wearing consular robes and holding scepter, in consular quadriga walking right. RIC 99 (referring to cast in BN). BMCRE 575 note (same). Extremely rare, likely the second or third known example! Somewhat granular surfaces.

Both RIC and BMC refer to a solitary cast in Paris as the only evidence for this intriguing type, evidently struck to celebrate Alexander's eighth consulship. Another example (possibly the model for the Paris cast) was offered by Nomos on 23 October 2013 (realizing SF 3,600); this would then appear to be the second or third known specimen.

Starting Bid: \$600

#### **Marvelous Gordian I Portrait**



30214 Gordian I Africanus (AD 238). AR denarius (19mm, 2.44 gm, 6h). NGC Choice AU 5/5 - 3/5. Rome, March-April, AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right / SECVRITAS AVGG, Securitas seated left, holding short scepter in right hand. RIC 5. BMCRE 11. RSC 10. Rare! Outstanding portrait of this 21-day emperor, dark gray "find patina" still mostly intact. Starting Bid: \$1,500

### **Beautiful Balbinus**



30215 Balbinus (AD 238). AR antoninianus (24mm, 4.47 gm, 12h). NGC MS★ 5/5 - 5/5. Rome, April-June AD 238. IMP CAES D CAEL BALBINVS AVG, radiate, draped and cuirassed bust of Balbinus to right / CONCORDIA AVGG, two clasped right hands. RIC 10.RSC 3. BMCRE 67. An essentially perfect piece, deeply struck with needle-sharp detail and lustrous fields. Reserve: \$1,800



30216 Galerius, as Caesar (AD 293-305). AR argenteus (18mm, 3.39 gm, 5h). NGC Gem MS 5/5 - 5/5. Heraclea, AD 295. MAXIMIAN-VS CAESAR, laureate head of Galerius right / VIRTVS MILITVM, the four Tetrarchs sacrificing over tripod before circuit of fortress walls with arched entrance and six crenellations; HA in exergue. RIC 8. RSC 220e. An absolutely perfect specimen, deeply struck, fully lustrous and lightly toned.

Ex Lexington Collection of Jonathan K. Kern. Reserve: \$1,500



30217 Galerius, as Caesar (AD 294-305). AR argenteus (19mm, 3.12 gm, 11h). NGC Gem MS 5/5 - 5/5. Serdica, AD 304-305. MAXIMIA-NVS NOB C, laureate head of Galerius right / VIRTVS MILITVM, three-turreted camp gate, without doors, •SM•SDП• in exergue. RIC 2b. RSC 223b. Sharply struck in excellent metal and displaying brilliant, mirror-like surfaces.

Ex Lexington Collection of Jonathan K. Kern. Reserve: \$2,000

## Rare Gallus Caesar Solidus



30218 Constantius Gallus Caesar (AD 351-354). AV solidus (21mm, 4.56 gm, 1h). NGC Choice XF 5/5 - 2/5. Nicomedia, AD 354. D N FL CONSTANTIVS NOB CAES, bareheaded, draped, and cuirassed bust of Gallus right, viewed from front / GLORIA REI PVBLICAE, Roma, (on left) and Constantinopolis seated half-facing, holding between them wreath inscribed VO-TIS V in three lines; SMN C in exergue. RIC 75 (R3). Cohen 24. Depeyrot 5/3. Very rare. Obverse somewhat brushed, otherwise struck on a broad flan and quite attractive. Starting Bid: \$1,750



30219 Valentinian II (AD 375-392). AV solidus (21mm, 4.37 gm, 6h). NGC AU 5/5 - 4/5. Uncertian northern Italian mint or Milan, AD 3383-388. D N VALENTINI-ANVS PF AVG, pearl-diademed, draped and cuirassed bust of Valentinian right, bust viewed from front / VICTOR-IA AVGG M - D, two emperors (Theodosius I and Valentinian II), enthroned and with their right hands together holding globe; Victory standing behind with wings spread over their heads; palm branch below, COM in exergue. RIC (Milan) 5e. Depeyrot Uncertain north Italian mint p. 186, 2. Rare. Flan split at 11:00, otherwise crisp and problem-free. Starting Bid: \$750



30220 Valentinian II (AD 375-392). AV solidus (21mm, 4.37 gm, 6h). NGC MS 5/5 - 3/5. Constantinople, AD 378-383. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped, and cuirassed bust right, bust seen from front / CONCORDI-A AVGGGØ, Constantinopolis, helmeted with head right, seated facing on throne, holding scepter in right hand and and globe in left; right foot on prow; CONOB in exergue. RIC IX 46(d)4. Depeyrot 33/2. Sharply struck and fully lustrous (NGC surface rating of 3 a little baffling as surfaces appear pristine). 2 Starting Bid: \$750

# ROMAN IMPERIAL





30221 Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.41 gm, 6h). NGC MS 5/5 - 4/5. Sirmium, AD 393-395. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius right / VICTOR-IA AVGGG A, Emperor in military dress standing right, holding vexillum emblazoned with X in left hand and Victory on globe in right, with left foot on bound captive, S - M, COMOB in exergue. RIC IX, 15a1. Depeyrot 34/5 (Theodosius II). Crisp strike, fresh, lustrous surfaces.

Reserve: \$1,700

## **Enthroned Emperors**



30222 Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.48 gm, 7h). NGC Choice AU 5/5 - 4/5. Uncertain mint in northern Italy, AD 378-383. D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust right / VICTORIA AVGG, Theodosius I and Valentinian II enthroned facing, holding globe between them; above throne, Victory facing with wings spread; between, palm frond; COM in exergue. RIC 34j (Thessalonica) and 5f (Milan). Rare! A few light hairlines, otherwise well struck and lustrous.

Starting Bid: \$600



30223 Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.46 gm, 6h). NGC Choice AU 5/5 - 3/5, crimped. Constantinople, AD 379-383. D N THEODO-SIVS P F AVG, pearl-diademed, draped and cuirassed bust of Theodosius right, bust viewed from front / CONCORDI-A AVGGGΓ, Constantinopolis enthroned facing on throne ornamented with lion heads, foot on ship's prow, holding scepter in right hand and resting left on a shield inscribed VOT/V/MVLT/X; CONOB in exergue. RIC IX 47(b)3. Depeyrot 38/1. Flan very slightly bent, otherwise well, struck, lustrous, and highly attractive.

Starting Bid: \$600





30224 Arcadius, Eastern Roman Emperor (AD 383-407). AV solidus (21mm, 4.42 gm, 11h). NGC Choice MS 5/5 - 5/5. Milan, AD 395-402. D N ARCADI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Arcadius right / VICTORI-A AVGGG M-D, emperor standing right in armor, diademed, holding vexillum and Victory on globe, placing foot on bound captive reclining to left, COMOB in exergue. RIC X 1205. An exceptional specimen, with perfect a strike and lustrous surfaces. Starting Bid: \$1,000





30225 Arcadius, Eastern Roman Emperor (AD 383-408). AV solidus (21mm, 4.42 gm, 11h). NGC Choice AU 5/5 - 5/5. Constantinople, 5th officina, AD 388-392. D N ARCADI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Arcadius right / CONCORDI-A AVGGGE, Constantinopolis seated facing, head right, on throne ornamented with lion heads, foot on prow, holding scepter in right hand and globe in left, CONOB in exergue. RIC IX 67(c)5. Depeyrot 46/3. Deeply struck, with a pleasing youthful portrait. Reserve: \$1,200





30226 Honorius, Western Roman Emperor (AD 393-423). AV solidus (21mm, 4.45 gm, 6h). NGC Choice AU 5/5 - 4/5. Ravenna, ca. AD 402-406. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right / VICTORI-AVGGG, Honorius standing right, holding crowning Victory on globe in left hand and vexillum in right; left foot on bound captive; R-V // COMOB. RIC 1321. Depeyrot 7/1. A pleasing specimen. Starting Bid: \$500

#### **Gem MS Honorius**



30227 Honorius, Western Roman Emperor (AD 393-423). AV solidus (21mm, 4.44 gm, 11h). NGC Gem MS 5/5 - 5/5. Milan, ca. AD 395-402). D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI-A AVGGG, Honorius standing right, with foot on captive, holding labarum in right hand and Victory on globe in left; M-D // COMOB. RIC 1206. Depeyrot 16/2. Truly gem-like, with crisp detail and blazing, mirror-like luster, fully deserving the highest grade assigned by NGC for ancients.

Starting Bid: \$1,500



30228 Honorius, Western Roman Emperor (AD 393-423). AV solidus (21mm, 4.51 gm, 11h). NGC Choice AU 5/5 - 4/5. Sirmium, AD 393-395. D N HONORI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Honorius right / VICTORI-A AVGGG Z, Emperor standing right, holding standard and Victory on globe, treading on captive seated left; S-M across fields, COMOB in exergue. RIC 15d. Depeyrot 34/3. Lustrous surfaces. Starting Bid: \$600



30229 Honorius, Western Roman Emperor (AD 393-423). AV solidus (20mm, 4.48 gm, 6h). NGC MS★ 5/5 - 5/5. Constantinople, 6th officina, ca. AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield decorated with horseman motif / CONCORDI-A AVGG, Concordia seated right, holding scepter and Victory on globe, foot on prow; Z//CONOB [Z retrograde]. RIC X 8. Depeyrot 55/2. Sharp and lustrous. Starting Bid: \$1,000





30230 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.43 gm, 6h). NGC MS 5/5 - 5/5. Constantinople, 4th officina, AD 408-420. D N THEODO-SIVS P F AVG, helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield on left arm / CONCORDI-A AVGG, Constantinopolis enthroned facing, left foot on prow, head turned right, holding scepter in right hand and Victory on globe in left, star in left field, Δ // CONOB in exergue. RIC X 202. Depeyrot 73/2. Hahn 12B. Exceptionally clean strike from dies of good style! Starting Bid: \$600





30231 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.44 gm, 6h). NGC MS 5/5 - 3/5. Constantinople, 4th officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield with horseman motif on left arm / VOT XXX MVLT XXXX, Constantinopolis seated left, holding cross on globe in right hand and scepter in left, star in right field; Δ//CONOB. RIC X 257. Depeyrot 81/1. Starting Bid: \$500





30232 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.26 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, AD 426-429. DN THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over right shoulder and shield on left arm / SALVS REI-PVBLICAE, Theodosius II and Valentinian III seated facing on double throne, each nimbate and wearing consular robes, holding mappa in right hand, cruciform scepter in left; star above; CONOB in exergue. RIC 237. Depeyrot 79/1. Deeply struck and lustrous.

Starting Bid: \$750





30233 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.48 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Constantinople, 5th officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, helmeted, diademed and cuirassed facing bust of Theodosius, head turned slightly right, holding spear over right shoulder and shield with horseman motif on left arm / VOT XXX MVLT XXXX, Constantinopolis seated left, holding cross on globe in right hand and scepter in left, star in right field; €// CONOB. RIC X 257. Depeyrot 81/1. Starting Bid: \$600

## Roman Imperial





30234 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.43 gm, 6h). NGC Choice MS 5/5 - 5/5. Thessalonica, AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius facing, head slightly right, holding spear over left shoulder and shield with horseman motif on right arm / GLOR ORVI-S TERRAR, Theodosius standing facing, holding labarum in his right hand and globus cruciger in his left; in field to left, star, TESOB in exergue. RIC X, 365. Depeyrot 51/1. A brilliant example of this scarce type, displaying exceptional detail and lustrous fields. Starting Bid: \$1,000





30235 Theodosius II, Eastern Roman Emperor (AD 402-450). AV solidus (21mm, 4.43 gm, 5h). NGC MS 5/5 - 4/5. Thessalonica, AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius facing, head slightly right, holding spear over left shoulder and shield with horseman motif on right arm / GLOR ORVI-S TERRAR, Theodosius standing facing in military dress, holding labarum in his right hand and globus cruciger in his left; in field to left, star, TESOB in exergue. RIC X, 365. Depeyrot 51/1. A beautiful example, crisply struck and lustrous, displaying many details usually not seen on this scarce type.

Starting Bid: \$900





30236 Aelia Eudocia, wife of Theodosius II (Augusta, AD 423-450). AV solidus (21mm, 4.15 gm, 6h). NGC XF 5/5 - 2/5, graffiti, clipped. Constantinople, AD 443. AEL EVDO-CIA AVG, pearl-diademed and draped bust of Eudocia right, nimbate Manus Dei (hand of God) reaching down from above / IMP · XXXXII COS - XVII PP, Constantinopolis enthroned left, holding globus cruciger in right hand and scepter cradled in left arm, shield by throne, star in left field, COMOB in exergue. RIC X, 289. Depeyrot 84/4. Rare! Flan clipped and a little wavy, otherwise a pleasing specimen of this rarity. Starting Bid: \$600





30237 Valentinian III, Western Roman Emperor (AD 425-455). AV solidus (22mm, 4.43 gm, 7h) NGC Choice MS 5/5-5/5. Ravenna, AD 430-445. D N P L VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian right, bust seen from front / VICTORI-A AVGGG R - V, Valentinian standing facing in military dress, with left foot set upon humanheaded serpent, holding long cross in right hand, Victory on globe in left, COMOB in exergue. RIC X 2018. Depeyrot 17/1. Crisply struck, with sharp devices and considerable luster in fields. NGC Choice MS 5/5 - 5/5
Starting Bid: \$750





30238 Valentinian III, Western Roman Emperor (AD 425-455). AV solidus (21mm, 4.39 gm, 12h). NGC Choice AU 5/5 - 5/5. Ravenna, AD 430-445. D N P L VALENTI NIANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian right, bust seen from front / VICTORI-A AVGGG R - V, Valentinian standing facing in military dress, with left foot set upon humanheaded serpent, holding long cross in right hand, Victory on globe in left, COMOB in exergue. RIC X 2018. Depeyrot 17/1. Starting Bid: \$600

### Gem MS Marcian



30239 Marcian, Eastern Roman Emperor (AD 450-457). AV solidus (21mm, 4.48 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople, 7th officina. D N MARCIAN-VS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Marcian facing three-quarters right, holding spear over shoulder and shield decorated with horseman motif / VICTORI-A AVGGG, Victory standing left, holding long jeweled cross in right hand, star in right field; Z//CONOB. RIC X 510. Depeyrot 87/1. Perfectly centered, fully struck up, and featuring superb luster. Well deserving of the highest NGC grade available for Ancients. Starting Bid: \$1,100

# ROMAN IMPERIAL/BYZANTINE





30240 Leo I the Great, Eastern Roman Emperor (AD 457-474). AV solidus (21mm, 4.48 gm, 5h). NGC Choice MS★ 5/5 -5/5. Constantinople, 2nd officina. D N LEO PE - RPET AVG, helmeted, diademed and cuirassed bust of Leo facing slightly right, holding spear over right shoulder and shield on left arm / VICTORI - A AVGGG, Victory standing left, supporting long jeweled cross; in right field, star; B//CONOB. RIC 605. Depeyrot 93/1. Full strike on broad flan, with flashy fields and considerable detail.

Starting Bid: \$1,000





30241 Leo I the Great, Eastern Roman Emperor (AD 457-474). AV solidus (21mm, 4.48 gm, 5h). NGC Choice MS 4/5 - 5/5. Constantinople, 2nd officina, AD AD 462-466. D N LEO PE-RPET AVG, diademed, helmeted, and cuirassed bust facing, head slightly right, holding spear over right shoulder and shield on left shoulder with horseman motif / VICTORI-A AVCCC, Victory standing left, holding jeweled long cross; star to right; B//CONOB. RIC 605. Depeyrot 93/1. A nearly perfect "solidus, cleanly struck from fresh dies and fully lustrous.

Reserve: \$1,000





30242 Zeno, Eastern Roman Emperor (AD 474-491). AV solidus (21mm, 4.47 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 10th officina, second reign, AD 476-491. D N ZENO PERP AVG, diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, holding spear over right shoulder and on left arm shield decorated with horseman motif / VICTORI-A AVGGG, Victory standing left, holding long jeweled cross in right hand; star in right field, Z//CONOB. RIC 929. Sharply struck from fresh dies and brilliant. Starting Bid: \$600

#### BYZANTINE





30243 Justinian I the Great (AD 527-565). AV solidus (20mm, 4.48 gm, 6h). NGC MS 3/5 - 5/5, die shift. Constantinople, 4th officina, AD 527-537. DN IVSTINI-ANVS P F AVG, diademed, helmeted and cuirassed bust facing slightly right, holding spear over right shoulder and shield on left arm / VICTORI-A AVCCC, angel standing facing, holding globus cruciger and long cross; star to right; Δ//CONOB. Sear 137. DOC 3c. A complete double strike, with two distinct heads and major doubling of legends, rare as such.

Starting Bid: \$1,000

## **Unique Bearded Variety?**



30244 Justin II (AD 565-578). AV solidus (21mm, 4.41 gm, 5h). NGC Choice MS★ 5/5 - 5/5. Constantinople or Thessalonica, AD 565-567. D N I-VSTI-NVS PP AVI, diademed, helmeted and cuirassed bust of Justin facing, lightly bearded, holding globus surmounted by crowning Victory in right hand and shield decorated with soldier on horseback motif on left arm / VICTORI A AVCCC, Constantinopolis seated facing on throne, head right, holding spear in right hand and globus cruciger in left; CONOB in exergue. Sear 344 or 364D variant. DO -. MIB -. Apparently an extremely rare and possibly unrecorded variety! Well struck and lustrous.

> The lack of an officina number ar the end of the reverse legend is notable, as well as the bearded portrait. Some numismatists attribute the rare bearded variety to the beginning of the reign, when Justin was shown with a beard of mourning for his uncle Justinian I. Sear 344 of Constantinople is bearded, but all known examples carry an officina letter; Sear 364D, attributed to Thessalonica, has a similar reverse to this example, with thin lettering and no officina letter, but the portrait is beardless. Starting Bid: \$750

## Lightweight Solidus, Ex-Adams



30245 Justin II (AD 565-578). AV lightweight solidus of 20 siliquae (21mm, 4.37 gm, 6h). NGC MS 4/5 - 4/5. Constantinople, 10th officina, AD 567-578. D N I-VSTI-NVS PP AVG, pearl-diademed, helmeted, and cuirassed bust of Justin facing, holding in right hand small figure of Victory holding wreath on globe, and on left arm shield with horseman motif / VICTORI A AVCCC I:, Constantinopolis seated facing on throne, head right, holding spear in right hand and globus cruciger in left; OB XX in exergue. Sear 351. Rare! Well struck and lustrous.

Ex Dr. L. A. Adams Collection (CNG 100, 20 October 2015), lot 279; Frederick S. Knobloch Collection (Stack's, 5 May 1984), lot 1616.

Starting Bid: \$1,000



30246 Constans II Pogonatus (AD 641-668), with Constantine IV. AV solidus (20mm, 4.46 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople, 8th officina, AD 654-659. ∂N CONSTAN-TINЧS € CONSTI, crowned and draped facing busts of Constans II, wearing long beard, and Constantine IV; cross above / VICTORIA AVçЧ, cross potent set on three steps; H//CONOB. Sear 959. DOC 25h. Well centered, deeply struck and fully lustrous. Starting Bid: \$750

## **Superb Specimen**



30247 Constans II Pogonatus (AD 641-668), with Constantine IV. AV solidus (20mm, 4.45 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 3rd officina, AD 661-663. σN CONS-TAN CCI, crowned facing busts of Constans, bearded, and Constantine IV, beardless, crown of Constans surmounted by plume; cross above / VICTORIA AVGЧ, cross potent on steps; Heraclius, holding long cross, and Tiberius, holding globus cruciger, standing facing on either side, Γ//CONOB in exergue. Sear 964. DOC 30c. A superb piece, well struck on a broad flan, with mirror-like fields. Starting Bid: \$750



30248 Justinian II, first reign (AD 685-695). AV solidus (19mm, 4.45 gm, 7h). NGC Choice MS 4/5 - 5/5. Constantinople, 8th officina, AD 687-692. D IYSTINIA-NYS PE AVC, facing bust of Justinian, lightly bearded, wearing crown topped by crosson-circlet and chlamys pinned at right shoulder, holding globus cruciger in right hand / VICTORIA AVçY, cross potent set upon three steps; H//CONOB. Sear 1246. DOC 5g. MIB 6. Scarce. Well-struck portrait and lustrous fields. Starting Bid: \$750





30249 Leontius (AD 695-698). AV solidus (20mm, 4.49 gm, 6h). NGC MS 4/5 - 4/5. Constantinople, 2nd officina. D LEO-N PE AV, facing bust of Leontius, bearded and wearing crown with cross on circlet and lozenge-pattern Loros, holding akakia in right hand and globus cruciger in left / VICTORIA AVςΨ, cross potent set upon three steps; B//CONOB. Sear 1330. DOC 2b. MIB 1. Rare. Well struck and lustrous.

Reserve: \$1,500





30250 Leontius (AD 695-698). AV tremissis (15mm, 1.40 gm, 6h). NGC MS 4/5 - 4/5 clipped. Constantinople. D L€O-N [P€ AV], crowned facing bust of Leontius, wearing loros, holding globus cruciger / VICTORIA AVζЧS, cross potent; CONOB. Sear 1333. DOC 4. MIB 5. Rare, with a terrific portrait! Starting Bid: \$1,000





30251 Tiberius III Apsimar (AD 698-705). AV solidus (20mm, 4.45 gm, 7h). NGC Choice MS 5/5 - 5/5. Constantinople, 1st officina. D TIB€RI-ЧS P€ AV, crowned and cuirassed bust of Tiberius facing, holding spear in right hand and shield with horseman motif on left shoulder / VICTORIA AV<sub>5</sub>Ч, cross potent set on three steps; A//CONOB. Sear 1360. DOC 1a. MIB 1. Scarce. A nearly perfect specimen, deeply struck, with razor sharp devices and high luster in fields.

Reserve: \$2,000

## **Youthful Christ Portrait**



30252 Justinian II, second reign (AD 705-711), with Tiberius. AV solidus (20mm, 4.45 gm, 6h). NGC MS 4/5 - 5/5. Constantinople, AD 708-711. ∂N IhS ChS R€X R€GNANTIЧM, facing bust of Christ, with short beard and tight, curly hair, wearing pallium and colobium, raising right hand in benediction and holding book of Gospels in left arm, cross behind head / ∂N IVSTINIAN ЧS €T TIb€RIЧS P P A, crowned and draped facing busts of Justinian II, wearing short beard, and Tiberius, much smaller, each wearing chlamys and holding long cross potent between them. Sear 1414. DOC 2a. MIB 2a. A pleasing example of this enigmatic early Christ portrait type, with with crisp detail and flashy fields.

After a decade spent in exile, Justinian II regained the East Roman throne with Bulgarian help in AD 705 and immediately resumed his innovative coinage featuring an obverse portrait of Christ. The new sacred image, however, was distinctly different from the "classic" Christ of Justinian's first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era in the late 9th century AD that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign.

Reserve: \$3,200

### **Ephemeral Ruler**



30253 Philippicus (Bardanes) (AD 711-713). AV solidus (21mm, 4.39 gm, 6h). NGC MS 4/5 - 3/5. Constantinople, 8th officina. ∂N FIL€PICЧS MЧL-ТЧS AN, crowned facing bust of Philippicus, wearing loros, holding globus cruciger in right hand and eagle-tipped scepter in left / VICTORIA AVςЧ, cross potent set upon three steps; H//CONOB. Sear 1449. DOC 3. MIB 3. Rare! Reverse a tad weakly struck at top, otherwise exemplary.

Part of a debilitating string of short-lived rulers, Bardanes was a general of Armenian origins who was proclaimed Emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: The globus cruciger and scipio aquila, a scepter topped by an eagle.

#### Rare Sole Rule Solidus



30254 Leo III, the Isaurian (AD 717-740). AV solidus (21mm, 4.44 gm, 6h). NGC MS 4/5 - 4/5. Constantinople, 9th officina, AD 717-720. ∂ N D L€O-N PA MЧL, crowned facing bust of Leo, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left / VICTORIA AVςЧ, cross potent set on three steps; Θ//CONOB. Sear 1502. DOC 1a. MIB 1. Rare issue of Leo as sole ruler! Struck on a broad flan. Starting Bid: \$500



30255 Leo III, the Isaurian (AD 717-741), with Constantine V (AD 720-775). AV solidus (20mm, 4.47 gm, 6h). NGC MS 5/5 - 3/5. Constantinople, AD 737-741. ∂ N D L€O-N PA MYL ′, crowned facing bust of Leo, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left / ∂ N CONST-ANTINY MY, crowned youthful facing bust of Constantine, wearing chlamys pinned at right shoulder, holding globus cruciger in right hand and akakia in left. Sear 1504. DOC 7e.1. NGC AU 4/5 - 3/5. Reserve: \$1,400



30256 Constantine V Copronymus (AD 741-775), with Leo III. AV solidus (20mm, 4.31 gm, 5h). NGC Choice AU 5/5 - 4/5. Constantinople, AD 742-751. δN CO-NS-TANTIN' S, crowned facing bust of Constantine, with short beard, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left / δ LEO-N P A M L, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, holding cross potent in right hand and akakia in left. Sear 1550. DOC 1d. A pair of pleasing portraits. (Note: NGC has chosen to mount the Leo portrait [reverse] to front). Reserve: \$1,200



30257 Constantine IX Monomachus (1042-1055). AV histamenon nomisma (30mm, 4.41 gm, 5h). NGC MS★ 5/5 - 5/5. Constantinople. + IhS XIS REX REGNANTIHM, Christ enthroned facing on lyre-backed throne, wearing nimbus, pallium, and colobium, raising hand in benediction and holding book of Gospels / + CohST-ANTh bASILEY RM, half-length bust of Constantine facing, wearing crown and loros, holding labarum in right hand and globe surmounted by cross. Sear 1828. DOC 1a. Broad flan, full strike. Starting Bid: \$750





30258 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.44 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople. + IhS XIS REX REGNANTIHM, Christ enthroned facing on lyre-backed throne, wearing nimbus, pallium, and colobium, raising hand in benediction and holding book of Gospels / + CohST-ANTh bASILEY RM, half-length bust of Constantine facing, wearing crown and loros, holding cruciform scepter with tendril ornament in right hand and globe surmounted by patriarchal cross in left. Sear 1828. DOC 1a. Rare variant with scepter.

Starting Bid: \$750





30259 Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.37 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople. + IhS XIS REX REGNANTIHM, nimbate bust of Christ facing, raising right hand in benediction and holding Gospels tucked in left arm / + CωhS-TAhT bASILEUS RM, crowned facing bust of Constantine IX, wearing loros of square pattern, holding cruciform scepter in right hand and and globe surmounted by pelleted cross. Sear 1830. DOC 3a. Well struck on a broad flan.

Starting Bid: \$500





30260 Constantine X Ducas (1059-1067). AV histamenon nomisma (29mm, 4.39 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople. + IhS XIS REX REGNANTIHM, Christ Pantocrator seated facing on square-backed throne, wearing cruciform nimbus and holding Gospels cradled in left arm / + KWN RAC -Λ Ο ΔΟVΚΑC, Constantine standing facing, wearing crown, saccos, and loros, holding labarum in right hand and globus cruciger in left. Sear 1847. DOC 1a. A splendid specimen, struck in good gold alloy. Starting Bid: \$750

## Rare Eudocia Histamenon





30261 Eudocia (AD 1067), with Michael VII and Constantius. AV histamenon nomisma (29mm, 4.41 gm, 6h). NGC MS 5/5 - 5/5. Constantinople, May-December AD 1067. +1hS XIS RCIX RCINANTIhlm, Christ Pantocrator enthroned facing on straight-backed throne, holding book of Gospels / +MIX CV-ΔK-S KωNS, Eudocia, wearing pinnacle crown, saccos, and loros, and holding jeweled scepter in right hand, standing facing on footstool, flanked by sons Michael and Constantius, each holding globus cruciger and akakia. DOC 1. Sear 1857. Rare! Exceptionally clean strike and detailed figures on both sides.

Eudocia was the daughter of the powerful Patriarch of Constantinople Michael Cerularius. In 1059 she married the newly crowned emperor Constantine X, an elderly civil servant ill-suited to the succession of military crises that soon plagued the Empire. When Constantine died in May 1067, Eudocia assumed the regency for her two sons, Michael VII and Constantius. The mounting crises soon forced her to marry a distinguished general, Romanus Diogenes, who ascended the throne as Romanus IV on 1 January 1068. The coinage of Eudocia as senior ruler is quite limited.

Reserve: \$1,500



30262 Romanus IV Diogenes (1068-1071), with Eudocia, Michael VII, Constantius and Andronicus. AV histamenon nomisma (28mm, 4.44 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople. KωN - MX - ANΔ, three figures of Michael VII (center), Constantius and Andronicus standing facing, feet on circular cushions, each crowned and wearing loros; central figure of Michael holds transverse jeweled vexillum and akakia, the other two each hold globus cruciger in outer hand / + PωMANS EVΔΟΚΙΑ around, IC - XC across fields, central figure of nimbate Christ, standing facing on dais, reaching up with both hands to crown Romanus, on left, and Eudocia, each wearing crown and loros and holding globus cruciger. Sear 1859. DO 1. A remarkable specimen, unusually well struck on a broad flan, fully deserving of the elusive "gem" designation.

## **Iconic Image**



30263 Romanus IV Diogenes (1068-1071), with Eudocia. AV tetarteron nomisma (19mm, 4.04 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Constantinople. + ΘΚ€ RΟΗΘ, half-length facing bust of the Virgin Mary, holding medallion containing facing bust of infant Jesus; MP - ΘV across field / + PωMS €-VΔΚ-ΟΜΛ, half-length crowned facing busts of Romanus, wearing loros, and Eudocia, wearing jeweled robe, holding globus surmounted by long jeweled cross between them. Sear 1862. DOC 3. Rare! Beautiful iconic obverse. Starting Bid: \$750



30264 Manuel I Comnenus (1143-1180). EL aspron trachy (34mm, 4.30 gm, 6h). NGC MS★ 5/5 - 4/5. Thessalonica. The Virgin, nimbate, enthroned facing, wearing pallium and maphorium, holding nimbate head of infant Christ before her; on either side of bust, MHP (ligate) - QV / MANUHA ΔΕCΠΟΤΗ, Manuel (on left) and St. Demetrius (on right) standing facing, holding between them labarum; the emperor wears crown, divitision, and chlamys, and holds akakia; St. Demetrius wears military attire; to right, Θ/Δ/H/M/H/TPI/O/S. DOC 9. SB 1974. A well-struck and virtually flawless example, on an enormous flan. Just an astounding coin!

Reserve: \$1,200



30265 Isaac II Angelus, first reign (1185-1195). EL aspron trachy (32mm, 4.26 gm, 6h). NGC MS 5/5 - 4/5. Constantinople. Full length figure of the Virgin Mary seated facing on throne, holding nimbate head of infant Christ on lap; barred MHP (ligate) - ΘV across fields / ICAAKI Δ, full-length figures of Isaac (on left) and the Archangel Michael standing facing, the former wearing crown and jeweled chlamys, holding cruciform scepter, the latter wearing nimbus crown and military attire, reaching up with right hand to crown Isaac, X/M to lower right. Sear 2002. DOC 2a. Detailed strike on a huge flan, with crisp detail. Starting Bid: \$500

#### **AFGHANISTAN**





30266 Republic gold Proof "Marco Polo Sheep" 10000 Afghanis 1978 PR69 Ultra Cameo NGC, KM982. A striking proof example of this Conservation Series type, named after the famed Italian explorer that was one of the first recorded Westerners to see Asia. No examples of this issue have been graded finer by NGC. Starting Bid: \$1,500

#### **ALBANIA**





30267 Zog I copper Pattern 5 Franga Ari 1926-R SP64 Red and Brown PCGS, Rome mint, cf. KM8. One star variety. Exquisite red-brown surfaces and a stunning luster highlight this exceedingly rare copper pattern. Only a few lightly scattered carbon spots prevent a gem designation. Truly an exceptional piece. Starting Bid: \$2,000





30268 Zog I copper Pattern 100 Franga Ari 1926-R SP64 Red and Brown PCGS, Rome mint, cf. KM11.2. One star variety. Extremely rare and exceptionally beautiful, this copper pattern doesn't disappoint. Marvelous red-brown surfaces are on full display and convey a great deal of eye-appeal. Ex. Chaponniere & Firmenich 5 (12/2013 - lot 54) Starting Bid: \$2,000





30269 Zog I gold 100 Franga Ari 1927-R MS63 PCGS, Rome mint, KM11a.1, Fr-1. No Star variety. A number of hairlines and bag marks scattered throughout, preventing this coin from achieving a higher technical grade. Nonetheless, it is wholly original with nice underlying luster.

Reserve: \$2,400





30270 Republic gold 200 Leke 1969 PR63 Ultra Cameo NGC, KM55.2, Fr-19. Commemorating the Buthrotum Ruins. Exceptionally lustrous and mirrored fields, and an excessively low mintage of 200 pieces. Starting Bid: \$900

#### **ALGERIA**





30271 French Colony silver Pattern 100 Francs 1950 MS63 NGC, Lec-Unl. 30mm/30.08g. Struck without 'Essai'. One of only two known examples of the type struck in silver instead of the typical copper-nickel composition. This example is nearly as made, and seemingly conservatively graded, with soft golden tone, several darker flecks of color as well and a tone-free streak near Liberty's neck. Ideal for the collector of rare French Colonial coinage. Starting Bid: \$1,000

#### **ANGOLA**



30272 Portugese Colony. Joseph I 12 Macutas 1762 VF30 NGC, Lisbon mint, KM18, Dav-3, Gomes-14.01. Attractive old cabinet toning. Very rare date in the series. A charming colonial piece. Reserve: \$2,000

### **ANNAM**



30273 Tu Duc 7 Tien ND (1848-1883) AU55 NGC, KM468, Sch-347c. A handsomely toned piece with little observable wear and much residual luster. The fields are dominated by the typical signs of die work that these pieces bear, but seemingly few post-strike marks or abrasions. This type is extremely scarce in this outstanding state of preservation.

Reserve: \$2,800

#### **ARGENTINA**



30274 Republic 8 Reales 1813 PTS-J MS61 NGC, Potosi mint, KM5. An exceptional strike and state of preservation for this highly collected and artistically pleasing type, featuring robust and expressive details on the face of the sun. A light russet tone and attractive luster yield great eye-appeal to this specimen. Starting Bid: \$750



30275 Republic 8 Reales 1830 RA-P MS62 NGC, La Rioja mint, KM20. An attractive strike, featuring sublimely argent surfaces and a light golden tone. Incredibly difficult to encounter in a Mint State grade such as this. A brilliant, near-choice example. Starting Bid: \$1,500

#### **AUSTRALIA**





30276 Hedberg Penny Token ND (1860) MS62 Brown NGC, KM-Tn96.1, Swedish House, Hobart Ton. Rich, chocolate brown surfaces and an underlying brilliance. A fairly rare and impressive issue. A few natural planchet defects near the edge are noted for completeness. Starting Bid: \$500





30277 Victoria gold 1/2 Sovereign 1856-SYDNEY XF40 PCGS, Sydney mint, KM1, Fr-9a. Without a doubt one of the key dates of the Australian half sovereign series, this piece exhibits even wear with pleasant russet toning. Though not too noteworthy on a technical level, this piece is nonetheless quite attractive considering the grade.

Starting Bid: \$600



30278 Victoria gold Sovereign 1862-SYDNEY MS62 PCGS, Sydney mint, KM4, Fr-10. An exceptionally pleasing and lustrous early Sydney issue, with a bright yellow radiance and stunning brilliance. Some minor hairlines are lightly scattered about, but are consistent with the grade assigned. Tremendous eye-appeal not commonly found on this type. Starting Bid: \$2,500



30279 Edward VII Florin 1910 MS64 PCGS, London mint, KM21. Seldom encountered in such an exceptional grade, this stunning piece offers brilliant argent surfaces, with some attractive darker toning near the peripheries. A conditional rarity full of blazing eye-appeal, this specimen demands a great deal of attention. Starting Bid: \$1,000



30280 Edward VII Florin 1910 MS64 NGC, London mint, KM21. An original piece with a good amount of residual striking luster that produces a cartwheel effect on the surfaces, along with an overlay of light gray toning. Tied with four others at NGC at the MS64 level, with two finer.

Starting Bid: \$1,000



30281 George V Proof 1/2 Penny 1935 PR63 Red and Brown PCGS, Melbourne mint, KM22. Mintage: 100. Beautiful chocolate brown patina in the fields with an attractive red striking luster highlighting the devices. Australian proofs of this period are highly collectible and very rare, and a search of auction results from the last decade confirms that fact; it would seem that only about a half dozen or so have sold at auction in the United States in that time.

Starting Bid: \$2,500





30282 George V Penny 1920 MS65 Red and Brown NGC, Sydney mint, KM23. Dot above lower scroll variety. Although by no means the rarest of the numerous combinations for the year, this type is still exceptionally rare in a gem state such as this coin. Exemplary red surfaces, with some scattered hints of olive green and light burgundy create an enchanting eye-appeal which really sets this piece apart. A truly stunning specimen. Starting Bid: \$750





30283 George V 3 Pence 1915 MS63 PCGS, London mint, KM24. An exceptionally choice example of this charming minor, and an incredibly rare piece to encounter in this stunning grade. A dappled tone abounds throughout, with a few scattered darker spots on the obverse.

Starting Bid: \$1,000





30284 George V gold Sovereign 1929-M MS64 NGC, Melbourne mint, KM32, S-4000. A better date sovereign in the series of George V, and incredibly difficult to encounter in a near-gem grade such as this. Featuring a light golden-orange tone and a brilliant underlying luster, this piece is sure to stand apart due to its pleasing eye-appeal.

Reserve: \$2,000



# 30285 George V 2-Piece Certified 1/2 Penny & Penny Proof Set 1935.

- 1) 1/2 Penny PR63 Brown PCGS, KM22.
- 2) Penny PR63 Brown PCGS, KM23.

Melbourne mint. A highly pleasing pair of copper proof issues, each exhibiting a choice red-brown brilliance and superb surfaces with underlying radiance. With an extremely low mintage of just 100 pieces for each, this represents a tremendous opportunity for acquiring two great Australian rarities. (Total: 2 coins) Starting Bid: \$5,000





30286 George VI 3 Pence 1942-(m) MS65 NGC, Melbourne mint, KM37. Of the 72 examples of this date certified by both NGC and PCGS, this is tied with just two others (at PCGS) at the MS65 level for the finest known. An original and lustrous piece, worthy of highest-quality Australian collection. Starting Bid: \$1,000





30287 George VI Crown 1938 MS64 NGC, KM34. An exceedingly difficult coin to encounter in such a wondrous state, this piece features a deep toning and exceptionally lustrous surfaces. Highly pleasing in this near-gem state, and currently tied for the highest graded from either service.

Ex. Stack's Bowers & Ponterio (1/2013 - lot 4174) Starting Bid: \$1,250





30288 Elizabeth II Proof 1/2 Penny 1955 PR62 Red PCGS, KM49. No dot variety. Boasting an extremely low mintage of just 301 pieces, this brilliant proof, with highly lustrous and fully red surfaces, generates tremendous eye-appeal and is sure to garner a great deal of interest among collectors. An exceptional and breathtaking specimen.

Starting Bid: \$1,500





30289 Elizabeth II platinum Proof Koala 200 Dollars 2002 PR69 Ultra Cameo NGC, KM925. An exceptionally brilliant gem proof, featuring sublimely argent devices and captivating mirrored fields, this impressive large-sized platinum piece boasts an exceedingly small mintage of just 65 pieces. Extremely rare and fascinating.

Reserve: \$2,200





30290 Elizabeth II gold Proof Koala 200 Dollars 2009-P PR69 Ultra Cameo NGC, Perth mint, KM-unlisted. Offering a full two ounces of gold, this impressive Koala issue features an incredible cameo nature and flawless fields. An exceptional piece. Reserve: \$2,600

#### **AUSTRIA**





30291 Albert II (1330-1358) Goldgulden ND MS62 NGC, Judenburg mint, Fr-1, De Mey-256. DVX • ALB | ERTVS, Florentine lily / + S • IOHA | NNES • B (Arms), St. John standing holding scepter and raising hand in benediction. A handsome example of this first gold issue from Austria imitating the Florentine Fiorino d'oro, lustrous with just a touch of softness to be found in the centers. After a nearly 600 year absence of gold coinage in Central Europe, the spread of the Florin through trade from Genoa and Florence following its introduction in 1252 ignited a flurry of imitative types throughout Europe in the 14th Century, beginning primarily in Bohemia and then spreading west through Austria and Hungary into the German dominions. Reserve: \$1,700



30292 Rudolf II 3 Taler 1604 XF Details (Surface Hairlines) NGC, Hall mint, KM59, Dav-3003B. An acceptable representative of this scarce issue, well-detailed overall and evenly toned with the exception of the obverse fields and a portion of Rudolf's portrait which exhibit marks from a past cleaning. The reverse appears wholly original and is quite attractive. Starting Bid: \$1,000



30293 Ferdinand II Taler 1629 MS62 NGC, Vienna mint, KM599, Dav-3091. Rarely-offered at this level of quality, with deeplytoned, olive-gray surfaces and impressive detail throughout. Some doubling of the strike is noted, but fairly common for the issue, and when placed under a light, glowing hues of champagne and teal make their presence known from within the protected areas. Bold in all regards, and with plenty of visual allure that captivates the eye. Starting Bid: \$750



30294 Leopold I Taler 1704/3 MS64 NGC, Hall mint, KM1303.4, Dav1003. Rarely available in overdate form with moderate toning, apparent underlying shimmer, and few marks of note. An impeccable strike gives this selection the appearance of a full Gem, and should more than satisfy the collector seeking an example of this immediately identifiable "Hogmouth" issue.

Reserve: \$1,500



30295 Leopold I 2 Taler ND (1680-1686) MS63 NGC, Hall mint, KM1120.1, Dav-3250. Beautifully toned, this is a remarkable Mint State example of this broad, undated issue. The strike is well-accomplished with minimal weakness and the fields bear very few instances of post-strike contact. A very faint camber to the flan is noted, a product of the roller dies used to impress these pieces.

Starting Bid: \$750



30296 Joseph I Taler 1706 MS64 NGC, Hall mint, KM1438.1, Dav-1018. Gray toned with impressive detail and silvery underlying luster. A nearly as-struck coin with the exception of numerous wispy pinscratches that are disguised within the the lower right quadrant of the reverse surfaces. Starting Bid: \$1,000



30297 Joseph I Taler 1707 MS65 NGC, Hall mint, KM1438.1, Dav-1018. Impressively preserved for such a large, 300+ year old issue, with intense silvery gleam in the fields and toning along portions of the edges that accents the appearance. Of the 38 examples of the date thus far graded by NGC, this is the single finest. Starting Bid: \$1,250



30298 Maria Theresia copper Obverse Hub Trial Taler ND (1780)
MS65 Brown NGC, A smooth brown Gem that displays the incuse
bust of Maria Theresa (that likeness used on the Austrian talers for
centuries with the static 1780 date) and was made using an obverse
matrix die. The only such example that we've seen of the type.
Ex. David Vice Collection
Starting Bid: \$1,000



30299 Franz Joseph I "Vienna Shooting Festival" 2 Florin 1873 MS63 NGC, KMX-M4. Struck to commemorate the Vienna Shooting Festival, this medallic coinage has remarkable detail produced from a sharp strike with notable prooflike surfaces. The patina is primarily gunmetal-gray and displays electric colors of magenta, tangerine, champagne with hints of blue mixed within the fields. A similar example that was sold at Baldwin's in May 2014, and was part of the Ake Linden Collection, hammered for £1900. To date this is the finest and only example graded by NGC. Starting Bid: \$900



30300 Franz Joseph 2 Taler 1865-A MS62 PCGS, Vienna mint, KM2259. Mintage: 7,425. With definite eye appeal, this immense multiple Taler features the laureate head of Franz Joseph and the representative crowned, double-headed eagle upon the reverse. The surfaces are beautifully styled, with bold central detail heightened by the collection of charcoal color at the edges, and only mild handling observed throughout the fields. Rarely offered at the Mint State level, and an exciting opportunity as such. Reserve: \$2,400



30301 Franz Joseph I 2 Taler 1866-A MS63 NGC, Vienna mint, KM2250. Mintage: 10,000. The first year from this scarce two-date series, featuring the laureate head of Franz Joseph, crisply-defined and draped in a delicate layer of tone. The reverse is equally impressive in its boldness, with intricate detailing rendered to the highest point and surrounding fields that are fresh for the grade. Rarely offered so fine and a tremendous representative of this fleeting Double Taler issue. Starting Bid: \$1,000



30302 Franz Joseph I gold 100 Corona 1908 MS61 NGC, Kremnitz mint, KM2812, Fr-514. A highly demanded commemorative issue with scattered handling in the fields commensurate with the grade.

Starting Bid: \$4,000



30303 Franz Joseph I gold 100 Corona 1908 MS61 NGC, Kremnitz mint, KM2812, Fr-514. Mint State definition is easily identifiable on this celebrated anniversary-of-reign issue, featuring the simplistic portrait of the Emperor along with the fully-stylized "Lady in the Clouds" motif. Due to the delicate, prooflike nature of the fields, mild handling abrasions are noted, but are well within the confines of the designated grade. Desired at all levels, and as such, well-deserving of much attention. Starting Bid: \$4,000



30304 Franz Joseph I gold 100 Corona 1908 AU53 PCGS, Kremnitz mint, KM2812, Fr-514. Commemorating his 60th anniversary of reign. Some gentle wear and handling, as the grade suggests, but an overall pleasing and affordable near mint state example of the type. Though possessing numerous light hairlines on the obverse, it still retains a good deal of original luster.

Starting Bid: \$1,500



30305 Franz Joseph I gold Proof 100 Corona 1908 PR63 Cameo NGC, Kremnitz mint, KM2812, Fr-514. This "Lady in the Clouds" issue continues to command soaring prices, and is shown here in one of the most-coveted qualities available. Even without the aid of magnification, the design images show full definition, with the highest points escaping even the most minimal evidence of rub or friction, and the surrounding, massive mirrors retain an impressive gloss that gives off a haloing glow around the centers. Typical handling is witnessed within the fields, but does nothing to divert the eye from the majestic images. An offering that is sure to follow its predecessors in gaining much attention from the collector community, as well as a superior winning bid.

Starting Bid: \$6,000



30306 Franz Joseph I gold Proof 100 Corona 1908 PR63 NGC, Kremnitz mint, KM2812, Fr-514. An exceedingly popular issue struck to commemorate Franz Joseph's 60th year of reign, with arguably one of the most beautiful reverse design illustrations for the 20th century. The meticulously-rendered devices have managed to retain full crispness throughout, while the equally impressive, low-lying mirrors emit a soft glow that easily illuminates the surfaces. Visually engaging at every turn, and surpassed in technical quality by an elite few. Starting Bid: \$6,000



30307 Franz Joseph I gold Proof 100 Corona 1908 PR62 PCGS
Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph's reign, this is a pleasing example of the ever-popular "Lady in the Clouds" type that seems to be only increasing in demand in recent years. As is often encountered on large gold coins such as this, there are some hairlines noted in the fields, but it is still a fully presentable and attractive at this grade. Starting Bid: \$5,000



30308 Franz Joseph I gold Proof 100 Corona 1908 PR62 NGC, Kremnitz mint, KM2812, Fr-514. Beautifully-crafted from all angles, this "Lady in the Clouds" representative fully delivers on stunning imagery, and while a number of minor handling issues preclude a choice designation, the overall impressiveness of this popular 20th century gold coin remains bold. Celebrating the Emperor's 60th year of reign, and in this current market, wholly deserving of a premium bid consideration.

Starting Bid: \$5,000



NGC, Kremnitz mint, KM2812, Fr-514. An exceptional example of this highly-desirable issue that immediately appears choice for the grade, with voluminous golden color booming from the fields and a delicate frost that covers the pictorial design motifs. This widely-coveted commemorative typically befalls light handling in the mirrors, and while this particular example does express faint wisps throughout, they are rather underwhelming, especially considering other examples in this same certified quality. As such, this visual stunner definitely deserves a closer look. Starting Bid: \$4,000



30310 Franz Joseph I gold Proof 100 Corona 1908 PR61 Cameo NGC, Kremnitz mint, KM2812, Fr-514. An enchanting representative of this ever-popular issue, with a desirable mix of silk-textured design elements and reflective, watery mirrors. As the grade notes, a light scattering of handling marks reside within the open expanses, but are somewhat expected on a coin of this size. Both the obverse and reverse captivate the eye, with the stylistically-produced "Lady in the Clouds" motif taking center stage. An issue that is still realizing incredible prices at all levels, and as such, this coin is likely to follow suit. Starting Bid: \$4,000



30311 Franz Joseph I silver Specimen Medal 1854 SP62 PCGS, by Konrad Lange, 55mm, Wurz-2709, Hauser-297. Struck on the marriage of Franz Joseph to Elizabeth of Bavaria in April of 1854, this is a beautifully produced medal, with very pronounced relief on the obverse and amazing detail struck up in the reverse wedding scene. A couple of light scratches in the left obverse field prevent this piece from attaining a higher technical grade, but it is quite scarce in silver and desirable thus.

Starting Bid: \$750



30312 Republic gold 20 Kronen 1923 MS64 NGC, KM2830. One of the key dates in this series, with a reported mintage of just 6988. Tied with 3 others at the MS64 level at NGC, with two others graded MS64 Prooflike. A few tiny hairlines in the fields prevent this piece from being considered a technical Gem, but when viewed by the naked eye in hand it is quite attractive and lacking in any singularly distracting marks. Starting Bid: \$1,000





30313 Republic gold Prooflike 100 Schilling 1927 PL66 PCGS, Vienna mint, KM2842, Fr-520. Extremely lustrous surfaces, with an attractive light golden-orange tone and exceptional eye-appeal. Starting Bid: \$800





30314 Republic gold Prooflike 100 Schilling 1937 PL63 NGC, Vienna mint, KM2857, Fr-522. The popular Maria Zell Madonna issue. An extremely choice piece, blazing with lustrous fields and a high degree of eye-appeal. Starting Bid: \$800





30315 Republic gold Prooflike 100 Schilling 1936 PL62 NGC, Vienna mint, KM2857, Fr-522. The popular Maria Zell Madonna issue. Superbly lustrous, with mirrored fields and lightly frosted devices. Some scattered hairlines consistent with the grade assigned. Starting Bid: \$800

#### DIETRICHSTEIN



30316 Dietrichstein. Ferdinand Josef Taler 1695 MS63 NGC, KM20, D-3376. Though not an exceptionally rare taler, these can still be considered scarce, and are especially hardly ever encountered in such an impressive state of preservation. We note that, to the best of our knowledge, the last time a graded example was offered at auction was back in 2008 in the Millennia Collection, where an MS64 and an MS63 were offered and hammered at \$2,100 and \$1,700 respectively. Of course, the market for high grade pieces has gone up substantially in the intervening decade, and one of these in fact sold in Germany in February, 2016 for nearly \$4,000. This piece has bright and nearly flawless surfaces, and would fit in well in any high grade taler collection. Starting Bid: \$1,000

## **OLMUTZ**





30317 Olmutz. Rudolph Johann Taler 1820 MS64 NGC, KM494. A singular issue that features the half-length portrait of Archduke Rudolph Johann upon a broad, steel-colored planchet with exciting russet hues that radiate from below the patina. The reverse is equally sharp but retains a more argent appearance, with a striated pattern of earth-tones that transverse the crowned, draped arms. Decidedly choice in hand, with near-pristine fields that contain nothing more than the occasional wisp, and boldly executed design motifs that are struck-up to the highest points. Conditionally scarce and engaging from all angles. Reserve: \$1,500

#### **SALZBURG**



30318 Salzburg - Archbishopric. Matthäus Lang von Wellenburg (1519-1540) gold Ducat 1537 MS63 NGC, Salzburg mint, Fr-600, Probszt-187. + MATHEVS • CARD • AREPS • SALZ, arms surmounted by galero, date below / • S • RVDBER | TVS • EPVS •, St. Rupert as patron of the city standing over arms, holding a crown and crosier. An exceptional example of this type, meticulously struck and highly lustrous with sharp details throughout.

Reserve: \$1,500





30319 Salzburg. Maximilian Gandolph Taler 1682-PS MS63 NGC, KM233, Dav-3509A. A singular issue struck to celebrate the 1100th year of the Archbishopric of Salzburg, with subtle reflectivity in the fields and hues of blush that highlight the broad flan. As the grade suggests the strike is decidedly impressive, with the illustrated saints that adorn both the obverse and reverse centers fully defined. A rather compelling selection that leaves a lasting impression upon the viewer. Starting Bid: \$1,000



30320 Salzburg. Sigmund III gold 2 Ducat 1765 MS62 NGC, KM412, Fr-871. Sharply detailed with no individually distracting marks and surfaces that remain bright with significant prooflike gleam. Rare as a multiple ducat with very few examples appearing in our searching of archived auction sales.

Ex. CNG Triton XVII (1/14 - Lot 977 @ \$3,250)

Reserve: \$2,000

## **AUSTRIAN NETHERLANDS**



30321 Austrian Netherlands. Insurrection gold 14 Florins 1790 AU58 PCGS, KM51, Fr-402 (Belgium), NBBR-8. A rare and popular type, with lightly toned and lustrous surfaces. A great example of the issue.

Starting Bid: \$2,500

#### **AZORES**





30322 Portuguese Colony Counterstamped 1200 Reis ND (1887) MS63 NGC, KM-Unl. An unlisted type—quite possibly unique—featuring the crowned "GP" counterstamp on a Congo Free State 5 Francs. Per the March 31, 1887 decree regarding countermark coinage circulating throughout the Azores, all foreign coins were to be stamped with the crowned "GP" (Governo Protugues) countermark within a circle. Typically these stamps are found on host coins from Portugal or Brazil, and while there are a few other noted examples from additional host countries, it appears that this may be the first available issue struck upon a Congo Free State coin. The host itself (KM8.1) is a somewhat desirable issue on its own, featuring the bust of Leopold II with crowned arms supported by lions and surfaces that are for the most part pristine with champagne luster residing in the fields. The Azores stamp was struck directly over the King's cheek, with the crown fully bold and the "GP" monogram only partially visible. An exciting example in all regards. Reserve: \$2,000

#### BELGIUM





30323 Brabant. Charles V (1506-1555) gold Real d'or 1546-1556 MS63 NGC, Antwerp mint, Hand mm, Fr-56, Delm-97. Typically struck for the issue with much luster and few surface abrasions. A few tiny planchet flaws are noted, but these are not unusual for this type nor are they particularly distracting. Reserve: \$2,000





30324 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) 1361-1364 MS64 NGC, Ghent mint, Fr-156, Schneider-142, Delm-458. LVDOVIC′ o DEI | GRA 8 COMCS □ | DnS 8 FLADRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIUCIT : XPC : REGUAT : XPC IUPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Beautifully toned with an especially sharp representation of the duke on horseback. The edge of the planchet is slightly irregular to one side, as made. Reserve: \$3,500





30325 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'or au lion 1369-1384 MS64 NGC, Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. + LVDOVICVS: D€I x | x GRA x | COM' x □: DnS: FLAnD', count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC: VIUCIT: XPC: REGUAT: XPC: IUPERAT, cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. An appealing example, well-struck overall with full luster and a small knock on the upper edge.

Reserve: \$3,000





30326 Leopold I silver Pattern 10 Centimes 1832 MS64 PCGS, KM-Unl., Dup-10. By Braemt. Fully original and stunning presented with a palette on multicolored tone over both sides with obviously reflective underlying surfaces. A crisp strike and sharp rims rounds out the appeal. Rare, especially in this engaging quality.

Ex. NGSA (10/2010 - Lot 369 @ 4,000 CHF)

Reserve: \$2,000





30327 Leopold I gold 25 Francs 1850 MS66 NGC, KM13.3. Variety with 900/M. An attractive and original Gem Mint State example of this type. In the interest of thoroughness, we do note that there is a small planchet flaw at 6:00 on the reverse, but otherwise quite pleasing.

Reserve: \$3,400





30328 Leopold II Proof 2 Francs 1866 PR66 Cameo PCGS, Brussels mint, KM30.1, Dup-1013. An immensely majestic proof issue, boasting superbly mirrored surfaces and an enchanting cameo nature. Tremendous eye-appeal makes this a true stunner. Starting Bid: \$750

#### **BERMUDA**





30329 British Colony. George III bronzed Proof Penny 1793 PR65 PCGS, London mint, KM5a, Pridmore-5a. A deeply bronzed Gem of the issue with sublime reflectivity inside the immaculately preserved fields. Among the most pleasing examples we have encountered of this vastly popular type. Starting Bid: \$1,000

#### **BOLIVIA**





30330 Charles IV gold 8 Escudos 1796 PTS-PP MS60 NGC, Potosi mint, KM81. Fully detailed with a past wipe, mostly visible on the reverse, that limits the grade. Seldom seen this sharp. Reportedly ex. Huntington Collection. Starting Bid: \$1,250





30331 Republic 8 Soles 1861 PTS-FJ MS64 NGC, Potosi mint, KM138.6. A near-Gem example featuring a strong strike and lovely original surfaces, along with brilliant cartwheel luster and extremely pleasing eye-appeal. Only four coins of the type have graded at this level or higher from both services combined. Starting Bid: \$1,250





30332 Compania Del Real Socavon de Potosi silver Mining Medal MDCCCLVIII (1858) Choice XF, Asbun-Karmy M53 (XR), Fon-Unl. 80mm/269.36g. Obv. Circular wreath with mining shield at center; COMPANIA DEL REAL SOCAVON DE POTOSI / INAUGURADA EL 1° DE MAYO DE MDCCCLVI around. Rev. Radiant mountain with two people, an alpaca and tools and product of industry at base, cornucopia below and condor with ribbon above; POR LA INDUSTRIA FLORECEN LOS PUEBLOS / JUNTA DEL XX DEL MAYO DE MDCCCLVIII around. Struck in promotion of the local Potosi mining industry and in commemoration of the "Compania Del Real Socavon de Potosi" that was likely founded by Fructuoso Aramayo in 1856 and to whom the medal is dedicated. Struck to coincide with the

The largest medal we have encountered from South America during this period, and as a piece that clearly tested the boundaries of current minting technology, remaining a bit crude in its execution. Given the medals diameter, thickness and weight, the press obviously struggled to bring up the full dimension of the dies, with a portion of the mining shield showing numerous remnant grooves from the unstruck planchet; although much less prominent, the mountain on the opposite side displays a touch of incompleteness as well. Still, an amazing accomplishment for the period, and even more impressive without major post-strike flaws. Of extreme rarity, and not surprisingly, the only example we have seen. A centerpiece item for a cabinet of Latin American medals.

Starting Bid: \$1,250

meeting that was held in 1858.

#### **BRAZIL**





Alfonso VI Counterstamped 500 Reis ND (1663) Genuine PCGS, KM36, Russo-083, Gomes-45.03. A Portuguese João III 400 Réis countermarked with a crowned 500 stamp. The host coin is near very fine, while the countermark is graded XF Details by PCGS. A scarce host, and a very desirable type. Starting Bid: \$1,250





30334 Pedro II gold 4000 Reis 1703-R AU Details (Removed from Jewelry) NGC, Rio de Janeiro mint, KM101, Russo-34. Despite its use a jewelry piece, this example is a highly pleasing example of the type, ushering in more advanced minting technology as is evident from its more refined style. Overall, a well struck specimen, with a minimal number of hairlines. Starting Bid: \$3,000





30335 João V 800 Reis 1733-M AU50 NGC, Minas Gerais mint, KM120, Russo-262, Gomes-type of 114. An exceptional piece, featuring very little wear and a good deal of luster remaining. Typically a heavily used issue, this example clearly saw little use and is scarce as such. Starting Bid: \$500





30336 João V gold 1600 Reis 1728-R VF25 NGC, Rio de Janeiro mint, KM126, Russo-183. A very rare type, known as the "oval shield" escudo, struck for only four years. Lightly toned, with even wear and no distracting marks. Starting Bid: \$1,500





30337 João V gold 1600 Reis 1731-M VF Details (Repaired) NGC, Minas Gerais mint, KM125, Russo-268, Gomes-119.05. Date variety, featuring a large '3' over a '2.' Lightly toned and attrac-

Starting Bid: \$1,000









30338 João V gold 4000 Reis 1725-M AU Details (Mount Removed) NGC, Vila Rica mint, KM115, Russo-240. Rather wholesome for the designation, with limited actual wear, sharply defined details and only mild evidence of mount removal at 12 o'clock. An above average and most collectible example of this very rare issue, quite desirable despite the noted imperfections and deserving of significant bid attention as such. Starting Bid: \$2,000





30339 João V gold 6400 Reis 1736-R AU53 NGC, Rio de Janeiro mint, KM149, Fr-46, Russo-211. Some even wear and a bit of striking weakness are present, though an overall pleasing and wholly attractive example of the type, with a degree of underlying luster still remaining.

Starting Bid: \$700



**30340 João V gold 12800 Reis 1730-M AU55 PCGS,** Vila Rica mint, KM139, Russo-286. A pleasing example of this large-sized gold issue, with some scattered hairlines and gentle handling indicative of the grade assigned. Reserve: \$3,900









30341 João V gold 20000 Reis 1724-M AU58 NGC, Vila Rica mint, KM117, LMB-O248. The first year of this massive issue, and the key date of the type, with exceptional strength in all the design components and exemplary flash remaining in the fields. Only the most trivial friction exists on the highpoints, and no marks of significance are observed, making this near-Mint example particularly attractive for the grade. An important coin for the Brazilian collector.

Starting Bid: \$4,000





30342 João V gold 20000 Reis 1725-M XF Details (Ex Jewelry) NGC, Vila Rica mint, KM117, Fr-33, Russo-249. Though this specimen has some evidence of cleaning and usage as a jewelry piece, it remains an overall pleasing and affordable example of the type. Reserve: \$2,750





30343 Jose I gold 6400 Reis 1758-B MS66 NGC, Bahia mint, KM172.1, LMB-O388. Gem Uncirculated with fully frosty, essentially unmarked surfaces and a rather impressive strike. A superb representative of this scarce issue with no examples currently certified higher for the type by NGC and vastly desirable as such. Reserve: \$4,000





30344 Jose I gold 6400 Reis 1759-B MS62 NGC, Bahia mint, KM172.1, LMB-0389. A luminous Mint State example of this better date, with a strike that nears completion and no eye-catching marks over the surfaces Starting Bid: \$900





30345 Maria I 640 Reis 1795-(L) XF40 NGC, KM222.3, Russo-368. A pleasingly toned example, with fairly good detail remaining for the grade assigned. A very rare date and choice grade for the type. Ex. Guariba Collection of Brazilian Coins (Heritage 3012, 2 January 2011 - lot 23247) Starting Bid: \$600





30346 João Prince Regent Counterstamped 640 Reis ND (1809) VF25 NGC, KM299. Shield counterstamp upon Brazil 600 Reis 1760-B. A deeply toned and wholly pleasing example, with only even wear. Adding to its attractiveness, the host coin is a fairly rare date for the type as well.

Ex. Guariba Collection of Brazilian Coins, Heritage (Auction 3012, January 2011, Lot 23193) Starting Bid: \$750





30347 João Prince Regent gold 6400 Reis 1810-R MS64 NGC, Rio de Janeiro mint, KM236.1, Russo-560. Exquisitely lustrous, with a light golden tone, this piece, currently tied for the finest known, is a highly pleasing example. Only a few minor hairlines prevent a gem status.

Starting Bid: \$1,250





João Prince Regent gold 6400 Reis 1814-R MS63 NGC, Rio de Janeiro mint, KM236.1, Fr-93, Russo-564. Exceedingly lustrous and choice, with a most attractive golden-orange tone near the peripheries. A highly pleasing type coin with tremendous eyeappeal abounding throughout.

Reserve: \$2,000





30349 Cuiaba. João VI Counterstamped 960 Reis ND (1821) VF20 NGC, KM352, Russo-487. Crowned "960/C" within wreath and Portuguese coat-of-arms counterstamps upon Bolivia 8 Reales 1813 PTS-PJ. Lightly toned, with a very strong counterstamp, one of the rarest in the Brazilian series, on each side. Ex. Guariba Collection of Brazilian Coins, Heritage (Auction 3012, January 2011, Lot 23303) Starting Bid: \$1,000





30350 Pedro I gold 4000 Reis 1824/3-R MS64 NGC, Rio de Janeiro mint, KM369.1, Russo-594. Exquisite light golden-orange luster, with a radiating brilliance. An exceptional example of this overdate variety, with a near-Gem surfaces. Starting Bid: \$1,000





30351 Pedro II 100 Reis 1872 VF20 NGC, KM477. A classic and important date within the series, and within Brazilian numismatics in general, with a reported mintage of just 100 pieces. Hightly elusive, this specimen features worn, yet fully visible details. Ex. Heritage (Auction 3002, September 2008, Lot 20391), where it realized a hammer of \$3,250 Starting Bid: \$1,000





30352 Pedro II 1000 Reis 1849 VF20 NGC, Rio de Janeiro mint, KM459, Russo-566. The first year and rarest date within the series, boasting a small mintage of just 965 pieces. Mild, even wear, with an attractive deep cabinet tone and a choice overall appearance for the grade assigned. Starting Bid: \$750





30353 Pedro II copper Pattern 2000 Reis 1863 MS63 Brown NGC, KM-Pn112. Lovely chocolate brown surfaces, very close to the type adopted for the business strikes (KM475). An incredibly rare crown-sized pattern, and highly desirable. Ex. Heritage 3024 (18 April 2013), lot 23357; Stack's Bowers & Ponterio 168 (8 August 2012), lot 40454; Goldberg 15 (4 June 2002), lot 213 (listed as a proof). Starting Bid: \$1,500





30354 Republic gold 20000 Reis 1921 MS63 NGC, Rio de Janeiro mint, KM497, Fr-124, Russo-736. A fairly low mintage of only 5,934 pieces, and very difficult to encounter in mint state grades, this pleasing, choice specimen offers highly lustrous surfaces and an alluring light golden tone.

Reserve: \$3,000

#### BULGARIA



30355 Alexander I gold 100 Leva 1894-K6 AU58 PCGS, Kremnitz mint, KM21, Fr-2. Mintage: 2,500. Rarely offered as an issue, with the present example showing light highpoint friction and myriad scattered marks over both sides, but significant remaining brightness in the fields. We sold a somewhat comparable piece, graded by NGC as UNC Details (Surface Hairlines) in our sale last year for \$6,462.50. Starting Bid: \$2,000





30356 Ferdinand I gold Proof Restrike 100 Leva 1912 PR66 Deep Cameo PCGS, KM34, Fr-5. Mintage: 1,000. An official restrike issue produced between 1967-1968 that depicts the stately portrait of Ferdinand I. As the grade suggests, the gorgeous apricot-colored surfaces host impeccably-defined devices and the endlessly glowing fields border on pristine. An altogether jewel with a reported mintage of just 1,000 pieces, sure to be coveted by collectors.

Starting Bid: \$750

#### CANADA





30357 Bank of Canada copper "Side View" 1/2 Penny Token 1839 VF Details (Tooled) PCGS, Breton-524 (R4), Charlton LC-10B1. The famous issue showing a side view of the Bank of Montreal building. Fifteen palings, beaver's tail touches garter, coin rotation variety. An exceptionally rare piece, which, despite its tooling, still retains a good deal of detail and is a pleasing example of the type.

Starting Bid: \$1,250





30358 Bridge. Bout de l'Isle Token ND (1808) XF45 PCGS, Breton-539 (R4), Charlton BT-10. Charrette (Wagon) type, medal rotation variety, for use from Montreal to Repentigny or Lachesnaye. Warm brown surfaces, with some light evidence of gentle handling. A great example of this very rare and seldom seen type. A few minor deposits are noted merely for completeness. Starting Bid: \$750





30359 Bridge. Bout de l'Isle Token ND (1808) XF Details (Cleaning) PCGS, Breton-540 (R), Charlton BT-11. Cheval (Horse) type, medal rotation variety, for use from Montreal to Repentigny or Lachesnaye. Dark green-brown surfaces, with some hints of red and light cleaning marks scattered about. A very rare type. Starting Bid: \$750





30360 Bridge. Bout de l'Isle Token ND (1808) VF35 PCGS, Breton-541 (R), Charlton BT-12. Personne (Person) type, coin rotation variety, for use from Montreal to Repentigny or Lachesnaye. Deep brown surfaces, with some hints of olive green. A very pleasing and lightly handled example of this very rare type. Starting Bid: \$750





30361 Vexator Canadiensis copper Token 1811 AU50 PCGS, Breton-558 (R3), Charlton VC-2A1. A very rare and pleasing example of this mysterious and interesting piece, struck to extremely crude standards. Deep brown surfaces, with some as-made roughness. Starting Bid: \$1,250





30362 Lower Canada. Bouquet Sou ND (c. 1835-1840) XF45 PCGS, Breton-677 (R4), Charlton LC-23B. Stalk between thistles, berry on each side, medal rotation variety. Deep brown surfaces, with a few deposits near the peripheries and a minor edge bump. An overall highly pleasing example of this fairly rare type. Starting Bid: \$625





30363 Lower Canada. Bouquet Sou Restrike ND (1863) MS64 Brown PCGS, Breton-689 note (restrike), Charlton LC-43A3. With collar, plain edge, medal rotation variety. An exceptionally pleasing restrike issue struck by the Antiquarian and Numismatic Society of Montreal. Rich chocolate brown surfaces, with cobalt and olive green iridescence and a brilliant underlying luster. Fairly scarce. Starting Bid: \$400





30364 Prosperity to Canada 2 Penny Token 1822 AU50 PCGS, Breton-717 (R4), Charlton UC-3. Medal rotation variety. An impressively large issue, with attractive chocolate brown surfaces, and some scattered hairlines from gentle handling and light

Starting Bid: \$400





30365 Blacksmith. Ships Colonies & Commerce Token ND (c. 1835) AU53 PCGS, Breton-998 (R3), Charlton BL-28A2. Thin flan, medal rotation variety. For issue, a very pleasing strike on a warm, brown planchet. An excellent example of this fairly scarce type.

Starting Bid: \$500





30366 Blacksmith brass Token ND (c. 1835) VF Details (Scratch) PCGS, Breton-Unlisted, Charlton BL-53A3. An extremely rare type, and the only certified example, this crude yet important piece offers a great deal of charm despite its details grade assignment. Quite possibly a once in a lifetime opportunity to acquire an important rarity. Starting Bid: \$2,000





30367 Lower Canada. Anonymous "Pure Copper Preferable to Paper" copper 1/2 Penny Token ND (c. 1815) MS64 Brown PCGS, Breton-1009 (R1½), Charlton AM-4. Thick flan, medal rotation variety. Obv. Figure with top-hat and tails, holding club and flowers. Rev. PURE-COPPER-PREFERABLE-TO-PAPER. A very pleasing and sharply struck issue, featuring rich redbrown surfaces and a brilliant underlying luster. Originally struck for use in Ireland, these interesting pieces later found their way to Lower Canada, and also to the United States. Scarce in this Choice condition.

Starting Bid: \$400





30368 Bank of Canada copper Penny Token 1837 (1842) MS64 Brown PCGS, Charlton PC-2A1. Normal flan, medal rotation variety. Rich red-brown surfaces, with an enchanting underlying luster and a sharp strike. A highly pleasing, near-gem specimen. Starting Bid: \$1,500





30369 Victoria 5 Cents 1885 MS64 PCGS, London mint, KM2. Large 5 variety. The key to the series, this beautifully toned, small, yet powerful selection features the youthful portrait of the Queen, along with subtle rainbow iridescence across the obverse and much darker color that shades the reverse. The detail atop the raised elements is superior, with only a hint of weakness noted in Victoria's hair, while the fields are infused with a tremendous amount of original mint luster that easily awakens the patina. Endlessly appealing and in a level of certification that truly impresses.

Starting Bid: \$1,500



30370 George V 5 Cents 1914 MS67 NGC, Ottawa mint, KM22. An exceptionally breathtaking piece, featuring a tremendously attractive rainbow tone near the peripheries. The flawless argent surfaces present wondrous eye-appeal and command a great deal of attention. The first offering of this date in Superb Gem grade that we have seen.

Reserve: \$2,000





30371 George V 5 Cents 1915 MS65 PCGS, KM22. A sharply struck Gem with an abundance of cartwheel luster and toning on the reverse. An exceptional example of this conditionally rare issue, with pleasing appearance. Starting Bid: \$1,000





30372 George V 5 Cents 1919 MS67 PCGS, KM22. An exceptionally flawless, dazzling, Superb Gem, with nearly pristine surfaces and sublimely argent surfaces. Some hints of a russet and muted cobalt toning are present throughout. Among the finest known for this date, and assuredly commanding much interest. Starting Bid: \$250





30373 Elizabeth II "Large Beads" 5 Cents 1965 MS64 PCGS, Royal Canadian mint, KM60.1. Large Beads variety. A sublime example with argent-white luster and fully luminous, reflective surfaces. Faint wisps located throughout the open fields are all that keep this piece from the Gem designation. Increasingly scarce when encountered at this level and finer, absolutely deserving of a premium bid. From the Bern Collection Starting Bid: \$1,000





30374 Victoria "Round Top 3" 10 Cents 1893 XF45 PCGS, London mint, KM3. A bright, well struck example of this very rare "Large 9 - Round Top 3" variety, with only light marks over evenly circulated surfaces. Original luster is noted around the devices. Along with the 1889, this issue is the key Victoria 10 Cents, and quite rare in grades of XF and above. Starting Bid: \$2,200





30375 Edward VII 10 Cents 1905 MS64 PCGS, KM10. A brilliantly lustrous and exquisite near-gem, this pleasing specimen offers an enchanting light golden tone and a hint of deeper tone at the extremities. Starting Bid: \$500





30376 Victoria "Plain Edge" Specimen 20 Cents 1858 SP63 PCGS, London mint, KM4. Superbly struck, with gold and blue toning over deeply mirrored fields. The devices are frosted, and the only notable flaw is a light scratch in the lower-left obverse field. A very scarce, and popular, type. Starting Bid: \$1,000





30377 Victoria 25 Cents 1870 MS64 PCGS, London mint, KM5. The first date from this highly-popular series that features superb color across both sides, soaring rims that frame the design illustrations, and prooflike reflectivity that shimmers throughout the fields. The obverse portrait of the Queen features an attractive striated pattern of champagne tone, with darker color gathered towards the outer registers, and the reverse shows a sparkling silver center with autumnal color that haloes the raised leaf motif. A small, rather inconspicuous mark to the left of Victoria's bust is likely all that precludes the Gem designation. Even so, this visually spectacular piece absolutely satisfies the eye. Starting Bid: \$750





30378 Victoria "No LCW" 50 Cents 1870 VF20 ANACS, Royal mint, KM6. Deep gray toning, with decent hair, and crown, details for the grade. A few minor marks are noted. Extremely rare in all grades, and a classic rarity in the Canadian 50 Cent series.

The 1870 Victoria 50 Cents were the first half dollars struck for Canada, only three years after the Confederation Act united four provinces into the Dominion of Canada. The various series issues were struck at the Royal Mint in London or the Heaton Mint in Birmingham, the latter bearing the familiar H mintmark. As the Province of Canada issued no half dollars, new dies were needed when the denomination was introduced. The dies were, unsurprisingly, designed by Leonard Charles Wyon, who was born in 1826 in one of the houses of the Royal Mint. The first-year 1870 half dollars were produced in two different obverse variants, with and without the designer's initials LCW on the truncation of the Queen's neck. The No LCW coins also lack a small shamrock behind the first jewel at the front of the crown, and other minor differences appear on that side as well. Starting Bid: \$750





Victoria 50 Cents 1890-H VF30 PCGS, Heaton mint, KM6. Evenly worn, with nice hair details for the grade and bold details on the crown. Light marks are noted on the obverse. The 1890-H is one of the classic rarities of Canadian numismatics, missing from most collections and highly sought after regardless of the

Starting Bid: \$1,750





30380 Victoria 50 Cents 1899 XF45 NGC, KM6. One of the key dates within a series which saw a great deal of circulation in its era, examples of this type are seldom encountered in grades approaching mint state, and remain highly collected across the grading spectrum. With evidence of only minor wear and gentle handling, this piece, featuring a light, pleasing tone, is an exceptional example of the type.

Starting Bid: \$500





30381 Victoria 50 Cents 1900 MS60 ICCS, London mint, KM6. Well struck, with mottled russet patina over lustrous surfaces. A few contact marks are noted, with the most obvious on Victoria's face and neck. Scarce in Mint State.

Starting Bid: \$1,250





30382 George V 50 Cents 1931 MS64 PCGS, Ottawa mint, KM25a. Wholly attractive with deep, graphite tone that mottles the surfaces and underlying autumnal color that brightens upon rotation. Beyond the heavy patination, the eye is able to easily discern the boldly defined motifs and the surrounding fields remain free of any individually distracting marks. Choice at this level and rarely-offered as such. Starting Bid: \$900





30383 George VI "Maple Leaf - Curved Right 7" 50 Cents 1947 AU55 PCGS, Royal Canadian mint, KM36. A pleasing lightly tone, lustrous example with minor contact marks. The 1947 Maple Leaf, Curved 7 50 Cents is a significant rarity in business strike format, with AU, and finer, examples highly sought-after by collectors. Starting Bid: \$1,250





30384 George VI Dollar 1947 MS64 PCGS, KM37. Pointed 7, quadrupled 'HP' variety. A very rare and highly elusive type, this brilliant example features a radiant luster and a light golden tone near the peripheries, as well as a clear quadrupling of the initials under the truncation. An attractive specimen, with a tremendous degree of eye-appeal.

Starting Bid: \$1,000





30385 George V gold 5 Dollars 1914 MS64+ PCGS, Ottawa mint, KM26. Canadian Gold Reserve issue. Fully lustrous and with classic golden-peach coloration, this boldly-rendered selection features a commanding portrait of the King and crisp detail noted throughout the reverse design motif. Starting Bid: \$600





30386 George V gold 5 Dollars 1914 MS64+ PCGS, Ottawa mint, KM26. Canadian Gold Reserve issue. A visual stunner with pale apricot centers and robust amber color that haloes the outer legends. High-point definition is easily noticeable to the unaided eye, and of the three dates that comprise this series, 1914 asserts the smallest mintage figure. Choice so fine, and wholly worthy of the plus designation given by PCGS. Starting Bid: \$600



30387 George V gold Sovereign 1913-C MS64 NGC, Ottawa mint, KM20. Of the 31 pieces seen by NGC, none have been graded higher than MS64; in fact, this coin is tied with just three others at the MS64 level. Similarly, PCGS has graded 131 examples of this date with none surpassing MS64 either, suggesting that this may very well be as good as it gets in terms of technical quality for this date. In terms of eye appeal, however, we have to assume that this piece ranks among the finest of those other MS64's, as this coin is highly lustrous with very pleasing light red toning. Starting Bid: \$1,500



30388 Elizabeth II gold Proof "75th Banknote Anniversary" 500
Dollars 2010 PR68 Ultra Cameo NGC, Royal Canadian mint.
KM1007. Mintage: 200. Struck in commemoration of the first
Canadian banknote issue in 1935 and beautifully designed, with
the reverse motif featuring the allegorical "Abundance" sitting
beneath a fruit tree. The texture in the fields, as well as the contrasting intensities of frost over the design, make this coin a real
artistic delight.

Reserve: \$6,750



30389 George V 6-Piece Certified Matte Specimen Set 1937,

- 1) Cent SP65 Matte Red, KM32
- 2) 5 Cents SP66 Matte, KM33
- 3) 10 Cents SP66 Matte, KM34
- 4) 25 Cents SP66 Matte, KM35
- 5) 50 Cents SP65 Matte, KM36
- 6) Dollar SP67 Matte, KM37

Royal Canadian mint. A truly beautiful Gem set, with each coin exhibiting radiant luster, and the silver coins specifically with an attractive rainbow tone. Breathtaking brilliance rarely encountered.

Ex. BRS Legacy Collection (Total: 6 coins)

Reserve: \$2,800





30390 New Brunswick. Private 1/2 Penny Token ND (1845) XF Details (Surface Damage) PCGS, Breton-914 (R4), Charlton NB-3. F. McDermott, importer. An early business card which likely saw some use as a halfpenny token as well, this very rare piece exhibits some damage near the lion's head on the obverse, but is an otherwise pleasing, lightly circulated example, with attractive olive green and brown surfaces.

Starting Bid: \$750





30391 Newfoundland. Anonymous 1/2 Penny Token 1858 AU50 PCGS, Breton-954 (R4), Charlton NF-3al. Open '5,' medal rotation variety. An exceedingly rare issue, this anonymous ship design features the open '5' variety in the date, a slightly more scarce version, despite the attribution on the holder as the closed '5.' Some gentle wear, but an overall exceptional piece with attractive brown surfaces and some hints of olive green. Starting Bid: \$2,700





30392 Nova Scotia. Victoria bronze Penny Token 1856 MS64 Red and Brown PCGS, Breton-875, Charlton NS-6A1. With "L.C.W." under truncation. Brilliantly lustrous, with blazing red-brown surfaces and tremendous eye-appeal. With surfaces that are virtually flawless—save for a carbon spot before Victoria's chin—it is hard to imagine this piece as anything other than a beautiful gem. Starting Bid: \$1,500





30393 Nova Scotia. Victoria bronze Specimen Cent 1861 SP64 Brown PCGS, KM-Pn8, Charlton NS-8. A sublime and enchanting example of this very rare specimen, featuring brilliantly rich surfaces, along with cobalt and olive green undertones. Between the rarity, beauty, and pedigree which this exceptional piece offers, it is sure to command a great deal of attention. Ex. Norweb Collection Starting Bid: \$1,250



30394 Prince Edward Island. Commerce & Trade 1/2 Penny Token 1840 F15 PCGS, Breton-916 (R4), Charlton PE-4. Coin rotation variety. A rare type always found in poor condition, this early issue was the first halfpenny to be struck in Prince Edward Island. Due to its crude production on inferior planchets, the striking of this type was soon abandoned, leaving an example such as the present piece as an exceptional and important survivor.

Starting Bid: \$1,750

#### CENTRAL AFRICAN REPUBLIC



# 30395 Republic gold Five-Piece Proof Set 1970,

- 1) 1000 Francs KM1, Proof Details (Rim Damage) NGC
- 2) 3000 Francs KM2, PR67 Ultra Cameo NGC
- 3) 5000 Francs KM3, PR66 Ultra Cameo NGC
- 4) 10000 Francs KM4, PR65 Ultra Cameo NGC
- 5) 20000 Francs KM5, Proof Details (Spot Removals) NGC

KM-PS1. Mintage of 4000 sets. This lot includes the original case of issue and COA #117, which matches the number impressed into the 20000 Francs. AGW 3.9497 oz. (Total: 5 coins)

Starting Bid: \$2,300

#### **CHILE**





30396 Ferdinand VI gold 4 Escudos 1750/5 So-J MS62 NGC, Santiago mint, KM2, Fr-6. With a clear overdate and highly lustrous surfaces, this exceptional piece commands a great deal of attention. Some striking weakness on Ferdinand's face and chest, as well as on the shield and crown, is evident, though wholly typical for the type. The degree of brilliance which still remains, however, is not nearly as often found and assuredly sets this coin out from many others.

Starting Bid: \$1,750





30397 Ferdinand VI gold 8 Escudos 1751 So-J MS62 NGC, Santiago mint, KM3, Fr-5, Cal-72. Bright with a better central strike than most that are seen and surfaces that are nearly entirely absent marks that dig into the surfaces. More than likely, an example recovered from the *La Luz* shipwreck. Starting Bid: \$1,500





30398 Charles III gold 2 Escudos 1773 So-DA F15 NGC, Santiago mint, KM32, Fr-17. An extraordinarily rare issue, with a listed mintage of just 850 pieces and the first which we have had the pleasure of offering at auction. A fairly worn example which saw a great deal of use and circulation, this charming rarity commands attention no matter its state of preservation, and serves as a keystone to any collection of the series. An exciting opportunity to add a true rarity to one's cabinet, and one which is not likely to be duplicated again anytime soon.

Starting Bid: \$1,000





30399 Charles III gold 4 Escudos 1788 So-DA VF30 NGC, Santiago mint, KM33, Fr-16. An extremely rare issue, with a mintage of just 1,020 pieces, this charming example features fairly strong detail for the grade assigned, with a good deal of remaining luster. The degree of relief on the right side of the king's portrait is especially noticeable. Also noted is a lengthy die crack along the right side of the obverse, as well as some adjustment marks running across the king's neck. A great rarity. Starting Bid: \$2,000





30400 Charles III gold 8 Escudos 1761 So-J AU50 NGC, Santiago mint, KM20, Onza-899. Quite attractive for the assigned grade with partially lustrous fields, only slight wear on the higher points and the expected contact marks as this level. Centers are a tad softly struck - as often seen on this issue - and a couple of small rim bumps are visible on the reverse around "NOMINA" yet remain essentially unobtrusive to the eye-appeal. An elusive transitional type in any grade, very scarce in this engaging preservation.

Starting Bid: \$1,250





30401 Charles III gold 8 Escudos 1774 So-DA AU55 NGC, Santiago mint, KM27, Onza-923. Attractive for the designation with substantial subjacent luster, handsome orangish toning, comparatively few surface contact marks and the usual slight softness of strike in the centers. Very scarce in this engaging and unflawed preservation.

Starting Bid: \$650





30402 Charles IV gold 8 Escudos 1802 So-JJ MS62 NGC, Santiago mint, KM54. A scarcely encountered issue at this level of Mint State, with sharp definition across the elements and a tremendous amount of mint bloom that drenches the surfaces. Visually engaging from all angles, and with a coveted technical quality to match. Reserve: \$2,000





30403 Charles IV gold 8 Escudos 1804 So-FJ MS62 NGC, Santiago mint, KM54, Fr-23. Bust of Charles III, with legend of Charles IV. Fully lustrous, with light handling marks. A conditionally rare issue, seldom seen in Mint State.

Ex. Trastamara Collection.

Reserve: \$2,000





30404 Charles IV gold 8 Escudos 1807 So-FJ MS62 NGC, Santiago mint, KM54, Fr-23. Featuring the bust of Charles III, whose nose is a defining characteristic on his coinage, this piece exhibits an immense die crack positioned exactly in that area, yielding a dramatic effect to the portrait. A fairly bold strike and highly lustrous, this coin possesses a great deal of charm. Some natural planchet impurities on the obverse are noted for completeness. Reserve: \$2,000





30405 Ferdinand VII 8 Reales 1811 So-FJ XF45 NGC, Santiago mint, KM75. Featuring an imaginary military bust of the new king, as his image was not yet fully known locally, this piece exhibits an enchanting cabinet tone and sharply struck features. A highly pleasing and lightly circulated specimen. Starting Bid: \$750





30406 Ferdinand VII gold 8 Escudos 1811 So-FJ AU58 NGC, Santiago mint, KM72. A well-balanced example of this popular and short-lived Ferdinand VII bust style. Reportedly ex. Huntington

Starting Bid: \$1,000





30407 Republic "Centered Y" Volcano Peso 1817 XF45 NGC, Santiago mint, KM82.1. An impressive and rare example of this popular type, featuring a smoking volcano on the obverse and the 'Y' of the legend centered on the reverse. Believed to have been struck for just about a month as the assayer then reversed his loyalties. With so few known, this issue is highly collected in all grades, but especially so in this attractive, gently handled condition, with a pleasing cabinet tone and a light russet hue around the devices.

Starting Bid: \$2,000





30408 Republic Volcano Peso 1821-FD AU55 NGC, Santiago mint, KM82.2. An always popular type, featuring an active volcano, and a better date in the series, this coin displays some lightly scattered hairlines and a good deal of luster remaining. Highly pleasing and attractive. Starting Bid: \$700





30409 Republic 8 Reales 1839 So-IJ AU58 NGC, Santiago mint, KM96.1. A most attractively toned example of this popular type, especially scarce in such an attractive near Mint State grade such as this. Underlying mint luster remains along with pleasing argent surfaces. A die crack along the middle of the reverse is noted for completeness. Starting Bid: \$1,250





30410 Republic gold 5 Pesos 1868-So MS61 NGC, Santiago mint, KM144, Fr-46. A very rare date within the short series, with a mintage of just 4,065 pieces. Some scattered hairlines typical for the grade assigned, but but boasting a superb and radiant luster. Starting Bid: \$650



30411 Republic gold Two-Piece Commemorative Lot 1983, 1) Gold 1/2 Onza 1983-So - MS66 NGC, KM-X7 2) Gold Onza 1983-So - MS64 NGC, KM-X8

An exceptional pair of commemorative types, each exceedingly rare on their own. A great opportunity to acquire a set of scarce gold issues, both of which have a reported mintage of just 1,000 pieces. (Total: 2 coins) Starting Bid: \$1,000

#### **CHINA**



30412 Hupeh. Qing Dynasty 50 Tael Boat-shaped Sycee ND (1875-1908) VF, Guangxu period, cf. BMX Class XIV A-102. A massive tax remittance ingot, well-preserved overall with some numbers painted upon it for an unknown purpose. The stamps read "Guang Xu Yuan Bao" and "Hu Bei Sheng Xao." A scarce offering.

Starting Bid: \$1,500





30413 Republic Yuan Shih-kai 20 Cents Year 5 (1916) MS64 NGC, KM-Y327, L&M-74. Bust of Yuan Shih-kai left in military attire. Rev. Value in wreath. Fully lustrous, with a few light marks. Very scarce in this near-Gem condition, with none certified finer by either NGC, or PCGS. Starting Bid: \$1,000





30414 Republic Li Yuan-hung Dollar ND (1912) UNC Details (Reverse Spot Removed) NGC, KM-Y321, L&M-45. Issued to commemorate the Founding of the Republic. Obv. Portrait of Li Yuan-hung facing 3/4 left in military attire. Rev. Value in floral wreath, with inscription around. Full mint brilliance, with a touch of golden patina. The obverse is well struck, with a few light marks. The reverse has flan flaws, notable in the central area, with a small shiny spot in the upper left field where it appears that removal of a spot was attempted.

Starting Bid: \$750





30415 Republic Yuan Shih-kai Dollar ND (1914) AU Details (Cleaning) PCGS Genuine, KM-Y322, L&M-858, issued to commemorate the Founding of the Republic. Obv. Yuan Shih-kai facing, with plumed hat and military attire. Rev. Value in wreath with inscription around. Boldly struck details, with some remaining luster. Argent-gray patina, with some evidence of a past cleaning.

Starting Bid: \$750





30416 Republic Hung Hsien Fantasy Dollar Year 1 (1916) MS61 NGC, KM-X1385, Kann-B48, plain edge. Obv. Yuan Shih-kai, as Emperor Hung Hsien, on horseback facing right. Rev. City gate and Imperial house. Sharply struck, with gray toning over lustrous surfaces. Only light marks are noted. A very scarce fantasy issue.

Starting Bid: \$1,000





30417 Republic Tsao Kun Dollar ND (1923) AU58 NGC, Kann-677, L&M-958. Obv. President Tsao Kun facing, in civilian attire. Rev. Crossed flags. Fully lustrous, with a sharp strike and a touch of golden toning. Little actual wear, but light contact marks on both sides.

Starting Bid: \$1,500





30418 Republic Sun Yat-sen "Birds Over Junk" Dollar Year 21 (1932) MS61 PCGS, KM-Y344, L&M-108. Obv. Portrait of Sun-Yat-sen left, in military attire. Rev. Chinese junk sailing right with three birds flying above. A touch of light russet toning over lustrous, lightly marked surfaces. Starting Bid: \$1,000





30419 Manchukuo. K'ang-te Proof Chiao (10 Fen) KT6 (1939) PR65 NGC, KM-Y8, JNDA 20-1. A flashy piece with light russet tone and semi-reflective fields. A few minuscule nicks are noted in the fields, but none have a particularly deleterious effect on the eyeappeal.

Starting Bid: \$1,500

- 30420 People's Republic Eight-Piece brass Piefort Proof "Summer & Winter Olympics" Yuan Set 1980,
  - 1) Archery PR68 Cameo NGC, KM-P3
  - 2) Wrestling PR69 Ultra Cameo NGC, KM-P4
  - 3) Equestrian PR69 Cameo NGC, KM-P5
  - 4) Football PR69 Cameo NGC, KM-P6
  - 5) Alpine Skiing PR68 Ultra Cameo NGC, KM-P7
  - 6) Speed Skating PR68 Ultra Cameo NGC, KM-P8
  - 7) Figure Skating PR68 Ultra Cameo NGC, KM-P9
  - 8) Biathlon PR69 Cameo NGC, KM-P10

An appealing group, rarely offered together with both Olympic commemorative sets. (Total: 8 coins) Starting Bid: \$1,000





30421 People's Republic gold Proof Unicorn 50 Yuan (1/2 oz) 1995 PR69 Ultra Cameo NGC, KM-801, Cheng page 188, # 3, PAN-NPB18A. A near-flawless example, with deeply mirrored fields and heavily frosted devices. Very scarce, with a proposed mintage of 2,000 pieces, of which a much smaller number survive. Starting Bid: \$1,000





30422 People's Republic gold Proof Unicorn 100 Yuan (1 oz) 1995 PR68 Ultra Cameo NGC, KM-803, Cheng page 188, #2, PAN-NPB16A. Superb cameo contrast, with a bold strike and surfaces free of notable flaws. A proposed mintage of 1,500 pieces, but it appears to be much scarcer than this amount. Starting Bid: \$1,750





30423 People's Republic gold Proof "Year of the Child" 450 Yuan 1979 PF69 Cameo NGC, KM9. A splendid example of this early People's Republic gold type. Rarely seen finer. Starting Bid: \$900





30424 People's Republic gold Proof Panda 500 Yuan (5 oz) 1987 PR69 Ultra Cameo NGC, KM164. Mintage of 3000 pieces. An attractive example of this scarce issue with frosty cameo contrast. Starting Bid: \$3,000





30425 People's Republic gold Panda 1 Ounce Medal 1982 MS68 NGC, KM-XMB11, Pan-2a. Mintage: 13,532. An ideal representative of this first Panda gold issue, with classic cameo contrast, and full flash emanating from the mirrors. Starting Bid: \$1,350



30426 People's Republic Five-Piece gold Panda Proof Set 1986-P, KM-PS20. All coins are Gem Cameo Proofs in the original box, and case, with COA #10213. AGW 1.9 oz. (Total: 5 coins) Starting Bid: \$1,000



30427 People's Republic Five-Piece gold Panda Proof Set 1988-P, KM-PS26. All coins are Gem Cameo Proofs in the original box, and case, with COA #216. AGW 1.9 oz. (Total: 5 coins) Starting Bid: \$1,100

#### **COLOMBIA**





30428 Ferdinand VI gold 4 Escudos 1749/8 S-F XF45 NGC, Santa Fe mint, KM27. Although (mis)identified as the Philip V, 1746 date of the KM23 type, in all probability the 1749/8 overdate based on the following reasoning: the lys flowers on this coin match the style of 1750-1749 per Restrepo. Additionally, traces of a "6" or a "8" can be seen under the last digit in the date, the "6" being discarded based on the aforementioned style of the lys flowers. Moreover, the obverse die is the same as the 1751-dated coin plated in Restrepo (making the use of a 6 year-old die much more improbable in 1751). Very rare with the date visible and in uncommonly pleasant preservation for this rarely encountered type. Reserve: \$3,750





30429 Charles IV gold 4 Escudos 1790 P-SF XF45 NGC, Popayan mint, KM52.2, Fr-46. A difficult coin to encounter without issues, this charming piece exhibits only light handling along with a fairly bold strike and pleasing underlying luster. Definitely worthy of consideration and attention from collectors of Latin American rarities.

Starting Bid: \$1,250





30430 Charles IV gold 8 Escudos 1800/799 NR-JJ MS62 NGC, Nuevo Reino mint, KM62.1, Onza-1133. Highly lustrous and well struck, this pleasing overdate issue is fairly scarce, especially in such an attractive grade. An exceptionally desirable piece. Reserve: \$2,000



30431 Charles IV gold 8 Escudos 1802 NR-JJ MS63 NGC, Nuevo Reino mint, KM62.1. Elite quality for the date, with a strike that is impressively detailed, luster that remains bright and surfaces that have acquired far fewer marks than are typical of large gold issues of the period. Without question a special example, presently the single finest graded by NGC, and as such ideal for both the specialist or world-class type collector. From the Soluna Collection Starting Bid: \$2,000



30432 Charles IV gold 8 Escudos 1805 P-JT MS62 NGC, Popayan mint, KM62.2, Fr-52. An attractive and lustrous near-choice specimen, with a fairly sharp strike. A minimal number of hairlines for the grade assigned.

Reserve: \$2,000



30433 Cundinamarca. Republic 1/2 Real 1821 Ba-JF MS64 NGC, KM-F8. An ever-popular one-year type, this pleasing Indian head minor features an exceptional brilliance and dazzling iridescence. Exceedingly difficult to encounter in such a pleasing state of preservation, this piece is sure to generate tremendous interest. Starting Bid: \$1,000



30434 Republic 1/4 Real 1839-BOGOTA MS65 NGC, Bogota mint, KM90.1, Restrepo-172.5. As-made quality with bright luster over tone-free surfaces. A touch of strike incompleteness prevents an even finer grade. A great rarity in this state of preservation. Starting Bid: \$1,000



30435 Republic 1/4 Real 1845-BOGOTA MS64 NGC, Bogota mint, KM90.1, Restrepo-172.17a. Preserved in impressive near-Gem quality with a nice strike, pleasing intermingled gray and gold tone over both sides and no observed instances of handling. A better date for this issue, and sure to attract significant attention, as our most recent sale of an example of the type with a lesser catalog value and grade (that coin, 1842-dated with an AU58 grade by NGC; ex. HA 3042-lot 32805) brought \$2,115. Starting Bid: \$1,000





30436 Republic gold 16 Pesos 1846 POPAYAN-UM MS62 NGC, Popayan mint, KM94.2, Fr-75. Extremely lustrous, with only some lightly scattered marks, this piece offers a pleasing strike for issue. An attractive and pleasing piece.

Reserve: \$2,000

30437 Republic gold Five-Piece "Battle of Boyaca" Proof Set 1969-B.

1) 100 Pesos - KM238. AGW .1244 oz.

2) 200 Pesos - KM239. AGW ..2488 oz.

3) 300 Pesos - KM240. AGW .3773 oz.

4) 500 Pesos - KM241. AGW .6221 oz.

5) 1500 Pesos - KM242. AGW 1.8663 oz.

Bogota mint, KM-PS2. Struck to commemorate the battle that won Colombia (New Granada at the time), Venezuela, Ecuador, and Panama their independence from Spain. Several examples show light handling. Included is the original case and COA #39. AGW 3.2349 oz. (Total: 5 coins) Starting Bid: \$2,000

30438 Republic gold Five-Piece Proof Set 1971,

1) 100 Pesos - KM248

2) 200 Pesos - KM249

3) 300 Pesos - KM250

4) 500 Pesos - KM251 5) 1500 Pesos - KM252

KM-PS3. All coins are Cameo Proof with light handling commensurate with storage in the original case of issue, which is included with this lot. No COA. AGW 3.2349 oz. **Lot sold as is, NO RETURNS.** (Total: 5 coins) Starting Bid: \$2,000

**COSTA RICA** 





30439 Central American Republic gold 1/2 Escudo 1828 CR-F MS64 NGC, San Jose mint, KM13.1. Choice Mint State with near-full mint bloom and most attractive. A most desirable type coin for this popular issue, rare in this select quality with only one graded finer at NGC.

Reserve: \$1,500



30440 Central American Republic gold 2 Escudos 1850 CR-JB AU58 NGC, San Jose mint, KM15. Faultless for the grade with essentially full luster in the fields and some flatness in the ceiba tree that is mostly attributable to strike. A very scarce and highly coveted date in this even-popular series.

Ex. Mayer Collection Starting Bid: \$900



30441 Central American Republic gold 4 Escudos 1837 CR-E AU55 NGC, San Jose mint, KM16, Fr-2. An exceptionally enchanting Latin American piece, featuring the ever-popular personification of the sun over the mountains. A great deal of original mint luster remains, with some slight wear to the leaves and base of the tree on the reverse. Overall, a well-centered strike and a wholly pleasing specimen.
Starting Bid: \$4,000





30442 Republic Real 1849-JB MS63 NGC, San Jose mint, KM66. A popular and slightly debased (0.750 fineness) issue that circulated heavily, common in lower grades yet incredibly elusive in true Mint State. The finest example seen by the cataloger and tied with another coin as the highest certified at either NGC or PCGS, a remarkable condition rarity that should attract spirited bidding. Ex. Richard Stuart Collection Starting Bid: \$900





30443 Republic gold 1/2 Onza 1850-JB AU58 NGC, San Jose mint, KM100. Nearly as-struck in terms of surface quality, however the central motifs, as was often the case with this type, show considerable bluntness which obscures much of the native's finer details as well as a portion of the corresponding Costa Rican coat of arms. Still, among the very finest known, and for the collector endeavoring to collect Costa Rica by type, a key coin in the series. Ex. Heritage (8/14 - Lot 23197 @ \$4,112.50)

Reserve: \$1,500





30444 Republic 1/4 Centavo ND (1865) MS63 NGC, San Jose mint, KM108. Choice Mint State with fully lustrous surfaces and handsome old patina throughout. A low mintage (20,000 pieces) one-year type, rare in any grade – note for example the holed plate coin in Craig -, the finest example extant to the knowledge of the cataloger and the single finest certified coin at either major third party grading service. As such, this little numismatic jewel should attract serious attention from the Costa Rican specialist. Ex. Richard Stuart Collection Starting Bid: \$1,250





30445 Republic 5 Centavos 1869-GW MS62 NGC, San Jose mint, KM110. An elusive date in any grade, extremely rare and desirable in this outstanding preservation. The finest certified at NGC by 5 grades and worthy of sustained bidding attention. The cataloger notes the ex. Pura Vida Collection example (Heritage Auctions 4/2016, lot 31948 for \$650 plus commission) generated much interest despite being graded "only" XF45 NGC. Ex. Richard Stuart Collection Starting Bid: \$900



30446 Republic gold 10 Colones 1899 MS65 NGC, San Jose mint, KM140, Fr-20. An exceptionally brilliant and stunning gem, and a piece rarely encountered in such a superb state of preservation, this pleasing piece commands a great deal of attention. Impeccable surfaces and radiant luster combine to create tremendous eye-appeal.

Reserve: \$4,000



**30447 Republic gold 20 Colones 1899 MS64 NGC,** Philadelphia mint, KM141, Fr-19. From a short, three-year series, this popular type, featuring the bust of Columbus, is a highly pleasing example. Exceptional luster abounds along with a dazzling light golden tone.

Starting Bid: \$800

#### **CROATIA**



30448 Zara (Zadar). Siege Issue 18 Francs-40 Centimes (4 oz) 1813 VF Details (Tooled) NGC, Small stamp variety, SB, MF, SP stamped into edge, KM4, VG-2318, Pagani-540 (R4), Herinek-1214, Dav-47. An acceptable representative example of this scarce obsidional issue for the type collector with moderate circulation wear and a number of surface marks. A repair appears to have been accomplished along with follow-up tooling to the upperright of the reverse value stamp. Starting Bid: \$1,000

# CUBA Selections from the EMO Collection



30449 Provisional Republic copper Proof Pattern 10 Centavos 1870 P-CT PR65 Brown NGC, KMX-2a, Potosi mint. An extremely rare proof offering of this splendid pattern, exhibiting rich, glossy brown surfaces, a brilliant underlying luster, and exceptional hues of cobalt. A pleasing and tremendous specimen. Starting Bid: \$1,750



30450 Provisional Republic copper Proof Pattern 20 Centavos 1870-PCT PR64 Red and Brown NGC, Potosi mint, KM-Pn3a. A suggested coinage struck in Bolivia for the Provisional Government, this exceedingly pleasing pattern features electrifying red-brown surfaces, with a large degree of cobalt and burgundy mixed in. Brilliant luster radiates throughout. It's difficult to envision a more splendid piece. Starting Bid: \$1,500

# **Immensely Important Early Silver Pattern Peso of Cuba**





30451 Provisional Republic silver Pattern Peso 1870 P-CT PR61 NGC, Potosi mint, KMX-5. Clemente Torretti as engraver and assayer. A classic rarity within the Caribbean series, this crownsized pattern is exceedingly difficult to encounter in silver. Exhibiting highly lustrous and mirrored surfaces, this piece has a minimal number of hairlines for the grade assigned. Starting Bid: \$12,500



30452 Republic silver Pattern 20 Centavos 1898 XF40 NGC, New York mint, KM-Pn9. With some light wear and handling, this piece presents a wonderful opportunity to acquire a very rare silver pattern which is rarely offered. It features some light toning, with hints muted cobalt. Highly elusive. Starting Bid: \$2,800



30453 Republic copper "PAT 97" Souvenir Peso 1897 MS63 Brown NGC, Struck by Gorham Manufacturing Company (Providence, RI), KM-XM1a. PAT 97 on truncation, wide date variety. An exceptionally choice example of this popular and important Cuban rarity. An enchanting, rich brown surface quality is accentuated by hints of cobalt and burgundy near the devices. Starting Bid: \$5,500



30454 Republic Souvenir Peso 1897 MS64 NGC, KM-XM1, Emo-5A 4E/2C. Wide date. An exceptionally brilliant, near-gem example, featuring a light golden tone near the peripheries. Very rare indeed in this beautiful condition. Starting Bid: \$1,750





30455 Republic copper Pattern Peso 1898 PR58 Brown NGC, KM-PnB10. Reeded edge. This design was crafted by Philip Martiny who was a pupil of the renowned Augustus Saint Gaudens. This pattern struck by Gorham & Company does not have a single rim nick nor bruise that can be seen by the naked eye, which adds to the allure. The surfaces hold a fair amount of luster displaying colors of faint cobalt blue, leaf brown and mauve patina with traces of gloss. Overall the eye-appeal is pleasant with barely any cabinet friction on the highpoints commensurate with the assigned grade.

Starting Bid: \$4,000





30456 Republic Proof 10 Centavos 1915 PR65 NGC, Philadelphia mint, KM-A12. With a reported mintage of just 125 piece, this exceptional proof features deep toning, with a dappled array of cobalt and burgundy, along with highly mirrored surfaces. A most pleasing Gem.

Starting Bid: \$1,250





30457 Republic Proof 10 Centavos 1916 PR65 Cameo NGC, Philadelphia mint, KM-A12. An extremely low mintage of just 50 examples in proof highlights this amazing gem, which boasts a light golden tone to offset the wondrously mirrored fields. Starting Bid: \$2,100





30458 Republic Proof 20 Centavos 1915 PR64 NGC, Philadelphia mint, KM13.1, High relief star with course reeding variety. An extremely lustrous and near-gem proof specimen, offering hues of cobalt and deep gray. An exceptional piece. Starting Bid: \$1,250





30459 Republic Proof 20 Centavos 1915 PR64 NGC, Philadelphia mint, KM13.1, High relief star with fine reeding variety. An exceptionally choice near gem, featuring a deep attractive tone and lighter highlights on the devices. A highly pleasing proof issue.

Starting Bid: \$1,050





30460 Republic Proof 20 Centavos 1916 PR65 Cameo NGC, Philadelphia mint, KM13.2, Low relief star with course reeding variety. Brilliantly lustrous, with exceptional, argent devices and a pleasing mirrored nature to the fields, giving this piece tremendous cameo characteristics. Starting Bid: \$2,100





30461 Republic Proof 40 Centavos 1915 PR65 Cameo NGC, Philadelphia mint, KM14. An absolute Gem, this exceptionally brilliant piece offers a great deal of luster and a pleasing cameo nature. A hint of russet toning appears near the peripheries. Starting Bid: \$2,100





30462 Republic Proof 40 Centavos 1916 PR64 NGC, Philadelphia mint, KM14. A deeply toned near-Gem, offering a heavy degree of electric cobalt brilliance. The tremendous luster captivates the viewer from first glance.

Starting Bid: \$2,100





30463 Republic Peso 1915 MS64 NGC, Philadelphia mint, KM15.1. High Relief variety. A bright white offering that has full mint bloom and a hint of champagne luster. One of the most difficult issues to obtain in high grades because of the issues design which is condition sensitive and prone to marks.

Ex. Lissner Collection Starting Bid: \$1,400



30464 Republic Peso 1915 MS62 NGC, Philadelphia mint, KM15.2, Low relief star variety. Fully lustrous, with surfaces completely enveloped in a blazing argent brilliance. A light golden tone adds a pleasing amount of character to an already impressive specimen. Starting Bid: \$4,000



30465 Republic Proof Peso 1915 PR64 NGC, Philadelphia mint, KM15.1, High relief star variety. With a deep, dappled tone, this exceptional crown-sized proof offers a great deal of eye-appeal. The fields are brilliantly lustrous with absolutely no distracting marks.

Starting Bid: \$2,800



30466 Republic Peso 1916 MS63 NGC, Philadelphia mint, KM15.2. High Relief variety. Light amber toning accentuates the design and character motifs boldly. The cartwheel luster softly radiates fully around coin highlighting the strike in frosty elegance. Another condition sensitive rarity. Starting Bid: \$1,400







30467 Republic Proof Peso 1916 PR63 NGC, Philadelphia mint, KM15.2. The watery mirrors of the surfaces are virtually unscathed by any marks or dings. We seem to think the grade is quite conservative given the razor sharp strike that exhibits frost on both design and character motifs with light amber tone as shown. With a mere mintage of 50 pieces this superlative proof will garner much attention from the advanced collector that desires an aesthetic marvel. Starting Bid: \$3,500





30468 Republic "ABC" Peso 1937 MS62 NGC, Philadelphia mint, KM22. Splendid swirling champagne cartwheel luster adorns both sides boasting a full strike. A highly lustrous example of this scarce date.

Starting Bid: \$900





30469 Republic gold 20 Pesos 1915 MS61 NGC, Philadelphia mint, KM21. Offering has some bag marks which is common for the type. Great luster as well for the grade designation. Starting Bid: \$1,100

# **End of the EMO Collection**





30470 Republic Proof 10 Centavos 1915 PR64 NGC, Philadelphia mint, KM-A12. A very rare proof issue, with a low mintage of just 125 pieces, this charming little near-gem offers tremendous eyeappeal, with deeply toned fields full of an underlying cabernet brilliance.

Starting Bid: \$600



30471 Republic Peso 1915 MS61 NGC, Phialdelphia mint, KM15.2, Low relief star variety. A deep golden-gray tone, with scattered hints of olive green and an underlying luster. A pleasing and affordable example of this popular crown-sized issue. Starting Bid: \$750





30472 Republic "ABC" Peso 1937 MS63 NGC, Philadelphia mint, KM22. An alluring example of this key date issue, with blazing luster that one might expect from a Gem and bold detail over both sides. Without question, a choice example for the grade, and as such, likely worthy of a premium bid. Starting Bid: \$1,000





30473 Republic "ABC" Peso 1938 MS65 NGC, Philadelphia mint, KM22. A remarkable Gem offering of the type with splendid cartwheel luster on both sides and essentially flawless fields. This frosty marvel has a tinge of champagne toning which enhances the eye-appeal. For the collector seeking near perfection. Ex. Isaac Rudman Collection Starting Bid: \$1,250





30474 Republic gold 20 Pesos 1915 MS63 NGC, Philadelphia mint, KM21. An ever-popular type, and the only vintage Cuban gold crown ever produced (despite the fact that there are 1916 issues known, only 10 were produced making them effectively uncollectible). Some bag marks are noted in the fields, but there is still significant luster almost producing the desirable cartwheel effect. Starting Bid: \$1,000





30475 Republic gold 20 Pesos 1915 MS62 NGC, Philadelphia mint, KM25, Fr-1. Attractive for the designation, with nearly full mint luster and the expected handling marks. The largest gold coin for this Republic and the only collectible date since the 1916 is a proof only issue with 10 coins struck. Quite popular in this quality.

Starting Bid: \$900





30476 Republic gold 20 Pesos 1915 MS62 NGC, Philadelphia mint, KM21. Notable as the largest gold coin issued for the Republic, with broad, apricot-toned surfaces that gleam with mint luster and darker amber color that playfully brightens the legends. As is typical for the type, the surfaces are mildly marked, but the overall nature of this specimen is strong for the grade. Starting Bid: \$900

## **CURACAO**





30477 Dutch Colony. Wilhelmina Proof 1/4 Gulden 1900 PR64 NGC, Utrecht mint, KM35. With an extremely low mintage of just 40 pieces, this breathtaking proof is an exceptional example commanding much consideration. An attractive steel-gray tone is complemented by a lustrous underlying brilliance. Ex. Dix Noonan Webb 94 (28 September 2011 - lot 3298) Starting Bid: \$450

#### **CYPRUS**





30478 British Colony. Edward VII Piastre 1908 MS61 Brown NGC, KM12. Almost never encountered in grades of mint state such as this, the present specimen offers an exceptionally pleasing chocolate brown nature, with no distracting marks, save for some darker spotting behind Edward's bust. A tremendous opportunity to acquire an uncirculated example from a release which had a low mintage of just 36,000 pieces.

Starting Bid: \$1,000





30479 Republic gold Proof 5 Pounds 1966 PR66 NGC, Paris mint, KM-XM5.1, Fr-6a. An exceedingly rare and impressive strike, with a combined mintage of 1,500 pieces across business and proof strikings. Honoring Archbishop Makarios III, this extremely pleasing issue, graded as a proof, may in fact be a business strike with exceptionally prooflike fields. Reserve: \$3,200

#### **CZECHOSLOVAKIA**





30480 Republic gold 2 Dukatu 1934 MS64 NGC, KM9. Though no denomination of this date is common, anecdotal evidence suggests taht the 2 dukatu from 1934 is not as often encountered as its 5 and 10 dukatu counterparts. Indeed, NGC has graded a total of just 9 examples, with this piece being tied with one other for the finest. This compares to them having graded 16 examples of the 1934 5 dukatu, and 21 examples of the 10 dukatu. This is surprising, considering the reported mintage of the 2 dukatu is significantly greater than that of the 5 and 10 dukatu (2403 compared to 1101 and 1298, respectively). As such, this piece may very well surprise the cataloger in the final price that it realizes. Starting Bid: \$1,000



30481 People's Republic gold & silver Medallic Proof Set ND (c. 1968),

1) silver 5 Ducat - KMX-M35

2) silver 10 Ducat - KMX-M36

3) gold 5 Ducat - KMX-M37

4) gold 10 Ducat - KMX-M38

Mintage of 5000 sets. An attractive group, all Cameo Proof with some light handling commensurate with storage in the original case of issue, which is included along with COA #775 which matches the serial number impressed into the gold 10 Ducat. AGW 1.6642 oz. Lot sold as is, NO RETURNS. (Total: 4 coins) Starting Bid: \$1,100

#### DANISH WEST INDIES





30482 Danish Colony. Christian IX gold 4 Daler (20 Francs) 1904 MS65 NGC, Copenhagen mint, KM72, Fr-2. A superb selection that presents luminous, rose-tinged coloration and fully illustrative design elements that are boldly detailed throughout. In an impossibly high-grade—and with the coveted plus designation given for superior technical quality—this essentially as-struck example absolutely engages the eye and is sure to elicit much attention from the collectors of Danish colonial material. Starting Bid: \$650

## **DANZIG**





30483 Free City Proof 5 Gulden 1927 PR63 Ultra Cameo NGC, KM147. From a two-year series, this popular crown captivates the eye with fully mirrored fields that are drenched in oil-slick iridescence and touches of russet color noted across the satin-textured motifs. The business-strike issue of this date was minimally produced—and it is presumed that the number of Proofs extant is even smaller. Rather scarce as such, and at present time, this offering is eclipsed by only two other certified examples at the Ultra Cameo level at NGC. Starting Bid: \$1,500





30484 Free City gold 25 Gulden 1930 MS65 NGC, Berlin mint, KM150, Fr-44. An enchanting piece boasting a small mintage of 4,000 pieces, this specimen features exquisitely lustrous surfaces and a light golden-orange tone. A true gem with an aesthetically pleasing motif

Reserve: \$2,000

#### **DENMARK**





30485 Magnus Olavsson den Gode (1042-1047) Penning ND MS63 PCGS, Lund mint, Hune as moneyer, Hauberg-1, CJB M-3/116. + MAHNVS REX, helmeted and cuirassed bust left with shield / + + H• | VN | E ON | LVD, voided long cross with arms terminating in three crescents. A very attractive specimen of this early Danish issue, still struck in the style of the issues of Harthacnut of England. The strike is well-accomplished and the surfaces toned in iridescent shades of warm red and gold.

Reserve: \$2,000





30486 Christian VII Speciedaler 1796 MS63 NGC, KM640.2, Dav-1310. Also referred to as the Albertsdaler, this nicely toned and broad specimen has striking pewter-gray patina and much original luster. A popular type that features the Norwegian lion on the reverse. Rare, especially in mint state. Starting Bid: \$2,000





30487 Christian VII gold 12 Mark (Ducat Courant) 1783 W-CHL MS63 NGC, Altona mint, KM641.1, Fr-281, Hede-4A. Caspar Henrik Lyng as mintmaster. A stunning representative of this issue, beautifully struck with flashy fields and light frosted cameo to the devices. A few minuscule marks may be noted with the coin in hand, all perfectly commensurate with the certified grade, but none that detract especially from the overall appeal. Reserve: \$2,000





30488 Christian VII gold Ducat 1792 MS63 NGC, KM650, Fr-283. Very scarce and popular as a type, with much of the demand not only coming from specialists, but also from collectors of the "wildman" motif, for which there are relatively few issues struck in gold. In this charming Select (MS63) grade, certainly better than most observed.

Reserve: \$2,500





30489 Frederik VII copper Specimen Pattern 2 Rigsdaler 1857 SP66 Brown PCGS, KM-PnA61. Curved Foot on '2' variety. Immediately captivating with extreme reflectivity and gloss in the fields and a stunning arrangement of blue, rose and magenta tone over both sides. World class in terms of eye-appeal and worthy of a premium bid as such.

Reserve: \$2,000





30490 Christian IX Proof Krone 1875 PR66 Cameo NGC, Copenhagen mint, KM797.1. Essentially pristine, this rarely encountered Proof issue displays deeply mirrored fields with just a hint of champagne color and frosty design elements that are expertly struck. Incredibly scarce in this Gem designation, and currently the top certified example of this date in a Proof Cameo classification.

Reserve: \$1,500

# **DOMINICAN REPUBLIC**





30491 Republic 5 Francos 1891-A MS63 NGC, Paris mint, KM12. A Choice example of this issue, attractively toned in argent-gray with hints of russet, all set aglow by the full, underlying luster. This is the only full-fineness crown struck by the Dominican Republic and is quite rare in this state of preservation. Starting Bid: \$1,200



30492 Republic 5 Francos 1891-A MS63 PCGS, Paris mint, KM12. Select Mint State, with a steel-gray base brightened by a considerable amount of luster, and only a few handling marks expected for the designation. The only full-fineness crown struck by this Republic, scarce as a one-year type with a mintage of just 150,000, and avidly sought-after in this charming certified quality. Starting Bid: \$1,200



30493 Republic 5-Piece Certified Date Set 1937,

1) Centavo - MS64 Red and Brown NGC, KM17

2) 5 Centavos - MS65 NGC, KM18

3) 10 Centavos - MS66 NGC, KM19 4) 25 Centavos - MS66 NGC, KM20 5) 50 Centavos - MS66 NGC, KM21

A choice set with excellent eye-appeal; the silver denominations are deeply toned with flashes of blue-green and russet. (Total: 5

Starting Bid: \$1,000





30494 Republic Peso 1939 MS63 NGC, KM22. Lightly toned and original, a nice mint state example of this date. Ex. Formosa Collection Starting Bid: \$500

# **ECUADOR**





30495 Republic 8 Reales 1846-GJ VF Details (Obv Scratched) NGC, Quito mint, KM32. A very rare and popular one-year type, with a mintage of just 1,386 pieces, this piece is a pleasing and affordable example of the type, with a light scratch running from the bust to the edge. Starting Bid: \$750

## **EGYPT**





30496 Abdul Aziz "Suez Canal" copper 5 Francs Token 1865 MS65 Brown NGC, KM-Tn4. Issued by Ch. & A. Bazin, this copper token is resplendent in rich red-brown splendor, and garners much eye-appeal. A sharply struck and well preserved gem. Ex. Maison Palombo 10 (November 2011, Lot 380) Starting Bid: \$1,000





30497 Hussein Kamil Mint Error 5 Piastres ND (1916-17) XF40 PCGS, KM318. Full Brockage Error. An eye-catching error with an incuse mirrored image of the obverse where the reverse is typically placed. Very pleasingly preserved as well, with alternating cameo appearances on both sides. The first error of this magnitude that we've seen on this type. Starting Bid: \$1,000





30498 Fuad as Sultan Specimen "Occupation" 2 Piastres AH 1338 / 1920-H SP65 NGC, Heaton mint, KM325. Likely part of the Heaton mint archive that was largely dispersed in the 1970s, and apparently one of few examples released at the time, as we've seen few records in archived auction sales that run back well over a decade. This Gem example, with its tone-free and highly reflective surfaces, should certainly excite the specialist! Starting Bid: \$1,000





30499 Fuad as Sultan Specimen "Occupation" 5 Piastres AH 1338 / 1920-H SP65 NGC, Heaton mint, KM326. Rarely encountered in this presentation format, with tone-free surfaces that are obviously reflective, yet less refined than issues in full proof quality. As a one-year type, an issue that is highly sought by the collecting community.

Starting Bid: \$1,000





30500 Fuad as Sultan Specimen "Occupation" 10 Piastres AH 1338 / 1920-H SP63 NGC, Heaton mint, KM327. The highest collectible denomination of this one-year issue (there were reportedly 2 examples of the 20 piastres struck, but we've seen neither sell and have seen no records of Specimens of the issue either), with bright tone-free surfaces and frost on the raised motifs that creates a light cameo appearance. Rarely seen in this format and immensely collectible as such. The first we have offered. Starting Bid: \$1,000





30501 Fuad I copper Specimen Pattern 500 Piastres AH 1340 (1922) UNC Details (Damage) PCGS, London mint, cf. KM342. Perhaps more appropriately deemed a die trial than a pattern, as the design appears identical to the standard issue. Apparently canceled at the mint, with a large cut through the planchet that runs from the rim just to the right of Faud's nose. Elsewhere, the surfaces remain rather glossy with little evidence of handling. Extremely rare in this form and quite possibly unique. Reserve: \$3,000





30502 Fuad I silver Prize Medal 1926 AU, London mint, by Elkington & Co. Given as an Agricultural Prize medal, this issue is quite scarce in silver. A beautifully engraved piece with the Arabic name for Egypt, Misr, engraved below the Nile River scene. Starting Bid: \$1,000





30503 Fuad I silver "Royal Tour" Medal 1929 AU, Paris mint, 72mm, 168.68g, by Vernier and Saeud. Struck to commemorate the official visit of Fuad I to Czechoslovakia. A rare piece, especially in silver, with a phenomenal Art Deco reverse. The surfaces exhibit a satin finish which has toned beautifully into argent-gray with subtle hints of pastel iridescence. Starting Bid: \$1,500



30504 Farouk gold Proof 500 Piastres AH 1357 (1938) PR62 Cameo PCGS, London mint, KM373. Commemorating the royal wedding of King Farouk to Queen Farida. Attractively toned in reddish hues with light handling, commensurate with the grade. Reserve: \$3,000





30505 United Arab Republic gold "Aswan Dam" 5 Pounds AH 1379 (1960) MS66 NGC, KM402, Fr-45. An absolutely dazzling gem, with fully brilliant luster, impeccable surfaces, and sharply struck devices. With a mintage of just 5,000 pieces, this is surely one of the finest quality examples obtainable.

Reserve: \$2,000





30506 United Arab Republic gold "Nile Diversion" 10 Pounds AH 1384 (1964) MS64 PCGS, KM409, Fr-46. A sizeable issue with orange-gold coloration in the centers. Because of its size, seldom encountered in this near-Gem grade.

Reserve: \$2,000

#### **EL SALVADOR**





30507 Republic Proof 20 Centavos 1892-CAM PR62 PCGS, KM111.

Scarce in Proof and undervalued in the SCWC, this bold offering reveals a tremendous amount of underlying pastel iridescence that gleams from beneath the olive-gray patination. Currently the only example certified by either major grading party in a Proof designation.

Starting Bid: \$500

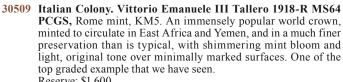
30508 Republic gold & silver Six-Piece Proof Set 1971,

- 1) Colon KM141
- 2) 5 Colones KM142
- 3) 25 Colones KM143
- 4) 50 Colones KM144
- 5) 100 Colones KM145
- 6) 200 Colones KM146

KM-PS4. Mintage of 2500 sets. All coins are Cameo Proof with light handling commensurate with long-term storage in the original case of issue, which is included along with COA #4. AGW 1.2801 oz. **Lot sold as is, NO RETURNS.** (Total: 6 coins) Starting Bid: \$800

#### **ERITREA**





Reserve: \$1,600

# **ESSEQUIBO & DEMERARY**





30510 British Colony. George III gilt-copper Proof Stiver 1813 PR63 Cameo NGC, London mint, KM10a, Prid-29b. Featuring a superb strike, as is normal for Royal Mint special issues, along with heavily frosted devices and fully mirrored fields. A number of small contact marks are observed on both sides, and likely prevent a higher grade; however, these early "gilt" issues are quite rare, with only two examples certified by NGC. Pridmore states in his description of the Gilt Stiver, "The gilt proofs are one of the few examples of R.M. strikings in that metal. There is no record of the striking of gilt proofs in the R.M. after 1821." Engaging and rare as such.

Reserve: \$2,800





30511 British Colony. George III 3 Guilder 1816 MS63 NGC, London mint, KM15, Pr-5. Choice Mint State with unusually strong detailing and considerable mint luster, showing variegated pastel hues on the obverse while the reverse is more uniformly toned. A very rare and desirable grade for this issue, with only 3 coins currently graded higher by NGC. Offerings of this type at the present quality level are few and far between, and as such, this specimen should generate strong attention from the collectors of this British colony.

Reserve: \$3,750

#### **ETHIOPIA**





30512 Menelik II gold Proof Fantasy Birr (Talari) EE 1889 (1897) PR65 NGC, Pinches mint, KM-X1, Gill-S40. Reportedly struck by Pinches for Geoffrey Hearn in the 1950s. Truly gem surfaces and quality, with exceptionally mirrored fields. A beautiful fantasy rendition, with immense and majestic relief. Starting Bid: \$1,000





30513 Menelik II gold Proof Fantasy Birr (Talari) EE 1889 (1897) PR64 NGC, Pinches mint, KM-X1, Gill-S40. Reportedly struck by Pinches for Geoffrey Hearn in the 1950s. A flashy example, sharply struck with some specks of patination. Reserve: \$2,200





30514 Ras Tafari (Haile Selassie) gold Mule Presentation Werk EE 1921 (1928) MS62 NGC, Addis Ababa mint, Gill-RT8. Plain edge. Accomplished by the muling of an obverse pattern die for the silver 1/8 Birr and the reverse die for the Menelik 1/32 Birr. This gold striking presents an obverse portrait of a crowned Ras Tafari along with the familiar Lion of Judah reverse motif. Likely struck long after the intended period of usage for the dies, as both the obverse and reverse displaying pebbly die rust (as made) within the fields. It is said that Haile Selassie presented these pieces to dignitaries and favored individuals, and this attractive Mint-State example is absolutely engaging as such.

Ex. Lawrence Adams Collection

Reserve: \$1,500



30515 Haile Selassie gold Coronation Medal EE 1923 (1930) MS61 NGC, Addis Ababa mint, Gill-S8. A bright orange-gold example of the type with some typical incompleteness in the centers and moderate signs of handling that defines the grade, but doesn't have any singularly distracting marks. Starting Bid: \$600



30516 Haile Selassie gold Coronation Medal EE 1923 (1930) MS63 NGC, Addis Ababa mint, Gill-S9. 40mm. An attractive large-format example of this intricately designed coronation issue, featuring loads of reflective gleam in the fields and centers that show above-average design definition. Better preserved than most we've encountered with a few grade-limiting marks in the field behind Haile Selassie's bust and entirely choice reverse surfaces. Reserve: \$2,300



30517 Haile Selassie I gold Five-Piece Proof Set EE 1964 (1972),

- 1) 50 Dollars Theodros II, KM55
- 2) 50 Dollars Yohannes IV, KM56
- 3) 50 Dollars Menelik II, KM57
- 4) 50 Dollars Zauditu, KM58
- 5) 100 Dollars Haile Salassie I, KM59

KM-PS5. Mintage of 10000 sets. Issued to honor the five sovereigns of modern Ethiopia, each coin in this set is Cameo Proof, some with light handling. This lot includes the original case of issue and COA #871. AGW 3.4722 oz. Lot sold as is, NO RETURNS. (Total: 5 coins)

Starting Bid: \$2,100

# Етніоріа





30518 Democratic Republic gold Proof "Walia Ibex" 600 Birr EE 1970 (1977) PR67 Deep Cameo PCGS, KM63. A rare issue with strong cameo features and an eye-catching low mintage of only 160 pieces. Highly sought as an animal conservation issue. Starting Bid: \$1,500

#### **FINLAND**





30519 Republic gold 200 Markkaa 1926-S MS64 NGC, KM28. A most attractive example of this one-year type coated in silky, amber-tinged color and presenting fully-bold devices. Free of any perceivable flaws, save for maybe a few insignificant wisps within the fields, this lustrous beauty is well-deserving of the near-Gem grade.

Starting Bid: \$1,000





30520 Republic gold 200 Markkaa 1926-S MS63 NGC, KM29, Fr-7. Helsinki mint. Superbly lustrous and choice, this specimen possesses incredibly pleasing fields and a dazzling brilliance Reserve: \$2,000

# **FRANCE**





30521 Jean II le Bon (1350-64) gold Franc à cheval ND MS61 NGC, from 5 December 1360, Fr-279, Dup-294. (Lis) IOhAnnES DEI | : GRACIA: | FRAnCORV': REX, armored knight on horseback galloping left brandishing a sword / + XPC \* VIUCIT \* XPC \* REGNAT \* XPC \* IMPERAT, cross fleurée in qudrilobe with leaves at angles and trefoils in spandrels. A lustrous piece with soft tone and some very light pitting in portions of the surfaces. The central devices are well-realized, particularly the knight. Reserve: \$2,000





30522 Charles V (1364-1380) gold Franc à pied ND MS63 NGC, from 20 April 1365, Fr-284, Dup-360. KAROLVS x DI x GR | FRAnCORV x REX, crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XPC \* VInCIT \* XPC \* REGNAT \* XPC \* IMPERAT o, cross fleurée, crowns and lis in angles; all within a quadrilobe, lis in spandrels. Well-struck in the centers with a slightly ragged flan edge to one side.

Starting Bid: \$750





30523 Charles V (1364-1380) gold Franc à pied ND MS63 NGC, from 20 April 1365, Fr-284, Dup-360. KAROLVS x DI x GR | FRAnCORV x REX, crowned king standing facing with sword and Hand of Justice beneath a Gothic dais; lis in the fields to either side / + XPC \* VInCIT \* XPC \* REGnAT \* XPC \* IMPERAT o, cross fleurée, crowns and lis in angles; all within a quadrilobe, lis in spandrels. A somewhat weakly struck example with some ghosting, but highly lustrous and exhibiting few post-strike abrasions.

Reserve: \$2,000





30524 Charles VI (1380-1422) gold Écu d'or à la couronne ND MS64 NGC, 1st emission, from 11 March 1385, Fr-291, Dup-369. + KAROLVS: D€I: GRACIA: FRAnCORVM: R€X, crowned arms of France / + XPC ★ VIHCIT ★ XPC ★ R€GHAT ★ XPC ★ IHP€RAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A highly lustrous and attractive example struck from a later-state obverse die which has left a small cud midway through a die crack. Reserve: \$2,000





30525 Charles VI (1380-1422) gold Écu d'or à la couronne ND MS63 NGC, Paris mint, 3rd emission, from 11 September 1389, Fr-291, Dup-369B. + KAROLVS: DEI: GRACIA: FRANCORVM: REX, crowned arms of France, a pellet beneath the 18th letter / + XPC ★ VIUCIT ★ XPC ★ REGUAT ★ XPC ★ IUPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels, a pellet beneath the 18th letter. A lustrous example with some weakness in the strike, particularly in the reverse legends. Starting Bid: \$500





30526 Charles VI (1380-1422) gold Agnel d'or ND MS63 PCGS, Toulouse mint, 2nd emission, from 21 October 1417, Fr-290, Dup-372C1 var. + AGn 8 DCI 8 QVI TOLI' o PCCAT' 8 MV'DI o MISC' 8 nOBIS, Agnus Dei left, head right, before a standard with banner; K: F | RX in exergue and an annulet beneath the 5th letter / + XPC \* VInCIT \* XPC \* REGnAT \* XPC \* IMPERAT, cross fleurée with cinquefoil in quadrilobe; lis in quarters and spandrels with one lis from the 1st quarter replaced by a trefoil of pellets for a total of seven in the spandrels; an annulet beneath the 5th letter. A lustrous example with light tone and a slightly offcenter obverse strike.

Starting Bid: \$1,000





30527 Brittany (Bretagne). François II (1458-1488) gold Ecu d'or au chevalier ND AU55 PCGS, Rennes mint, Fr-96, Dup-334. + ★ FRAnCISCVS ★ DEI ★ GRACIA | ★ BRITORV ★ DVX ★, duke on horseback charging right with shield and upraised sword /+ ★ DEVS ★ In ★ ADIVTORIVM ★ MEVM ★ In ★ TARDE ★ R ★, cross fleurée with ermines in angles, all within an angled polylobe. An attractive example of this type, struck from laterstate dies, but with little evident circulation wear and ample residual luster.

Reserve: \$2,000





30528 Louis XII (1498-1514) gold Écu d'or au porc-épic ND MS62 NGC, Bayonne mint, from 19 November 1507, Fr-325, Dup-655. + LVdOVICVS: dEI: GRA: FRANCORVM: REX (anchor), crowned arms of France flanked by two porcupines / + XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT (anchor), cross patonce with L's and porcupines in alternating quarters. A lustrous example with light tone and minimal weakness. Starting Bid: \$750





30529 Henri III (1574-1589) Teston 1575-G MS63 NGC, Poitiers mint, struck in the name of Charles IX, Dup-1100. Superbly struck with rich, iridescent tone over reflective underlying surfaces. Quite scarce, these issues struck posthumously with the titles of Charles were only struck for the first two years of Henri's reign.

Starting Bid: \$1,000





30530 Louis XIV gold Louis d'or 1691-O MS61 NGC, Riom mint, KM278.12, Fr-429, Gad-250. Lightly toned and sharply struck, this enchanting overstrike from a scarce mint is sure to impress. Evidence of the undertype is most noticeable on the top of Louis' head.

Reserve: \$2,000





30531 Louis XIV Louis d'or aux huit L's et aux insignes 1702-9 AU58 NGC, Rennes mint, KM334.25, Fr-436, Gad-253. Attractively toned, with a good deal of original mint bloom remaining. Only a hint of wear on the highest points, with a few scattered hairlines. A highly pleasing overstruck issue.

Reserve: \$2,500





30532 Louis XIV gold 2 Louis d'Or 1691-& XF Details (Surface Hairlines) NGC, Aix mint, KM280.15, Fr-428, Gad-259. Listed simply are "Rare" in the Standard Catalog of World Coins and similarly treated in Gadoury with only dashes where most issues have prices. In addition to this piece's considerable rarity, it's also rather attractive, and far exceeds the appearance one might expect from the NGC grade. In fact, it's hard to not find the NGC grade incredibly conservative, as the strike is actually rather bold for the type with few remnants of the undertype and actual friction on the surfaces is confined to the highest points, the fields retaining much of their original flash. Extremely trivial hairlines can be detected upon magnified inspection, but otherwise their presence is essentially nonexistent. All considered, a coin that will undoubtedly appeal heavily to the specialist with little to no concessions having to be made on quality as is often the case with extreme rarities.

Starting Bid: \$2,000





30533 Louis XIV gold 2 Louis d'or 1693-A AU Details (Cleaning) PCGS, Paris mint, KM303.1. Featuring the older portrait of Louis XIV, this engaging example presents a glossy obverse with mild adjustments through the bust, while the reverse expresses a mattelike texture with thick russet color that clings to the designs. Both sides contain remnants of an earlier strike, which further adds to its charm. Lightly cleaned, but still very collectible in this well-detailed format.

Reserve: \$2,500





30534 Louis XIV 2 Louis d'Or 1695-I VF35 NGC, Limoges mint, KM303.11, Gad-260. This coin was overstruck another coin as was common practice or even double struck possibly. Above the King's forehead the letter F.R. can be seen twice at the 1 o'clock position and traces of the under coin are visible as well. The surfaces are fairly lustrous for the designated grade and a bit of flatness exists as can be seen. NGC's web price guide states the following in lieu price and mintage: "1695I Rare, 2 Louis D'or". There are no other known examples that NGC has certified as this is the only one to be certified and quite possibly may be unique or one of a handful to exist. Starting Bid: \$1,000





30535 Louis XV Ecu 1718-K MS64 NGC, Bordeaux mint, KM435.11, Dav-1327. A highly lustrous example, lightly toned and just a touch of striking weakness in the center obverse and some light adjustments on the reverse. This piece is the finest non-Paris mint example currently certified at NGC by two points. Rare thus. Starting Bid: \$1,250





30536 Louis XV Ecu 1724-X MS64 NGC, Amiens mint, KM459.22, Dav-1328. Olive-brown and golden tone over both sides with choice underlying luster and few easily visible marks. Very well struck for the issue. A few concealed marks are noted around SIT on the reverse legends for the sake of thoroughness. Starting Bid: \$1,250



30537 Louis XV gold 1/2 Louis d'or 1717-A MS64 NGC, Paris mint, KM429.1, Fr-451. A spectacular survivor in all regards, featuring the seven-year old portrait of Louis XV and crowned arms with lis in angles. The surfaces are outstanding—coated in a satin sheen, and in the most attractive shade of honey gold—while the impressive design illustrations are the definition of bold, with each curl atop the King's hair fully detailed and raised. A few stay handling marks in the lustrous fields are all that preclude the Gem designation, but even so, this selection has been dutifully cared for over the past several centuries, and is likely among the finest of this one-year type. Destined to be the centerpiece in a cabinet comprised of high-end French gold, and as such, worthy of great attention.

From the Bern Collection Starting Bid: \$2,500



30538 Louis XV gold 1/2 Louis d'or 1722-K MS63 NGC, Bordeaux mint, KM460.4, Fr-457, Gad-327. About as nice as can be, with lemon-tinged surfaces that glow with unending mint luster and boldly-defined design motifs that are incredibly well-struck and raised in comparison to the surrounding fields. Remnants of a previous strike are faintly visible across the reverse, but only add to the allure of this selection. From the scarcer-seen mint of Bordeaux, this two-year issue which features the young portrait of the King is presently the only certified example of the type by either major grading service, and is sure to elicit much attention from the collectors of high-end conditional gold rarities. From the Bern Collection

Starting Bid: \$2,500

# FRANCE



30539 Louis XV gold 1/2 Louis d'or 1723-A UNC Details (Saltwater Damage) NGC, Paris mint, KM470, Fr-459, Gad-338. Toned orange-gold throughout with essentially full detail remaining and granular surfaces suggesting past recovery from a shipwreck. Quite possibly from the *Le Chameau*, a French sailing ship that wrecked off the coast of Nova Scotia in 1725. Starting Bid: \$750



30540 Louis XV gold 1/2 Louis d'or 1726-L MS62 NGC, Bayonne mint, KM488.7, Fr-462. A pleasing specimen with alluring orange-gold tone that rings the central design. The first date of the type and rarely encountered in this elevated state. From the Bern Collection

Starting Bid: \$500



30541 Louis XV gold 1/2 Louis d'or 1730-S MS63 NGC, Reims mint, KM-Unl, Fr-Unl, Gad-329. A rare type from this scarcer mint with handsomely-antiqued surfaces and strong central design elements. Some mild adjustment marks are noted throughout the the legends, but take nothing away from the eye-appealing nature of this coin. Full of gleaming luster that brightens the open fields and free of any major handling marks, this is currently the only certified example of this date/mintmark combination. From the Bern Collection

Starting Bid: \$1,500



30542 Louis XV gold 1/2 Louis d'or 1749-A MS63 NGC, Paris mint, KM517.1, Fr-465, Gad-330. A lustrous example with light-reddish tone around the peripheries with excellent detail throughout. Much scarcer the the full Louis d'or of the same type, this piece is the only example currently certified at NGC. Starting Bid: \$1,500



30543 Louis XV gold 1/2 Louis d'or 1753-S MS63 NGC, Reims mint, KM517.7, Fr-465, Gad-330. A rare technical grade for the type with undiminished luster and visible haymarking running diagonally across the obverse surfaces. From the Bern Collection
Starting Bid: \$500



30544 Louis XV gold Louis d'or 1717-A MS63 NGC, Paris mint, KM430.1, Fr. 451. The larger companion to the 1/2 Louis d'Or of this date that we are offering, with superb golden color accented by a delicate mottling of tone that surrounds the centers. The youthful portrait of the King is both fully-detailed, as well as historically apropos, and the reverse design motifs are well-styled and highlighted by a tremendous amount of original luster. Minimal handling is observed and expected on a coin of this age, and instances of planchet lamination are present, most notably on the reverse. For a one-year issue that is rarely-offered at this level, this present example marks a significant opportunity for the collectors of this special type.

From the Bern Collection Starting Bid: \$2,000





30545 Louis XV gold Louis d'or 1718-A MS62 NGC, Paris mint, KM438.1, Fr-453, Gad-336. A superb offering of this always pleasing type that features the youthful portrait of Louis XV and the arms of France centered within the cross of the Holy Spirit. Faint adjustment marks through the bust are likely the only perceived imperfections on this example and light haymaking pleasantly streaks the reverse luster. An altogether boldly-detailed selection with plenty of allure, highly captivating at this level of Mint State and finer.

From the Bern Collection Starting Bid: \$1,500





30546 Louis XV gold Louis d'or 1721-K MS62 NGC, Bordeaux mint, KM-Unl, Gad-305. A scarce issue from the Bordeaux mint, rarely offered in the marketplace, with classic golden surfaces and a touch of patination that surrounds the design features. The youthful portrait of the King is rather exceptional, with highpoint styling noticeable throughout, and the reverse contains faint adjustment marks and instances of an understrike visible at the center. Currently the only certified example of this date, and highly engaging thusly.

From the Bern Collection Starting Bid: \$1,000



30547 Louis XV gold Louis d'or 1724-Z MS62 NGC, Grenoble mint, KM470.24, Fr-459, Gad-339 (R3). A superior example of this extremely scarce, two-year type that was struck at the Grenoble mint, presenting the young, long-haired bust of Louis XV and crowned, double L monogram reverse motif. The overall surfaces are visually outstanding, with creamy, honeyed color in the open fields and just a touch of russet color that highlights the outer registers. The boldness of the devices is easily witnessed, with sharply-portrayed detail across the King's features as well as a defined crispness throughout the legends. Presently tied with only one other selection in this top certification, and as such, a model representative of the issue.

From the Bern Collection Starting Bid: \$2,500





30548 Louis XV gold Louis d'or 1728-A MS63+ NGC, Paris mint, KM489.1, Fr-461, Gad-340. An exceptionally-preserved offering that presents the draped bust of Louis XV, with coppery hues that cling to the design elements and lustrous fields that shimmer with light reflectivity. Noticeably bold detail is present throughout and other than light haymarking and the occasional tick, this selection absolutely delights. Presently the finest certified example of the type, and with the coveted plus designation given by NGC for superior technical quality, a coin that is befitting of even the finest cabinets of French gold coinage.

From the Bern Collection Starting Bid: \$600





30549 Louis XV gold Louis d'or 1734-A MS64 NGC, Paris mint, KM489.1, Fr-461, Gad-340. About a choice as can be for the type, with full luster glistening from the fields and russet tone haloing the centers. A few die cracks, as well as a bit of strike-softness are located throughout the reverse, but the obverse imagery is impressively bold. Nearly-Gem and presently the top-certified example of the date and mint. From the Bern Collection



Starting Bid: \$900



30550 Louis XV gold Louis d'or 1735-S MS63 NGC, Reims mint, cf. KM489.19, Fr-461, Gad-340 (R4). A scarcely-offered example from this lesser-seen mint, featuring a light layer of mottled tone atop the lustrous surfaces and rather impressive detail throughout the devices. Minimally handled, as is noted by the assigned grade, and with unobtrusive adjustment marks that only affect the edges. Wholly eye-appealing and absolutely coveted when offered at this Choice level of Mint State.

From the Bern Collection Starting Bid: \$1,500





30551 Louis XV gold Louis d'or 1736-A MS62 NGC, Paris mint, KM489.1, Fr-461, Gad-340. An attractive selection with russettoned color and residual luster that brightens the mildly-abraded fields. A bit of softness is detected in the strike, but the overall impression is rather choice for the issue.

From the Bern Collection Starting Bid: \$500



30552 Louis XV gold Louis d'or 1740-E MS62 NGC, Tour mint, KM513.7, Fr-464, Gad-341. A scarce offering from the Tour mint, featuring a boldly-styled portrait of the King surrounded by lightly-toned outer registers. A few light grazes across the obverse portrait and a scattering of ticks are all within the confines of the assigned grade. Presently the only certified example of this date/mintmark combination, and with a scant mintage of just 5,517 pieces, worthy of much attention.

From the Bern Collection Starting Bid: \$1,000



30553 Louis XV gold Louis d'or 1741-W MS65 NGC, Lille mint, KM513.22. Fr-464, Gad-341. Nearly as-struck, with spectacular apricot coloration and crisply-defined features due to an exacting strike. Notable as the finest-certified example of this date from the Lille mint, and with plenty of eye-appeal to boot. From the Bern Collection

From the Bern Collection Starting Bid: \$1,250





30554 Louis XV gold Louis d'or 1743-A MS62 NGC, Paris mint, KM513.1, Fr-464, Gad-341. Wholly superb, with orange-peel coloration and coppery-gold luster that resides within the semi-mirrored fields. A coin that is seldom-encountered, especially at this level of preservation, with a boldly-impressed portrait of the King and reverse imagery that further entices the eye. Likely among the finest survivors of the type, and choice so fine. From the Bern Collection
Starting Bid: \$750





30555 Louis XV gold Louis d'or 1744-W MS64+ NGC, Lille mint, KM513.22, Fr-464, Gad-341. With the coveted plus designation by NGC for superior eye appeal, this gorgeous selection presents lustrous, bronze-tinged coloration and areas of softness throughout the strike. Nearly-Gem and worthy of a strong bid consideration. From the Bern Collection

Starting Bid: \$1,000





30556 Louis XV gold Louis d'or 1745-W MS65 NGC, Lille mint, KM513.22, Fr-464, Gad-341. An essentially as-struck selection with intricately-detailed and boldly-executed design motifs that are easily choice for the issue. The blooming fields are overflowing with mint luster and upon closer inspection, remain free of any major distractions. The faintest of adjustment marks show across both sides, but are nearly unnoticeable to the unaided eye and a few marks upon the King's portrait ultimately preclude an even finer designation. Likely among the finest-known survivors of the type, this veritable Gem is distinct in all regards. From the Bern Collection Starting Bid: \$1,000





30557 Louis XV gold Louis d'or 1746-W MS64 NGC, Lille mint, KM513.022, Fr-464, Gad-341. With a fully-impressed portrait of the King that sits high atop the glimmering, peach-toned fields, this visual stunner shows a bold strike for the type, and a few hay marks atop the obverse. Very alluring in this Choice level of technical preservation.

From the Bern Collection Starting Bid: \$1,000

# France





30558 Louis XV gold Louis d'or 1747-W MS64 NGC, Lille mint, KM513.22, Fr-464, Gad-341. Visually outstanding, with honeytinged golden surfaces that are sheathed in satin, design features that present pinpoint definition, and open fields that are free of any noteworthy handling marks. Choice so fine, and without the usual adjustment marks that transverse images, thus an ideal representative of the type.

From the Bern Collection Starting Bid: \$1,000





30559 Louis XV gold Louis d'or 1748-A MS63 NGC, Paris mint, KM513.1, Fr-464, Gad-330. A coin that dazzles when placed under the light with a watercolor-like pattern of coppery iridescent color that drenches the surfaces and clings to the obverse design elements. Showing an excellent portrait of the King—with all facial and hair details fully-executed-along with reflective fields that are free of any noticeable imperfections. A visually sublime coin that ultimately lends itself to an even finer designation.

From the Bern Collection Starting Bid: \$750





30560 Louis XV gold Louis d'or 1749-W MS64 NGC, Lille mint, KM513.22, Fr-464, Gad-341. Wonderfully bold throughout, with just a hint of softness in the centers. This present offering captivates the eye with satin-drenched surfaces and full-bodied bloom that illuminates the clear fields. An altogether popular type, and one that is very collectible at this level of technical preservation. From the Bern Collection Starting Bid: \$1,000





30561 Louis XV gold Louis d'or 1750/40-BB MS63 NGC, Strasbourg mint, Gad-341, Fr-464, KM513.4. Obv Head of Louis XV left. Rev. Crown over arms of France and Navarre, with date above. Well struck, and lustrous, with light obverse adjustment marks. A scarce overdate issue, with the 4 boldly displayed beneath the 5. The overdate is unlisted in the Gadoury, Friedberg, and KM catalogs. From the Bern Collection

Starting Bid: \$1,000





30562 Louis XV gold Louis d'or 1752-A MS63 NGC, Paris mint, KM513.1. An exemplary selection that depicts the long-haired portrait of Louis XV surrounded by coppery-toned surfaces that glimmer with a substantial amount of mint luster. High point definition is easily detected and the fields are resoundingly fresh for the assigned grade, making it an appealing representative of the type. From the Bern Collection

Starting Bid: \$500





30563 Louis XV gold Louis d'or 1753-A MS64, Paris mint, Fr-464, Gad-141, KM513.1. Obv Head of Louis XV left. Rev. Crown over arms of France and Navarre, with date above. Sharply struck, with full, bright mint luster. The surfaces display only tiny marks, with none of the haymarking so often seen on gold coins of this type. An exceptional example of the type. Only a single example has been certified finer by NGC.

From the Bern Collection Starting Bid: \$1,000



30564 Louis XVI silver Pattern Ecu 1786-A SP63 PCGS, Paris mint, Gad-90, Ciani-2202. By Droz. A premium original striking of this rare pattern issue, elegantly designed with remarkable lifelike dimension within Louis' hair curls and laureate crown, as well a captivating ring of connected fleur-de-lis at the far edges that speaks to the refined composition of the design. Among the most pleasing examples of the issue that we have encountered, with mauve and gold patina sitting over the reflective open fields and antique-gold color clinging to the raised surfaces. A coin that fully deserves placement in a fine cabinet of crowns. Reserve: \$4,000



30565 Louis XVI Ecu 1791-M MS63 NGC, Toulouse mint, KM564.10, Dav-1333, Gad-356. A very rare better date, minted near the end of the type and exceptionally struck for an ecu of the period, with a gorgeous blend of green and blue tone on the obverse and gold and mauve on the reverse. George Sobin, researcher and collector of Ecus, only reported a single known example of the date, while a search of archived auctions yields only a single VF example. As such, this coin, likely the finest extant by a large margin, is absolutely deserving of a premium price.

Starting Bid: \$1,250

## France





30566 Louis XVI gold Louis d'or 1786-T MS66 NGC, Nantes mint, KM591.14. One of two examples to receive this top grade at NGC, with bright surfaces that are highly reflective and evidence of die rust on the design and in fields and both sides. Ideal as a type rep-

Starting Bid: \$1,500





30567 Louis XVI gold Louis d'or 1786-W MS66 NGC, Lille mint, KM591.15, Fr-475, Dup-1707. A fantastic premium Gem from the Lille mint, with pinpoint definition in the centers and scintillating luster that sparkles on both sides. Considering the extremely high eye-appeal, worthy of a strong bid. Starting Bid: \$1,500





30568 Louis XVI gold Louis d'or 1786-W MS66 NGC, Lille mint, KM591.15, Fr-475, Dup-1707. A very popular series, collected both as a type and more systemically by date or mint, this piece does not fail to impress. Near flawless and highly lustrous surfaces combine with lightly frosted devices to form a near cameo effect. The reverse radiates in sunburst of beauty and sharpness of strike. The only detractions are a few die breaks and spots of die rust near Louis's chin and on his neck. Otherwise, a specimen of insurmountable charm and brilliance.

Reserve: \$3,250





30569 Louis XVI silver Specimen Essai Louis d'or de Calonne 1787 SP63 PCGS, Paris mint, by J.P. Droz, Ciani-2199, VG-87. A beautiful and very rare 18th Century Pattern, boldly struck with needle-sharp details and flashy fields beneath argent-blue tone. Highly desirable thus and an uncommon offering for the specialist. Reserve: \$3,500





30570 Louis XVI gold 2 Louis d'or 1786-D MS62 NGC, Lyon mint, KM592.5, MS62 NGC. Finer in appearance than the grade suggests, with illuminating luster that cartwheels the surfaces and a strong strike for the type that confidently renders the central details and leaves almost no trace of the often-seen planchet adjustments. Worthy of a premium bid. Starting Bid: \$800





30571 Louis XVI gold 2 Louis d'or 1786-D MS62 NGC, Lyon mint, KM592.5, Fr-474, Gad-363. Highly lustrous and lightly toned, with an extremely low number of hairlines. Some striking weakness is evident, though it is still a pleasing and attractive near-choice piece.

Reserve: \$800





30572 Louis XVI gold 2 Louis d'or 1786-T MS65 Prooflike NGC, Nantes mint, KM592.14. An all-around impressive piece- one hardly ever encounters genuinely prooflike French gold of this period, particularly in such a denomination. There are a number of die polish lines noted, as one would expect for a prooflike issue, as well as a few very light adjustment marks at the top of the reverse just above the shield, but neither of these facts in any way impairs the eye appeal of this coin. Blazing luster with an almost cameo-contrast with the devices make this the sort of coin that one will likely not see again any time soon.

Reserve: \$2,750





30573 Louis XVI gold 2 Louis d'or 1786-T MS63 NGC, Nantes mint, KM592.14, Fr-474, Gad-363. An attractive example of the type and grade, with sublime luster that washes over the devices, highlighting their intricately detailed features. It appears as though a number of light scuffs located in the reflective, reverse fields are the only perceivable imperfections on this piece, and likely preclude a finer designation. A selection that truly engages the eye at every turn, and in this well-preserved quality, is absolutely deserving of prolonged study and a premium bid. From the Bern Collection
Starting Bid: \$1,000





30574 Louis XVI gold 2 Louis d'or 1790-A MS63 NGC, Paris mint, KM592.1. A pleasing example of the type, with large, golden surfaces highlighted by light tone and iridescent magenta luster that collects around the design elements. Faint adjustments and a bit of reverse strike-softness are barely worth noting, while a handsome amount of luster easily the brightens the illustrations from the fields. Altogether choice at this certified level of technical quality, and an appealing representative from this fleeting series. Starting Bid: \$750





30575 Republic Louis XVI Ecu (6 Livres) 1792-A MS64 NGC, Paris mint, KM615.1, DAV-1335. The luster and toning are magnanimous. It's in King Louis curls, his eye, the characters, fields, and glows incredibly. Did we mention this specimen is free of adjustment marks? The reverse has some of the same tones which are lighter in nature but frostier overall that can be seen in front of the roosters beak or beneath the wings of the angel. Cabinet friction one may ask? Virtually none. It's difficult to comprehend a better visual specimen may exist beyond this "King of Kings" Ecu. Please view this coin in our New York Sale if you have a chance to marvel at its beauty in person. Starting Bid: \$900





30576 Republic Louis XVI gold Louis d'or de 24 Livres L'An 5
1793-A XF Details (Tooled) NGC, Paris mint, KM617.1, Fr-477,
Gad-61. Notable as the last gold coin to feature the bust of Louis
XVI, which was replaced by the 24 Livres under the Decree of 5
February, 1793. The surfaces are lightly patinated, with darker,
coppery color touching the peripheries, and while light tooling
exists within the fields, the overall importance of this issue is not
lost. Very rarely-offered and still extremely collectible in a details
designation.

From the Bern Collection Starting Bid: \$1,500





30577 Republic gold 24 Livres 1793-A AU55 NGC, Paris mint, KM626.1. A scarce small-size gold issue from the First Republic. A number of adjustment marks are noted in the in the center of the obverse, but they don't adversely affect the technical grade of this piece. Slightly unevenly struck, with some striking weakness noted at 4:00 on the obverse, with a corresponding particularly strong strike at 10:00. Pleasant russet toning throughout. Starting Bid: \$1,500





30578 Napoleon gold 40 Francs L'An 12 (1803/4)-A MS61 NGC, Paris mint, KM652, Fr-479. A short-lived issue that depicts Napoleon as Premier Consul, with sun-kissed surfaces that host a number of micro-abrasions, boldly-struck elements that are choice for the grade designation, and a surprising amount of mint bloom that emanates from the fields. Usually encountered in lesser qualities, and as such, this Mint-Selection is sure to please. From the Bern Collection Starting Bid: \$700





30579 Napoleon "Laureate Head" 2 Francs 1807-A AU50 PCGS, Paris mint, KM684.1, Gad-500. A rare date in lightly circulated, full original state, with gray overtones, some slight multicolored iridescence and traces of underlying luster. Very well struck as well, leaving the detail nearly complete throughout. A great specialist issues that comes with an impressive pedigree and includes an old circular identification ticket.

Ex. Ernst Otto Horn Collection

Reserve: \$2,000

# FRANCE





30580 Napoleon 5 Francs L'An 13 (1804/5)-A MS63 PCGS, Paris mint, KM662.1, Gad-580. Boldly detailed in the centers as well as the peripheries, with no observed wear, few marks of consequence and a sheath of golden-olive coloration over both sides that is sure to delight the toning-lover's eye. A scarce and highly sought date at the Mint State tier.

Reserve: \$2,000





30581 Napoleon 5 Francs 1811-A MS64 NGC, Paris mint, KM694.1. Exceedingly beautiful, with an attractive light golden tone and immense luster radiating throughout. The reverse features nearly matte surfaces and impeccable brilliance. Starting Bid: \$800





30582 Napoleon gold 20 Francs 1807-A MS62 NGC, Paris mint, Fr-487, Gad-1023a. Bare Head. A Mint-State example of this transitional type that features the bare-headed portrait of Napoleon. Typically encountered in far-lesser grades, this current offering displays excellent detail throughout the design features and fields that retain a tremendous amount of luminous color. Conditionally rare, as well as scarce in availability, making this a model representative from this singular issue.

From the Bern Collection Starting Bid: \$1,500





30583 Napoleon gold 20 Francs 1808-W AU55 NGC, Lille mint, KM687.6, Fr-504, Gad-1024. A splendid representative of this singular type that boasts a scant mintage figure of just 8,489 pieces, featuring the laureate head of Napoleon surrounded by russet-tinged coloration and minimally marked fields. Usually encountered in much lower grades and rarely seen finer, this lightly-circulated example is worthy of even the finest French gold cabinets.

From the Bern Collection Starting Bid: \$700





30584 Napoleon gold 20 Francs 1810-U AU53 NGC, Turin mint, KM695.9, Fr-515, Gad-1025. Some scattered marks and even wear on this scarce Turin mint issue. Currently tied with one other specimen as the highest graded at both services. Starting Bid: \$750





30585 Napoleon bronze Proof Essai "100 Days" 5 Francs 1815-A PR66 Red and Brown NGC, Paris mint, Maz-568B. By Droz. Exceptional red-brown surfaces and a crisp design highlight this glossy, rare pattern issued during the brief 100 Days period of Napoleon's regaining of power. An important piece, with an incredibly low survival rate.

Ex. Maison Palombo 6 (12 October 2008 - lot 138) Starting Bid: \$2,500





30586 Louis XVIII Mint Error 5 Francs ND (1816-24) AU53 NGC, Unknown mint, KM711, Dav-87. Mirror Brockage Error. A dramatic error, especially on such a broad issue, with light wear and moderate marks as are typical for the grade. Light tone adorns the raised surfaces and further enhances the eye-appeal. A rarely encountered error for this king and highly desirable thus. Reserve: \$2,500





30587 Louis Philippe I 5 Francs 1839-B MS65 NGC, Rouen mint, KM749.2, Dav-91, Gad-678. Rare quality for this issue with light golden tone over both sides and smooth, satiny luster in the fields. Magnified inspection yields an interesting die crack that runs from the edge at 1 o'clock, into Louis Philippe's hair, across his forehead and finally ends at the tip of his nose. One of only two graded at the level at NGC, with no examples receiving a finer

Starting Bid: \$1,000





30588 Louis Philippe I Mint Error 5 Francs ND (1832-48) XF45 NGC, Unknown mint, KM749, Dav-90. Mirror Brockage Error. A rare error, extremely collectible on this large denomination, and about as wholesome as one is bound to find, with fully original color and no marks of major consequence. As such, entirely worthy of sitting in an advanced error collector's cabinet. Reserve: \$2,000





30589 Louis Philippe I gold 20 Francs 1831-A MS65 NGC, Paris mint, KM739.1. Incuse Letters. A totally stunning Gem, brimming with peach-hued mint bloom and few marks noted for the grade. Other than traces of adjustment at the rims, this brilliant jewel absolutely delivers on both eye appeal and technical precision. Reserve: \$1,700





30590 Louis Philippe I gold 20 Francs 1833-B MS63 NGC, Rouen mint, KM750.2, Fr-527. One of the nicest examples that we've encountered from this short-lived series, with glistening luster that traverses the fields and noticeably strong definition throughout the King's portrait. Currently the only certified Mint-State example of this date/mintmark combination by NGC, sure to elicit much attention from the bidding community.

From the Bern Collection Starting Bid: \$500





30591 Republic silver Essai 5 Francs 1848 UNC Details (Surface Hairlines) NGC, KM-Unl., Maz-Unl (mule of 1281/1276). A hefty silver pattern issue, featuring Liberty in lion headdress on the obverse and standard wreath and denomination reverse. Once wiped, but not in an overly abrasive manner, with light golden tone now settled over portions of the surfaces. Very rare as a striking in silver. Reserve: \$1,500





30592 Republic gold Proof Essai 20 Francs 1848 PR65 NGC, Mazard-1257, VG-3030. Pattern dies by P. Marrell. A rare proof pattern in gold with a lovely Liberty design on the obverse and the customary denomination inside wreath motif on the reverse. Several light marks and handling are observed, but have relatively little influence on the eye-appeal. Starting Bid: \$2,000





30593 Louis-Napoleon "Barre" 5 Francs 1852-A MS65 NGC, Paris mint, KM773.1, Dav-94. Fully brilliant and lustrous, with an attractive light golden tone near the peripheries. A very scarce grade for this one-year type, and highly pleasing in this gem

Starting Bid: \$750





30594 Louis-Napoleon "J.J. Barre" 5 Francs 1852-A MS61 NGC, Paris mint, KM773.1, Dav-94. Scarcer type that features the signature "J.J. Barre" beneath the head of President Louis Napoleon, this singular issue presents delicate russet color that clings to the design illustrations and a light layer of tone atop the steel-colored surfaces. Typical handling marks noted across the expanses align with the grade; however, the reverse images express choice definition throughout. Starting Bid: \$750





30595 Napoleon III bronze Piefort 10 Centimes 1857-B MS65 Brown NGC, Rouen mint, Maz-1698a. An exceptionally superb example of this thick 10 Centimes, featuring rich brown surfaces and incredible luster. A very rare type and seldom offered. Ex. Heritage (Auction 3020, September 2012, lot 23797) Starting Bid: \$600





30596 Napoleon III 2 Francs 1858-A MS64 PCGS, Paris mint, KM780.1. Mintage: 1,288. A near-Gem of this fleeting issue, asserting a very low mintage figure, and noted as one of the keys to this series. The surfaces are steel toned, with earthy-colored hues in the legends and throughout the reverse recesses, and considerable luster showers the boldly rendered designs. Scarce in all regards, but particularly in this Choice Mint State quality as this is currently the only certified example of the date by PCGS. Reserve: \$4,000





30597 Napoleon III copper Pattern 5 Francs/20 Reales Mule ND (1855) MS63 Brown NGC, Paris mint, Maz-1738 var. By Barre. A beautiful chocolate brown and choice piece, with glossy fields. Mazard relays that when the engraver Barre received the commission to produce trials for the Spanish 20 Reales, he borrowed the Bouvet obverse dies (Mazard 1635 and 1637) as a placeholder for the obverse. This pattern was created with the Maz-1637 laureate obverse and the edge from Maz-1638b "LEY PATRIA REY" and is even more unusual in that it is struck in copper while being listed in Mazard only in silver. Our research has yielded no other examples in copper.

Ex. Heritage (Auction 3026, September 2013, Lot 24588) Starting Bid: \$1,000





30598 Napoleon III gold 10 Francs 1859-A MS66 PCGS, Paris mint, KM784.3. A sharply struck selection with unmistakably bold luster that whirls about the surfaces and few marks noted for the grade. Rarely offered so fine, this well-preserved specimen is a superior example of the type and among the finest examples of the date that we've encountered.

Reserve: \$1,500





30599 Napoleon III gold 10 Francs 1866-BB MS66 PCGS, Strasbourg mint, KM800.2. A silky jewel with orange-gold color and needle-sharp detailing across the design images. The fields are noticeably fresh, just as the grade indicates, and infused with full mint luster that endlessly permeates the surfaces on both sides. Virtually unseen in this deluxe quality and of great importance to the refined collector as such.

Reserve: \$1,000





30600 Napoleon III gold 50 Francs 1858-A MS64 NGC, Paris mint, KM785.1. With attractive coppery-gold color and fantastic satintextured bloom that is undisturbed by any major handling marks. Rarely-offered finer and currently bested by only two examples certified at the MS65 level. Starting Bid: \$1,250





30601 Napoleon III gold 50 Francs 1862-A MS63 NGC, Paris mint, KM804.1, Fr-582. A solid example of this laureate-head type usually encountered in lesser grades, with outstanding mint brilliance that illuminates the rose-tinged surfaces and exceptional highpoint detail noted throughout the design features. Starting Bid: \$600





30602 Napoleon III gold 50 Francs 1867-A MS63 NGC, Paris mint, KM804.1. A beautiful offering that features the laureate head of Napoleon III surrounded by glistening, honey-tinted surfaces that radiate with glowing mint bloom. Choice in all respects, and with a limited amount of subtle handling marks that all but disappear into the fields when rotated. From the Bern Collection

From the Bern Collection Starting Bid: \$625





30603 Napoleon III gold 50 Francs 1868-BB MS62 NGC, Strasbourg mint, KM804.2, Fr-583. Mintage; 1,795. The final year of this issue struck at the Strasbourg mint, asserting the smallest mintage figure for the series, and showing handsomely toned surfaces that retain an ample amount of brightness. Evidence of typical handling is noted across both sides, but is fairly common for the type and rather subtle for the grade. Rarely-seen so fine, currently eclipsed by only four examples certified at both NGC and PCGS. Starting Bid: \$750





30604 Napoleon III gold 100 Francs 1855-A MS63 NGC, Paris mint, KM786.1. Bare Head type. A premium example for the grade with sharp design detail and relatively few marks that attract the viewer's eye. In the observed Select (MS63) grade, and coin that finds itself in constant demand. Starting Bid: \$1,000





30605 Napoleon III gold 100 Francs 1855-A MS61 NGC, Paris mint, KM786.1. An attractive and original coin, with strong luster in the fields that contrasts pleasantly with the devices. Much more pleasing to the naked eye than one would expect considering the rather modest technical grade of MS61. Starting Bid: \$900





30606 Napoleon III gold 100 1857-A MS63 NGC, Paris mint, KM786.1, Fr-580, KM802.1. Bare Head type. An engaging selection with honey-accented coloration, blazing mint luster that traverses the surfaces, and a pleasingly-bold portrait of the Emperor. Very mild contact marks are noted in the reflective fields, but blend nicely into the light layer of tone that canvases the surfaces. Choice so fine. From the Bern Collection
Starting Bid: \$1,000





30607 Napoleon III gold 100 Francs 1857-A MS63 NGC, Paris mint, KM786.1, Fr-569, Gad-1135. Some hairlines in the fields, but they are only noticeable upon close inspection with a magnifying glass. To the naked eye this is a rather attractive piece with good luster and bold devices.

Reserve: \$2,000





30608 Napoleon III gold 100 Francs 1858-A MS62 NGC, Paris mint, KM786.1. A bold selection with glossy, golden surfaces that are alight with a tremendous amount of mint bloom, sharply-defined devices for the grade, and a very limited amount of marks noted in the surrounding expanses.

From the Bern Collection Starting Bid: \$900





30609 Napoleon III gold 100 Francs 1859-A MS62 NGC, Paris mint, KM786.1, Fr-569. Mintage: 22,000. Rather choice in hand with handsome honey-hued patina, surfaces that contain light reflectivity, and fewer than usual abrasions noted for the type. Starting Bid: \$750





30610 Napoleon III 100 Francs 1859-BB MS62 NGC, Strasbourg mint, KM786.2, Fr-570. Mintage: 9,305. For the assigned grade this golden splendor exudes full cartwheel luster without the typical heavy marks on the cheek or in the fields. A tinge of golden-red highlights the peripheries seamlessly into the eyeappealing fields that glow brilliantly. Hints of frost exist on the reverse design and the obverse is struck up quite nicely to showcase this piece.

Starting Bid: \$900





30611 Napoleon III gold 100 Francs 1859-BB MS61 NGC, Strasbourg mint, KM786.2, Fr-570. Mintage: 9,305. A true, Mint-State example from the lesser-seen Strasbourg mint with sun-kissed coloration and notable luster still brightening the surfaces. A melange of mild handling marks are observed across the fields, but as a whole they do not deter from the attractiveness of this offering.

Starting Bid: \$750





30612 Napoleon III gold 100 Francs 1864-A MS62 NGC, Paris mint, KM802.1. Mintage: 5,536. Fully appealing, with delicately antiqued golden patination, brightened by an estimable amount of underlying bloom that still traverses the fields. The portrait of Napoleon III appears almost three-dimensional in comparison to the low-lying expanses, and a scattering of mild handling ticks do little to detract from the overall allure of this massive gold issue. Rather impressive when encountered at the Mint-State level, and, coupled with its a relatively low mintage figure, a representative that is sure to bring much excitement among collectors. Reserve: \$3,000





30613 Napoleon III gold 100 Francs 1864-A MS61 NGC, Paris mint, KM802.1. An attractive Mint-State example of this short-lived type that features the laureate head of Napoleon III. As is usual for this issue, minimal handling marks are observed throughout both sides, however, classic apricot-gold coloration and bold detail across the design features immediately attract the eye. Conditionally scarce and a pleasing representative as such. Starting Bid: \$1,250





30614 Napoleon III gold 100 Francs 1865-A AU58 NGC, Paris mint, KM802.1, Fr-580. A lustrous example with delicately-antiqued golden coloration and very limited wear noted across the design elements. Other than a few more heavier-handed marks witnessed on the portrait, the fields are pleasingly-fresh and lightly reflective. Well-collected in this borderline Mint State quality and finer. From the Bern Collection
Starting Bid: \$900





30615 Napoleon III gold 100 Francs 1867-BB MS62 NGC, Strasbourg mint, KM802.2. Mintage: 2,807. From the lesser-seen Strasbourg mint, this popular gold denomination features attractive tone atop honey-glazed surfaces and few contact marks are noted for the assigned grade. Rather scarce when encountered in this well-preserved state.
Starting Bid: \$1,250





30616 Napoleon III gold 100 Francs 1868-BB AU58 NGC, Strasbourg mint, KM802.2, Fr-581. The key date for the mint, this piece boasts an extremely low mintage of just 789 specimens. Some light handling and contact marks, but a good overall example of the type—the largest gold denomination for Napoleon III. Starting Bid: \$1,500





30617 Napoleon III 100 Francs 1868-BB AU55 NGC, Strasbourg mint, KM802.2, Fr-581. Mintage: 789. The key to this laureate head series, and scarce in grades that approach Mint State, expressing a soft glow that surrounds the devices and wear that evenly affects the central motifs. A sought-after denomination in a highly-respectable designation, perfect for the collector looking to acquire this special date.

Starting Bid: \$1,500





30618 Napoleon III gold 100 Francs 1869-A MS62 NGC, Paris mint, KM802.1, F-551. Seemingly high-relief, with tinges of reddish color that resides in the fields and very few handling marks noted for the grade. From a short-lived series, visually choice and sure to elicit much attention.

Starting Bid: \$900



#### 30619 Republic Six-Piece copper-nickel Essai Set 1881-A,

- 1) 5 Centimes Dodecagon, Maz-2250, SP67 PCGS
- 2) 5 Centimes Round, Maz-2251, SP65 PCGS
- 3) 10 Centimes Dodecagon, Maz-2248, SP66 PCGS
- 4) 10 Centimes Round, Maz-2249, SP66 PCGS
- 5) 20 Centimes Dodecagon, Maz-2246, SP65 PCGS
- 6) 25 Centimes Round, Maz-2245, SP66 PCGS

Paris mint, engraved by Dupre. A superb set with matching designs between the different planchet shapes. This lot includes the original case of issue. (Total: 6 coins)

Reserve: \$1,500



30620 Republic silver Specimen Pattern 50 Centimes 1897 SP63 PCGS, Paris mint, KM-Unl, Gad-Unl, Maz-2830 (R4). 29mm/12g. Lettered edge. Sharply defined with delicate pastel tone over both sides and only light handling over the surfaces. An intriguing and apparently extremely rare pattern for this issue, struck in the standard silver composition, and essentially of the same design (with the exception of a cornucopia and owl privy mark flanking the '50' in the denomination), but translated onto a significantly larger 29 millimeter module instead of the 18 millimeter size of the circulating coinage. As such, quite possibly a pattern made with the intention of eventually striking in bronze or nickel composition. The first we have seen, very desirable as such and certain to attract significant attention. Starting Bid: \$1,000







30621 Republic Specimen 2 Francs 1881-A SP67 NGC, Paris mint, KM817.1, Gad-530A. A veritable jewel with exceptional rainbow tone that haloes the centers, providing a colorful canvas for the portrait of Ceres and the reverse wreath design. As the grade indicates, the surfaces are nearly flawless and the fields are brimming with a tremendous amount of flash. Altogether superb, and in this desired combination of technical perfection and visual beauty, likely among the finest known.

Reserve: \$3,500





30622 Republic "Paris Commune" 5 Francs 1871-A MS65 PCGS, Paris mint, KM823, Gad-744. 'Trident' privy mark. A key French issue of the latter 19th century, minted for a short period from March 18th through May 28th during the insurrection in Paris that feared the temporary government would return France to a monarch system. This coin, having received the coveted Gem grade, is easily among the most pleasing we've encountered of the type, with well-preserved surfaces that bask in original tone, the centers having a slight lilac and rose hue, while olive-gold tone highlights many of the raised surfaces. Given its combination of history and elite condition, we suspect this coin to be highly sought by collectors of crown-sized world types. Reserve: \$2,000



30623 Republic gold 50 Francs 1904-A MS64 PCGS, Paris mint, KM831, Fr-591. A scarce denomination with a universally low mintage figure, this angel writing the constitution issue features heavily drenched rose-gold surfaces and unusually blemish-free surfaces.

Starting Bid: \$800





30624 Republic gold 50 Francs 1904-A MS63+ PCGS, Paris mint, KM831. Mintage: 20,000. An important type-coin for World gold collectors, featuring the ever-popular standing genius writing the constitution design. This date possesses a universally low mintage and almost immediately, the eye is aware that very few post-strike marks are noted—for the issue and for the grade. As such, this representative has been given the coveted plus designation, and is choice in all regards. Reserve: \$1,500

Session One, Auction #3051 | Sunday, January 8, 2017 | 3:00 PM ET

# France





30625 Republic gold 50 Francs 1904-A MS63 NGC, Paris mint, KM831, Fr-831, Gad-1113. Lustrous and choice, with a minimal number of scattered hairlines. An important, low mintage date within the series, seldom seen in such a state. Reserve: \$1,000





30626 Republic gold 100 Francs 1879-A MS64 NGC, Paris mint, KM832, Fr-590. Showcasing brilliant luster, a bold strike, and only light contact marks across the surfaces, this scarce near-Gem appears decidedly choice in hand, and is far nicer than normally encountered for this type.

Starting Bid: \$900





30627 Republic gold 100 Francs 1882-A MS64 NGC, Paris mint, KM832, Fr-590. More attractive than usually encountered for the grade, with few marks noted atop the design features and wholly vivid surfaces that shimmer with coppery-red mint luster. Nearly Gem and choice as such. Starting Bid: \$1,000





30628 Republic gold 100 Francs 1885-A MS61 NGC, Paris mint, KM832, Fr-590. Mintage: 2,894. Scarce at all levels of Mint State, with blush-colored tone that clings to the devices and microsurface abrasions that align with the grade. Starting Bid: \$900





30629 Republic gold 100 Francs 1886-A MS63 NGC, Paris mint, KM832, Fr-590. Highly-preferred when encountered at the Choice Mint State level, with classic golden luster, fully-rendered design images, and surfaces that contain fewer than usual marks for the type.
Starting Bid: \$650



30630 Republic gold 100 Francs 1894-A AU Details (Obverse Punch Damage) NGC, Paris mint, KM832, Fr-590, Gad-1137. A series highly collected for its stunning appeal and elegance, the Genius 100 Francs provides numerous dates which are common and easily acquired in high grade. There are a few extremely low mintages, however, which do present some problems in the completion of any date set. This piece is one of those such dates, and is the rarest non-proof-only strike at a scant 143 specimens. Though it does have a light punch mark on the obverse to right of Dupré's signature, the surfaces overall still possess much of their original luster and a light tone. An exceptional opportunity for a collector looking to complete this challenging series or begin with the most difficult at a reduced rate. Starting Bid: \$3,000





30631 Republic gold 100 Francs 1899-A MS63 NGC, Paris mint, KM832, Fr-590. A choice selection with immediate visual allure, featuring a touch of pink color nestled against the design illustrations and cartwheeling luster across both sides. Heavily sought-after when certified at this level or finer, and typically not offered as such. Starting Bid: \$800





30632 Republic gold 100 Francs 1899-A MS62 NGC, Paris mint, KM832, Fr-590. With shimmering pale-gold color and wellstruck design illustrations, this attractive selection features light reflectivity within the fields and ample luster that easily whirls about. Other than a few, heavy-handed marks on the reverse, the surfaces appear rather fresh for the grade. Starting Bid: \$700





30633 Republic gold 100 Francs 1900-A MS63 NGC, Paris mint, KM832, Fr-590. A classic example of the type with original surfaces toned to an amber gold and faint handling marks that are consistent with the grade as well as the type. Choice in all regards and highly pleasing as such. Starting Bid: \$700





30634 Republic gold 100 Francs 1902-A MS62 NGC, Paris mint, KM832, Fr-590. Mintage: 10,000. With stunning rose iridescence that shimmers from the fields and very mild handling noted for the grade.

Starting Bid: \$700

## France





30635 Republic gold 100 Francs 1906-A MS63 NGC, Paris mint, KM832, Fr-590. Attractive and far more appealing than usual, with choice golden surfaces and few marks within the fields. An altogether sharp Mint-State example of this slightly better date in the series. Starting Bid: \$1,000





30636 Republic gold 100 Francs 1907-A MS63 NGC, Paris mint, KM858. Some bag marks in the fields which account for the grade, but still generally more luster than one might expect. An overall pleasant example of this always popular type. Starting Bid: \$750





30637 Republic gold 100 Francs 1909-A MS63 NGC, Paris mint, KM858, Fr-590. Visually choice, with luxurious amber-hued color and excellent definition noted throughout the design illustrations. Light surface handling, as is typical for the type, barely deters the eye from the obvious focal points, and the overall nature of this selection is definitively sharp. Starting Bid: \$650





30638 Republic gold 100 Francs 1909-A MS62 NGC, Paris mint, KM858, Fr-590. Few marks noted for the type, with flecks of russet tone throughout the fields, sharp detail across the design illustrations, and a substantial amount of peach luster that brightens the surfaces. Starting Bid: \$600





30639 Republic gold 100 Francs 1910-A MS62 NGC, Paris mint, KM858, Fr-590. A glowing representative of this later-date in the series with mild, grade-defining marks throughout the fields and a desirable amount of luster that whirls about the surfaces. With a small mintage of just 20,000 pieces for the year, and highly-coveted in this technical quality.

From the Bern Collection Starting Bid: \$900





30640 Republic gold 100 Francs 1913-A MS63 NGC, Paris mint, KM858, Fr-590. The penultimate date from this highly-celebrated series with fully-detailed devices and unstoppable mint bloom that throws a tremendous amount of light across the fresh fields. Boasting a small mintage figure of just 30,000 pieces for the year, this attractive representative absolutely delights. From the Bern Collection

Starting Bid: \$750





30641 Republic gold 100 Francs 1913-A MS63 NGC, Paris mint, KM858, Fr-590. Broad and radiant, with vivid luster that easily maneuvers the fields and a scattering of minor contact marks that limit the grade. Starting Bid: \$750

# GERMAN EAST AFRICA





30642 Republic gold 100 Francs 1935-(a) MS66 PCGS, Paris mint, KM880, Fr-598, Gad-1148. An exalted representative of this scarce Bazor-designed issue with warm, silky luster atop the rose-hued surfaces and virtually zero post-strike flaws noted throughout the fields. An exacting strike leads to excellent highpoint detail which further adds to the allure of this selection which. At present time, this offering is among the finest-certified examples of the type, and is most impressive as such.

Reserve: \$2,400





30643 Republic gold Proof "G20 Meeting" 200 Euros 2011 PR68 Ultra Cameo NGC, Paris mint, KM-Unl. Mintage: 100. Struck to commemorate the G20 summit in Cannes, with the image of Marianne next to the Eiffel Tower and a reverse inscription that reads, "New World, New Ideas." The raised elements are deeply cameoed against the jet-black, reflective fields, and the designs could not be more alluring. Choice in this near-flawless certification, and highly engaging as such. Starting Bid: \$1,250

### FRENCH INDO-CHINA





30644 French Colony Piastre 1895-A MS64 NGC, Paris mint, KM5, Lec-275. "27.215 GR." variety. The obverse luster produces a beautiful glow in the fields with elegant frost over the design motif. Along the edge, the word "FRANCAISE" is highligted by a pastel lemon and magenta color. The reverse has an equally pleasing strike with more frostiness overall and a pleasant hint of light amber tone. The last example we sold in our 2014 March CICF sale brought \$1,527.50 graded MS63 by PCGS. This example is tied with two others at NGC for the finest specimen certified to date, and given it marvelous eye-appeal, is sure to attract strong interest.

Starting Bid: \$1,000





30645 French Colony copper-nickel Piefort Specimen Essai Piastre 1947 SP66 NGC, Paris mint, KM-PE8, Lec-318. Mintage: 104. Attractive reflectivity resides in the fields with eye-catching golden-orange tone around the surfaces. A stunning, weighty piefort issue that is rarely encountered finer. Starting Bid: \$1,250

#### **GABON**





30646 French Territory aluminum Token 1927 MS62 NGC, KM-Tn3, Lec-19. The last sales record of this type that we've located in the MS62 designation was in a 2012 Maison-Palombo auction where it brought 2400 CHF hammer. Noteworthy example with a full rim, cartwheel luster, and evidence of slight wiping. A splendid aluminum striking with full details and no corrosion. Starting Bid: \$1,000

#### GERMAN EAST AFRICA





30647 German Colony. Wilhelm II 2 Rupien 1893 MS62 NGC, Berlin mint, KM5. Nearly choice, with lustrous and lightly toned surfaces. An always-popular type, featuring the bust of Wilhelm II, wearing a military uniform and highly decorated helmet adorned with an eagle. Starting Bid: \$1,250

Session One, Auction #3051 | Sunday, January 8, 2017 | 3:00 PM ET

# GERMAN EAST AFRICA





30648 German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 NGC, Tabora mint, KM16.2. A very popular one-year type coin. Very little evidence of handling, even after one views the surfaces under magnification. In our humble opinion, this is a very conservatively graded MS63.

Reserve: \$4,500

#### **GERMAN NEW GUINEA**





30649 German Colony. Wilhelm II Mark 1894-A MS66+ PCGS, Berlin mint, KM5. A matte-like example of this popular one-year type that displays the Bird of Paradise with full plumage. Both sides are sheathed in satin and contain a layer of honeydew tone, while the sharp designs are accented by darker tone at the peripheries and gleaming luster that easily traverses the fields. Nearing technical perfection, and with plenty of eye appeal to boot. Starting Bid: \$1,000



30650 German Colony. Wilhelm II 5 Mark 1894-A MS64 PCGS, Berlin mint, KM7. An outstanding representative of one of the most beautifully engraved Crowns of the late-19th century. Lightly toned surfaces exhibit dazzling luster and few marks of note. The bird of paradise is well-struck with nearly all breast and wing feathers struck up. Highly appealing in this near-Gem level of certification and a prize for the colonial Crown enthusiast. Starting Bid: \$2,000





30651 German Colony. Wilhelm II 5 Mark 1894-A MS63 NGC, Berlin mint, KM7. A lustrous example of this ever-popular issue and well-struck overall. A portion of the obverse about the size of a postage stamp and commensurate with the reverse fields within the wreath has toned little, perhaps from something in the tray in which it was stored. The remaining surfaces are olive with hints of russet.

Starting Bid: \$1,500





30652 German Colony. Wilhelm II 5 Mark 1894-A UNC Details (Surface Hairlines) NGC, Berlin mint, KM7. An ever-popular type featuring the bird of paradise motif, this scarce crown-sized one-year type boasts a blazing luster and light golden tone near the peripheries. A few scattered hairlines convey the grade assigned, but do not detract from its overall brilliance and dazzling charm.

Starting Bid: \$750

#### **GERMAN STATES**

#### ANHALT-DESSAU





30653 Anhalt-Dessau. Friedrich I gold Proof 10 Mark 1901-A PR64 Ultra Cameo NGC, Berlin mint, KM25, Fr-3750. A brilliant example of this rare Proof issue, superbly struck with stark cameo contrast. A few minuscule marks are noted in the obverse fields, commensurate with the grade. Starting Bid: \$1,500

#### **AUGSBURG**





30654 Augsburg. Free City gold Ducat 1689 MS62 NGC, Augsburg mint, KM97, Fr-71. With titles of Leopold I, Johann Christoph Holeisen as mintmaster. A lustrous piece, beautifully engraved and meticulously struck on a straight flan with minimal handling noted in the fields. Scarce thus.

Reserve: \$1,900

#### **BADEN**





30655 Baden. Ludwig copper Specimen Pattern 5 Gulden 1827 SP66 Red and Brown PCGS, cf. Fr-150 (for type in gold). Apparently unlisted, this stunning Probe features highly lustrous surfaces with much remaining mint red, the high points toned in an appealing shade of bluish-brown. Very rare and the first of this type we have offered.

Ex. Ernst Otto Horn Collection (with tags) Reserve: \$2,000





30656 Baden. Friedrich I 2 Taler 1854 MS62 PCGS, Karlsruhe mint, KM225, Dav-528, Thun-28, Kahnt-34. Obv. Head of Friedrich I right. Rev. Crowned and mantled arms with date and value. Silvery-gray toning, over lustrous surfaces, with a few light marks. Very scarce in this condition. Starting Bid: \$1,250

#### **BAVARIA**





30657 Bavaria. Maximilian I Taler 1627 MS64 NGC, Munich mint, KM227.1, Dav-6075, Hahn-111. With deep cabinet tone and attractive hints of gold around the devices, this extremely well struck specimen presents highly pleasing surfaces. A minor die crack on the obverse near the edge at 2 o'clock is noted, but also affects many issues from this year and is noted only for completeness as it in no way detracts from its brilliance. Reserve: \$1,500





30658 Bavaria. Maximilian I gold Ducat 1645 AU50 PCGS, Munich mint, KM278, Fr-197. One-year type. A popular and elusive issue that features an armed Elector standing with scepter in hand, while the reverse details the city of Munich with heavens above. Minimally marked, this example show light circulation over the highpoints and several minor waves in the flan. Listed in the Standard Catalog of World Coins with a value in XF of \$4,950. Reserve: \$2,500





30659 Bavaria. Maximilian II Emanuel Goldgulden 1702 MS64 NGC, Munich mint, Fr-219, Hahn-200. Lustrous and attractively colored with an above-average strike that competently renders the intended design and surfaces that are almost entirely devoid of marks. Very scarce thus. Reserve: \$2,000





30660 Bavaria. Karl Theodor gold Ducat 1787 MS63 NGC, KM568, Fr-255. An appealing example with full mint luster that emanates from the reflective fields and sharply defined details due in part to an impressive strike. Rather scarce at the Mint-State level, and sure to captivate as such. Reserve: \$1,700





30661 Bavaria. Maximilian I Joseph Taler 1823 MS64 NGC, Munich mint, KM716, Dav-554, AKS-49, Kahnt-70. Featuring the uniformed of Maximilian I Joseph with crowned coat-of-arms and leonine supporters, all set upon an attractive clay-toned planchet that is accentuated by lustrous marigold-mauve undertones. An absolute gem for the type, and the most elusive date within the very scarce four-year type.

Ex. Peak Collection (UBS 74), lot 78 which hammered for 3,400 CHF

Starting Bid: \$1,000





30662 Bavaria. Maximilian I Joseph gold Ducat 1811 MS63 NGC, KM703, Fr-265. Light golden-orange tone, with a high degree of luster radiating throughout. A choice and greatly pleasing example of the type, with tremendous eye-appeal. Reserve: \$1,500





30663 Bavaria. Ludwig I copper Pattern Taler 1831 MS66 Brown NGC, Cf. KM760. Commemorating the opening of the Legislature. With glossy chocolate brown surfaces, this very rare copper pattern abounds in beauty and is highly impressive. Ex. Heritage 3020 (6 September 2012), lot 23854. Starting Bid: \$1,100





30664 Bavaria. Ludwig I bronze Pattern Taler 1835 MS64 Brown NGC, Cf. KM779. Commemorating the construction of the first steam railway. Rich chocolate brown surfaces, with hints of red and magnificently brilliant fields. An exceptionally rare piece, with no other examples able to be located in recent auction. Starting Bid: \$1,000





30665 Bavaria. Ludwig II 1/2 Gulden 1864 MS67 PCGS, Munich mint, KM866. A better date for the type with jaw-dropping eyeappeal that results from the surfaces on both sides being drenched in shades of forest-green, olive-green and blue-green patina. An undeniable visual masterpiece!
Ex. Ernst Otto Horn Collection Starting Bid: \$750





30666 Bavaria. Ludwig II "New Year's" Goldgulden ND (1864) MS65 PCGS, Munich mint, Fr-295, Divo/Schramm-255 (under Würzburg). A beautiful piece struck from a greenish-tinged gold as so many of these issues were, lightly toned with flashy underlying surfaces. Scarce.

Reserve: \$3,000

#### **BRANDENBURG-BAYREUTH**





30667 Brandenburg-Bayreuth. George Wilhelm 15 Kreuzer 1717-SK MS65 PCGS, Bayreuth mint, KM132. A superb example of this charming minor struck in commemoration of the 200th anniversary of the reformation. The strike is exemplary and the surfaces fully lustrous with faint, olive tone. Ex. Ernst Otto Horn Collection (with tags) Starting Bid: \$1,000

#### **BREMEN**





30668 Bremen. Free City Taler 1635-TI AU58 NGC, with titles of Ferdinand II, KM91.3, Dav-5096, Jungk-474. Obv. Cartouche with Bremen key and lion supporters. Rev. Crowned double-headed eagle. A very rare and infrequently encountered piece, this pleasing example exhibits just a hint of wear on the highest points, while presenting a pleasing tone near the peripheries. This is the only example of the type certified by NGC. KM lists the mintage as 748 pieces, but we cannot verify that figure. A rare chance to acquire this near mint state specimen. Ex. Ernst Otto Horn Collection.

Reserve: \$2,000



30669 Bremen. Free City 2 Taler 1660-TI AU58 NGC, Bremen mint, Thomas Isenbein as mintmaster, KM133.1, Dav-5106. A stunning example of this rare issue, well-struck with trace circulation wear and much remaining luster. The liveliness of the luster is tempered by handsome tone, deep-russet and argent hues mottled throughout lending an air of originality to the surfaces. Very rare thus.

Starting Bid: \$2,500

## BRUNSWICK-LÜNEBURG-CALENBURG



30670 Brunswick-Lüneburg-Calenberg. Ernst August 1/4 Taler 1698 MS63 NGC, KM409. A rare, singular issue that commemorates the death of Ernst August, with attractive silvery-gray centers and the beginnings of cerulean and lavender color at the edges. As the grade suggests, exceptional detail remains across the design features and original mint bloom brightens the remarkably-fresh fields. Uncommon at all levels, but particularly so at this level of certified quality, as this is currently the only certified example by both NGC and PCGS combined. Starting Bid: \$750

## BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER



30671 Brunswick-Lüneburg-Calenberg-Hannover. Karl I Taler 1750-IBH AU58 NGC, Zellerfeld mint, KM942, Dav-2167. Commemorating the Bleifeld Mine. A most pleasing example, featuring steel-gray toning and an even underlying luster. Other colors of the rainbow are scattered throughout on this wildman mining taler. Starting Bid: \$800

#### BRUNSWICK-LÜNEBURG-CELLE





30672 Brunswick-Lüneburg-Celle. Christian Ludwig 1-1/2 Taler 1664-LW MS61 NGC, Clausthal mint, KM251.5, Dav-190 (LS). Lippold Wefer as mintmaster. A beautiful representative of this issue celebrating the mines of the Harz Mountains with grayrusset tone highlighted in places by subtle iridescence. Minor striking weakness is noted and seems confined primarily to the reverse ring of arms. Starting Bid: \$1,000





30673 Brunswick-Lüneburg-Celle. Georg II Wilhelm 1/2 Taler 1705 MS64 NGC, KM369. A scarce one-year issue that was struck upon the death of George II Wilhelm with a broad flan that hosts a boldly-rendered portrait of the King and a beautifully-styled inscription on the reverse. Light tone drapes the otherwise silvery surfaces in a lustrous shade of champagne, while original luster playfully brightens the fields upon rotation. Hints of darker tone are noted near the tops of both sides, and add a colorful touch to this already attractive selection. Presently the finest certified example of the type by either major grading service. Starting Bid: \$750

## **BRUNSWICK-WOLFENBÜTTEL**





30674 Brunswick-Wolfenbüttel. August Wilhelm Taler 1725-EPH MS62 NGC, KM739, Dav-2126. A beautiful example of the always popular "Wildman" taler, this coin also comes out of the esteemed Lissner Collection (sold by Classical Numismatic Group and St. James Auctions in August, 2014, lot 471), where it hammered at \$2,250. Light toning and ample amounts of residual striking luster, one easily sees why it met the high standards of Richard Lissner. Now some other discerning condition-conscious collector has the opportunity to add it to their collection as well! Ex. R. L. Lissner Collection Starting Bid: \$1,000





30675 Brunswick-Wolfenbüttel. Karl II gold 10 Taler 1825-CVC MS62 NGC, KM1111, Fr-738. A wonderful example of this scarce four-year type with a central strike that rises to full completion, sumptuous, honey-golden luster, and limited evidence of surface handling. Currently the only example of the date graded by NGC. Reserve: \$2,300





30676 Brunswick-Wolfenbüttel. Wilhelm gold 2-1/2 Taler 1832-CvC MS64 PCGS, Brunswick mint, KM1125, Fr-747. Lightly toned over bright fields with clearly struck devices, this scarce one-year type is superb in its preservation and highly attractive in hand. Starting Bid: \$500

# GERMAN STATES





30677 Brunswick-Wolfenbüttel. Wilhelm gold 10 Taler 1834-CVC MS64+ NGC, KM1122, Fr-745. A scarce and popular type, featuring a crowned coat-of-arms with wildmen as supporters. Fully lustrous, with blazing and radiant surfaces emblematic of its superior 'plus' designation. Great eye-appeal and worthy of much consideration.

Reserve: \$3,000





30678 Brunswick-Wolfenbüttel. Ernst August 3 Mark 1915-A MS66 NGC, Berlin mint, KM1161. A near-flawless representative of this singular issue that commemorates the wedding of Ernst August, complete with lustrous, argent-gray surfaces and a reverse that is drenched in coppery-red color. Expressing a universally low-mintage, absolutely coveted at this level of certified quality, and rarely offered as such. Sold with an old sales ticket. Reserve: \$2,800

## **FRANKFURT**





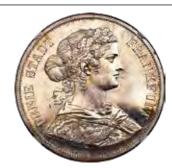
30679 Frankfurt. Free City Taler 1776-BN MS63 NGC, KM256, Dav-2227, Joseph/Fellner-890, on the opening of the bridge at Hausen. Obv. City Goddess, nymph of Nidda Bridge, and river God. Rev. AD-NORMAN-CONVEN-TIONIS in wreath with value above. Charply detailed, with light gold, gray, and russet patina over lustrous surfaces. Very scarce in this lofty condition. Starting Bid: \$1,000





30680 Frankfurt. Free City "Schiller" Taler 1859 MS67 PCGS, KM359. Remarkable Superb Gem quality with olive-green, bluegreen, auburn and fuchsin toning highlights around the raised design, with pockets of vibrant silvery brilliance over both sides. Likely unreplaceable with eye-appeal this high. Accompanied with the old circular collection ticket. Ex. Ernst Otto Horn Collection

Starting Bid: \$750





30681 Frankfurt. Free City Proof 2 Taler 1866 PR63 NGC, KM365, Jaeger-43. A highly impressive and lustrous 2 taler issue, this piece offers exceedingly mirrored proof surfaces, with hints of russet toning in and around the devices. As a proof, a very rare type. A near-miniscule edge bump on the obverse is noted solely for completeness, as it in no way affects its dazzling brilliance. Starting Bid: \$1,500

#### **FRIEDBERG**





30682 Friedberg. Imperial City Taler 1804 GB-GH MS63 NGC, KM75. Struck in the name of Franz II of Austria, this beautifully toned specimen possesses an attractive gunmetal and graphite planchet with underlying hues of blush and champagne that brighten the fields considerably upon rotation. Choice in all regards, and a model representative of this scarce Friedberg Taler issue.

Reserve: \$1,500

#### **FULDA**





30683 Fulda. Amandus gold Ducat 1738 MS61 NGC, KM87, Fr-1058. A fairly scarce issue struck under the auspices of the abbot of Fulda, this pleasing example is a premium quality piece for the grade assigned, exhibiting a minimal degree of hairlines, while boasting some underlying luster and a light golden-orange tone. Reserve: \$3,500

#### HALL





30684 Hall. Free City gold Ducat 1746-CGL MS63 NGC, KM35, Fr-1082. An extremely rare one-year type boasting a scant mintage of just 550 pieces, this specimen features exquisitely lustrous fields, radiating with brilliant eye-appeal. A choice, sharp strike.

Reserve: \$1,500

#### **HAMBURG**





30685 Hamburg. Free City Taler 1610 MS65 NGC, Hamburg mint, KM77, Dav-5360. Matthias Mörsch as mintmaster, with titles of Rudolf II. An extremely attractive example of this issue, well-struck overall with much remaining luster and stunning iridescent tone in protected areas. This is the single finest example certified at NGC or PCGS by a margin of seven points. Starting Bid: \$1,000





30686 Hamburg. Free City Taler 1730-IHL MS64 NGC, KM379, Dav-2282. Commemorating the 200th Anniversary of the Augsburg Confession. A sharply struck specimen, with a pleasing cabernet tone and lustrous fields. Tremendous eye-appeal and worthy of great consideration. Starting Bid: \$800





30687 Hamburg. Free City gold Ducat 1787 MS66 NGC, KM447, Fr-1129. Struck in the name of Joseph II with luminous, honeygold surfaces, razor-sharp design features, and luster-infused fields that glisten endlessly upon rotation. A highly pleasing specimen and a rare grade for the series. Reserve: \$3,000

#### **HANNOVER**





30688 Hannover. Ernst August gold 10 Taler 1838-B MS63 NGC, KM175, Fr-1170. A highly pleasing and choice example of the type, featuring a brilliant reddish tone near the peripheries. The surfaces are nearly flawless, suggesting a fairly conservative grade assigned.

Reserve: \$3,000

#### HESSE-DARMSTADT





30689 Hesse-Darmstadt. Ludwig VIII gold "Hunting" Ducat ND (c. 1740-1750) MS62 PCGS, KMX-M5, Fr-1226, Hoffmeister-3922. A rare pictorial ducat of extreme desirability that can be attributed to the intricately engraved boar roaming the planes motif. On the reverse, four 'L's are conjoined and capped with crowns to form a cross. Bright throughout, this example exhibits vivid orange-gold color and a fully detailed strike that absolutely benefits the appearance. Visually insignificant handling defines the grade. A coin that is certain to attract spirited bidder competition. Starting Bid: \$2,000





30690 Hesse-Darmstadt. Ludwig I 5 Kreuzer 1808 MS65 PCGS, KM270. 'L' on Bust Truncation. Soft golden tone blankets both sides with flashy underlying luster. Accompanied by an old circular collection ticket. Listed in the Standard Catalog of World Coins with a value of \$1,600 in UNC. Ex. Ernst Otto Horn Collection

Starting Bid: \$900





30691 Hesse-Darmstadt. Ludwig II Taler 1833-HR MS65 PCGS, KM298, Dav-701, Kahnt-263. An absolute gem, featuring an impressive rainbow tone. Impeccable fields commensurate with the grade assigned, full of tremendous eye appeal and warranting much consideration. Starting Bid: \$750





30692 Hesse-Darmstadt. Ernst Ludwig 2 Mark 1895-A MS64 PCGS, Berlin mint, KM368, J-72. Fully radiant, with exceptional goldenolive toning near the peripheries and a masterful strike that leaves the design images sharply defined. From a short-lived series that saw limited production, and as such, this low-mintage date catalogs for \$3000 in MS63 in the SCWC. Starting Bid: \$900





30693 Hesse-Darmstadt. Ernst Ludwig 5 Mark 1900-A AU58 PCGS, KM369, Jaeger-73. Highly lustrous, with some minor hints of wear and gentle handling. An exceptionally pleasing crown-sized coin abounding with argent surfaces. Starting Bid: \$750

#### HOHENLOHE-NEUENSTEIN-WEIKERSHEIM





30694 Hohenlohe-Neuenstein-Weikersheim. Karl Ludwig Pattern Taler 1752 MS63 NGC, KM-Pn3, Albrecht 150, silver striking of the gold 8 Ducat on the 50th year of the reign of Karl Ludwig. This piece was probably a presentation issue given to dignitaries at the Jubilee celebrations. Obv. Half-length armored bust right. Rev. Seven-line inscription in cartouche. Argent-gray and russet patina over minimally marked surfaces, The strike is bold, with very high obverse relief, lustrous surfaces, and prooflike fields. An exceptional Mint State example of this scarce presentation issue. Ex. Ernst Otto Horn Collection, with original auction ticket. Reserve: \$2,500





30695 Hohenlohe-Neuenstein-Weikersheim. Karl Ludwig gold Ducat 1737 AU58 NGC, Nurnberg mint, KM12, Fr-1337. Brilliantly lustrous, with an enchanting golden-orange tone, this pleasing ducat exhibits nearly no actual wear, with a few minor marks in the fields before his chin. A scarcely encountered piece worthy of a good deal of consideration. Reserve: \$3,500

#### **ISENBURG**





30696 Isenburg, Karl Friedrich copper Pattern Taler 1811 MS64 Brown NGC, KM-Pn4, cf. Dav-723. An incredibly pleasing pattern, this richly copper piece features a beautiful red-brown brilliance with a stunning underlying luster.

Ex. Sincona 1 (6/2011 - lot 615)

Starting Bid: \$1,750

#### **JEVER**





30697 Jever - Russian Administration. Friederike Auguste Sophie Taler 1798 MS64 NGC, Silberhutte mint, KM110, Dav-2363, Bit-1 (R1), Sev-2492 (R). A rare issue, of immense quality and originality, with multicolored iridescent tone over reflective surfaces that are crisply defined and show limited handling. Extremely rare in this condition, and as such, difficult to value, with the ex. Irving Goodman coin, graded MS63 by NGC, last hammering for \$8,500 in 2008. Being the finest certified, this example should challenge, or perhaps surpass that level. Reserve: \$3,000

#### KONIGSEGG-ROTHENFELS





30698 Konigsegg-Rothenfels. Franz Hugo and His Brothers Taler Date MDCCLIX (1759) AU58 PCGS, Vienna mint, KM6, Dav-2374, Binder-2. Obv. The busts of the four ruling brothers, with the date below in Roman numerals. Rev. Small coat-of-arms, with 22-line inscription below. Sharply struck, with considerable remaining mint luster. A hint of golden patina is noted on both sides, with a few light contact marks. The only Taler issued by this house.

Starting Bid: \$2,500

#### LANDAU





30699 Landau. Free City 1 Florin 4 Kreuzer 1713 AU58 NGC, Landau mint (under siege), KM12, Klein/Raff-221.1a. Struck from cut plate, as nearly all siege issues of Central Europe from this period, this example is amazingly preserved with just traces of wear along the highest points of the engraving. Bright luster is noted throughout the stamped fields and all of the major devices that made it on flan are clearly struck up. Starting Bid: \$750

#### LIPPE-DETMOLD





30700 Lippe-Detmold. Leopold IV Proof 3 Mark 1913-A PR66 NGC, Berlin mint, KM275. Proof mintage: 100. A veritable jewel with sparkling champagne-tinged surfaces and a bounty of flash that sets the design motifs aglow in white light. The open fields are essentially free of handling marks and an exacting strike has delivered impressive detail atop the illustrations. Seldom offered, especially at this certified level, and with a scant mintage of just 100 pieces struck in Proof. Starting Bid: \$750

#### LÜBECK





30701 Lübeck. Free City Taler 1559 MS62 NGC, Lübeck mint, KM-MB124, Dav-9408. Joachim Dalemann as mintmaster. A deeply toned example of this type, crudely struck as is typical of most issues of this city in the 16th century, with underlying luster evident when examined in hand. A small planchet flaw is noted along the bottom edge.
Property \$2,700

Reserve: \$2,700

#### LÜNEBURG





30702 Lüneburg. City Goldgulden ND (circa 1650) AU55 NGC, KM39, Fr-1528, Knyphausen-5038. With an obverse that features the personification of the 'man in the moon' and a reverse that features St. John the Baptist standing atop a coat-of-arms. An attractive and popular issue with just a hint of wear across the highpoints, fully golden in color, and with exceptional detailing throughout.

Ex. Lawrence Adams Collection; Spink Zürich 11 (27 October 1983), lot 237.

Reserve: \$2,300

#### MAINZ





30703 Mainz - Archbishopric. Lothar Franz von Schönborn gold Ducat ND (1696)-GFN AU58 NGC, Nurnberg mint, KM220, Fr-1666. Georg Friedrich Nürnberger as mintmaster. A lovely commemorative of the Treaty of Ryswick, which brought an end to the Nine Years War. Very scarce as a type. Reserve: \$1,500

### **MECKLENBURG-SCHWERIN**





30704 Mecklenburg-Schwerin. Friedrich Franz IV gold Proof 10 Mark 1901-A PR62 Cameo NGC, Berlin mint, KM331, Jaeger-233, Divo/Schramm-322. A very scarce but lightly handled specimen of this one-year type with faint tone and soft cameo contrast.
Starting Bid: \$1,500

## MÜNSTER





30705 Münster. Friedrich Christian Taler 1706 MS65 NGC, KM135, Dav-2464A. On the death of Prince Bishop Friedrich Christian, nearly as-struck, with bold definition throughout the design motifs and fields that are infused with original mint luster that easily meanders the cabinet patination. A one-year type rarely offered so fine, and a perfect representative as such. Reserve: \$2,500

#### NASSAU





30706 Nassau. Friedrich August zu Usingen and Friedrich Wilhelm zu Weilburg gold Ducat 1809 MS63 NGC, Darmstadt mint, KM29, Fr-1789. A fairly rare type, especially in a choice mint state grade such as this. Highly lustrous, with some lightly frosted devices and only a few scattered marks and hairlines. A very pleasing trade ducat from the early 19th century. Reserve: \$2.500

#### NÜRNBERG





30707 Nürnberg. Free City gold 2 Ducat ND (1700)-GFN MS63 NGC, KM259, Fr-1882. Dated in chronogram and featuring the classic Lamb of Peace standing atop the globe, this fully lustrous selection presents a deeply impressed strike that renders all detail crisply defined, and only light handling observed in the fields. Most attractive and with a coveted technical quality to boot. Reserve: \$3,750

#### PFALZ-SULZBACH





30708 Pfalz-Sulzbach. Karl Theodor gold Ducat 1742 AU58 NGC, Mannheim mint, KM308, Fr-2038. Commemorating the Royal Marriage of Karl Theodor and Elizabeth Augusta. Attractive golden-orange toning, with strong luster remaining. A very popular, rare, and gently handled wedding type coin. Reserve: \$3,500

#### **PRUSSIA**





**30709** Prussia. Friedrich II Taler 1786-A MS64 NGC, Berlin mint, KM332.1, Dav-2590, Olding-70. Highly lustrous, with an attractive light golden tone. Exceptional surfaces, with a few light adjustment marks in the central areas of both the obverse and reverse.

Starting Bid: \$1,000





30710 Prussia. Friedrich Wilhelm III gold Frederick d'Or 1798-A MS63 PCGS, Berlin mint, KM369, Fr-2425. Extremely lustrous and choice, this piece is highly enchanting and radiant, featuring a light golden-orange tone near the peripheries. With only a few scattered hairlines, this coin is a premium quality piece for the grade assigned.

Reserve: \$2,500

#### REGENSBURG





30711 Regensburg - Bishopric. Sede Vacante Taler 1787-BK MS64 NGC, KM450, Dav-2606. A popular Sede Vacante issue from Regensburg which features St. Peter in a small boat surrounded by 15 small shields. Borderline Gem and perhaps worthy of that distinction, presenting attractively toned surfaces and incredible definition throughout the design illustrations. Very much a prized offering at this certified level of quality, and seldom available as such.

Ex. Ernst Otto Horn Collection Reserve: \$1,500





30712 Regensburg - Bishopric. Sede Vacante Taler 1787-BK MS63 NGC, KM450, Dav-2606, Zepernick-250. Classic cabinet patination across both sides of this medallic Taler truly delights the eye, with underlying radiance brightening the fields, showering the design illustrations in a spectacular glow. The obverse features St. Peter seated in a fishing boat holding keys with a coat-of-arms below and a border of 15 coats-of-arms surrounding. Rather scarce when encountered so fine, and extremely engaging from all angles.

Starting Bid: \$750





30713 Regensburg. Free City Taler 1788 MS62 NGC, KM455, Dav-2629. Commemorating the 200th Anniversary of the steel shooters. Obv. Flags and cross bows with podium behind. Rev. Nine-line inscription. Argent-gray toning, with bold strike, minimally marked surfaces, and prooflike fields. Starting Bid: \$1,000

#### SAXONY





30714 Saxony. August Taler 1567-FF MS63 NGC, Dresden mint, KM-MB209, Dav-9802. A blast-white example of this one-year type struck in commemoration of the capture of Gotha. The surfaces are highly lustrous with flashy fields and minimal striking weakness noted in the devices. Starting Bid: \$900





30715 Saxony. Johann Georg I Taler 1642-CR MS64 NGC, Dresden mint, KM425, Dav-7612, Schnee-879. An outstanding and well-struck piece with autumnal color that attractively brightens the cabinet tone and impressive detail noted throughout the intricately designed raised elements. Lustrous, mark-free fields complete this borderline Gem that, once in hand, appears to be conservatively graded as such. Starting Bid: \$1,000





30716 Saxony. Friedrich August I Taler (1711)-ILH MS64 NGC, KM803, Dav-2655. With a beautiful obverse that features the King on horseback surrounded by fresh expanses and sublime cabinet patina. The reverse is equally bold, with two sets of crowns and scepters on tables. Visually alluring and currently tied with one other specimen in this top certified quality. Reserve: \$3,000





30717 Saxony. Friedrich August I gold "Sword & Scepter" Vicariate Ducat 1711 MS62 NGC, Dresden mint, KM806.1. Fr-2823, Ch-1116. Very sharply defined with luminous surfaces and several blended surface marks that define the grade. Very scarce quality for the type. Accompanied by the old collector envelope and auction ticket.

Ex. Coin Galleries (11/1962 - Lot 395)

Reserve: \$3,000



30718 Saxony. Friedrich August II Taler 1757-IDB XF45 NGC, Dresden mint, KM934, Dav-2674, Schnee-1043. Obv. Large armored and mantled bust right. Rev. Crowned arms with date above. Well struck, with considerable remaining lusterand mottled gray toning.

Starting Bid: \$1,000



30719 Saxony. Friedrich August II gold Ducat 1741 AU58 NGC, Dresden mint, KM908, Fr-2865. Depicting Friedrich August II, the Duke of Saxony and King of Poland, on horseback right. Some light handling marks, hence the grade, but very attractive red toning that highlights the devices. An original and pleasing coin that is a necessary type for any German States gold collection. Starting Bid: \$750



30720 Saxony. Friedrich August III gold Ducat 1780-IEC MS64 NGC, Dresden mint, KM1005, Fr-2872. Johann Ernst Croll as mintmaster. A superb example of this type, fully brilliant with essentially prooflike fields and few distracting marks to be found on the surfaces. Faint reddish tone adds an air of originality and accentuates the lightly frosted devices. Starting Bid: \$900



30721 Saxony. Friedrich August I gold 10 Taler (2 August d'or) 1817-IGS MS62 PCGS, Dresden mint, KM1055, Fr-2882. Extremely lustrous, near-choice surfaces highlight this pleasing and popular type, one which is rarely encountered in the marketplace, especially in a grade such as this. Some lightly scattered hairlines are commensurate with the grade, and do not detract from its beauty. A small spot on the reverse above the crown is noted, but is in fact a small ball of fuzz on top of the coin's surface and not actually in or damaging the surfaces at all.

# GERMAN STATES





30722 Saxony. Friedrich August III silver "Mint Visit" Medal 1905-E MS64 NGC, Muldenhutten mint, Jaeger-137. A sparkling, argent-white selection, with fully struck devices, semi-reflective fields, and no post-strike flaws noted. Struck to commemorate the visit of King Friedrich August III to the mint. Reserve: \$1,600

#### SAXE-ALTENBURG





30723 Saxe-Altenburg. Georg 2 Taler 1852-F MS64+ PCGS, KM27, Dav-813, Thun-355. A sensational offering of this one-year type with semi-reflective fields that display alluring rainbow patina reminiscent of a watercolor painting. The design elements are also fantastic with fully rendered devices that are raised and very pleasing. Aside from a few, small obverse marks, this piece has it all. Currently the finest certified example of this type and sold with am old German sales envelope. Reserve: \$2,200

### SAXE-COBURG-GOTHA





30724 Saxe-Coburg-Gotha. Ernst I Taler 1827 MS62 PCGS, KM16, J-250. Seldom seen at any level, and particularly scarce in Mint State, this broad Taler features the bust of Ernst I with crossed sword and mace. A few planchet flaws are noted, but do little to detract from the overall eye appeal of this handsomely toned offering. Complete with russet and teal hues that touch the designs and illuminate upon rotation.

Starting Bid: \$1,000



30725 Saxe-Coburg-Gotha. Carl Eduard gold Proof 10 Mark 1905-A PR63 Deep Cameo PCGS, Berlin mint, KM-Y154, Jaeger-273. Mintage: 489. One-year type. An outstanding specimen of this scarce Proof issue, with brilliant fields and deeply cameoed devices. A faint handling mark is noted along the jaw and neck of Carl, in line with the grade and not especially distracting. Starting Bid: \$2,000

### SAXE-WEIMAR-EISENACH





30726 Saxe-Weimar-Eisenach. Karl Friedrich 2 Taler 1842-A MS63 NGC, Berlin mint, KM200, Dav-844. Highly choice, with a pleasing light golden tone and radiating brilliance. Only a few lightly scattered hairlines prevent a gem designation. Starting Bid: \$700

### SAXE-WEISSENFELS





30727 Saxe-Weissenfels. August Taler 1669-HHF AU58 NGC, KM10, Dav-7659A, Struck to mark the death of August's first wife, Anna Maria von Mecklenburg-Schwerin. Obv. Jacob wrestling with the archangel. Rev. Eleven-line inscription with the date. Nicely defined, with bold obverse relief, and slate-gray toning. The surfaces are free of mentionable marks and considerable luster remains around the devices. Starting Bid: \$1,000





30728 Saxe-Weissenfels. August Taler 1669-HHF XF40 NGC, KM10, Dav-7659A. Struck to mark the death of August's first wife, Anna Maria von Mecklenburg-Schwerin. Obv. Jacob wrestling with the archangel. Rev. Eleven-line inscription with the date. Well struck, with lead-gray toning, and surfaces free of notable marks. Starting Bid: \$750

### **SCHAUMBURG-LIPPE**





30729 Schaumburg-Lippe. Adolf Georg Proof Taler 1865 -B PR66 NGC, Hannover mint, KM47. An absolute jewel, scarce in a Proof designation, with mauve-tinged, silvery surfaces that ignite into a blaze of fiery-red and electric blue highlights upon rotation. Unlisted, and seldom-offered in a Proof quality, this Gem is currently the finest-known certified example by NGC. Wholly captivating and absolutely desirable in this deluxe condition. Starting Bid: \$1,000





30730 Schaumburg-Lippe. Albrecht Georg 2 Mark 1904-A MS66 Prooflike NGC, Berlin mint, KM49. A minimally-produced denomination of only two dates, this exemplary example contains all the hallmarks of a Proof striking, with high-gloss mirrors that endlessly flash; squared-off, raised rims that halo the design features; and a delicate frost across the central motifs. A faint amount of blush tone dapples the surfaces, and as the grade notes, this extremely well-preserved selection is nearly pristine. Starting Bid: \$500

# GERMAN STATES





30731 Schaumburg-Lippe. Albrecht Georg Proof 2 Mark 1904-A PR65 Cameo PCGS, Berlin mint, KM49, J-164. Beaming with full flash, this glossy argent-white example features just a hint of haymark tone across the obverse, along with expertly struck raised elements and an attractive frost across the centers. Conditionally scarce in this Proof format, and desirable thusly. Starting Bid: \$1,000

#### SCHWARZBURG-SONDERSHAUSEN





30732 Schwarzburg-Sondershausen. Gunther XLII, Anton Heinrich, Johann Gunther II, & Christian Gunther I Taler 1623 AU55 NGC, KM61, Dav-7680. Far nicer than usually encountered for the type, and featuring the image of St. Martin on horseback with a beggar below. Handsomely patinated in a deep gunmetal color with bold-as-can-be detail considering the age and size of this large Taler. Well-preserved and highly engaging thusly. Starting Bid: \$1,000

### SILESIA-LIEGNITZ-BRIEG





30733 Silesia-Liegnitz-Brieg. Friedrich II Taler 1541 XF45 NGC, KM-MB16, Dav-9842. Obv. Half-length portrait of Friedrich II right, with cap and gown. Rev. Helmeted crest with date above. A very scarce issue. This example displays deep bluish-gray toning, with light marks on both sides. Reserve: \$1,700





30734 Silesia-Liegnitz-Brieg. Georg III, Ludwig IV & Christian gold Ducat 1659-EW MS64 NGC, Brieg mint, KM401, Fr-3200. Elias Weiss mintmaster. An impressive selection across the board, with an exacting strike that leaves the meticulously detailed design images fully rendered, handsome, lightly aged golden surfaces, and unimpeded luster that still manages to brighten after all this time. A popular "three brothers" issue that was clearly well-cared for over the last 300+ years, and as such, a candidate for centerpiece placement in its next coin cabinet. Reserve: \$3,750

### STOLBERG-WERNIGERODE





30735 Stolberg-Wernigerode. Christian Ernst I gold Ducat 1768-EFR AU58 NGC, KM85, Fr-3360. An attractive example of this popular, yet seldom offered type, that features an artistic depiction of a stag on the reverse. A light scattering of hairlines ultimately prevents the Mint State designation, but even still, this lustrous specimen still brings a considerable premium as such. Reserve: \$2,500

### WALDECK-PYRMONT





30736 Waldeck-Pyrmont. Georg Friedrich Heinrich 2 Taler 1845-A MS63 PCGS, Berlin mint, KM160. Mintage: 4,500. The final year from this fleeting, two-date series, showing an argent obverse center with darker tone that haloes the peripheries and an evenly dressed reverse in desirable graphite coloration. As the grade suggests, the surfaces and detailing are choice throughout, and with the absence of any discernable markings, along with the inclusion of original luster, this broad multiple Taler absolutely delights.

Starting Bid: \$1,250

### **WESTPHALIA**





30737 Westphalia. Hieronymous Napoleon gold 5 Taler 1810-B AU55 NGC, Brunswick mint, KM115, Fr-3512. As the grade suggests, light evidence of circulation appears on both sides, with ample remaining luster and a pleasing strike contributing to the appealing appearance. A popular and scarce issue. Starting Bid: \$1,500

### WÜRTTEMBERG





30738 Württemberg - Stuttgart. City gold Klippe 1/4 Ducat ND (c. 1750) MS65 NGC, Stuttgart mint, Binder-31. A rare issue, particularly when certified in Gem Mint State. This example is virtually as struck, with fully brilliant surfaces and needle-sharp details.

Starting Bid: \$750





30739 Württemberg. Wilhelm I "Free Trade" Taler 1833-W MS65 Prooflike NGC, KM570, Dav-955. Totally bold in all respects, this prooflike beauty showcases a delicate cameo contrast between the frost-tipped design illustrations and the steel-toned fields. A tremendous amount of golden color has gathered around the raised elements, offering additional eye appeal to this already sublime representative, while a touch of adjustment at the rism and minor instances of handling manage to remain unimportant to the studying eye. A classic Gem—beautifully conceived, expertly executed, and with full allure throughout. Reserve: \$1,500





30740 Württemberg. Karl Proof 2 Taler 1871 PR62 Deep Cameo PCGS, KM618. A stunning specimen struck to commemorate the restoration of Ulm Cathedral, with an argent base that gives way to champagne color at the rims and darker toning spots that dapple the surfaces. Upon rotation, the fields illuminate with unmistakable flash, and other than light wisps in the open areas, the overall nature of this broad selection is absolutely alluring. Starting Bid: \$1,000





30741 Württemberg. Wilhelm II Proof 5 Mark 1901-F PR66 Cameo NGC, Stuttgart mint, KM632, Jaeger-176. A very scarce offering in such a superb state of preservation, bright-white in the centers with hints of russet developing along the peripheries. The fields are remarkably free of distracting marks and the engraving bears a velvety frost.

Reserve: \$3,300

## WÜRZBURG





30742 Würzburg - Bishopric. Johann Philipp Franz von Schönborn silver Medal 1720 AU - Cleaned, Würzburg mint, 74mm, 233.72g, by Vestner, Helm-544. Struck to commemorate the election of Johann as Prince-Bishop of Würzburg on 18 September 1719 and dated 1720 in chronogram on the reverse. Although the fields have been brightened, the level of detail remaining is excellent and the reverse scene is absolutely charming. Starting Bid: \$1,500





30743 Würzburg - Bishopric. Adam Friedrich von Seinsheim Goldgulden 1774 MS63 PCGS, Würzburg mint, KM408, Fr-3726. A superbly struck piece with reflective fields and sharp details. Coppery tone has settled in amongst the legends and devices.

Starting Bid: \$900





30744 Würzburg - Bishopric. Franz Ludwig von Erthal 2 Goldgulden 1786 MS62 NGC, KM430, Fr-3735, Helm-855. Featuring the bust of the bishop and St. Kilian standing, this intriguing example was struck with Goldgulden dies but on a heavier flan. Clearly a well-preserved selection with ample luster still remaining and flares of orange-peel color across both sides. Boldly detailed and surrounded by reflectivity, with only minor handling and a few flan flaws noted. Rare so fine and delightfully original throughout. Reserve: \$2,300

### **GERMANY**





30745 Weimar Republic Proof 50 Pfennig 1924-A PR65 PCGS, Berlin mint, KM41, Jaeger-318. A sublime example with outstanding sky-blue color that permeates the surfaces and classic reflectivity noted across both sides. Upon closer inspection, the fields remains free of any noticeable post-strike flaws, and as such, this worthy representative absolutely delights. Notable as a Proof rarity from within the Weimar Republic series, and seldom encountered finer in the marketplace.

Reserve: \$2,200





30746 Weimar Republic "Magdeburg" Proof 3 Mark 1931-A PR68 Deep Cameo PCGS, Berlin mint, KM72, J-347. A virtually perfect coin that commemorates the 300th anniversary of the rebuilding of the city of Magdeburg. The fully rendered design elements are draped in an icy frost and set atop flawless, argent-white surfaces that show a speckling of charcoal color at the obverse centner. Conditionally scarce and incredibly desirable when located in this deluxe certified designation. Reserve: \$2,500





30747 Weimar Republic silver Specimen Pattern 3 Mark 1932-F SP64 PCGS, Stuttgart mint, KM-Pn353, Schaaf-349 G4. Without "PROBE". A rare issue, nearly as-struck, with a light layer of gunmetal tone over argent, glossy surfaces. Boldly rendered and with few handling marks noted for the grade. Reserve: \$1,400





30748 Wurttemberg. Weimar Republic silver Proof Pattern 5 Mark 1925-F PR63 NGC, Stuttgart mint, Schaaf-331/G7. A very rare pattern issue designed by Karl Schmidt. The strike is bold and the fields reflective with no notable flaws. At first glance, it appears that there are light hairlines in the field, but close examination proves these to be die polishing marks.

Reserve: \$1,500





30749 Weimar Republic Proof "Bremerhaven" 5 Mark 1927-A PR66 Cameo NGC, Berlin mint, KM51. Argent-white in appearance, featuring blazing contrast between the designs and the fields, a touch of lilac color at the rims, and with razor-sharp detailing due to an exacting strike. Few coins have certified as such, and an even smaller amount have surpassed this jewel. An exciting example of this commemorative issue that honors the 100th anniversary of the founding of the port of Bremerhaven. Reserve: \$2,500





30750 Weimar Republic "Gotthold Lessing" 5 Mark 1929-A MS68 NGC, Berlin mint, KM61. Essentially flawless in all regards, this satiny offering delivers an impeccably crisp strike and simple, yet attractive design motifs. Struck to commemorate the 200th anniversary of the birth of Gotthold Lessing, this conditional rarity is presently among only a small number of select coins in this premium designation, with none graded finer. Reserve: \$2,000

AUCIFE



30751 Weimar Republic 5 Reichsmark 1929-E MS60 PCGS, Muldenhutten mint, KM56. Featuring the ever-popular 'Oak Tree' type, this example offers warm, steel-gray surfaces, with some darker tone near the peripheries. An exceptionally pleasing lack of hairlines or any other detracting marks, indicating a premium quality piece for the grade assigned. Starting Bid: \$900





30752 Weimar Republic nickel Pattern 5 Mark 1932-A MS67 NGC, Berlin mint, Schaaf-331/M10. Plain edge. An off-metal striking of the ever-popular Oak tree design, flawlessly struck with the word "Probe" noted on the eagle motif, and complete with full-bodied luster and a slight bluish tint. The finest-certified example of the type, and likely of great interest to the collectors of Weimar patterns.

Reserve: \$2,000

### **GOLD COAST**





30753 British Outpost. George III Proof 1/2 Ackey 1818 PR65 PCGS, Heaton mint, KM8. Exquisitely lustrous and deeply toned, this exceptional colonial proof minor is extremely coveted in this gem grade and worthy of considerable attention. Starting Bid: \$1,500





30754 British Outpost. George III silver Proof 1/2 Ackey 1818 PR63 NGC, KM8. A most attractive example featuring the laureate head of George III and arms of the merchant companies trading with Africa. With desirable cabinet patina that showcases a beautiful mixture of underlying pastel iridescence, this offering presents bold features and delightful reflectivity, further confirming its appeal. A scarce type from the height of European colonialism in Africa.

Starting Bid: \$1,000





30755 British Outpost. George III bronzed-copper Proof Ackey 1796 PR66 NGC, Soho mint, KM-Pn7, Vice-2B. Beautifully bronzed with even reddish-brown surfaces throughout that have, through years of careful collector storage, acquired a full spectrum of mellow iridescent patina on the obverse. As the single highest graded example of the type at NGC, very important for the connoisseur of this short-lived coinage series. Reserve: \$2,000

### **GREAT BRITAIN**





30756 Edward III (1327-1377) gold 1/4 Noble ND (1361) MS64+ PCGS, London mint, Transitional treaty period of 1361, Cross Potent mm, S-1501, N-1224. Arms within tressure; trefoils on cusps / Cross fleurée with lions and quatrefoils in quarters, small cross potent with annulets in quarters and a pellet at the center; all within a tressure of arches with pellets in spandrels. A highly lustrous example of this brief issue, superbly struck in the center with minimal weakness in the legends. The surfaces are remarkable; essentially pristine.

Reserve: \$2,200





30757 Edward III (1327-77) gold 1/4 Noble 1361-1369 MS63 NGC, London mint, Treaty period, S-1510, North-1243. Lustrous and well-struck, the obverse ever-so-slightly off-center, but with sharp details throughout and clear legends. Quite scarce in this fine state of preservation.

Reserve: \$1,500





30758 Edward III (1327-1377) gold 1/2 Noble 1356-1361 MS61 NGC, London mint, Cross 3 mm, S-1494, N-1186. Crowned king with sword and shield standing facing in ship, annulet stops in titles / Floriate cross with closed "C" in central quadrilobe. A scarce type in any grade, much more so in Mint State, the present offering retaining much luster and fairly well-struck for the type on a typically smallish flan.

Reserve: \$2,000





30759 Edward III (1327-1377) gold Noble 1351-1352 UNC Details (Obverse Scratched) NGC London mint, Pre-Treaty Period, Cross 1 mm, S-1486, N-1144. Crowned king with sword and shield standing facing in ship / Floriate cross with € in central quadrilobe. A well-struck piece overall and lustrous with an unfortunate group of small scratches in the upper-left obverse field. NGC has misattributed this coin as S-1490. Reserve: \$2,750





30760 Henry VI (First Reign, 1422-1461) gold 1/2 Noble 1422-c.1430 MS62 NGC, London mint, Annulet Issue, Lis mm, S-1805, North-1417. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with "h" in central quadrilobe, an annulet in one spandrel. Beautifully toned in light-reddish hues with much underlying luster. Starting Bid: \$1,300



30761 Henry VI (First Reign, 1422-61) gold Noble 1422-c.1430 MS64 PCGS, London mint, Annulet Issue, Lis mm, S-1799, North-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. A fully brilliant piece featuring a superb strike with sharp details throughout and very little wave to the flan. A flan crack along the left side of Henry's shield cuts through to the center-reverse just above the "h" and contains some dark-green residue.

Starting Bid: \$2,000



30762 Henry VI (First Reign, 1422-1461) gold Noble 1422-c.1430 AU58 NGC, London mint, Annulet Issue, Lis mm, S-1799, North-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. A lightly circulated example with some central striking weakness. Starting Bid: \$1,250



30763 Edward IV (First Reign, 1461-1470) gold 1/4 Ryal 1465-1466 MS63 NGC, London mint, Light Coinage of 1464-1470, Sun mm, S-1965, N-1560 (S). Arms with "E" above and a rose and sun to either side; all within a quadrilobe / Long cross fourchée, with rose at center over a radiate sun; lions passant in quarters. A lustrous example with light tone and much luster struck upon a somewhat out-of-round flan. Portions of the legend were not struck up but the overall surfaces are well above-average. Starting Bid: \$1,000



30764 Elizabeth I Crown ND (1601) VF Details (Filed Rims) PCGS, Royal mint, Seventh issue, "1" mm, KM7, S-2582, North-2012. Obv. Crowned and mantled bust left, wearing ruffled collar and holding lis-tipped sceptre and orb. Rev. Garnished coat-of-arms over long cross fourchée. Attractively toned, with a strong amount of detail remaining and a moderate number of scattered marks. Starting Bid: \$750



30765 Elizabeth I (1558-1603) gold 1/2 Crown 1594-1596 AU58 PCGS, London mint, Sixth issue of 1583-1600, Woolpack mm, S-2537, N-2011. A rare piece, bright and well-centered, albeit on a flan with some raggedness to the edges. The obverse is lightly doubled and the reverse mintmark has ghosted into the obverse legend. A few tiny scratches are noted on the obverse, but have little impact on the eye-appeal.

Reserve: \$9,000





30766 James I (1603-1625) gold Unite 1607-1609 AU58 NGC, London mint, Second coinage of 1604-1619, Coronet mm, S-2619, N-2084. Softly lustrous with very light observable wear. Minor ghosting of the reverse arms and legends into the obverse are noted, but fairly typical for the type. Very choice and a highly desirable coin at this grade level.

Reserve: \$3,250





30767 James I (1603-25) gold 1/4 Laurel 1621-1623 MS63 NGC, London mint, Third coinage of 1619-1625, Thistle mm, S-2642, N-2118. An outstanding survivor of this issue, beautifully struck with exquisite details. Despite minor raggedness along some of the flan edge, typical for the type, the surfaces exhibit few marks of any note and superior, frosty luster. Reserve: \$2,000





30768 James I (1603-1625) gold 1/2 Laurel 1620-1621 AU58 NGC, London mint, Third coinage of 1619-1625, Rose mm, S-2641, N-2117 var. A bright example, lustrous and struck on a somewhat irregular flan with some weakness around the peripheries but a bold portrait of James.

Reserve: \$2,000





30769 James I (1603-1625) gold Laurel 1621-1623 AU53 NGC, London mint, Third coinage of 1619-1625, Thistle mm, S-2638A, N-2113. A lustrous example and bright, with a somewhat weak portrait but clearly struck reverse arms. The trio of lis from the upper-left first quarter have ghosted into the obverse leaving a small depression. Ex. Lawrence Adams Collection

Reserve: \$2,200





30770 James I (1603-1625) gold Laurel ND (1624) AU50 NGC, London mint, Third coinage of 1619-1625, Trefoil mm, S-2638B, N-2114. An appealing example with bold details and a clear double-strike to the obverse. Most of the legends are on flan and residual luster may be found nestled amongst the devices with deep-coppery tone.

Reserve: \$2,000





30771 Charles I Shilling ND (1643-1644) XF45 PCGS, York mint, Type III, mm: lion passant, KM191, S-2872, North-2318. Obv. Crowned and mantled bust left; XII behind. Rev. Garnished coat-of-arms. Deeply toned. An exceptional late issue from the York mint, featuring a refined style. Rarely encountered this nice. Starting Bid: \$1,000





30772 Charles I (1625-1649) gold Double Crown 1636-1638 MS61 PCGS, Tower mint under the king, Tun over Portcullis? mm, S-2703, N-2168. A nicely toned piece, softly lustrous with a typically crude strike. The obverse is a little weak but the reverse arms are quite bold. The mintmarks appear to be a tun engraved over the portcullis, but the definition is poor and so this attribution lacks certainty.

Reserve: \$2,000





30773 Charles I gold Unite ND (1634-1635) AU50 NGC, S-2692, North-2153. Mintmark: bell. Fifth bust. An incredibly full planchet for issue, with an attractive golden-orange tone near the peripheries. A few spots of typical striking weakness do not detract from this specimen's brilliance. Starting Bid: \$1,000





30774 Charles I "Newark Besieged" 6 Pence 1646 AU50 PCGS, Newark mint, S-3146, N-2642 (R), SCBI 33 (Brooker)-1228. Struck on a typically crude flan, the details are nonetheless quite sharp for the issue, with appealing cabinet tone exhibiting hints of iridescence. Newark was besieged several times and surrendered on 6 May, 1646.

Ex. Rye Collection Reserve: \$3,250





30775 Charles I "Newark Besieged" Shilling 1646 VF35 PCGS, Newark mint, S-3143, N-2640, SCBI 33 (Brooker)-1225. An attractive specimen of this classic obsidional coinage, nicely centered on a generous flan. Moderate circulation wear is present and expected along with a few marks, but nothing that is particularly distracting.

Reserve: \$1,600





30776 Oliver Cromwell Crown 1658/7 XF45 PCGS, KM393.2, S-3226. Beautiful old collection toning, with a dark gray along the periphery that serves to highlights the legends and devices. Minimal surface abrasions (less, in fact, than one would expect of an XF45), with just light even rub. Possessing the diagnostic die crack across the bust on the obverse, as nearly all examples of this issue have.

Reserve: \$3,750





30777 Charles II Crown 1679 AU58 NGC, KM435, S-3358, ESC-57. Dark old collection toning, with a bold strike and relatively good details. Some faint scattered marks and rub account for the grade, but otherwise it is quite pleasing in hand. Starting Bid: \$900





**30778** James II tin Farthing **1685 MS60 NGC**, KM447, S-3420. Choice for this always-crude, copper plugged issue, with pleasing blue and gold iridescence over both sides and relatively few instances of tin 'pest'. Reserve: \$2,000





30779 William & Mary gold 1/2 Guinea 1689 XF40 NGC, KM473, S-3429. Moderate even wear accounts for the grade, but is made up for by the fact of the deep red toning. A very attractive piece with great eye appeal. We do note, for the sake of thoroughness, that there is a strike-through at 6:00 on the obverse, where one can see part of the "89" from the date on the reverse. Starting Bid: \$1,000





30780 William & Mary gold "Elephant & Castle" Guinea 1689 XF45 NGC, KM474.2, S-3427. A wholesome circulated example of this immensely popular gold issue, with a strike that imparted the full intended detail of the design and orange-gold toning accents on both sides. Very minimally marked, which makes this example particularly appealing to the eye. Ex. Stack's (10/85 - Lot 1097) Starting Bid: \$1,500





30781 William & Mary gold Guinea 1694 VF25 NGC, KM474.1, S-3426. A well-circulated example with orange-reddish tone in protected areas and a pleasant overall appeal. An incredibly desirable issue in this problem-free state. Starting Bid: \$1,000





30782 William III Shilling 1700 MS66 NGC, KM504.1, S-3516, ESC-1121. Rarely rivaled quality for the issue with bright luster that enlivens both sides and an attractive crescent of blue-green and gold tone on the right side on the obverse. Of the 69 examples of the date currently listed in the NGC census, this example is the sole highest graded. An important opportunity thus. Starting Bid: \$900





30783 Anne silver Pattern Farthing 1713 MS61 NGC, P-747 (R), struck on a large thin planchet. Obv. Draped bust of Queen Anne left. Rev. Britannia seated in a portico with date below. Boldly struck, with bluish-gray toning, high relief, and light obverse marks.

Reserve: \$2,000





30784 Anne silver Pattern Farthing 1714 MS62 NGC, Royal mint, P-758 (VR), struck on a large thin planchet. Obv. Draped bust of Queen Anne left. Rev. Britannia seated left on a globe, with date below. Superbly struck, with bluish-gray toning and surfaces showing only a few small marks.

Reserve: \$2,000





30785 Anne Shilling 1708 MS66 NGC, Royal mint, KM523.1, S-3610, ESC-1147. Immediately visible as a coin of great quality, with lustrous gray centers on the obverse and edges that gold blue-green and gold tone. More of the same color exists on the reverse, generating high-end eye-appeal that is a perfect compliment. Very few marks on either side solidify this coin as one of very rare quality indeed.

Starting Bid: \$1,000





30786 Anne "VIGO" 1/2 Crown 1703 MS62 NGC, Royal mint, KM518.1, S-3580, ESC-569. Struck from silver seized from the Spanish at Vigo Bay. A superb piece, with lovely light blue toning. Hardly ever encountered in such a superb state of preservation, the last time that a Mint State graded example came up for auction was in our September, 2014 sale, where another NGC MS62 hammered for \$4,000, which also happens to be the world record for this type. We feel that in the interim, the market for high-grade British coins has remained constant, if not increase, and so this piece may very well surpass that mark. Starting Bid: \$2,000





30787 Anne 1/2 Crown 1707 MS63 NGC, Royal mint, KM525.2. The strike for this coin is quite remarkable. Even more remarkable are the surfaces which are unscathed and toned with some slight iridescent light amber and amber colors primarily. The darkness on the cheek is not derived from any friction. Rather it has naturally toned this way over the years. View this beauty in person if possible during our New York auctions to admire this true splendor in person. You may be just as delighted as us when taking a gander. Starting Bid: \$1,250





788 Anne gold 1/2 Guinea 1713/1 MS62 PCGS, Royal mint, KM527, S-3575. Essentially as-made with flashy mint luster retained in the fields, no major instances of contact over the surfaces and impressively crisp detail remaining inside Queen Anne's hair curls. Numerous instances of haymarking (a result of improper alloy mixture) seen over both sides however, and ultimately prevent what would have otherwise been a near-Gem or finer grade. Still, a definite rarity this finely preserved; in fact, only the fourth example of any Anne 1/2 guinea (struck 1702-1714) that we've sold in Mint State, with the last instance bringing \$5,405 in our New York sale last year. Starting Bid: \$2,000





30789 Anne gold Guinea 1707 AU55 NGC, Royal mint, KM529.1 S-2570. Post-Union Reverse. A highly desirable issue, this the second of two types struck during the year, with the divided crests of England and Scotland on reverse that resulted from the Acts of Union which united the two countries into "One Kingdom by the Name of Great Britain." Rather choice for the issue and seldom encountered finer.

Ex. Stack's (6/94 - Lot 2383) Starting Bid: \$2,000





30790 George I "South Sea Company" Crown 1723 XF40 PCGS, Royal mint, KM545.2, Dav-1346, S-3640. Decimo edge. Most attractive, with steel-gray fields that present only modest handling marks and exciting teal color that clings to the raised elements and resides in the legends. The portrait of the King appears rather choice for the grade, while wear impacts the raised features evenly throughout both sides. Still a very collectible issue when encountered as such, struck from silver that was supplied by the South Sea Company. Starting Bid: \$1,000





30791 George I gold Guinea 1715 AU58 NGC, Royal mint, KM542, S-3630. Retaining stunning flash in the fields and a bold strike for the type, with only the slightest instances of friction on George's bust. One of the finest guineas of this date we have encountered, and as such, almost surely certain to attract a strong bid. Ex. Stack's (3/1988 - Lot 2019) Starting Bid: \$1,500





30792 George II 1/2 Crown 1739 MS63 NGC, Royal mint, KM574.2, S-3693, ESC-600. Attractive old collection toning, with dark gray coloration that shadows the legends and devices, producing a pleasing highlight effect, as well as subtle underlying luster. Overall a very nice example of this type. Starting Bid: \$1,250





30793 George II Crown 1732 AU53 NGC, Royal mint, KM575.1, S-3686. Plumes and Roses in angles. A moderately worn crown with even, gunmetal tone, featuring the well-coiffed bust of George II and crowned shields in cruciform with roses and plumes in angles. Some irregularity to the shape of the flan is noted, but the overall appeal of this specimen remains pleasing, and far nicer than usually encountered. Starting Bid: \$1,000





30794 George II "Lima" Crown 1746 MS62 NGC, Royal mint, KM585.3, S-3689, ESC-125. A charming and historically interesting type, struck from silver captured from the Spanish fleet. Highly lustrous, argent surfaces radiate with exceptional eye-appeal. A minor metal flaw on the reverse is noted for completeness.

Starting Bid: \$2,000





30795 George II gold 1/2 Guinea 1731 MS63 NGC, Royal mint, KM565.2, S-3681A. Lustrous and attractive, there are a number of minuscule annealing marks in the fields that should not be mistaken for surface defects. This is certainly among the finest known examples of this difficult type; it certainly ranks as by-far the highest graded example to have sold in auction in recent memory. We last sold one of these in January, 2016, where an NGC AU58 hammered at \$2,400. It is also noteworthy that this is the only Mint State example seen by either NGC or PCGS. Reserve: \$4,000





30796 George III copper Pattern Farthing 1788 MS63 Brown NGC, P-922 (VR). Offering rich, chocolate brown surfaces, with hints of burgundy scattered throughout, this exceptional copper pattern is extremely choice. An exceedingly rare piece, much more difficult to encounter than its similarly designed halfpenny counterpart. Starting Bid: \$1,750





30797 George III Proof 1/2 Penny 1770 PR65 Brown PCGS, Royal mint, S-3774, Peck-895 (rare). Medallic Axis alignment. A beautiful 18th century copper proof, and surely among the finest extant, with a crisp strike over both sides, few observed signs of mishandling and captivating bluish tone on the reverse. Reserve: \$2,000





30798 George III gilt copper Proof Pattern 1/2 Penny 1797 PR63 Cameo NGC, Soho mint, Peck-1152. Brilliantly flashy mirrors and delicately frosted devices complement one another on this exceptional gilt pattern, and other than light friction which is noted across both sides, this spectacular specimen delivers endless appeal.

Ex. Cheshire Collection Reserve: \$1,600





30799 George III bronzed-copper Proof "Cartwheel" 2 Pence 1797-SOHO PR64 Brown NGC, Soho mint, KM619, S-3776, Peck-1068 (VS). Late Soho issue. Fairly even in appearance with delicate reflectivity in the fields and bold pronounced detail throughout. Given its heft, and the accompanying tendency to acquire marks and rim knocks as a result, an issue that is constantly sought in high grade as the present piece. Starting Bid: \$900





30800 George III gold Proof Pattern 1/3 Guinea 1776 PR62 PCGS, Royal mint, WR-137. Plain Edge. By Richard Yeo. Reflective in the centers with light handling that contributes to the grade and attractive tone along the outer edges. A bulge in the die, just to the right of George's bust, is also noted for the sake of thoroughness. While small, particularly desirable as a pattern in gold, with the '1776' date certainly contributing to its interest in the U.S. Reserve: \$3,000









30801 George III gold Proof Guinea 1774 PR61 NGC, KM604, S-3727. A scarce proof issue- one of just 17 proofs of this date graded by NGC. Though there are some scattered hairlines and chatter in the fields, this coin is beyond a doubt still technically Mint State, with no actual wear (as one would expect for a proof). The light red toning suggests that this coin was kept raw in a collection for quite some time, meaning that some of the hairlines are simply the result of cabinet friction. Starting Bid: \$2,500





30802 George III gold Guinea 1775 AU58 NGC, Royal mint, KM604, S-3728. A scarce issue, right on the cusp of Mint State with a bold strike and significant sparkling luster in the fields. Starting Bid: \$650





30803 George III gold Guinea 1793 MS64 NGC, Royal mint, KM609, S-3729. A few annealing marks in the fields, but rather nice when viewed with the naked eye. There are a few very shallow hairlines noticed when viewed under magnification, which prevent this coin from achieving true Gem Mint State status, but it otherwise has very nice eye appeal.

Reserve: \$2,400





30804 George III gold Guinea 1795 MS63 NGC, Royal mint, KM609, S-3729. A fresh example of this popular type with absolutely dazzling luster in the fields and light toning accents that situate around the legends. Very scarce in this and finer grades. Starting Bid: \$900





30805 George III gold Guinea 1796 MS61 NGC, Royal mint, KM609, S-3729. Sharply struck and wonderfully effulgent with several grade-defining marks on the central portrait that preclude a higher third-party designation.

Ex. Law Collection Starting Bid: \$750





30806 George III gold Guinea 1799 MS65 NGC, KM609, S-3729. An amazing Gem, this piece is tied with one other for the finest graded at NGC, with no piece coming close that has been graded by PCGS. Though there are a few small annealing marks in the left field of the obverse, these in no way negatively affect the technical superiority of this piece. The reverse is exceptionally free from blemishes and quite stunning. A piece for the condition-conscious collector.

Reserve: \$3,600





30807 George III Bank of England Counterstamped Dollar ND (1797-99) MS63 NGC, S-3765A, ESC-1851. Countermark on 1795 S-CN Spanish 8 Reales. Very rare quality for the issue, the miniature oval stamp of George III having been boldly applied upon an exceptionally preserved host coin of Charles IV of Spain, the surfaces exhibiting minimal tone with sparkling luster and few marks. The single finest graded example of the type that NGC has graded on this Spanish host and definitely a candidate for the nicest example we've seen on any host. Starting Bid: \$1,250





30808 George III Bank of England Counterstamped Dollar ND (1797-1799) MS62 NGC, KM626. Small bust of George III counterstamped on a 1794 PTS-PR Bolivian 8 Reales. An exceptionally wondrous host coin, with highly attractive fields resplendent with a beautiful cabinet tone and underlying luster. Starting Bid: \$600





30809 George III Bank of England Counterstamped Dollar ND (1797-99) AU58 NGC, S-3765A, ESC-1858. Countermark on 1793 LM-IJ Peruvian 8 Reales. Impressively preserved for the issue with golden toned centers and delightful multicolored iridescence that brightens the legends. A storied type that is endlessly collectible in this state of preservation. Reserve: \$1,200



30810 George III Proof Bank Dollar of 5 Shillings 1804 PR65 NGC, KM-Tn1, S-3768, ESC-148a. Variety: Obv. Top leaf to center of E, no stops in CHK on truncation. Rev. K in relief under shield. A lovely and original piece, with deep gray toning throughout and significant underlying luster. A very charming piece in hand, and worthy of a premium bid. Starting Bid: \$1,500



30811 George III 3 Shillings Bank Token 1816 MS63 PCGS, KM-Tn5, S-3770, ESC-424. Displaying a premium appearance, with even golden tone over both sides and few eye-catching marks for the grade. Highly desirable as the scarcest date of the type. Ex. Rye Collection; Coin Galleries (7/1991 - Lot 1140) Reserve: \$2,000



30812 George III gold 1/2 Sovereign 1817 MS66 NGC, Royal mint, KM673, S-3786. Easily the finest example of this first 1/2 sovereign issue that we have seen, and quite possibly the finest example extant, with satiny surfaces that remain visually flawless, design elements that are sharply raised and stunning originality that manifests in orange-gold tone at the edges. A great coin, the single finest graded by NGC (with one MS66 at PCGS), and certain to delight the specialist. Starting Bid: \$1,500



30813 George III gold Sovereign 1820 MS63 NGC, Royal mint, KM674, S-3785C. Large date, open 2 variety. Some scattered hairlines in the fields, but the only marks worth mentioning are two small nicks on the neck of George III. Otherwise a very pleasant piece with cartwheel luster and good eye appeal. Reserve: \$2,900





30814 George III gold Sovereign 1820 MS63 NGC, Royal mint, KM674, S-3785C. Open 2 variety. Conditionally very scarce and presenting captivating eye-appeal, with full prooflike fields on the obverse and instances of reflectivity within the reverse motif. The brightness and mixture of toning on both sides is truly sensational and imparts a rarely rivaled appearance. A small speck of foreign debris, while likely easily removable through professional conservation, is also worthy of notation. All considered, a coin that is likely to receive premium bid consideration. Starting Bid: \$2,000



30815 George III/IV silver 3-Coin Proof "Fullerton" Pattern Set 1799 (c. 1820-1838),

- 1) 1/2 Penny PR66 NGC
- 2) Shilling PR66 NGC
- 3) 1/2 Crown PR66 NGC

Ayrshire mint, Forrer II, p. 170. Struck by Matthew Yound (engraved by J. Milton) for Colonel Fullerton. Perhaps the finest assembled set of these issue, each coin showcasing deep tone with multicolored iridescence and great reflectivity in the fields. Worthy of a strong bid. (Total: 3 coins) Starting Bid: \$1,500





30816 George III/IV silver Proof Pattern "Fullerton" 1/2 Crown 1799 (c. 1820-1838) PR65 NGC, Ayrshire mint, Forrer II, p. 170. Struck by Matthew Yound (engraved by J. Milton) for Colonel Fullerton. Resplendent quality for the issue with choice surfaces, intermingled gold, blue and earthen tone on the obverse and a ring of similar hue around the reverse centers. Visible frost on the central motif is suggestive of a cameo. Starting Bid: \$900





30817 Westminster Fire Office gold Proof Medal "1717" (1817) PR63
Deep Cameo PCGS, MI-437/38 (Plate CXLII, No. 8). Minted in gold only for the directors and auditors of the Westminster Fire Office, an apparent two-year appointment as all other extant examples we have located bear a similar term, this piece was awarded to Henry Robins, Esquire, whose term of office as director lasted through the years 1816 and 1817. The medal itself exhibits deeply mirrored fields with frosty devices and few wispy surface marks. The engraving to personalize the medal has been professionally accomplished, clearly inscribed in a fine hand. This lot includes the original red leather case of issue as well as the fitted copper shells.

Reserve: \$3,500





30818 George IV Proof Shilling 1821 PR64 PCGS, Royal mint, KM679, S-3810. Beautiful blue iridescent toning coupled with faint russet hues along the periphery give this coin superb eye appeal. One of just eight graded specimens seen by PCGS, only three of which are higher grade. An all-around lovely piece. Starting Bid: \$900



30819 George IV silver Proof Pattern 1/2 Crown 1820 PR64 NGC, Royal mint, S-3807 and KM676 type but ESC-649A variant. Reeded edge. A most pleasing piece having "perfect" medium golden-gray toning, a truly crisp strike and exceptionally fine fully original surfaces. A tiny alloying flaw appears on the reverse rim at 6 o'clock. This coin is a very subtle variant of the accepted design having 9 instead of 10 strings to the harp, "plain" or unfinished texture to the obverse lettering, and other minute differences. Essentially a trial piece made from unfinished dies. Extremely rare.

Ex. Lingford Collection Starting Bid: \$2,500





30820 George IV Proof 1/2 Crown 1821 PR64 PCGS, Royal mint, KM676, S-3807. Beautiful steel blue and lavender toning cover this coin, giving it exceptional eye appeal. Though there are (a few) coins that are technically higher grade than this, it is hard to imagine one with more desirable toning. A great piece for the collector who prizes eye appeal above all else. Starting Bid: \$1,500





30821 George IV Proof 1/2 Crown 1826 PR64 NGC, Royal mint, KM695, S-3809. Even pale golden tone covers both sides with highly mirrored fields and sharp edges. Close inspection reveals several intentional marks to the right of the crown, one possibly representing a "£" symbol, and while we're unsure of the meaning, it closely parallels the marks we've seen on a proof guinea (www.ha.com/3037\*31127) of a slightly earlier date. An intriguing coin.
Starting Bid: \$1,000





30822 George IV Proof 1/2 Crown 1826 PR63 Cameo PCGS, Royal mint, KM695, S-3809. Light gray toning in the central devices, gradually spreading out to darker hues along the edges with some deep blue iridescence right along the periphery give this coin a charming look. Some light hairlines in the fields, which are mostly obscured by the lovely toning. Starting Bid: \$900



30823 George IV Crown 1821 MS64 NGC, Royal mint, KM680.1, S-3805. "SECUNDO" edge. An outstanding example of this type, lightly toned in golden-russet with nearly prooflike obverse fields and a bluish-gray reverse. Clearly a piece that has spent a long time in a cabinet before certification and highly attractive as a result. Starting Bid: \$900



30824 George IV gold Proof 1/2 Sovereign 1826 PR64 Cameo PCGS, Royal mint, KM700, S-3804, WR-249. Without extra tuft of hair. A highly desirable coin, and hardly ever found in such an impressive grade. Extremely flashy and mirrored surfaces, one notices the handful of light hairlines in the fields only after inspection under intense magnification. A desirable coin, and fit for the most elite of half sovereign collections! Starting Bid: \$2,500



30825 George IV gold Sovereign 1821 MS65 NGC, Royal mint, KM682, S-3800. Fully effulgent with bright luster and incredibly desirable with the accompany Gem (MS65) grade from NGC, existing in their census as the single finest graded to date, with numerous comparable examples graded by PCGS. As only the second MS65 that we have seen offered at auction (that example hammering for £5500 in a recent St. James auction), a coin that should attract even further heightened attention. Starting Bid: \$2,000



30826 George IV gold Sovereign 1821 MS64 NGC, Royal mint, KM682, S-3800. Approaching prooflike quality in the fields with eye-catching, vivid accents of orange tone over portions of both sides; a very scarce grade for this type. For the sake of accuracy, several deliberate, albeit barely visible marks, are mentioned in the field behind the horse's tail. Starting Bid: \$1,250





30827 George IV gold Sovereign 1821 MS64 NGC, Royal mint, KM682, S-3800. Some scattered marks, but those are mostly visible only under magnification. When viewed with the naked eye, this is generally a very pleasant piece with significant residual luster and no singular marks worthy of mention. Reserve: \$2,700





30828 George IV gold "Laureate Head" Sovereign 1825 AU55 NGC, Royal mint, KM682, S-3800. A key date for George IV that was produced prior to the laureate-free, slimmer portrait style that was produced later that same year. While scarce at just about all grade levels, examples such as the present that are approaching Mint State, are truly seldom seen. With marks commensurate for the grade, and loads of original luster remaining in the fields, this example will surely satisfy the collector that has been hunting for a high-grade example.

Starting Bid: \$1,000





30829 George IV gold Sovereign 1827 MS64 NGC, Royal mint, KM696, S-3801. Flashy and attractive, there are just a few too many tiny nicks in the fields for this coin to be considered a true Gem Mint State piece. Nonetheless, very attractive, and rarely found in this sort of condition. Indeed, based on our research, Heritage has not sold an example of this date in this grade since September, 2014, where an NGC MS64 piece sold for \$5,500 hammer. For the collector of sovereigns who demands the best condition available, this very well may be it, as NGC has certified just one lone example higher than this. Starting Bid: \$2,500





30830 George IV gold Sovereign 1829 MS62 NGC, Royal mint, KM696, S-3801. Scattered hairlines that account for the grade, but there are really no singularly offensive marks worthy of mention. A generally nice sovereign that is as one would expect an MS62 to look.

Reserve: \$2,200





30831 George IV gold 2 Pounds 1823 MS62 NGC, Royal mint, KM690, S-3798. One-year type. Fully detailed with delicate orange-gold tone, most confined to the reverse, that aids the character. Limited marks are visible for the grade, and result in a decidedly high-end appearance. Starting Bid: \$1,500





30832 George IV gold 2 Pounds 1823 MS62 NGC, Royal mint, KM690, S-3798. One-year type. Nearly fully prooflike in the fields with razor sharp detail over the design and numerous flyspeck marks over the surfaces that are typical of the grade. Starting Bid: \$1,500





30833 William IV Proof Shilling 1834 PR62 PCGS, Royal mint, KM713, S-3835. Milled edge. Not often encountered in the market, we have offered a grand total of one example of the 1834 proof shilling in the past decade (or more). That coin was sold as part of the Law Collection in January, 2015; graded PR64 by NGC, it hammered for \$3,2000. The coin offered now is not its equal on a technical level, though its eye appeal more than makes up for its relatively modest grade. Gunmetal gray toning, with subtle blue toning gives this coin an understated brilliance that a true numismatic connoisseur is sure to be able to appreciate. Starting Bid: \$1,000





30834 William IV Proof 1/2 Crown 1831 PR64+ Cameo PCGS, Royal mint, KM714.1, S-3834A. Plain edge, block WW on truncation of neck. An impressive piece, with deeply toned surfaces and flashy fields, and delicately frosted devices. It has been quite some time since we sold a coin of this type in such quality; though we did sell an NGC PR65 in January, 2014 as part of the Eric P. Newman Collection (where it hammered for \$4,750), that piece did not possess the desirable "Cameo" designation. As such, though that piece may have bene the technical superior of the one on offer here, this coin is arguably the more desirable because it possesses such a nice cameo effect. Perhaps only the hammer will decide! Starting Bid: \$2,000





30835 William IV Proof 1/2 Crown 1831 PR64 Cameo NGC, Royal mint, KM714.1, S3834A. Plain edge; block "WW" signature (of William Wyon). Visually choice for a proof of this period, with starkly frosted central design motifs that produce an excellent cameo appearance and flares of amber-gold tone that touch portions of the edges on the obverse and reverse. A few instances of handling, most notably a thin mark from the second A in BRITANNIAR that runs into the field, prevent an even finer grade. Starting Bid: \$1,500



30836 William IV gold Proof 1/2 Sovereign 1831 PR63 Cameo PCGS, Royal mint, KM716, S-3830, WR-267 (R3). Plain edge. Some hairlines in the fields noted under magnification, accounting for the PR63 grade, which are possibly the result of being wiped lightly by a cloth a long time ago (back when it was acceptable to do such things). Lightly frosted surfaces with deeply mirrored fields give this coin a fantastic look in hand. Starting Bid: \$2,500





30837 William IV gold Sovereign 1831 MS62 NGC, Royal mint, KM717, S-3829. First bust, "W.W." incuse. As the first year of this short-lived series, this low-mintage issue features the bare head of William IV and reverse coat of arms. Almost immediately, the eye is drawn to the obverse—as light tone that has that has collected around the King's effigy, producing a slightly three-dimensional effect—followed by the reverse, which is equally impressive and complimentary, with spectacular luster that whirls about, showering the center motif in a rich, golden glow. This date is typically encountered in Proof, so a Mint-State example such as this is sure to garner much attention.

Starting Bid: \$1,500





30838 William IV gold Sovereign 1832 MS63 PCGS, Royal mint, KM717, S-3829B. Second bust. All William IV sovereigns are relatively scarce, especially when compared to the accessibility of most sovereigns of Victoria, who immediately succeeded William. When you approach the Choice Mint State level, they become even more difficult to acquire, meaning this opportunity should not be taken lightly. There are a few light hairlines scattered about, but this piece is still wholly original with good remaining luster. A couple of tiny die breaks are noted in the shield on the reverse for the sake of thoroughness. Reserve: \$3,600





30839 William IV gold Sovereign 1832 MS62 NGC, Royal mint, KM717, S-3829B. A better date with handing in the obverse centers that dictates the grade and a fully choice reverse that alone would easily merit a near-Gem grade. Starting Bid: \$1,000





30840 Victoria Proof Penny 1841 PR64 Brown NGC, Royal mint, KM739, S-3948. Very rare in any high grade, this piece boasts near-gem quality and a stunning combination of blue and brown patina, along with brilliantly lustrous surfaces. Exceedingly beautiful and worthy of a great deal of consideration from the most discriminative of collectors.

Ex. Goldberg 53 (May 2009 - lot 3323) Starting Bid: \$1,250





30841 Victoria Proof 6 Pence 1853 PR65 PCGS, Royal mint, KM733.1, S-3908. Tinged in remarkable shades of iridescent tone with full shimmering reflectivity in the mirrored fields and few recognizable flaws. A coin that is fully worthy of a highly refined 19th century proof collection.

Reserve: \$2,000





30842 Victoria Mint Error 1/2 Crown 1846 AU53 NGC, Royal mint, KM740, S-3888. Double Struck Error - 2nd Strike 25% Off Center. A jaw-dropping Victorian error, extremely rare in this large denomination, with the second strike being broadly offcenter and obscuring a good portion of Victoria's original bust, as well as the date, that only becomes visible when the surfaces are studied with a loupe. Amazingly preserved as well for such a coin, with deep olive-brown tone over both sides and no notable marks. A real pleasure to view, and without question worthy of inclusion in a world-class error collection. Starting Bid: \$900





30843 Victoria Crown 1845 MS61 NGC, Royal mint, KM741, S-3882, ESC-2564. An attractively toned and highly desirable mint state example of this young head crown. The deep steel-gray tone presents the perfect backdrop for this exceptional piece. Starting Bid: \$1,000





30844 Victoria gold Sovereign 1844 MS63 NGC, Royal mint, KM736.1, S-3852. Large "44" variety. A highly original example of this early date Victoria sovereign with attractive tone on both sides and the absence of large marks that gives this pieces its high-end appearance. One alloy steak, running from the rosette at 5 o'clock on the reverse edge to the lower-right quadrant of the shield, is noted purely for academic sake. Starting Bid: \$900





30845 Victoria gold Sovereign 1850 MS62 NGC, Royal mint, KM736.1, S-3852C. Roman I. An attractive example of this Young Head type that features the popular reverse shield motif and beautifully lustrous lemon-tinged surfaces that are pleasingly fresh as a whole. Starting Bid: \$1,250





30846 Victoria gold Sovereign 1854 MS64 NGC, Royal mint, KM736.1, S-3852D. WW incuse. A fully radiant near-gem, abounding in exceptional luster and a light golden-orange tone. Starting Bid: \$1,000





30847 Victoria gold "Ansell" Sovereign 1859 VF30 NGC, Royal mint, KM736.3, S-3852E. A wholesome, minimally marked example of this highly-sought variety that shows an extra line in the lower portion of Queen Victoria's hair fillet. A scarce variety in any grade.

Starting Bid: \$1,250





30848 Victoria Proof "Gothic" Crown 1847 PR58 PCGS, Royal mint, KM744, S-3383, ESC-2571. Undecimo edge. Widely-collectible as a type, and even more so when located in Proof, this exciting selection displays deeply-patinated surfaces in a darkened gray tone, highlighted by an underlying watercolor-like mixture of blues and pinks. Light handling and a negligible amount of wear ultimately account for the grade, but the overall allure of this selection retains fully intact.

Starting Bid: \$1,250





30849 Victoria "C by Lighthouse" 1/2 Penny 1862 XF45 PCGS, Royal mint, KM748.2, S-3956, Freeman-288A (R19; 2-5 extant). 'C' Die Marker by Lighthouse. An extremely rare variety of the date with the addition of a 'C' near the lighthouse behind Britannia on the reverse. One of the very few we have seen, and of the three major varieties of the date (there are also dies marked 'A' and 'B'), this type is accompanied by the highest value (£2750 in VF) in the Standard Catalogue of British Coins. The coin itself is rather pleasing, and possibly conservatively graded, with no major instances of contact, pleasing remaining detail and remnants of mint red around the protected areas. For the specialist, an important opportunity.

Starting Bid: \$1,000





30850 Victoria Penny 1865/3 MS65 Red and Brown NGC, Royal mint, KM749.2, Freeman-51 (R13). Attractive and luminous with desirable, slightly mottled red-brown surfaces that boast an exciting amount of original mint bloom. Moments of darker tone accentuate the planchet, as does a charming reverse die break that extends from the edge towards the seated Britannia. A striking gem with razor-sharp design features, and an ideal representative of this over-date variety as such. Reserve: \$2,000





30851 Victoria Error Penny 1872 MS63 Brown PCGS, Royal mint, KM749.2, S-3954. Full Brockage Error. Showcasing pinpoint detail, and glossy throughout, with light iridescent blue tone in the open fields and traces of original color inside the protected areas. A very rare error, especially in this charming quality. Reserve: \$2,750





30852 Victoria Proof Penny 1881-H PR65+ Red PCGS, Heaton mint, KM755, S-3955, Freeman-109 (R19). Impeccable and fully red in presentation, this gem displays a significant amount of die polish artifact (as made) that contributes to moderate reflectivity in the fields. Not surprisingly, this is the finest-graded specimen by PCGS that features the highly-coveted red designation, and with examples of this rare date likely remaining below fifteen, this is truly a scarce offering.

Reserve: \$3,000





30853 Victoria silver Proof Pattern 6 Pence 1887 PR65 NGC, Royal mint, ESC-3309 (R2). Reeded edge. By J.R. Thomas for Spink & Son. Attractive rainbow coloration circles the obverse edges with the same hues moving into the centers on the reverse. A rare and exceptional representative of this privately manufactured pattern issue.

Reserve: \$2,000





30854 Victoria gold Proof 1/2 Sovereign 1887 PR62 Ultra Cameo NGC, Royal mint, KM766, S-3869. Featuring the Jubilee bust of Queen Victoria, this marigold offering contains total flash in the fields, with definite contrast noted between the satin-tinged designs and the watery mirrors. Other than light handling in the form of insignificant wisps, this near-choice selection remains free of any distracting post-strike marks. Quite delightful and an always popular issue among collectors.

Reserve: \$1,700





30855 Victoria gold 2 Pounds 1887 MS63+ NGC, Royal mint, KM768, S-3865. Given the coveted plus designation by NGC for superior technical quality, this eye-appealing selection features the Jubilee portrait of the Queen surrounded by lightly dappled, amber-gold surfaces and classic, original luster that effortlessly traverses the fields. Boldly-rendered from all angles and an ideal representative of the type as such. Starting Bid: \$750



30856 Victoria gold 2 Pounds 1887 MS63 NGC, Royal mint, KM768, S-3865. Highly lustrous and reflective fields, full of blazing luster. A choice example, full of stunning eye-appeal. Starting Bid: \$700



30857 Victoria gold 5 Pounds 1887 MS63 NGC, Royal mint, KM769, S-3864. A well-collected, singular issue that presents the veiled portrait of Victoria. The broad, marigold-hued expanses are infused with mint luster and are pleasantly accented by instances of coppery tone throughout. As the grade indicates, the design motifs retain excellent definition, while minimal evidence of handling is observed in the fields. Very much a coin that was cared for over the years and desirable of interest thusly. Reserve: \$4,000



30858 Victoria gold 5 Pounds 1887 MS62 NGC, Royal mint, KM769, S-3864. Luminous with eye-catching orange-gold toning. A very attractive example for the grade. Starting Bid: \$1,500



30859 Victoria gold 5 Pounds 1887 MS62 NGC, Royal mint, KM769, S-3864. A number of hairlines in the fields, but no singularly noteworthy marks. Lustrous and original. Reserve: \$2,700





30860 Victoria gold 5 Pounds 1887 MS61 NGC, Royal mint, KM769, S-3865. A popular issue with a bold strike and semi-prooflike surfaces. Several marks near the date are noted as primary contributors to the assigned grade.

Starting Bid: \$1,250



30861 Victoria gold 5 Pounds 1887 AU50 NGC, Royal mint, KM769, S-3864. Some even wear across the surfaces, but otherwise a very original and attractive AU. Quite pleasing to the naked eye. Reserve: \$2,000



30862 Victoria Proof Penny 1896 PR65 Brown NGC, Royal mint, KM790, S-3961 (unlisted as proof), F-143a (R19, just 2-5 known). An extremely important coin, and one of the most elusive of the Victorian proof issues. Appropriately graded as a gem, this example's surfaces abound with a rich, purple-brown tone, and an exquisite underlying luster. An absolutely brilliant and stunning piece.

Ex. Exeter College Collection (Heritage 3008, January 2010, lot 21897)

Starting Bid: \$2,000





30863 Victoria Proof 1/2 Crown 1893 PR65 NGC, Royal mint, KM782, S-3938. A radiant jewel with vibrant blue, gold and copper toning on both sides. Although not noted on the old NGC holder, sharp cameo contrast is present on all devices. A single patch of hairlines in the left obverse field is the only impairment to this otherwise flawless Gem. Worthy of a premium bid. Reserve: \$2,000





30864 Victoria gold Proof 1/2 Sovereign 1893 PR62 Cameo NGC, Royal mint, KM784, S-3878. A charming piece, with light red toning that compliments the frosted devices very well. Some light hairlines in the fields, as one would expect at the 62 level, but quite pleasing when viewed in hand by the naked eye. Starting Bid: \$1,000





30865 Victoria gold Proof Sovereign 1893 PR62 Cameo NGC, Royal mint, KM785, S-3874. Some light hairlines in the fields that are more likely than not simply the result of cabinet friction. Deep golden toning with subtle red highlights and a very desirable cameo effect. A more attractive piece in hand than the relatively modest technical grade would suggest. Starting Bid: \$1,000





30866 Victoria gold 2 Pounds 1893 MS63 PCGS, Royal mint, KM786, S-3873. Approaching full prooflike reflectivity in the fields with typical myriad flyspeck marks over the surfaces. Starting Bid: \$800





30867 Victoria gold 5 Pounds 1893 AU58 NGC, Royal mint, KM787, S-3872. Mintage: 20,000. A one-year type that features the mature, veiled bust of Victoria, with a limited amount of wear across the raised elements and light handling marks noted throughout both sides. Still very much a collectible in grades that approach Mint State. Starting Bid: \$1,250



30868 Victoria silver 6-piece Certified Proof Set 1893,

- 1) 3 Pence KM777, PR64 NGC
- 2) 6 Pence KM779, PR65 Cameo PCGS
- 3) Shilling KM780, PR65 Cameo NGC
- 4) Florin KM781, PR63 NGC
- 5) 1/2 Crown KM782, PR65 NGC
- 6) Crown KM783, Proof AU Details (Damaged) NGC

Royal mint, KM-PS14 (as a set). Except for the Crown, all are nicely tone in shades of bluish-gray, with some showing nice Cameo. The Crown is bright, with a touch of golden patina. The Crown "Damage" consists of numerous contact marks on both sides (Total: 6 coins)

Reserve: \$2,750





**30869** Victoria Trade Dollar 1895 MS64 NGC, KM-T5. Wonderfully preserved with pale tone on the obverse and instances of attractive iridescence on the reverse. A scarce date and a much better grade that should be highly coveted by the date collector in this series.

Starting Bid: \$1,000

## Presented by Queen Victoria to Prince Edward of York





30870 Victoria silver Diamond Jubilee Medal 1897 AU - Polished, by F. Bowcher of Spink & Son, 38mm, BHM-3523. An unfortunately polished example of this Spink issue gifted by Queen Victoria to her grandson, Prince Edward of York who would one day rule England briefly as King Edward VIII, on his third birthday. It was displayed along with his other medals in a green felt-covered obelisk in his home. The edge is inscribed: H.R.H. PRINCE EDWARD OF YORK. 23rd JUNE 1897. There is also an accession number following the inscription in white paint. This medal belonged to the author of "Portraits of a Prince" by Joseph S. Giordano Jr. and is the plate coin for this type in his catalog. This lot includes photocopies of the catalog listings from its sale at Sotheby's and the Giordano catalog as well as its mention in an article concerning the Duke's medal collection by Philip Attwood. Also included is the auction tag from Sotheby's.

Ex. Duke of Windsor; Duke & Duchess of Windsor Collection, Sotheby's (September 1997, Lot 194)

Reserve: \$2,000





30871 Edward VII Florin 1905 MS64 PCGS, Royal Mint, KM801, S-3981, ESC-923. Bright in the centers with attractive flares of russet and burgundy coloration circling most of the outer edges. Currently unsurpassed in technical quality at PCGS, and as one of the key silver issues for all denominations of Edward VII coinage, a coin that is certain to take on added significance with the Registry Set competitor.

Reserve: \$2,000





30872 Edward VII Florin 1905 MS63 NGC, Royal Mint, KM801, S-3981, ESC-923. A scarce issue and the key to the series, this selection features delicately-toned surfaces with touches of blush and champagne luster throughout. Mint-State definition across the powerful image of Britannia prevails over a few distracting marks within the fields. A model representative of the type, and one that is seldom offered finer. Previously sold in the June 2015 Goldberg Auction where it hammered for \$1950. Starting Bid: \$750





30873 Edward VII 1/2 Crown 1904 MS64 NGC, Royal mint, KM802, S-3980. A well-preserved example of this scarce date, typically encountered in far lesser grades, featuring a touch of haze atop the argent-gray surfaces and the beginnings of autumnal color accenting the peripheries. Near-Gem and highly desirable thusly.

Reserve: \$2,000





30874 Edward VII gold Matte Proof 1/2 Sovereign 1902 PR64 PCGS, Royal mint, KM804, S-3974A. Though not as flashy as earlier proofs without matte surfaces, this coin is still quite charming in its own way. There are minimal surface marks, and while not lustrous, quite strong in terms of strike and color. Overall an attractive piece!

Starting Bid: \$1,000

(E)



30875 Edward VII gold 2 Pounds 1902 MS64 NGC, Royal mint, KM806. Mintage: 46,000. Seldom offered in a business-strike format, particularly at this select level of technical presentation, featuring rose-tinged surfaces and boldly executed designs throughout. Few individual marks are noted, and once in hand, this selection does not disappoint. Eclipsed by only one example at NGC (MS65) and as such, a serious candidate for type set inclusion.

Starting Bid: \$1,250



30876 Edward VII gold 2 Pounds 1902 MS63 NGC, Royal mint, KM806, S-3967. Extremely lustrous and choice, with impeccably exquisite surfaces. A highly premium-quality piece for the grade assigned.

Starting Bid: \$700



30877 Edward VII gold Matte Proof 2 Pounds 1902 PR64 PCGS, Royal mint, KM806, S-3968. A premium grade for this proof issue with soft apricot-gold toning accents over the surfaces. Starting Bid: \$1,750



30878 Edward VII gold 5 Pounds 1902 MS61 NGC, Royal mint, KM807, S-3966. Some minor friction marks, but an overall pleasing uncirculated example of this popular large-sized gold issue, offering an attractive light golden-orange tone. Starting Bid: \$1,750



30879 Edward VII gold Matte Proof 5 Pounds 1902 PR62 PCGS, Royal mint, KM807, S-3966, W&R-404. A lightly toned example of this Coronation commemorative issue, with very little evidence of post-strike handling for the grade. Starting Bid: \$1,750



30880 Edward VII gold Matte Proof 5 Pounds 1902 PR62 PCGS, Royal mint, KM807, S-3966, W&R-404. An ideal type representative, with no marks from coin to coin contact over either side. Starting Bid: \$1,750



30881 Edward VII silver & gold 13-Piece PCGS-Certified Coronation Matte Proof Set 1902,

- 1) Maundy Penny PR64 PCGS, S-3989
- 2) Maundy 2 Pence PR64 PCGS, S-3988
- 3) Maundy 3 Pence PR64 PCGS, S-3987
- 4) Maundy 4 Pence PR64 PCGS, S-3986
- 5) 6 Pence PR63 PCGS, S-3983
- 6) Shilling PR63 PCGS, S-3982
- 7) Florin PR64 PCGS, S-3981
- 8) 1/2 Crown PR64 PCGS, S-3980
- 9) Crown PR64 PCGS, S-3979
- 10) 1/2 Sovereign PR63 PCGS, S-3974A
- 11) Sovereign PR62 PCGS, S-3969
- 12) 2 Pounds PR64 PCGS, S-3968
- 13) 5 Pounds PR62 PCGS, S-3966

Royal mint, KM-PS15, S-PS9. An extremely nice representative of this "long" Coronation set, with notable components being the florin, half-crown and crown, which are among the very finest we've observed, showcasing bright surfaces and attractive tone, and the 2 pounds in the seldom-equaled PR64 grade. Worthy of a strong bid. (Total: 13 coins)
Starting Bid: \$4,000



30882 Edward VII gold Coronation Medal 1902 MS66 PCGS, Royal mint, Eimer-1871b, BHM-3737. 31mm. By deSaulles. An absolutely stunning example of this type, usually seen with heavy handling. The strike is superb and the surfaces are essentially as they were struck. The original case of issue is included with this remarkable offering.

Reserve: \$3,000



30883 George V Proof Penny 1929 PR67 Brown NGC, Royal mint, KM838, S-4055, P-2272 (ER), Freeman-202 (R18, 6-15 known). Extremely lustrous and flawless chocolate brown surfaces. An absolute gem and simply impossible to improve upon. Worthy of the highest consideration and attention. Ex. Exeter College Collection (Heritage 3008, 3 January 2010), lot 21997.

Starting Bid: \$1,250



## 30884 George V 8-Coin silver Proof Set 1911,

- 1) Maundy Penny PR66 PCGS, KM811, S-4020
- 2) Maundy 2 Pence PR66 PCGS, KM812, S-4019
- 3) Maundy 3 Pence PR66 PCGS, KM813, S-4018
- 4) Maundy 4 Pence PR67 PCGS, KM814, S-4017
- 5) 6 Pence PR66 PCGS, KM815, S-4014
- 6) Shilling PR67 PCGS, KM816, S-4013
- 7) Florin PR67 PCGS, KM817, S-4012
- 8) 1/2 Crown PR67 PCGS, KM818.1, S-4011

Royal mint, KM-PS18 (as a set). Among the finest examples of this set we've encountered, with each piece displaying superb surfaces and choice toning. (Total: 8 coins)

Reserve: \$2,000





30885 George V Crown 1928 MS64+ NGC, Royal mint, KM836, S-4036. Boasting a low mintage of 9,034 pieces, this near gem is a cornerstone for any crown-sized collection and features a highly lustrous and lightly toned nature. A greatly pleasing piece. Starting Bid: \$500





30886 George V gold Proof 1/2 Sovereign 1911 PR66 Cameo NGC, Royal mint, KM819, S-4006. Deeply mirrored surfaces, with just a few very faint hairlines in the fields that prevent this coin from achieving an even higher numerical grade. A very striking piece when viewed in hand. Starting Bid: \$750





30887 George V gold Proof Sovereign 1911 PR66 Cameo NGC, Royal mint, KM820, S-3996. Though one of the more accessible vintage British proof sovereign, one does not encounter them in such an elite grade as this very often. Of the 154 examples of this proof seen by NGC, only 16 have been graded PR66 Cameo or better, suggesting that this piece ranks among the top 10% of all surviving examples. Nearly flawless surfaces and lightly frosted devices give this piece great eye appeal.

Starting Bid: \$1,250





30888 George V gold Proof Sovereign 1911 PR65 Cameo NGC, Royal mint, KM820, S-3996. Choice for the type with delicate cameo contrast over carefully preserved surfaces. Rarely seen certified at higher grades.

Reserve: \$1,500



30889 George V gold Proof 2 Pounds 1911 PR67 NGC, Royal mint, KM821, Fr-403, S-3995. Toned throughout from ages of boxed storage with immaculate surfaces that are absent hairlines from previous careless handling or marks from contact with the other accompanying coins in the original set. As the top technical grade given to an example of this issue by NGC (this is the only PR67, with two graded PR67 Cameo), a coin that is sure to see strong bidder competition.

Starting Bid: \$1,500



30890 George V gold Proof 2 Pounds 1911 PR64 Cameo NGC, Royal mint, KM821, S-3995. Attractive for the designation, with a touch of rose blended into the golden coloration and noticeable cameo contrast, particulary on the obverse. The deeply mirrored fields contain a few scattered ticks, but are mostly filled with flash and faint die polish lines. Near-Gem and a wonderful example of the issue. Reserve: \$3,250





30891 George V gold Proof 5 Pounds 1911 UNC Details (Polished) PCGS, Royal mint, KM822, S-3994. Mintage: 2,812. Polished at one time, but with unmistakable reflectivity that fills the mirrors. Despite a scattering of marks and hairlines throughout, the raised elements take on an almost three-dimensional appearance. A wonderful offering for the budget-conscious collector who still wishes to own an example of this very popular one-year type. Starting Bid: \$1,500





30892 George VI Proof Penny 1949 PR67 Brown PCGS, Royal mint, KM869. A lively offering, virtually perfect in every way, with glossy, mahogany surfaces that are awash in a mixture of royal blue and blazing red opalescence. Absolutely dazzling from every angle, this specimen is currently tied for the finest-known certified example of this date, and is well-deserving of that distinction Reserve: \$2,000





30893 George VI Matte Proof "English Crest" Shilling 1951 PR64 NGC, Royal mint, KM876, S-4108, ESC-4201 (R6). Granular textured and graphite colored, with sharp design elements and surfaces that appear free of handling. A fascinating issue that was reportedly produced for the purpose of easing flash photography, thus making the imagery usable for the marketing of the Festival of Britain, a government sponsored exhibition which promoted British contribution to science, technology, industrial design, architecture and the arts. Very rare with only 3 or 4 known according to English Silver Coinage.

Starting Bid: \$1,000





30894 George VI Matte Proof "Scottish Crest" Shilling 1951 PR64 NGC, Royal mint, KM887, S-4109, ESC-4213 (R6). Richly textured with deep graphite coloration that becomes slightly golden upon close inspection. Essentially as-made in terms of preservation, with no visible signs of handling. A very rare type with an extremely interesting accompanying story (see previous lot) that explains its curious existence. Starting Bid: \$1,000





30895 George VI Matte Proof Florin 1951 PR66 NGC, Royal mint, KM878, S-4107, ESC-4117 (R5). Sandblast textured and a bit lighter colored than the two accompanying shillings in this sale (see first description for more detail on the creation of this charming type), with similarly choice surfaces that display a sharply executed design and only the slightest evidence of handling. A coin that should be extremely desirable for the collector of 20th century proof rarities.

Starting Bid: \$1,250



30896 George VI 4-Piece NGC-Certified gold Proof Set 1937,

- 1) 1/2 Sovereign PR64 NGC, KM858, S-4077
- 2) Sovereign PR65 NGC, KM859, S-4076
- 3) 2 Pounds PR64 NGC, KM860, S-4075
- 4) 5 Pounds PR65 Cameo NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. A beautiful set, all examples bright gold with mirrored fields and little evidence of past handling. While the 5 Pounds is the only piece in the set with a Cameo designation, we note that the busts on all pieces of the set exhibit light frost, while the three small denominations display brilliant reverses. The present set includes the original case of issue. (Total: 4 coins)

Starting Bid: \$5,000



30897 George VI gold Proof Sovereign 1937 PR65 Cameo PCGS, Royal mint, KM859, S-4076. An endlessly collectible issue, particularly when encountered so choice, with lightly frosted design illustrations that beautifully contrast the flashy, honeyed surfaces. A total jewel from all angles, and very much a conditional rarity at this level.

Reserve: \$2,500







30898 George VI gold Proof 2 Pounds 1937 PR66 Cameo NGC, Royal mint, KM860, S-4075. A visual stunner from start to finish, with frosted design elements that sit atop the watery, reflective mirrors and deeply-ambered surfaces that are wholly glossy and nearly pristine, just as the grade suggests. Highly popular as a type and rarely-offered at this jewel-like level of certification, this representative is absolutely worthy of a prime spot in its next collector's cabinet.

Starting Bid: \$2,000





30899 George VI gold Proof 2 Pounds 1937 PR66 NGC, Royal mint, KM860, S-4075. Technically superb quality for the issue with vivid orange-gold coloration over both sides and nary a visible instance of handling. Interestingly, close inspection reveals several light instances of granularity on George VI's portrait, which suggest this piece was made late in 1937 towards the end of proof set production. Starting Bid: \$1,500





30900 George VI gold Proof 2 Pounds 1937 PR65 Cameo PCGS, Royal mint, KM860, S-4075. The surfaces remain impressively fresh, with the 'St. George Slaying the Dragon' motif on the reverse being nicely frosted and contrasted with the fields where the appearance often blends.

Reserve: \$2,500





30901 George VI gold Proof 2 Pounds 1937 PR65 NGC, Royal mint, KM860, S-4075. Mintage: 5,500. A veritable jewel, with full gloss across the fields and deeply-hued golden color that instantly attracts the eye. As the grade suggests, the mirrors are nearly pristine—with only a few toning spots and light wisps noted throughout—and the delicately-frosted design motifs are impressively bold and beautifully styled. Conditionally scarce and desirable as such. Starting Bid: \$1,250





30902 George VI gold Proof 2 Pounds 1937 PR63 NGC, Royal mint, KM860, S-4075. Boldly cameoed on George's portrait, with bright golden surfaces. Beautiful! Starting Bid: \$900



30903 George VI gold Proof 5 Pounds 1937 PR64 Ultra Cameo NGC, Royal mint, KM861, Fr-409, S-4074. A boldly cameoed example, as collectors typically prefer, with meandering tone over both sides and grade-defining imperfections that are mostly limited to magnified viewing. Starting Bid: \$3,000





30904 Elizabeth II platinum Proof Piefort "Royal Wedding Anniversary" 5 Pounds 2007 PR69 Ultra Cameo NGC, Royal mint, cf. KM1077, S-4562. 94.2g. A weighty issue in essentially as-made condition.

Reserve: \$3,400

### **GREECE**





30905 Othon 2 Lepta 1832 MS66 Brown NGC, KM14. Unfathomable quality for the type with all-over electric cobalt and greenishblue tone that generates captivating luster that swirls through the fields. No marks are observed even after close inspection, confirming the lofty third party designation. A coin that deserves strong collector attention.

No Minimum Bid





30906 George I copper 10 Lepta Essai 1877-E MS64 Red and Brown NGC, KM-E22, Divo-P89 (R). By Barre. An incredibly rare and superb pattern piece, with a high degree of mint red remaining. Seldom encountered, especially this brilliant. Ex. NGSA 7 (27 November 2012), lot 1368. Starting Bid: \$3,000





30907 George I gold 5 Drachmai 1876-A MS64+ NGC, Paris mint, KM47, Fr-17. A very scarce one-year type and rare in this exquisite state of preservation. The surfaces are softly lustrous and exhibit but a few tiny contact marks. Reserve: \$2,450





30908 George I gold 10 Drachmai 1876-A MS62 NGC, Paris mint, KM48. An excellent example of the type, scarcely-offered at the Mint State level, with shimmering apricot-tinged coloration and mild handling observed across both sides. The portrait of the King, along with the reverse design are noticeably bold for the type, and the coin absolutely delights once in hand.

Reserve: \$2,750





30909 Constantine II gold 100 Drachmai ND (1970) MS67 NGC, Kremnitz mint, KM95, Fr-21. Commemorating the Revolution of 1967. A nearly flawless example with highly lustrous and attractive fields. Exceptional for the grade assigned. Starting Bid: \$875

### **GUADELOUPE**





30910 British Occupation Counterstamped and Cut 9 Livres ND (1811) VF35 NGC, KM26. Crenated central square hole and crowned G counterstamp upon Mexico 8 Reales 1804 Mo-TH. Attractively toned, and a pleasing example of this very scarce

Starting Bid: \$1,000





30911 French Colony copper-nickel Essai Franc 1903 MS67 NGC, KM-E3, Lec-56. "MCHOR" edge. In a certified realm of its own, this exalted copper-nickel essai features as-struck design illustrations that soar atop the surrounding fields and total freshness throughout. Lustrous and with plenty of allure, perfect for the collector of off-metal strikes from French colonies.

Reserve: \$2,000

### **GUATEMALA**









30912 Charles IV 8 Reales 1793 NG-M MS64 NGC, Nueva Guatemala mint, KM53. Fully lustrous Choice Uncirculated with an impressive strike and only minimal surface handling evidence preventing the Gem designation. The only Mint State example of the date certified by NGC and among the very finest extant of this popular bust type, a premium quality coin and an extreme condition rarity, worthy of inclusion in the finest cabinet of Spanish Colonial or Guatemalan crowns.

Ex. Richard Stuart Collection Starting Bid: \$2,000





30913 Charles IV 8 Reales 1796 NG-M MS63 NGC, Nueva Guatemala mint, KM53. Choice Mint State with delicate golden toning over highly lustrous surfaces showing only minor contact marks. Among the finest extant of the date and a handsome type representative of this highly popular and scarcer bust issue, very rare and desirable in this lofty preservation.

Ex. Richard Stuart Collection Starting Bid: \$1,000





30914 Charles IV 8 Reales 1804 NG-M AU58 NGC, Nueva Guatemala mint, KM53. An exceptional designation for the type, rarely encountered in a near mint state grade such as this. Lightly toned, with some deeper iridescence near the peripheries and some scattered hints of underlying luster. A minor planchet flaw near Charles' ear is noted for completeness. Starting Bid: \$750





30915 Ferdinand VII 8 Reales 1821 NG-M MS64 NGC, Nueva Guatemala mint. KM69. With an attractive mix of goldenrod and cabernet toning near the peripheries, and a full, blazing luster peeking through, this exceptional piece sits at the top of the population, the finest graded by either service. The Millennia specimen, graded MS63 NGC, realized a high bid of \$2,000 at our January 2016 Signature Sale 3044.

Ex. Whittier Collection Reserve: \$2,000





30916 Ferdinand VII gold Escudo 1817 NG-M AU58 NGC, Nueva Guatemala mint, KM74, Fr-25, Cal-278. Full, gleaming mint luster with reflective fields. The strike is bold and there is no actual wear on this appealing example. We have seen only two finer examples, MS62 and MS63, and this piece is the equal of either of those two coins.

Reserve: \$1,500





30917 Central American Republic 8 Reales 1825 NG-M MS62 NGC, Nueva Guatemala mint, KM4. Stunningly toned with a mixture of amber-gold, green and blue iridescence that highlights the design of this classic Latin American issue. As a type, highly coveted at the Mint State grade, with this date being encountered far less frequently than many. Only surpassed in grade by a single coin in the NGC census and with this sort of eye-appeal, a coin that is sure to gratify its next owner. Starting Bid: \$1,000





30918 Republic gold 20 Pesos 1869-R MS62 NGC, Guatemala mint, KM194. A glowing example of this popular issue that is rather elusive at the Mint State level, with deeply-golden surfaces that shimmer with peach-tinged luster and choice definition present across the design illustrations. Several contact marks are observed across both sides, but are quite common to the type, and more than align with the designated grade. Starting Bid: \$1,250





30919 Republic Proof Peso 1894-H PR63 NGC, Heaton mint, KM210. Choice toned Proof and entirely satisfying, with highly reflective surfaces and only scattered contact marks that align with the designation. A rare Proof issue, currently the single example certified by NGC and very desirable so nicely presented. Reserve: \$3,000





30920 Republic gold 5 Quetzales 1926 MS65 NGC, Guatemala mint, KM244. Bathed in vivid orange-gold color with sharp detail over the design and sumptuous satin-textured luster in the fields. Extremely rare in this Gem state, and currently the single finest example of the type graded by NGC or PCGS. Reserve: \$2,600





30921 Republic gold 20 Quetzales 1926 MS62 NGC, Philadelphia mint, KM-246. Presenting warm, golden surfaces that host bold-ly-defined design motifs, this large and popular issue contains limited marks for the grade and delights with a pleasing amount of mint luster that still easily brightens the fields. Starting Bid: \$1,250





30922 Republic "Central American Union" gold Medal 1890 MS63 NGC, Prober-350 (Incorrectly noted on the label). A most impressive gold medal struck in Guatemala in 1890 for the commemoration of the Central American October 15, 1889 Union Pact. Attractively styled and with seemingly high-relief centers that are surrounded by plenty of apricot-hued luster and surfaces that are resoundingly clear of any distracting marks. Rare in gold, and pleasantly free of the usual rim nicks and post-strike flaws seen on the issue.

Ex. Lawrence Adams Collection

Reserve: \$2,500

#### HAITI





30923 French Colony. Saint Domingue Escalin ND (1802) XF Details (Excessive Surface Hairlines) NCS, Santo Domingo mint, KM22, Maz-129. Superbly detailed for the type and very appealing despite the past cleaning, this issue was commissioned by Governor Toussaint Louverture, who had been appointed to his position for life by the Constitution of 1801, although he died in prison in France the year after the minting of this piece. Ex. Isaac Rudman Collection Starting Bid: \$750





30924 Republic copper Specimen Pattern Centieme 1807 SP62 Brown PCGS, England mint, KMPn1. A choice example of this rare and charming pattern, showing President (at the time, and future King beginning in 1811) Henri Christophe in full military uniform on the obverse. Recently published research by Lissade showed that these were commissioned in England, as were the patterns of finer style dated 1808. Interestingly, the denomination reads UNE CENTIEME (de Gourde), literally ONE HUNDREDTH (of a Gourde), an alternative spelling of the more common UN CENTIME, but not an error as often stated. Very rare and highly sought after, as are all early patterns from this Republic, which became independent as early as 1804. Starting Bid: \$1,250





30925 Henri Christophe silver Pattern 30 Sols 1808 MS63 NGC, Birmingham mint, KM-Pn8. Choice Mint State with sharply rendered details and mottled blueish toning. A rare early pattern in the Haitian series, produced in England by King Henry Christopher's request (for additional historic commentary, please refer to our description of lot 29851 in our NYINC 2015 Signature Sale), most desirable in this select quality. Reserve: \$2,000





30926 Republic 100 Centimes An 26 (1829) MS64 NGC, KM-A23. One of the finest known of the date with tone-free surfaces and a sharp strike. Semi-prooflike fields add considerably to the overall eye-appeal. One of only two graded at this level by NGC (with none finer), the other example, part of the Lissner Collection sold in 2014, selling for \$2,500 hammer. Starting Bid: \$1,000



30927 Republic Gourde 1882 MS66 NGC, Paris mint, KM46, Eliz-2. Stunning quality for the issue, which allows for "finest known" discussion, with remarkably well-preserved surfaces that are sharply detailed and without major surface mark. A nice sheath of rose-tan tone on the obverse and a golden ring around the reverse confirms absolute originality. The single finest example of the date graded at NGC, and certain to generate significant excitement as such.

Starting Bid: \$2,000

#### **HONDURAS**





30928 Republic Peso 1892/0 MS64 PCGS, Tegucicalpa mint, KM52. Rare quality for the type, with surfaces that are almost entirely void of handling and perhaps only missed the Gem (MS65) grade as a result of the strike lacking full completeness (as is almost always the case). The overdate adds considerably to the character on this coin, as the 8 in the date is broadly repunched three times and the 0 remains clearly visible beneath the 2. Without question, one of the finest surviving examples of the date and currently the single finest example certified by PCGS.

Starting Bid: \$1,000

## HUNGARY





30929 Rudolf II Taler 1583-NB MS62 NGC, Nagybanya mint, Dav-8067, Huszar-1034. A very unusual example of this type, clearly struck near the end of the run, with light die rust noted on the obverse, but with the reverse having been struck with a severely rusted die. Some traces of patination are also noted on the reverse along with some light marks. As with many examples of this issue, the "B" in the mintmark is retrograde. Starting Bid: \$1,000





30930 Franz Joseph I gold 100 Korona 1907-KB MS61 NGC, Kremnitz mint, KM490. Struck upon the 40th anniversary of the king's coronation in Hungary with a mintage of 10,897 pieces. Brilliant around the edges with light handling noted in the Matte centers.

Reserve: \$2,400





30931 Franz Joseph I gold Proof 100 Korona 1907-KB PR61 NGC, Kremnitz mint, KM490, Fr-256. Struck to commemorate the anniversary of the Emperor's coronation, this beautifully-styled coronation issue displays a flashy ring citrus-gold that frames the saffron-drenched, matte-like centers. Faintly handled surfaces are hardly noticeable due to the pleasing mixture of delicate and bold elements, and as one of the more popular large gold issues from the 20th century, this certified Proof example does not disappoint. Starting Bid: \$1,500





30932 Horthy Miklos Regency gold Proof Restrike 100 Pengo 1938 PR68 NGC, KM-XPn41, Fr-596. Milled edge. An outstanding Pattern struck from earlier regency coinage, sometimes referred to as a fantasy issue, that was minted specifically for a US numismatic firm in Ohio. Commemorating the 900th anniversary of the death of St. Stephen—the first King of Hungary—this nearly flawless selection features satin-textured design elements that have been meticulously defined and sit in total contrast to the glossy mirrors that shimmer with unending reflectivity. For a coin of this size and format to have been so carefully preserved is really a feat unto itself. Presently the recipient of the single-finest certified designation by either major grading party, and likely to stay that way for some time.

Reserve: \$4,000





30933 People's Republic gold Proof 1000 Forint 1967-KB PR63
Cameo NGC, Kremnitz mint, KM581. A huge gold issue of the
Hungarian People's Republic, lightly toned with brilliant underlying surfaces and light cameo contrast. A scarce piece from a scant
mint mintage of 500 pieces. AGW 2.4336 oz.
Starting Bid: \$1,500



30934 People's Republic gold Five-Piece Proof Set 1968,

- 1) 50 Forint KM583
- 2) 100 Forint KM585
- 3) 200 Forint KM586
- 4) 500 Forint KM587
- 5) 1000 Forint KM588

Budapest mint, KM-PS8. Mintage of 7000 sets. All coins are Cameo Proof, some with light handling from storage in the original case of issue, which is included with this lot along with COA #628. AGW 4.5021 oz. **Lot sold as is, NO RETURNS.** (Total: 5 coins) Starting Bid: \$2,700

# **End of Session One**

# **SESSION TWO**

#### **INDIA**

#### **AWADH**





30935 Awadh. Ghazi al-Din Haidar gold Mohur AH 1234 Year 26 MS65 NGC, Lucknow mint, KM150, Fr-1005. Struck in the name of Shah Alam II. A beautifully produced specimen, as well-centered as one could expect with stunning detail and lively mint luster. An always popular type and scarce in this fine state of preservation.

Starting Bid: \$1,000





30936 Awadh. Muhammad Ali Shah gold Ashrafi AH 1256 Year 4 AU58 PCGS, Lucknow mint, KM322.1. An exceptionally pleasing example of the type, featuring a crudely designed coatof-arms with standing figures, crown, and fish. A few light deposits are noted merely for completeness.

Ex. Glendining (1965) Reserve: \$2,000

#### **BARODA**





30937 Baroda. Sayaji Rao III copper Piefort Pattern Rupee VS 1943 (1886) MS61 Brown NGC, KM-PnA4. A highly pleasing example of this overweight pattern piece, with rich brown surfaces and sharp detail. Starting Bid: \$600

#### **BHOPAL**





30938 Bhopal. Shah Jahan Begam Nazarana 2 Rupees AH1286//2 (c. 1869-70) MS62 NGC, KM-C14. Rare quality for the issue, with impressively bright surfaces and eye-appeal that far exceeds the numerical grade assigned by NGC. Starting Bid: \$900

#### **JAIPUR**





Jaipur. Man Singh II gold Mohur Year 3 (1924/5) MS67 NGC, Sawai Jaipur mint, KM163, Fr-1197. Struck in the name of George V of Great Britain. Fully brilliant with vivacious luster, this piece is offered in an almost unbeatable certified technical grade. Ex. Lawrence Adams Collection; Ex. Stephen Album (purchased June 1980)

Starting Bid: \$1,000

# **KARAULI**





30940 Karauli. Arjun Pal gold Mohur Year 3 (1878) MS66 NGC, Sawai Jaipur mint, KM57, Fr-Unlisted. Struck in the name of Victoria. A very rare Mohur from this state in the Northwest of India, highly lustrous and essentially as-struck. This piece is the plate coin for the SCWC (KM) catalog.

Ex. Lawrence Adams Collection; Ex. Stephen Album (purchased February 1996)

Starting Bid: \$1,250

# **KUTCH**





30941 Kutch. Pragmalji II gold 25 Kori VS 1927 (1870) MS67 NGC, Bhuj mint, KM-Y17a, Fr-1280. A stellar example of this type, meticulously struck with essentially flawless surfaces. An uncommon opportunity for the Indian gold collector that demands the finest currently certified. Ex. Lawrence Adams Collection

Starting Bid: \$1,000





30942 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS64 NGC, KM-Y9. A phenomenal representative of this disappearing type, with a satin-sheathed planchet that hosts nearly high-relief illustrations, and subtle golden color that emits an impressive amount of luster. Presently tied with one other example at NGC in this top certified category, and a prime offering as such. Reserve: \$2,000

#### **BRITISH INDIA**





30943 British India. East India Company - William IV 1/2 Rupee 1835.-(c) MS64 PCGS, KM449.3. 'F' Incuse on Bust. Rare quality for the issue with silver-gray color in the centers and light golden accents at the edges. We sold a similar near-Gem example of KM449.4 (with 'RS" incuse and a catalog value of only \$100 more) for \$4,817.50 in December of 2013. As recently as March 2015, that coin has received another offer through our MOTO program (www.HA.com/231349\*61408) allows clients to submit confidential purchase offers for items previously sold at auction) for \$6,400. We expect similar enthusiasm for this piece. Starting Bid: \$1,000





30944 British India. East India Company - Victoria gold Mohur **1841.-(b & c)** AU**58 NGC,** Bombay or Calcutta mint, KM462.2, Fr-1595, S&W-2.1, Type A/SG. Continuous Legend variety. Lightly toned, with a great deal of underlying luster remaining. A few minor planchet impurities which in no way detract from its beauty.

Reserve: \$3,500





30945 British India. East India Company - Victoria gold Mohur **1841 AU58 NGC,** Calcutta mint, KM462.1, Fr-1595a, S&W-3.7, Type A/1. Split Legend variety. A very scarce and popular issue, with some slight circulation and a good deal of luster remaining. Starting Bid: \$1,350





30946 British India. Victoria Original Proof 1/4 Anna 1862-(c) PR64 Red Cameo PCGS, Calcutta mint, KM467, S&W-4.169; Type E/ III. Nearing Gem technical quality with deep reflectivity in the fields, light cameo producing frost on the raised surfaces and few visible post-strike surface imperfections. Atypically toned with vivid red-orange accents, yet rather pleasing to the eye. Rare as an original proof striking, and especially so in this elite grade. Starting Bid: \$1,000





30947 British Colony. East India Company - Victoria gold Mohur **1862-(c) MS63 NGC,** Calcutta mint, KM480, Fr-1598, S&W-4.6, Type C/I. V on truncation, 2 flowers variety. Lightly toned and choice. A rare and enchanting piece, highly coveted in any mintstate designation.

Reserve: \$3,000





30948 British India. Victoria gold Mohur 1862-(c) MS63 NGC, Calcutta mint, KM480, Prid-1, S&W-4.1. Type A/1. A select representative with satin-sheathed surfaces toned to an olive-gold color and impressive needle-sharp detailing noted throughout the design elements. A few too many micro-abrasions are noted in the open fields, and likely preclude a finer designation. Even so, a desirable type when encountered at this level or finer, and decidedly worthy of a premium as such.

Reserve: \$3,000





30949 British India. Victoria gold Mohur 1862-(c) MS63 PCGS, Calcutta mint, KM480, Prid-3, S&W-4.4. Type B/1. Pinpoint detail remains over the raised surfaces, with gleaming luster in the fields that is disturbed by relatively few marks. Very attractive overall and quite desirable in this scarce Select (MS63) preserva-

Reserve: \$3,000





30950 British India. Victoria gold Mohur 1862-(c) MS62 NGC, Calcutta mint, KM480, Prid-6, S&W-4.6. Type C/1. "V" on Bust, Two Flowers variety. Lustrous with moderate contact marks that are commensurate with the grade. Upon close inspection, a partial outline of Victoria's bust can be seen through the reverse die as a result of clashed dies.

Note: Clashed dies occur when two dies are pressed together with no planchet in between, the result leaving a ghosted impression of the other side on future strikes.

Starting Bid: \$1,250





30951 British India. Victoria gold Mohur 1875-(c) MS61 PCGS, Calcutta mint, KM480, Prid-13, S&W-5.1. A better date in the series with full detail up to the highest points of the design and several instances of contact in the left and right obverse fields that define the grade. One of the few examples of this date that we've sold and certainly among the most pleasing. Starting Bid: \$2,000



30952 British India. Victoria gold Mohur 1881-(c) MS62 NGC, Calcutta mint, KM496, Prid-18, S&W-6.10. A premium appearance for the assigned grade, with thick orange-gold coloration over surfaces that hold few large marks for the grade. Only the fourth example we've offered of this date (and the first in 7 years), and easily the finest we've seen. Starting Bid: \$1,250





30953 British India. Victoria gold Mohur 1885-(c) MS62 NGC, Calcutta mint, KM496, SW-6.13. A softly lustrous piece, lightly toned with numerous contact marks in the fields. This is one of the scarcer dates for business strikes in this series. Starting Bid: \$1,300



30954 British India. George V (VI) copper-nickel Proof Pattern 2
Annas Mule 1937-(c) PR63 NGC, Calcutta mint, Prid-1094,
SW-8.219. A very rare pattern issue featuring a 1936 obverse of
George V paired with a 1937 reverse of George VI, presumably
because the latter ruler's obverse dies had not yet arrived at the
mint. The present example exhibits attractive tone: cool gray with
a warm golden-mauve clinging to the devices. Some wispy lines
are noted throughout the fields but stand out little without the aid
of a glass.

Starting Bid: \$2,500





30955 British India. George VI nickel Proof 1/4 Rupee 1946-(b) PR63 NGC, Bombay mint, S&W-9.102a; (where it is noted, "Occurs in set with Rupee and 1/2"). Essentially free of tone with luminous reflectivity in the fields and only faint evidence of handling in the form of light hairlines. A few instances of verdigris are observed on the obverse and reverse rims. A rarity in proof format.

Reserve: \$2,000





30956 British India. George VI nickel Proof 1/2 Rupee 1946-(b) PR63 NGC, Bombay mint, KM-Pn2, S&W-9.72a; (where it is noted, "Occurs in set with Rupee and 1/4"). A rarity in proof format and rather visually appealing, with broad rims, little tone over either side and frost on the central motifs that nears full Cameo quality. Grade-defining handling remains almost entirely invisible without the aid of magnification and solidifies this piece as premium for the grade.

Reserve: \$2,500



30957 British India. Bengal Presidency gold 1/16 Mohur AH 1203 Year 19 MS66 NGC, Murshidabad mint, KM87, Fr-1532. Frozen date type in the name of Shah Alam II. A superb example of this diminutive fractional Mohur, practically as-struck with much luster and clear legends, despite the size. Starting Bid: \$1,000





30958 British India. Bengal Presidency gold Mohur AH 1202//19 (1807) MS64 NGC, Murshidabad mint, KM112. Variety with vertical milling. A gleaming near-Gem of the type, with mostly lemon-gold color over the surfaces, essentially no instances of observed handling and a pleasing strike. Several planchet striations that failed to completely strike out (visible on the side holdered by NGC as the reverse) almost certainly precluded the Gem grade.

Starting Bid: \$1,000





30959 British India. Bengal Presidency gilt-silver Medal 1799 SP62 PCGS, Soho mint, by C.H. Küchler, Eimer-903a. A beautifully toned example of this scarce East India Company issue given after 1808 to veterans of the siege and capture of Seringapatam in 1799. The dramatic obverse engraving depicts a British Lion subduing a tiger, the symbol of the forces of Tippoo Sultan who suffered defeat in the siege, which is depicted on the reverse. The composition of the medals handed out were determined by rank, with the gilt-silver pieces being given explicitly to British field-grade officers.

Reserve: \$2,000





30960 British India. Bombay Presidency copper Specimen Pattern Mohur 1828 SP65 Brown NGC, KM-Pn18, Prid-336. Beautiful russet-brown patina with very clean, delicately reflective surfaces. This proposed mohur design is quite a rare pattern; we have been able to locate only half a dozen auction records for this type from the last decade. Of those, this Gem is the finest graded, and should make a perfect addition to a world-class mohur collection. Reserve: \$4,500





30961 British India. Indian Mines gold Medallic 5 Tolas ND (c. early 20th century) UNC, Bombay mint, cf. KMX-27. 31mm/57.68g. .9995 fine. Struck by H.M. Mint in Bombay for Indian Mines. A very rare, larger denomination for the issue, with extreme reflectivity in the fields and a large die crack running across the reverse surfaces. After striking, the fineness, weight in tolas and serial number was applied by stamp. The first example of this denomination we have seen, and only the third of the type in circular form, with one of the other examples being a .9 tola (.378 AGW) that sold in a September 2013 Goldberg auction for \$1,150 hammer. This example, at over 5 times the weight, should generate far greater interest.

Ex. Heritage (1985 Mid-Winter ANA - Lot 1566) Starting Bid: \$1,500





30962 British India. Madras Presidency/Ceylon 1/48 Rupee/ Rixdollar Mule 1802 MS61 Brown NGC, likely Soho mint, Prid-261 (under Ceylon). A glossy and handsomely toned example of this muled issue featuring the obverse of the Madras 1/48 Rupee and the reverse of the Ceylon 1/48 Rixdollar. Starting Bid: \$750





30963 British India. Madras Presidency 1/2 Pagoda ND (1807) XF40 NGC, Madras mint, KM344, Prid-151. Variety with 12 stars to either side of the Gopuram. Struck over a Spanish Colonial 8 Reales with traces of the old legends visible along the rims, this scarce offering is an uncommon opportunity for the enthusiast of Indian Colonial issues.

Starting Bid: \$1,000





30964 British India. Madras Presidency gold Mohur ND (1819) MS63 NGC, Madras mint, KM412.2, Pr-241. Large Lettering. Rarely surpassed technical preservation for the type, with bright golden surfaces that hold a light ticks here and there, but no major instances. Only surpassed by a single coin in the NGC census. Ex. Adams Collection Starting Bid: \$1,500





30965 Republic 2 Annas 1955-(B) MS62 PCGS, Bombay mint, KM4.2. Extremely lustrous and very choice for the grade assigned. An exceptionally rare date within the series, and almost never encountered in such a wondrous state of preservation. Starting Bid: \$900

## **INDONESIA**





30966 Republic copper-nickel Specimen Pattern 50 Sen 1955 SP65 PCGS, KM-Pn2. A superb representative of this rare type, with Prince Diponegoro's bust in the obverse centers and the addition the raised "SPECIMEN" lettering between 2 and 4 o'clock at the periphery. Nicely reflective in the fields and more attractive than an example we sold in our September 2016 auction (3049 - Lot 31067 @ \$1,997.50) that had the remnants of a fingerprint fragment over the obverse surfaces.

Ex. Kings Norton Mint Collection Starting Bid: \$1,000





30967 Republic copper-nickel Specimen Pattern 50 Sen 1955 SP64 PCGS, KM-Pn2. Among the finest known for this highly lustrous and pleasing pattern piece, this specimen features the bust of Prince Diponegoro. Exceptionally brilliant.

Ex. Kings Norton Mint Collection
Starting Bid: \$750

## **IRAN**



30968 Mohammad Reza Pahlavi Shah gold Medal SH 1352 (1973) UNC, 60mm, 100.88g, stamped 0.900 fine. A heavy medallic commemorative celebrating the oil industry in Iran. Light cabinet friction is present along the high points and some light handling is noted in the fields. AGW 2.92 oz.

Starting Bid: \$1,750



30969 Mohammad Reza Pahlavi Shah gold Medal SH 1355 (1976) UNC, 60mm, 100.3g, stamped 0.900 fine. An appealing and large gold medal featuring conjoined busts of the Pahlavis and a reverse bearing the Imperial Crown of Iran. Numerous hairlines are noted throughout the fields. AGW 2.9 oz.

Starting Bid: \$1,750



30970 Mohammad Reza Pahlavi Shah gold Medal SH 1355 (1976) UNC - Scratched, by V. Tchenguiz, 60mm, 99.32g, stamped 0.900 fine. A huge gold medal featuring three generations of the Pahlavi dynasty and a learning scene on the reverse. Cabinet friction is noted along most of the high points with some light scratches in the reverse field. AGW 2.87 oz.

Starting Bid: \$1,750



30971 Mohammad Reza Pahlavi Shah gold Medal SH 1355 (1976) UNC - Scratched, by V. Tchenguiz, 60mm, 99.78g, stamped 0.900 fine. A massive gold medal featuring three generations of the Pahlavi dynasty and a learning scene on the reverse. The obverse exhibits uneven tone and the reverse bears a scratch on the personification of Victory. AGW 2.8900 oz.

Starting Bid: \$1,750

# **IRELAND**





30972 James II silver 1/2 Penny 1690 MS62 NGC, Emergency "Pewter Coinage" of 1689-1690, KM96a, S-6591. Struck in silver with a milled edge, these rare issues are almost invariably described as Proofs both in catalogs and auction descriptions despite the NGC classification as a business strike. Excellent details have been struck up throughout the devices and the fields, while exhibiting some tiny flaws, do not bear distracting marks.

Starting Bid: \$1,250



30973 George III Proof 6 Shillings Bank Token 1804 PR64 NGC, KM-Tn1. With deep mauve-hued color that brightens the evenly toned graphite planchet, and gleaming mirrors that give off a pleasing amount of reflectivity. The design illustrations are expertly rendered, as well as beautifully designed, and the whole of this massive crown truly engages the viewer. Choice so fine and with a technical and visual combination that is hard to match. Reserve: \$3,000



30974 Free State copper Proof Pattern 6 Pence 1927 PR62 Brown NGC, Milan mint, engraved by Morbiducci, cf. KM-Pr5 for type in nickel. A very rare issue in copper, with most estimates numbering around 4 pieces known. The present specimen displays moderate tone with a couple of small surface marks, primarily on the reverse. Although not selected for mass production, the Morbiducci Provas are quite charming and remain very popular with collectors of Irish coinage.

Starting Bid: \$2,000





30975 Victoria-Era gold Proof Trinity College Medal 1591 (1856) PR62 Deep Cameo PCGS, 39mm. Featuring the diademed bust of Elizabeth I wearing an elaborate ruff, with a coat-of-arms on a shamrock-patterned background, flanked by a rose and portcullis. This math and science prize medal was awarded by Trinity College Dublin to Johannes Geoghegan in 1856. Truly marvelous in both its preservation and elemental decoration, and for the collector of 19th century gold medals, a true delight.

Ex. Lawrence Adams Collection

Reserve: \$2,500

#### ISLAMIC DYNASTIES





30976 Abbasid. al-Muti' (AH 334-363 / AD 946-974) gold Dinar AH 342 (953/4) AU, Baysh mint, 2.78g, A-1062 (RRR). A lustrous example of this very rare issue, meticulously struck with clear legends and upset rims, albeit from later-state dies which exhibit light rust. A faint reddish patina has formed upon the surfaces, softening the brightness of the fields. Starting Bid: \$750

#### ISLE OF MAN





30977 James Murray silver Proof Penny 1758 PR55 PCGS, KM7a, Prid-15a, S-7411b. Herringbone edge. Light friction softens the highpoints with few marks of any consequence over either side. Covered in deep and attractive gray tone, with a mixture of underlying gold and blue iridescence. A scarce issue. Reserve: \$1,500





30978 Victoria Proof Penny 1839 PR63 Brown PCGS, KM14, S-7417, Prid-20. Highly reflective in the fields with eye-catching cobaltblue iridescent tone along the legends. Rarely encountered as a proof.

Starting Bid: \$1,250

### **ISRAEL**





30979 Republic Specimen Pattern 25 Pruta JE 5709 (1949) SP65 PCGS, Birmingham mint, cf. KM12. Fully struck with moderate reflectivity in the fields and the addition of raised "SPECIMEN" below the denomination on the reverse. Very rare and the only example we've encountered.

Ex. King's Norton Mint Collection

Reserve: \$2,000

# **ITALY**

## CISALPINE REPUBLIC





30980 Cisalpine Republic. Republic Scudo (1800) Anno VIII MS62 PCGS, KM-C2, Dav-199. A one-year issue from this sister republic of France, featuring two representative figures in high-relief format on the obverse and a fully detailed inscription and wreath on the reverse. Handsomely toned in a way that mimics charcoal art, and very much a conditional rarity when offered so fine. Reserve: \$1,800

Session Two, Auction #3051 | Monday, January 9, 2017 | 9:30 AM ET

#### **GENOA**





30981 Genoa. Biennial Doges gold Scudo d'Oro ND (1541-1555) MS63 NGC, Fr-412. Extremely lustrous and featuring a light golden orange tone, this handsome piece has sharply struck legends and devices and is an exceptional, choice example of the type.

Starting Bid: \$500





**30982 Genoa. Republic Lira 1794 MS65 NGC,** KM211a. Perhaps conservatively graded even at this elite Gem level, with a full strike and natural toning accents in earthen, blue-green and ambergolden hue. One of the finest extant of the type. Starting Bid: \$900





30983 Genoa. Republic (Biennial Doges) gold 96 Lire 1793 AU58 NGC, Genoa mint, KM-A251, Fr-444, MIR-274/2 (R). A rare type, ostensibly the first of two types minted in 1793, and highly desirable in this grade. The surfaces do exhibit light wear, but retain much luster and bear few marks obvious to the naked eye. Reserve: \$2,500





30984 Genoa. Republic (Biennial Doges) gold 96 Lire 1796 MS61 NGC, Genoa mint, KM251, Fr-444, MIR-275/3 (R). More common than the preceding lot, this type is nonetheless quite scarce in Mint State, the present offering presenting lightly toned surfaces with underlying luster and few marks of note, the handling overall commensurate with the grade. Hints of striking weakness are present, but the general detail is superb. Starting Bid: \$1,500

## KINGDOM OF NAPOLEON





30985 Kingdom of Napoleon. Napoleon 5 Lire 1811-M MS64 NGC, KM10.4, Pagani-29, Dav-202, Large letters variety. An incredibly high-grade crown featuring the bust of Napoleon and crowned coat of arms. Wholly brilliant with original mint bloom and just a hint of champagne toning. Typically seen adjustments do not detract from the overall appealing nature of this coin which also happens to currently be the finest certified example. Starting Bid: \$1,250





30986 Kingdom of Napoleon. Napoleon I 5 Lire 1812-M MS61 NGC, Milan mint, KM10.4. Large letters, incuse edge. Lightly toned and highly lustrous, this choice, original piece features a minimal degree of hairlines for the grade assigned. A very attractive example.

Starting Bid: \$500

### LIVORNO





30987 Livorno. Cosimo III Tollero 1707 AU58 NGC, KM35, Dav-1500. Presenting the well-coiffed portrait of Cosimo III and the fortress at Livorno, this inaugural date in the series engages the eye at every turn, showing only a mild amount of friction across the highpoints, illustrative design elements, and rather minimal handling in the fields. Typically encountered in lesser grades, and surely a collectible when encountered as such.

Reserve: \$1,400

#### LOMBARDY-VENETIA





30988 Lombardy-Venetia. Provisional Government gold 40 Lire 1848-M AU58 NGC, Milan mint, KM-C24, Fr-474. A scarce and popular issue, with a mintage of just 5,875. A smattering of hairlines and marks in the fields, but these are mostly obscured by the pleasant light red toning throughout, as well as the underlying luster.

Reserve: \$2,200

#### **LUCCA**





30989 Lucca. Republic (1369-1799) gold Ducato ND (1544) MS63 PCGS, Lucca mint, Fr-487, MIR-169/3. Highly lustrous and meticulously struck, this piece is an amazing survivor of this issue. The obverse coat of arms allows us to significantly narrow the date in which it was struck, disagreeing with the PCGS date range. The only flaw of note is a small die-cud over one of the eyes of the Volto Santo.

Reserve: \$2,800

# **MILAN**





30990 Milan, Joseph II gold Sovrano 1786-M MS63 NGC KM226. A lustrous example of this type not often encountered in Mint State condition. A few scattered marks, but otherwise quite pleasing in its originality. Starting Bid: \$600

#### **NAPLES**





30991 Naples. Carlo II d'Angiò (1285-1309) gold Saluto d'or ND AU53 PCGS, Naples mint, Fr-810, MIR-22 (R2). + KAROL • DEI • GRA • IERL'M • SICIL • REX, arms of Jerusalem-France, stars, rosettes, and a crescent surrounding / + AVE • GRACIA • PLENA • DOMINVS • TECVM, annunciation with vase of flowers between Gabriel and Mary. A somewhat porous example with light circulation wear and much remaining patination. Reserve: \$1,800

#### **NAPLES & SICILY**





30992 Naples & Sicily. Carlo di Borbone gold 6 Ducati 1750 DEG MM MS65 NGC, KM153, Fr-843, CNI-61 Pr-2. Gleaming golden mint luster, with bold definition and light obverse adjustment marks. A stunning example and the only piece certified in MS65 by NGC and PCGS combined. Rare in this outstanding condition. Reserve: \$2,000

### **PAPAL STATES**





30993 Papal States. Innocent XII Piastre ND (1692) Anno II AU58 NGC, KM557, Dav-4102. Undamaged and unusually choice for this impeccably illustrated type that depicts St. Michael defeating the Devil on the reverse. Complete with residual luster that brightens through the breaks of steel-colored tone and a limited amount of wear that appears to only affect the highpoints. Reserve: \$1,800





30994 Papal States. Innocent XII gold Medal Anno I (1691/2) XF - Lightly Cleaned, by G. Hamerani, 30mm, 16.7g, cf. Künker 233 (June 2013, Lot 1670) for this type in silver. A very rare type in gold celebrating the humility of Christ in the washing of feet on Maundy Thursday. Faint hairlines from a past cleaning are visible with light reddish tone deepening towards the peripheries. Starting Bid: \$1,500





30995 Papal States. Sede Vacante Scudo (1758) MS62 PCGS, KM1187, Dav-1462. A stunning Sede Vacante issue under Camerlengo Cardinal Girolamo Colonna with a flying dove above clouds, surrounded by rays and beautifully patinated surfaces. An estimable amount of luster still brightens from beneath the tone, and the detailing on this immense flan is verifiably Mint State. Starting Bid: \$1,000



30996 Papal States. Pius VI gold Medal 1791 Anno XVII AU - Cleaned, by Giovanni Hamerani, 40mm, 28.92g, Bart-E 791, Patrignani-74c. Struck in commemoration upon the draining of a portion of the Pontine Marshes for agriculture, this rare type is a well-struck representation of beautiful engraving, despite the cleaning hairlines to be found throughout the surfaces. The reverse features a personification of the Pontine Marshes surrounded by fields and farm implements, bearing sheaves of wheat and a cornucopia of plenty. Ultimately, Pius' attempt at draining the marshes was unsuccessful and would not be permanently accomplished until the 1930's.

Reserve: \$5,000





30997 Papal States. Gregory XVI gold 10 Scudi 1835 R Anno V AU58 NGC, Rome mint, KM1108. Lightly toned and highly lustrous, with a minimal degree of scattered hairlines. An overall pleasing example of the type. Starting Bid: \$600





30998 Papal States. Pius IX gold 5 Lire 1866-R Anno XXI MS66 PCGS, Rome mint, KM1380, Fr-282, Berman-3336. A superb example of this type, brilliant with light tone and lightly frosted devices. The fields are essentially pristine and exhibit no distracting marks, although some light die polish is visible with the aid of a loupe.

Reserve: \$2,500

#### **PARMA**





30999 Parma. Ferdinando I gold Doppia 1787-S AU58 NGC, KM-C18a, Fr-930. A pleasing, nearly Mint State offering with golden surfaces that possess reflective luster that only noticeably mellows on the highpoints. Minor haymarks and handling are noted, and along with light wear, define the grade. All considered, a very collectible example of this type. Starting Bid: \$1,000

## **SARDINIA**





31000 Sardinia. Vittorio Amedeo III gold Doppia 1786 MS64 NGC, Turin mint, KM-C67. An exquisite near-gem, with fully lustrous surfaces and a light golden tone. A sharply struck piece, this specimen does not disappoint and is worthy of much consideration. Starting Bid: \$1,000





Sardinia. Vittorio Emanuele I gold 20 Lire 1818 (Eagle)-L MS62 PCGS, Turin mint, KM114, Fr-1129, Pag-6. Exceptionally lustrous and fairly sharply struck, with a light, enchanting goldenorange tone. A radiating and highly pleasing specimen, seldom encountered in a near-choice grade such as this. Reserve: \$2,000





31002 Sardinia. Carlo Felice gold 80 Lire 1825 (Eagle)-L MS62 NGC, Turin mint, KM123.1, Fr-1132. A highly popular issue virtually unseen at this level of Mint State, with luminous, golden color and crisply struck devices. Currently tied with two other specimens in this top designation, with none graded finer. Starting Bid: \$2,000





31003 Sardinia. Carlo Felice gold 80 Lire 1825 (Eagle)-L AU55 NGC, Turin mint, KM123.1, Fr-1132. A sharp example for the issue, displaying vivid lemon coloration and only a touches of highpoint friction across the raised designs. Upon rotation, a desirable amount of luster still illuminates the surfaces, while mild handling and minor adjustment marks are noted across both

Starting Bid: \$500





31004 Sardinia. Carlo Felice gold 80 Lire 1826 (Eagle)-L AU55 NGC, Turin mint, KM123.1, Fr-1132. Honey toned, with instances of rose within the fields, this still-lustrous selection features a choice portrait of the King and typical handling abrasions across the surfaces. Very much a collectible at this level and engaging as

Starting Bid: \$500





31005 Sardinia. Carlo Felice gold 80 Lire 1828 (Anchor)-P AU55 NGC, Genoa mint, KM123.2, Fr-1133. High grade for the type, with citrus-golden color and surfaces that are host to the usual handling marks that are associated with this issue. A minimal amount of wear is evenly dispersed over the highpoints and a quick rotation reveals appreciable luster throughout the fields. Starting Bid: \$500





31006 Sardinia. Carlo Felice gold 80 Lire 1830 (Anchor)-P MS61 NGC, Genoa mint, KM123.2, Fr-1133. Essentially unseen at the Mint State level, this golden delight features hues of coppery-red color that gleam throughout the fields and an unmistakably bold strike for the issue. Conditionally scarce and highly demanded when encountered in this certified quality or finer. Starting Bid: \$1,100





31007 Sardinia. Carlo Felice gold 80 Lire 1830 (Eagle)-P AU55 NGC, Turin mint, KM123.1, Fr-1132. A mildly circulated example of this short-lived type, with the usual post-strike imperfections noted for the issue and warm, golden patination that is accented by hues of rose. Other than faint adjustment marks through the reverse motif, the devices appear strong, and the overall nature of this coin is pleasing.

Starting Bid: \$500





31008 Sardinia. Carlo Alberto 5 Lire 1843 (Anchor)-P MS63 NGC, Genoa mint, KM113.3, Pagani-253. An exceptionally lustrous and choice crown-sized coin, very difficult to encounter in grades such as this. A highly beautiful specimen, with great eye-appeal. Starting Bid: \$700





31009 Sardinia. Carlo Alberto gold 100 Lire 1832 (Anchor)-P AU55 NGC, Genoa mint, KM133.2, Fr-1139. Fully sublime, with soaring design illustrations that show a pronounced strike and very limited wear that has affected the highpoints. Original luster still easily traverses the fields, and as is typical for the type, micro-abrasions scatter the surfaces. Well-preserved for the issue, considering this massive gold denomination actually circulated. Starting Bid: \$650





31010 Sardinia. Carlo Alberto gold 100 Lire 1832 (Eagle)-P AU53 NGC, Turin mint, KM133.1, Fr-1138. Rather handsome in hand, with gently antiqued color and handling abrasions that are consistent with the issue. Still of much interest to collector when encountered at this level of technical quality. Starting Bid: \$600





31011 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU58 NGC, Turin mint, KM-C117.2. An attractive example of this issue with light circulation wear and much remaining luster. Starting Bid: \$750





31012 Sardinia. Carlo Alberto gold 100 Lire 1834 (Eagle)-P AU53 NGC, Turin mint, KM133.1, Fr-1138. A notable example of this circulated issue that features the bare head of Carlo Alberto and attractively styled coat of arms. Complete with estimable luster that reveals itself behind the tone, light adjustments on the rims, and accepted surface abrasions for the type. Starting Bid: \$600





31013 Sardinia. Carlo Alberto gold 100 Lire 1835 (Eagle)-L AU58 NGC, Turin mint, KM133.1, Fr-1138. Near Mint State, with solid highpoint detail still observed and touches of russet color that resides at the peripheries. As is common for the type, a melange of light abrasions are scattered across the surfaces, and a few rim bruises are also noted along the rims. Still, rather scarce at this certified level, and worthy of a premium as such. Starting Bid: \$900





31014 Sardinia. Carlo Alberto gold 100 Lire 1836 (Anchor)-P AU55 NGC, Genoa mint, KM133.2, Fr-1139. Sardinia. Mintage: 703. The key to the series and rarely offered finer, this peach-tinged selection still produces an appreciable amount of bloom, and despite flyspeck marks throughout the fields, the overall nature of this massive gold denomination is decidedly choice. Starting Bid: \$900





31015 Sardinia. Carlo Alberto gold 100 Lire 1840 (Eagle)-P AU55 NGC, Turin mint, KM133.1, Fr-1138. Finer than most observed with remnants of sparkling flash in the fields and only slight softening of the highpoints. A very desirable later date in the series with a mintage of only 2,898 coins. Starting Bid: \$1,000

#### **SICILY**





31016 Sicily. Ferdinando III Oncia of 30 Tari 1793 Nd-OV AU55 NGC, Palermo mint, Nicola d'Orgemont Vigevi as mintmaster, KM227 (prev. KM-C38), Dav-1422, Spahr-3, MIR-598. A few scattered surface marks, but they are mostly obscured by the lovely dark cabinet toning throughout. A very attractive example of this relatively scarce type.

Reserve: \$2,300

#### **TUSCANY**





31017 Tuscany (Livorno). Cosimo III Tallero 1704/3 MS62 NGC, MIR-64/19, Dav-1498, CNI-75, Morosini II, 394/15. An incredible Mint State example of this issue, with graphite-toned surfaces that hold deep golden patina in the fields and attractive multicolored accents around the raised devices. Bold throughout, with impressively designed motifs and a small planchet flaw noted on the reverse edge.

Reserve: \$1,500





31018 Tuscany. Charles Louis 10 Lire 1805 MS64 NGC, KM-C49.1. A select representative, struck during the Regency of Charles Louis and his mother Maria Louis, featuring their conjoined busts surrounded by mauve-tinged surfaces. Other than a bit of softness on the reverse shield, which corresponds to the bold central portraits on the obverse, this near-Gem expresses light handling and a few minuscule pockmarks. From a fleeting series, this conditionally choice specimen is presently tied with one other example at NGC in this top certified category. Starting Bid: \$1,000

#### VENICE





31019 Venice. Francesco Loredan Scudo ND (1752)-GAC MS64 NGC, KM613, Dav-1548, Gamberini-1586. Exceptionally toned, full of original mint luster. A truly majestic piece, seldom seen in such an impressive state of preservation. Worthy of much consideration.

Starting Bid: \$600





31020 Venice. Revolutionary Republic 5 Lire 1848-V MS65 NGC, Venice mint, KM804. Highly attractive one-year type coin, featuring full, blazing luster and a light golden tone near the peripheries. A truly radiating gem in every sense of the phrase, this piece generates tremendous eye-appeal and is worthy of considerable attention.

Starting Bid: \$1,250

#### **KINGDOM**





31021 Vittorio Emanuele II gold 20 Lire 1878-R MS66 NGC, Rome mint, KM10.2. A conditional jewel—currently unchallenged in this certified level of quality—with smooth fields that are infused with glowing mint luster and exceptional definition noted across the design elements due to an impressive strike. Definitely choice in hand, and a model representative of the type. Reserve: \$2,000





31022 Vittorio Emanuele III gold 20 Lire 1912-R MS65 NGC, Rome mint, KM48. Seldom encountered quality for the issue, with a fully strike, few marks and invigorating luster. Perfect for highend type set inclusion.

Starting Bid: \$1,000





31023 Vittorio Emanuele III gold 20 Lire 1923-R MS62 NGC, Rome mint, KM64, Fr-31. Commemorating the first anniversary of the Fascist Government. An attractive one-year type, featuring exquisite luster and light golden-orange tone. Scarce in this mint state designation.

Starting Bid: \$500



31024 Vittorio Emanuele III gold 20 Lire 1923-R MS61 NGC, Rome mint, KM64, Fr-31. Commemorating the first anniversary of the Fascist Government. A highly pleasing one-year issue, with a minimal number of hairlines. Seldom encountered in Mint State grades.

Starting Bid: \$450



31025 Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC, Rome mint, KM50. Mintage: 4946. Original surfaces, with the sort of marks that one would expect for an MS62. Highly collectible by collectors of both Italian as well as those of world gold crown coinage.

Reserve: \$6,000



31026 Vittorio Emanuele III gold 100 Lire 1912-R MS61 NGC, Rome mint, KM50. Scattered hairlines and bag marks, though still technically Mint State with good remaining luster. An ever-popular type, with the reverse depicting the personification of Italy holding a plough and sheaf.

Reserve: \$6,000



31027 Vittorio Emanuele III gold 100 Lire 1923-R MS62 Matte NGC, Rome mint, KM65, Fr-30. Struck to commemorate the first anniversary of Fascist rule in Italy. The most minimal evidence of handling, but still without a doubt Mint State. Popular as both a piece of Italian history, as well as an iconic world type coin. Reserve: \$2,700



31028 Vittorio Emmanuele III gold Matte Proof 100 Lire 1925-R PR63 NGC, Rome mint, KM66, Fr-32, Pag-645. Commemorating the Silver Jubilee of reign, as well as the 10th anniversary of Italy's entrance in to World War I. Obv. Bare head left; below, oak tree growing within Iron Crown of Lombardy. Rev. Nude male athlete sprinting left, holding banner and small statue of Victory; fasces below. An exceptionally impressive issue, with highly pleasing matte surfaces and an alluring light golden-brown tone. An ever-popular and heavily collectable type. Reserve: \$7,000



31029 Vittorio Emanuele III gold Proof 100 Lire 1925-R PR62 Matte NGC, Rome mint, KM66, Fr-32, Mont-17, Pagani-645. Commemorating the Silver Jubilee of the king's reign, as well as the 10th anniversary of Italy's entrance into World War I. An attractively toned example with light cabinet friction commensurate with the grade. A rare piece as a type and a dual-commemorative and ever-popular amongst Italian gold issues. Reserve: \$7,500





31030 Vittorio Emanuele III gold 100 Lire 1936-R Anno XIV MS63 NGC, Rome mint, KM83, Fr-35. An extremely rare issue, boasting a scant mintage of just 812 pieces, this exceptionally choice specimen is full of original mint bloom and radiance. Struck following the conquest of Ethiopia, it highlights the expanding Italian influence prior to the outbreak of World War II. Highly pleasing and full of eye-appeal. Starting Bid: \$3,000

## **REPUBLIC**





31031 Republic 10 Lire 1947-R MS62 NGC, Rome mint, KM90. An exceptionally rare date in the series, with a reported mintage of just 12,000 pieces. Highly lustrous, with near choice surfaces. A beautiful rendition of the Pegasos.

Starting Bid: \$750

# **JAMAICA**





31032 British Colony Counterstamped 3 Shilling 4 Pence ND (1758) F12 NGC, KM8. "GR" monogram counterstamp upon Mexico 4 Reales 1758 Mo-MM. The rarest denomination within the counterstamped series, this coin features even wear, with an attractive cabinet tone. The countermark itself grades Very Fine. A splendid and charming example of the type. Starting Bid: \$750





31033 British Colony Counterstamped 6 Shilling 8 Pence ND (1758) VF35 NGC, KM8.2. "GR" monogram counterstamp upon Mexico 8 Reales 1755 Mo-MM. Attractively toned, this piece is a pleasing example of the type. Starting Bid: \$500

### **JAPAN**



31034 Meiji Yen Year 3 (1870) MS66 NGC, KM-Y5.1, JNDA 1-9. Rare technical quality for the date with eye-appeal that is similarly elite, featuring dramatic patina that radiates the centers and imparts orange-gold, mauve and blue hues. Similar overall to a toned example (graded MS65 by NGC) that we sold in our January 2013 NYINC auction for \$7,050. Starting Bid: \$2,000





31035 Meiji Yen Year 3 (1870) MS63 NGC, KM-Y5.2. Type III. A most coveted variety. This offering has hints of light amber and soft champagne that creates soft radiant luster. The design and character motifs exhibit a somewhat full strike which appear slightly frosty and compliments the fields nicely. Splendid eyeappeal for the type.

Starting Bid: \$1,250





31036 Meiji Yen Year 34 (1901) MS66 NGC, KM-YA25.3. Nearly entirely pristine with razor-sharp detail within the intricate design and impressively few marks over both the dragon and denomination side. Eye-catching, smooth luster further compliments this premium Gem with just a touch of golden tone at the legends rounding out the appearance. One of only six examples of the date graded this high at NGC, with none certified finer. Starting Bid: \$1,000





31037 Meiji Yen Year 36 (1903) MS66+ NGC, KM-YA25.3. Currently the only certified example of this date at NGC awarded with a plus, separating itself from 14 other specimens with an MS66 designation, and eclipsed by only one at the MS67 level. This blast-white offering is easily deserving of praise, with fully struck illustrations that soar above the surrounding fields, surfaces that are drenched in a silk finish, and few marks noted for the grade. Very much a jewel, and a coin that sets itself apart from the pack. Reserve: \$2,200





31038 Meiji gold 20 Yen Year 39 (1906) MS65 NGC, Osaka mint, KM-Y34, JNDA-01-6. A magnificent gem, featuring blazing luster and a very pleasing light golden tone. Rarely encountered in an impressive mint state grade such as this, and an incredible opportunity for the advanced collector or one seeking a jewel of a type coin.

Reserve: \$2,000





31039 Meiji gold 20 Yen Year 40 (1907) AU58 NGC, Osaka mint, KM-Y34, JNDA 01-6. A low mintage date within the series, featuring only a hint of light wear on the high points. Strong luster and an attractive tone radiate throughout. Starting Bid: \$1,000





31040 Taisho gold 20 Yen Year 4 (1915) MS65 NGC, KM-Y40.2. A sublime representative of this large gold type, presenting satintinged fields that are overflowing with mint bloom and expertly struck design illustrations that rise to full completion. From a rather short-lived series, most desirable at the Gem level and finer. Reserve: \$2,000





31041 Taisho gold 20 Yen Year 5 (1916) MS64+ PCGS, Osaka mint, KM-Y40.2, Fr-53, JNDA 01-6. An endlessly brilliant example with sublime saffron-gold coloration, fields that are infused with blazing mint luster, and only trace evidence of handling in the expanses. Fully engaging and with unstoppable allure in this borderline Gem condition.

Reserve: \$2,000

## **KUWAIT**



31042 Jabir Ibn Ahmad gold Six-Piece Proof Set AH 1407 (1987),

- 1) Fils KM9b, PR69 Ultra Cameo NGC
- 2) 5 Fils KM10b, PR69 Ultra Cameo NGC
- 3) 10 Fils KM11b, PR69 Ultra Cameo NGC
- 4) 20 Fils KM12b, PR69 Ultra Cameo NGC
- 5) 50 Fils KM13b, PR69 Ultra Cameo NGC
- 6) 100 Fils KM14b, PR69 Ultra Cameo NGC

KM-PS4. An essentially flawless set, all pieces fully brilliant with dramatic cameo contrast. An exceptional offering at this level of technical grade. This lot includes the original case of issue. AGW 1.2748 oz. (Total: 6 coins) Starting Bid: \$1,500

# **LATVIA**



31043 Republic 5 Santimi 1923 MS64 Red and Brown NGC, KM3. Splendid deep brown surfaces, with hints of orange brilliance. An extremely rare piece, with a reported mintage of just 2 pieces! Ex. Heritage 3004 (January 2009, lot 21874) Starting Bid: \$1,250

#### **LEBANON**



31044 Republic Proof 10 Piastres 1961 PR66 Cameo NGC, KM24. A rarity in proof form, with splendid champagne tone in the obverse centers and a mixture of rose, lilac and pale blue-green tone elsewhere. A similar example, graded by NGC as PR67 Cameo, sold in a February 2015 DNW auction for £6500 hammer. Reserve: \$3,000



31045 Republic gold Proof Piefort "Lake Placid Olympics" 400 Livres 1980 PR69 Ultra Cameo NGC, KM-P3. A scarce Piefort issue with a low mintage of 750 pieces. It is essentially flawless and highly attractive for the issue. This piece is the single finest example currently certified at NGC. Reserve: \$2,700

#### LIBERIA





31046 Republic Proof 50 Cents 1896-H PR63 NGC, Heaton mint, KM9. Bordering on rare when encountered at the Proof level, showing significant cameo contrast and strong reflectivity in the mirrors. The reported business strike mintage of this date comes in at 5,000 pieces, with those struck in a Proof format comprising a fraction of that figure. Starting Bid: \$750





31047 Republic gold Proof "Tolbert Inauguration" 400 Dollars 1976 PR65 Ultra Cameo NGC, KM35. Mintage: 25. An extremely scarce offering that commemorates the inauguration of William R. Tolbert, Liberia's 20th president. The surfaces are attractivelytoned to a deep amber, with satin-textured design features sitting nicely atop the flashy mirrors. For reference, the most recent sale of this coin was in a Goldberg's auction (Jan 2015), where it hammered for \$1300. Further research indicates that this issue has rarely been offered in the marketplace, and because of its low production figure, is likely to generate much attention from collectors.

Starting Bid: \$600

# LIECHTENSTEIN



31048 Franz I Pair of Certified gold 10 & 20 Francs 1930,

1) 10 Francs - MS66 NGC, KM-Y11 2) 20 Francs - MS66 NGC, KM-Y12

An exceptional pair, both with an exacting strike and lustrous, peach-hued surfaces that glisten upon rotation. Upon closer inspection each piece contains a stray wisp or two in the open expanses and some flecks of darker tone, but the overall nature of this group is outstanding. (Total: 2 coins)

Reserve: \$2,250

#### MADAGASCAR





31049 Ranavalona III silver Proof Kirobo 1888 PR67 NGC, KMX-4, Gad-5, Lecompte-8. Obv. Crowned bust of Ranavalona III left. Rev. Crowned value in wreath with date below. Flawlessly struck, with sparkling luster on pristine satiny surfaces with lovely seagreen toning. A fabulous example and the finest piece certified, and likely the finest known.

Reserve: \$3,500

# MALAYSIA





31050 British Colony. George VI Specimen Cent 1962 SP64 Red PCGS, Birmingham mint, KM6. Mintage Est. 25. One-year type. Mostly red with numerous visible die polish lines in the fields. Presumably produced in the same quality, and with the same estimated mintage, as the "Proof" listing in the Standard Catalog of World Coins.

> Ex. King's Norton Mint Collection Reserve: \$2,000





31051 British Colony. Elizabeth II Specimen 10 Cents 1961-KN SP66 PCGS, Birmingham mint, KM2. Carefully preserved with a touch of faint gold and ice-blue tone over the surfaces. Rare in this presentation format. Ex. King's Norton Mint Collection Starting Bid: \$1,000





31052 British Colony. Elizabeth II Specimen 20 Cents 1957-KN SP66 PCGS, Birmingham mint, KM3. A beautiful example of the issue with satin-quality surfaces that appear as-made. One of three example certified at this grade level by PCGS with none finer. Ex. King's Norton Mint Collection Starting Bid: \$1,000





31053 British Colony. Elizabeth II Specimen 50 Cents 1957-KN SP65 PCGS, Birmingham mint, KM4.1. Tone-free with sparkling luster and bold detail. The only date of the type struck at the King's Norton Mint and rarely encountered in this elevated Specimen quality. Ex. King's Norton Mint Collection Starting Bid: \$1,000

## **MALTA**





31054 Emmanuel Pinto gold 10 Scudi 1762 MS63 NGC, Valletta mint, KM270, Fr-36. A highly lustrous example of this issue, extremely scarce in Mint State, with fully lustrous surfaces and well-struck design features. Faint traces of adjustments are visible along the peripheries.

Reserve: \$2,000





31055 Emmanuel Pinto gold 20 Scudi 1764 AU50 NGC, KM275, Fr-35. Attractive for the grade with flashy gleam in the fields, few post-strike marks and alluring orange-gold tone that highlights the peripheries. Although the strike is slightly less defined, rather similar to an NGC-graded AU53 that we sold in January of 2013 for \$2,820.

Reserve: \$1,700

# **MARTINIQUE**





31056 French Colonial copper-nickel Piefort Essai Franc 1897 MS65 NGC, KM-PE2, VG-4311. An absolute gem of a pattern piefort piece, featuring exceptionally lustrous surfaces, with an enchanting golden-tan hue. Worthy of much consideration from the advanced collector of French colonial specimen issues. Starting Bid: \$500

#### **MEXICO**









31057 Carlos & Johanna Early Series Rincon Cob 4 Reales ND (1536-38) AU55 NGC, Mexico City mint, Nesmith-6C var., KM16. Obv. Crowned arms. Rev. Oval panel between pillars, with 4 above and R below. An amazing example of this early Rincon issue. The planchet is essentially fully round, with full legends on both sides and no major flaws. Undoubtedly, the finest early series Rincon 4 Reales that we have offered, and possibly the finest we have seen.

Reserve: \$6,000





31058 Carlos & Johanna Cob 4 Reales ND (1541) oMo-oPo XF45 NGC, Mexico City mint, KM17. Plain circles type. Deeply toned and fairly sharply struck for issue, with some scattered roughness. A pleasing example of this error type, featuring the G in REG punched over an X.

Ex. 'Golden Fleece wreck' Research Collection (Sedwick 4, November 2008, Lot 187)

Starting Bid: \$750





31059 Philip V gold Cob 2 Escudos 1714 Mo-J MS63 NGC, Mexico City mint, KM53.2, Fr-7b. An exceptionally choice example, displaying a clear mintmark, assayer's mark, full cross, and 50% of each numeral in the date. Very rare and desirable as such. Starting Bid: \$1,250





31060 Philip V gold Cob 4 Escudos 1713 MXo-J MS63 NGC, Mexico City mint, KM55.1. A one-year sub type, featuring a full date with all four digits clearly visible, this popular 'treasure style' cob type is fairly sharply struck, with an enchanting bright yellow luster and no notable detracting marks. Starting Bid: \$1,250



31061 Philip V gold Cob 8 Escudos 1715 Mo-J AU58 NGC, Mexico City mint, KM57.2. An iconic and highly collected gold cob type, this piece offers tremendous detail to the shield and coat-of-arms. A clear date is visible, with the lower halves of each digit on display, as well as a full rendition of the mintmark and assayer's mark.

Reserve: \$7,000





31062 Philip V Klippe 8 Reales 1733 Mo-MF AU50 PCGS, Mexico City mint, KM48. Lightly toned and choice for issue. A pleasing and enchanting klippe featuring fairly full legends on a somewhat normal-shaped planchet. Starting Bid: \$700





31063 Philip V Klippe 8 Reales 1734 Mo-MF AU53 PCGS, Mexico City mint, KM48. A highly attractive late klippe issue, with a fairly full, semi-rounded planchet, and strong strike. Deeply toned and worthy of much consideration and attention in this pleasing, lightly circulated grade. Starting Bid: \$750





31064 Philip V Pillar 8 Reales 1733 Mo-F AU50 Details (Sea Salvaged) ANACS, Mexico City mint, KM103. A highly pleasing Pillar dollar, obviously displaying some salt water corrosion from being sea salvaged, but incredible detail still remains as is evident from its AU details grade. Now re-toning, this piece, despite its few shortcomings, would be a welcomed addition to any Latin American or early US type set.

Starting Bid: \$750





31065 Philip V Pillar 8 Reales 1733 Mo-F AU Details (Cleaning) PCGS, Mexico City mint, KM103. A very scarce and highly sought-after date, this variety features the dot over the assayer's initials. Once cleaned, this specimen is starting to re-tone hand-somely.

Starting Bid: \$1,250



31066 Philip V Pillar 8 Reales 1733 MX-MF XF45 PCGS, Mexico City mint, KM103. An extremely pleasing example of this highly sought-after type, featuring the 'MX' mintmark as opposed to the more usual 'Mo.' With attractive, original surfaces, and an enchanting cabinet tone and strong strike, this piece is sure to generate a great deal of attention from bidders, and offers to each viewer a tremendous degree of eye-appeal. Starting Bid: \$4,000





31067 Philip V Pillar 8 Reales 1734/3 Mo-MF MS61 NGC, Mexico City mint, KM103. A very rare and desirable piece in this state of preservation, this exceptional overdate issue, featuring a very clear '3' below the '4,' is sure to excite many bidders. A great strike, with a pleasing underlying brilliance and deeper tone near the peripheries. Stunning eye-appeal. Starting Bid: \$2,000





31068 Philip V Pillar 8 Reales 1740 Mo-MF MS63 PCGS, Mexico City mint, KM103. An exceptionally choice example of the type, featuring a light russet tone around the devices and an enchanting underlying luster. Tremendous eye-appeal is on full display with this Pillar, and presents a quality seldom encountered. A few adjustment marks are noted merely for completeness, as they do no detract from its beauty in any way Starting Bid: \$1,500





31069 Philip V Pillar 8 Reales 1741 Mo-MF MS62 NGC, Mexico City mint, KM103. Attractively toned, with a light purple hue and underlying brilliance. An exceptionally sharp strike for issue, with a great deal of eye-appeal. Seldom-encountered in such a wonderful state of preservation. Only a few minor adjustment marks are noted for completeness. Starting Bid: \$1,250







31070 Philip V gold 2 Escudos 1732 Mo-F VF Details (Surface Hairlines) NGC, Mexico City mint, KM124, Cal-356. A nicely detailed example of this very rare first milled 2 escudos date of Mexico, that although cleaned in the distant past, has retoned nicely with reddish accents around the raised surfaces on both sides. One of perhaps only four or five known examples, and as such, of great importance for the collector of the series. From The Rudman Collection of Mexican Coins Starting Bid: \$2,000





31071 Philip V gold 2 Escudos 1734/3 Mo-MF AU50 NGC, Mexico City mint, KM124, Fr-10. A fairly high grade for the type, while also offering a clear overdate, this pleasing piece exhibits a good deal of remaining luster while also displaying a low degree of actual handling or wear. An altogether attractive and admirable example of this particular scarce, early date. Starting Bid: \$1,750





31072 Philip V gold 2 Escudos 1735 Mo-MF AU Details (Excessive Surface Hairlines) NGC, Mexico City mint, KM124, Cal-359. Sharply detailed with little actual wear and cleaning evidence in the fields defining the grade. Still, a very presentable example of this rarer date, missing in Norweb, Gerber and Eliasberg, and of which no examples currently appear in the NGC census. From The Rudman Collection of Mexican Coins
Starting Bid: \$750





31073 Philip V gold 2 Escudos 1736 Mo-MF AU53 NGC, Mexico City mint, KM124. Only light wear on the highest points is evident on this pleasing example, exhibiting a great deal of original mint luster. A very minor scratch near the top of the shield is noted solely for completeness.

From the Rudman Collection of Mexican Coins Starting Bid: \$1,000





31074 Philip V gold 2 Escudos 1745 Mo-MF MS61 NGC, Mexico City mint, KM124, Fr-10. An incredibly enchanting piece in a grade and state of preservation almost never encountered. A pleasing lack of friction marks and hairlines, along with an alluring, light iridescence make this exceptional coin one which should garner a great deal of interest from the most discriminating of collectors. Starting Bid: \$2,500





31075 Philip V gold 4 Escudos 1741 Mo-MF AU50 NGC, Mexico City mint, KM135, Cal-247. A sharply detailed and considerably lustrous coin - as expected for the designation - with two small areas of planchet roughness to the right of the bust on the obverse mentioned for accuracy purposes and the usual handling marks at this grade level. Overall, a most pleasing representative of this elusive series, very rare and desirable in this engaging preservation. The specialist will also undoubtedly rate this a better date, noting that it was missing in the Norweb and Gerber holdings and that Burzio could not trace any offerings of it, while the Eliasberg example was a cleaned VF coin.

From The Rudman Collection of Mexican Coins Starting Bid: \$2,000





31076 Philip V gold 4 Escudos 1744 Mo-MF VF25 NGC, Mexico City mint, KM135, Cal-250. A wholesome representative of this scarcer date of the type, quite appealing for the grade with even wear and handling marks well within the confines of the designation.

From The Rudman Collection of Mexican Coins
Starting Bid: \$750





31077 Philip V gold 4 Escudos 1747 Mo-MF VF Details (Mount Removed, Cleaned) NGC, Mexico City mint, KM135, Cal-253. Tooling on mounting spots at 3 and 9 o'clock on the reverse point to a previous use in a brooch, while the surfaces exhibit the usual characteristics from previous use in jewelry. The details are rather sharp for the designation, and actual wear is in fact limited. The excessively rare final date of this type, struck early in 1747 before reception in Mexico of the Royal Ordinance of July 31, 1746, which informed of Philip V's death and ordered to strike coinage featuring the new king Ferdinand VI's name thereafter. All coins of Philip V dated 1747 are in fact rarer than their counterparts of the same date featuring the young imaginary bust of Ferdinand VI. One of only two known to the cataloguer, with no actual examples traced in Burzio's Diccionario, and a coin of great historical significance despite the noted defects.

Ex. Cayon (4/2003, lot 2890 where it was described as "unique" and hammered for a remarkable £15,000)

From The Rudman Collection of Mexican Coins Starting Bid: \$1,250





31078 Philip V gold 8 Escudos 1742 Mo-MF AU53 NGC, Mexico City mint, KM148, Onza-439. Very attractive for the grade, with few marks that attract the eye, a bold strike that has removed all instances of planchet adjustments and a mixture of blue and mauve tone around the peripheral letters that produces attention-grabbing eye-appeal.

Starting Bid: \$1,250





31079 Ferdinand VI Pillar 4 Reales 1752 Mo-MF MS61 PCGS, Mexico City mint, KM95. Seldom found in such a dazzling state of brilliance, this piece is sure to generate much collector interest. Lustrous and lightly toned, with an attractive steel-gray nature throughout. An exceptionally sharp and well-preserved piece, with only a few inconsequential edge splits. Highly pleasing. Starting Bid: \$600





31080 Ferdinand VI Pillar 8 Reales 1754 Mo-MM MS61 NGC, KM104.2. Entirely white with soft, sparkling luster due to surface micro-granularity. As is typical of the type, the faint remnants of planchet adjustments remain visible over both sides. A highly coveted type in Mint State.

From the Rudman Collection of Mexican Coins

Starting Bid: \$600



31081 Ferdinand VI Pillar 8 Reales 1759 Mo-MM MS61 NGC, Mexico City mint, KM104.2. Well struck and Mint State with strong reflectivity in the fields and patches of deep mottled toning on both sides. An ever popular type, desirable and quite scarce in this technical designation.

Reserve: \$1,400



31082 Ferdinand VI gold 4 Escudos 1755-Mo-MM XF45 NGC, Mexico City mint, KM138, Cal-112. A wholesome and attractive coin for the designation, with moderate even wear throughout, engaging orange toning and handling marks well within the confines of the assigned grade. Mild adjustment marks on the reverse shield are mentioned for accuracy and do not detract from the coin's eye-appeal. A rather desirable example of this date, slightly more available overall than the 1754 date (as could be expected from its higher mintage figure of 1241 specimens), yet still rare in its own right: it was missing entirely in Gerber, Norweb and Eliasberg, though two sales of clearly lesser specimens have occurred in the past few years. Currently the only certified example of this date by either major third party grading company, and in fact - perhaps more relevantly - tied as second finest of the entire 1752-1756 type. From The Rudman Collection of Mexican Coins Starting Bid: \$2,000



31083 Charles III gold 8 Escudos 1765 Mo-MF AU50 NGC, Mexico City mint, KM155, Onza-750. A pleasing example of this rare "Rat Nose" type, with the grade being entirely the result of honest wear over the highpoints and not large marks or striking weakness that can often contribute to a lesser grade, but significantly harm eye-appeal. Light tone and instances of original gleam are also observed, and further compliment the appearance. Thusly, an ideal representative for the gold type collector. Starting Bid: \$2,000

# Mexico





31084 Charles III gold 8 Escudos 1776 Mo-FM AU55 NGC, Mexico City mint, KM156.2a, Onza-766. Sharply struck with attractive apricot-gold highlights around the obverse legends. A mark that is visible from the left portion of the shield and enters the crown is the only mark worthy of mention on either side. A scarce coin and a very popular date.

Starting Bid: \$1,000





31085 Charles III gold 8 Escudos 1778 Mo-FF AU55 NGC, Mexico City mint, KM156.2, Fr-33. A wholly pleasing and attractive example of this large size gold issue, with a light golden-orange tone near the peripheries and only hints of gentle handling, as well as a fair amount of luster remaining throughout. Starting Bid: \$750





31086 Charles IV gold 4 Escudos 1804 Mo-TH AU55 PCGS, Mexico City mint, KM144, Cal-225. Maintaining nearly full luster over both sides with a sharply defined shield and crown, as well as near-complete detail on Charles' bust. A few marks are observed in the field just below FELIX on the reverse. An example of this same date in comparable quality (graded AU55 by NGC) brought \$3,172.50 in our August 2015 offering of the Isaac Rudman Collection.

Starting Bid: \$1,000





31087 Charles IV gold 8 Escudos 1798 Mo-FM AU58 NGC, Mexico City mint, KM159. An exceptionally lustrous example of this colonial issue, the present specimen abounds in charm, with only the slightest amount of friction marks and gentle handling preventing a mint state designation.

From the Rudman Collection of Mexican Coins

From the Rudman Collection of Mexican Coins Starting Bid: \$700





31088 Charles IV gold 8 Escudos 1799 Mo-FM UNC Details (Surface Hairlines) NGC, Mexico City mint, KM159. A highly attractive example of the type, with light golden orange tone and lightly scattered hairlines. A minor planchet flaw near the edge is noted for completeness, but does not detract from its appearance. From the Rudman Collection of Mexican Coins Starting Bid: \$700





31089 Ferdinand VII gold 8 Escudos 1820 Mo-JJ MS62 NGC, Mexico City mint, KM161, Fr-52. A highly pleasing and attractive example of this late colonial coinage, featuring a near-full luster and a charming tone. A few light planchet impurities on Ferdinand's face are not uncommon for the type. Reserve: \$2,000





31090 Chihuahua. War of Independence - Ferdinand VII 8 Reales 1821 Ca-RP AU55 NGC, Chihuahua mint, KM111.1. Royalist issue. Struck over a cast issue with multiple countermarks. An exceptionally crude issue, but here extraordinarily pleasing and fairly refined. Great style and execution for the type, and the steel gray-cobalt blue tone add their own degree of charm. Brilliant eye-appeal for the type.

Starting Bid: \$500



31091 Augustin I Iturbide 3-Piece Certified Lot (1822-1823),

- 1) 1822 Mo-JM 1/2 Real MS62 NGC, KM301
- 2) 1822 Mo-JM Real AU55 NGC, KM302
- 3) 1823 Mo-JM 2 Reales MS63 NGC, KM303

Mexico City mint. A highly pleasing and deeply toned trio of silver minors from the brief rule of Emperor Iturbide. An excellent opportunity to acquire a type set from the First Mexican Empire. (Total: 3 coins)

Reserve: \$2,000





31092 Augustin I Iturbide 8 Reales 1822 MS62 NGC, Mexico City mint, KM304. Brilliant in the centers with significant glossy reflectivity in the fields that produces choice eye-appeal for the viewer. Scarcely encountered at the Mint State grade, and largely due to the history behind Iturbide's short and unsuccessful reign, a coin that remains in constant collector demand. Starting Bid: \$900





31093 Augustin I Iturbide 8 Reales 1823 Mo-JM MS62 NGC, Mexico City mint, KM310. Seldom encountered in mint state grades, this latter issue from a short, two-year type, is a highly pleasing specimen, with a deeper tone near the peripheries. A near-choice example.

Starting Bid: \$800





31094 Republic "Hookneck" 8 Reales 1824 Do-RL AU50 PCGS, Durango mint, KM376.1. Defiant snake type. Incredible quality for this popular type, featuring a highly combative serpent held in the eagle's beak. Lightly toned and well struck for issue, with an attractive, even, steel-gray tone. In great demand in such a pleasing state of preservation.

Starting Bid: \$750





31095 Republic 8 Reales 1861 Ho-FM XF45 NGC, Hermosillo mint, KM377.9, DP-Ho01 ("Extremely Rare"). Variety with normal punches in date – narrow "H" in mintmark. Choice Extremely Fine with partial underlying luster and a tad weakly struck in the legends - as usual per DP. A very rare date/combination and one of the most iconic issues of the entire Cap and Rays series - DP rightly comments: "an extremely rare coin... highly sought after for its beauty and importance ... one of the stars of the series" -, highly desirable as such, especially in this pleasant quality. Ex. FoxLair Collection Starting Bid: \$2,000

# **MEXICO**



31096 Republic 8 Reales 1885 Mo-MH MS67 NGC, Mexico City mint, KM377.10, DP-Mo70. A soft golden toned Superb Gem with liquid-like luster over the surfaces and a needle-sharp strike that has left every raised element of the design with perfect detail. Essentially pristine surfaces further compliment this outstanding coin. The single finest graded example of the date at NGC, but more importantly, one of less than 10 examples of all dates to receive the MS67 grade. An extremely important type representative thus!

Reserve: \$3,000



31097 Republic 8 Reales 1864 O-FR MS66 NGC, Oaxaca mint, KM377.11. Brilliant, frosty white luster with no apparent flaws. A radiant gem and a fairly sharp strike, this majestic piece generates tremendous eye-appeal.

Starting Bid: \$1,250



31098 Republic gold 2 Escudos 1863 Ga-JG MS65+ NGC, Guanajuato mint, KM380.3, Fr-91. The finest piece certified by either service, this plus gem features a radiating, brilliant light golden-orange tone and underlying luster, as well as impeccable fields and a sharp strike scarcely encountered. A truly important example which will assuredly generate much interest and convey a great deal of eye-appeal.

Reserve: \$4,000



31099 Republic gold 8 Escudos 1839 Do-RM MS61 NGC, Durango mint, KM383.3, Fr-68. A choice example of this early Republican 8 escudos, with sharper definition in the eagle than is typical and significant remnant lines in the fields from die polish that blend with light grade-defining handling. Overall, a premium quality example for the grade.

Starting Bid: \$1,000





31100 Republic gold 8 Escudos 1868/58 Go-YF MS63 NGC, Guanajuato mint, KM383.7, Fr-72. Though not mentioned on the holder, the overdate with the 5 under 6 is clear. A highly lustrous, near-choice piece, exhibiting some scattered hairlines consistent with the grade assigned. A true condition rarity, with a very pleasing strike.

Starting Bid: \$1,100





31101 Maximilian gold 20 Pesos 1866-Mo MS61 NGC, Mexico City mint, KM389, Fr-62. Some tiny hairlines are visible under magnification, but just in hand this is quite a nice piece with ample amounts of luster and very subtle red toning that highlights the devices. A one-year type that's always popular.

Reserve: \$2,900





31102 Maximilian gold 20 Pesos 1866-Mo AU58 PCGS, Mexico City mint, KM389, Fr-62. Always a rare and popular type, this piece exhibits some friction marks across the surfaces, as well as a light degree of radiance. This represents the sole gold issue from the ill-fated reign of Maximilian.

Reserve: \$2,200





31103 Republic 10 Centavos 1863-SLP MS65 NGC, San Luis Potosi mint, KM401.2. Representing the earliest attempt at decimal coinage in the name of the Republic, this charming gem exhibits a high degree of luster and an impeccably sharp strike. Starting Bid: \$700





31104 Republic gold 20 Pesos 1872 CH-M MS62 NGC, Chihuahua mint, KM414.1, Fr-121. A scarcer mint for this gold issue, it is even more difficult to encounter in a mint state grade such as this. Fully lustrous, with some lightly scattered hairlines. Reserve: \$2,800





31105 Republic gold 20 Pesos 1871 Go-S MS62 NGC, Guanajuato mint, KM414.4. Lustrous Mint State with strongly defined details and mild scuffing marks in line with the technical designation. Very scarce so nicely preserved.

Starting Bid: \$1,250





31106 Republic gold 20 Pesos 1872 Mo-M MS63 NGC, Mexico City mint, KM414.6, Fr-119. A rare grade for this early 20 pesos, with full luster in the fields and relatively little evidence of past handling; a touch of strike incompleteness is also obverse in the centers. Unsurpassed in grade at NGC. Starting Bid: \$1,250





31107 Republic gold 20 Pesos 1900 Mo-M MS62 NGC, Mexico City mint, KM414.6, Fr-119. An impressive, near-choice piece, featuring a light golden-orange tone and underlying luster. A few minor marks as are consistent with the grade assigned. Reserve: \$2,000





31108 Oaxaca. Revolutionary gold 20 Pesos 1915-TM MS62 PCGS, KM754. Tone-free and bright, with significant reflectivity in the fields. Just about as nice as this type comes. Starting Bid: \$1,000





31109 Republic "Caballito - Short Ray" Peso 1911 MS64 NGC, Mexico City mint, KM453. A choice specimen of the rare short-ray variety, and close to the Gem category. Rare in this state of preservation. Starting Bid: \$2,000





31110 Republic "Caballito" Peso 1913/2 MS64 PCGS, Mexico mint, KM453. Choice Brilliant Uncirculated with only a few contact marks keeping it from the Gem designation. Very desirable in this rarely seen grade.

Starting Bid: \$900





31111 Republic gold 50 Pesos 1946 MS66 NGC, Mexico City mint, KM481, Fr-172. A stunning and popular type, this impressive gold issue features impeccable surfaces and is a fully brilliant gem. Cartwheel luster and a light golden-orange tone abound on this massive piece.

Starting Bid: \$1,000

# **MONACO**





31112 Charles III gold 100 Francs 1884-A MS62 NGC, Paris mint, KM99, Fr-11. On the cusp of the next grade with bright luster and relatively few marks. A popular coin amongst collectors of world gold by type.
Starting Bid: \$800





31113 Albert I gold 100 Francs 1895-A MS61 NGC, Paris mint, KM105, Fr-13, MS61 NGC. A lovely, broad Mint-State example with luminous golden luster, strong detail, and minimal distractions.

Starting Bid: \$600





31114 Albert I gold 100 Francs 1896-A MS61 NGC, Paris mint, KM105. Semi-reflective in the fields with tiny contact marks spread evenly about both sides defining the grade. Starting Bid: \$600





31115 Albert I gold 100 Francs 1904-A MS65 PCGS, Paris mint, KM105. A superb offering of this low-mintage date, the last in the series. Fully brilliant, the semi-reflective fields accentuate an exacting strike which has brought up excellent detail in the devices. Currently, this piece is tied with one other example at each NGC and PCGS for the finest certified by either.

Reserve: \$3,400

# MONGOLIA





31116 Republic gold "Przewalski Horses" 750 Tugrik 1976 MS64 NGC, KM38. Mintage: 929. A popular conservation issue that features Przewalski Horses. The surfaces abound with citrustinged coloration and a few instances of russet tone that dot the glossy fields, and aside from light wisps as a result of mild handling, the overall allure of this massive, modern gold issue definitely delights.

Starting Bid: \$1,000

#### MONTENEGRO





31117 Nicholas I Specimen Para Essai 1915 SP66 Red PCGS, Paris mint, KM-Pn1. Stunningly brilliant red surfaces, with a razor sharp strike and flawless fields. This specimen piece is truly a gem in every sense and a great rarity. Starting Bid: \$2,000

# **MOROCCO**





31118 Moulay al-Hasan I 10 Dirhams (Ryal) AH 1299 (1881) MS65 NGC, Paris mint, KM-Y8. Seldom offered quality for the date, with the present example showcasing bright luster on superb surfaces. We sold another MS65 of this date, only heavily toned, for \$2,820 is our January 2016 NYINC sale. Starting Bid: \$1,000





31119 Abd al-Aziz Proof Pattern 10 Mazunas AH 1321 PR65 Red and Brown NGC, Berlin mint, unlisted in KM and Lecompte. Superbly struck, with mirrored fields beneath surfaces displaying 60% original mint-golden color. An extremely rare pattern issue and the only piece of this type certified by NGC and PCGS combined. We can find reference to sale of this type pattern in recent vears.

Reserve: \$2,000





31120 Abd al-Hafiz Rial Essai 1/2 Rupee AH 1329 (1911)-(A) MS65 NGC, Paris mint, Lec-178. We sold a similar example at our 2016 NYINC Sale for \$1880 and this example seems to be on par with that offering. This marvel boasts a sharp strike and full mint bloom in the form of cartwheel luster that is very pleasing to the eye. For the discerning collector of patterns. Starting Bid: \$750

# **NEPAL**





31121 Prithvi Bir Bikram gold Mohar SE 1826 (1904) MS67 NGC, KM673.1, Fr-17. A striking example of this Mohar type, with beautifully rendered motifs that not only rise to full completion, but also express razor-sharp edges at every turn. The surfaces are essentially pristine, without any noticeable post-strike marks in the fields, and the honey-soaked flan is deeply imbued with original mint bloom. Absolutely choice and in a lofty certified designation that few of this issue have achieve.

Reserve: \$2,000

## **NETHERLANDS**

#### GELDERLAND





31122 Gelderland. Provincial gold 14 Gulden 1760 MS64 NGC, KM86.2. A wholly pleasing selection, boasting vibrant surfaces infused with honey-colored luster and illustrative design motifs that absolutely engage the eye. Decidedly scarce at this level of Mint State, and as such, an ideal representative of the type. Reserve: \$2,500

#### HOLLAND





31123 Holland. Dutch Revolt (1566/8-1581) gold Counterstamped Ducat 1573-1574 AU53 NGC, cf. PW pg. 22 for background on the revaluation of 1573-1574, host coin: Gelderland. Philip II of Spain 1/2 Real ND (1555-1576), Delm-628. A very attractive coin and unusually lightly circulated for a revalued piece, with sharp details evident on Philip's portrait. The stamp is weakly applied to one side, but the lion is clear. Appealing and quite scarce. Reserve: \$2,000





31124 Holland. Provincial Daalder (Nederlandse rijksdaalder) 1674 MS63 NGC, KM18, Dav-4831, Delm-939. A highly lustrous example with gold-russet tone clinging to the devices. Despite an area of weak strike to one quarter, this piece is truly exceptional for the issue and highly desirable thus.

Reserve: \$2,000





31125 Holland. Provincial 2 Ducaton 1673 AU58 PCGS, KM93, Dav-4929. Attractive, and not often encountered- by our count, only about a dozen or so examples of this date have appeared at auction in the last decade. Some planchet flaws, as one often sees on Dutch silver coins of this era, but effectively problem-free, with a nice light tone throughout the surfaces and a bit of underlying luster.

Reserve: \$1,500





31126 Holland. Provincial gold 2 Stuivers 1724 MS65 NGC, KM48a. A rare gold striking of the silver denomination, with luminous mint brilliance, razor-sharp definition, and lightly antiqued golden coloration. Despite being left off the insert, this conditional rarity asserts a 4/3 overdate, making it even more alluring to the collector. In fact, when consulting the census reports, this is the only listed example for the 1724 date, and if it was listed under the overdate, would be the finest-known specimen

Reserve: \$2,400





31127 Holland. Provincial gold 6 Stuivers (Off-Metal Strike of 2 Ducats) 1738/6 MS64 NGC, KM45a, Delm-816, PW Ho-74.2. A beautiful representation of this type, broadstruck without a collar with the resulting spread of the flan causing some weakness in the centers. The surfaces bear a few marks, but none that are especially distracting.

Reserve: \$1,500





31128 Holland. Provincial gold 14 Gulden 1750 MS63 NGC, Amsterdam mint, KM97, Fr-253. Bright and approaching fully struck, with evenly-spread handling over both sides that defines the grade. We sold a slightly finer example of this date (graded MS64 by NGC) for \$4,935 in our NYINC sale last year. Starting Bid: \$1,000

#### KAMPEN





31129 Kampen. City gold Imitative Noble ND (c. 1590's) MS63 NGC, Kampen mint, Fr-151a, Delm-1102, PW Ka-02. MON | AVR • CIVI • CAMPEN VALO • | FLAN •, king standing in ship facing, holding sword and shield, a flag at the stern / • NISI • DOMINVS • SERVAVERIT • CIVITATEM • FRVSTRA, cross fleurée with lions passant and crowns in angles. A rare offering, especially in this stunning preservation. Although the flan is typically crude and there are a few small areas of weakness, the overall quality of the strike is outstanding, particularly in the centers. The surfaces exhibit bright mint luster and highlight the details of the engraving nicely.

Starting Bid: \$1,000

## **MIDDELBURG**



31130 Middelburg. Siege-Issue Daalder of 36 Stuivers 1572 AU53 NGC, Middelburg mint, Delm-165, PW Mi-01. A wholesome and original example of this scarce type, bearing a few ancient scratches but none of the graffiti that is so commonly plagues these issues. The stamps have al been clearly and evenly applied and retain sharp details. Very scarce thus. Reserve: \$1,400

# UTRECHT





31131 Utrecht. Provincial gold Stuiver 1738 MS65 Prooflike NGC, KM90a. A veritable jewel with a delicate amount of contrast between the prooflike fields and the boldly rendered designs that express a touch of highpoint frost. At present time, this offering is the only certified example at this level with the coveted prooflike designation.

Reserve: \$1,400





31132 Utrecht. Provincial gold Stuiver 1765 MS65 NGC, Utrecht mint, KM90a, PW Ut-89.2. Handsomely toned with brilliant surfaces and a superb strike, this off-metal production of the Stuiver, while not necessarily scarce as a type, can be difficult to obtain in this certified grade.

Reserve: \$1,200





31133 Utrecht. Provincial gold 14 Gulden 1763 MS63 NGC, KM104, FR-288. Eye-catching in every way, this honey-golden example displays incredible reflectivity throughout the fields and exceptionally sharp detail across the designs. A few minor surface marks keep this piece from a slightly higher designation. Even so, when encountered as such, this conditional rarity is sure to delight.

Reserve: \$2,000





31134 Utrecht. Batavian Republic (1796-1806) gold 2 Ducats 1804 MS63 NGC, Utrecht mint, KM12.2, Fr-315. A highly lustrous piece, with an almost prooflike appearance, having a noticeable contrast between the fields and the devices. A scattering of marks are noticeable under magnification, but quite attractive to the naked eye.

Reserve: \$2,400

# WEST FRIESLAND





31135 West Friesland. Provincial Taler (Gehelmde rijksdaalder) 1592 MS62 NGC, Hoorn mint, Dav-8864, Delm-923. A lustrous example with small patches of patination. Rare is this excellent state of preservation.

Reserve: \$1,250

ZEELAND





**31136 Zeeland. Provincial gold 1/2 Duit 1753 MS63 NGC,** KM-A75, Delm-916 PW Ze-95.1. A bright example of this off-metal strike in 1/2 Ducat weight, brilliant with few post-strike imperfections, but some annealing flaws noted.

Ex. Lawrence Adams Collection; Ex. Bowers & Ruddy (December 1982, Lot 663)

Reserve: \$2,500





31137 Zeeland. Provincial gold 2 Ducat (1581-1583) AU55 NGC, Middelburg mint, Fr-300, Delm-878, PW Ze-01. With titles of Philip II of Spain. (castle) • PHLS • D : G • HISP • Z • REX • COM • ZEL •, facing portraits of Ferdinand and Isabella with an "S" and cross between / • DVCATVS • CO • ZEL • VA • HIS, Spanish arms with eagle supporter. An excellent example of this early type, well-struck overall with lustrous surfaces on a slightly wavy planchet. A handful of tiny pieces of residue or encrustation are noted, but none are especially distracting.

Reserve: \$2,000





31138 Zeeland. Provincial Ducaton 1762 MS65 NGC, KM-57.2, Dav-1836, Delm-1028. An unsurpassable Gem, essentially untoned, with frosty-gray surfaces that are infused with full-bodied luster and design elements that are nearly as-struck. Surprising no one, this offering is currently the finest graded example at NGC—by a considerable margin—and for a coin that is often encountered with plenty of post-strike flaws, this sublime representative absolutely satiates the eye. Conditionally rare and in a certified realm of its own making, surely worthy of a premium bid as such.

Reserve: \$3,000

# KINGDOM OF HOLLAND



31139 Kingdom of Holland. Louis Napoleon Gulden 1808 VF35 NGC, Utrecht mint, Bee privy mark, KM31, Schulman-153. An extremely rare issue of this short-lived kingdom established by Napoleon Bonaparte as a fiefdom for his brother, Louis. It is wholly original with moderate circulation wear and argent tone transitioning to gold near the devices where some residual luster may also be noted.

Reserve: \$5,500



31140 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808 MS65 NGC, Utrecht mint, KM28. A popular type issued for the brother of Napoleon in a kingdom set up for the former, this piece features full, blazing luster and an attractive cabinet tone near the peripheries. An exquisite gem, offering exceptional eye-appeal and demanding a great deal of attention and consideration. Starting Bid: \$700

# **KINGDOM**



31141 Willem I Proof 5 Cents 1819 PR64 Cameo NGC, Utrecht mint, Torch and Caduceus privy marks, KM52, Schulman-315 (RR). A spectacular early Proof of the Kingdom of the Netherlands, fully brilliant with tiny patches of surface patination and appealing cameo contrast. Faint die cracks and some die polish become visible with the aid of a glass, but are not distracting and have negligible effect on the reflectivity of the fields. Reserve: \$4,000



31142 Willem I 10 Cents 1819 MS64 NGC, Utrecht mint, Torch and Caduceus privy marks, KM53, Schulman-303 (RR). Almost prohibitively rare in this splendid state of preservation, this brilliant minor exudes charisma with speckled patination over fully lustrous surfaces. A trace of striking weakness is noted on the centers along with a couple of minuscule marks that blend effortlessly into the tone.

Reserve: \$5,500



31143 Willem I Gulden 1818 AU55 NGC, Utrecht mint, Torch and Caduceus privy marks, KM55, Schulman-258 (RR). A superb offering of this first date of issue for the Kingdom of the Netherlands, very rare in this quality and highly attractive for the assigned grade. Argent-gold tone bathes the surfaces with highlights of blue-green iridescence along the peripheries while light circulation wear along the high points has done little to diminish the major details. Reserve: \$5,500





31144 Willem I bronze Proof Pattern 10 Gulden 1819 PR64 NGC, KM-PN35. This type is normally struck in gold (KM56). The strike is resplendent, with adorning watery mirrors that hold flashy iridescent tone and sharply detailed devices as one might expect of a coin in this format. We last sold this off-metal example in our April 2011 CICF Sale for \$3881.25 and to date, we have yet to encounter another example, which only serves to help confirm its extreme rarity. Expect spirited competition for this possibly unique issue.

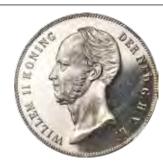
Starting Bid: \$1,750





31145 Willem II 2-1/2 Gulden 1841 AU58 NGC, KM69.1. A rare offering and the key date for the Willem II series, this piece is just on the cusp of Mint State, with much remaining luster and little circulation wear evident. Some wispy lines are noted in the fields, but there are no individually distracting marks to be found without the aid of a glass.

Reserve: \$3,500





31146 Willem II Proof 2-1/2 Gulden 1846 PR63 NGC, Utrecht mint, Fleur de lis and Caduceus privy marks, KM-Unlisted (with lis privy), Schulman-512 (RR). A stunning Proof of this issue, fully brilliant with highly reflective fields that bear few signs of handling. The devices are struck up to needle-sharp detail with frosty cameo contrast, absolutely worthy of a Cameo designation in this cataloger's opinion.

Reserve: \$3,000





31147 Wilhelmina I 2-1/2 Gulden 1898 MS64 NGC, Utrecht mint, KM123. An exquisite survivor of this scarce type with the engraver's name written as "P. PANDER" with the period after his first initial. Lightly mottled golden russet tone is scattered across the surfaces which exhibit full luster and just a few faint grazes across the high points of the design. Starting Bid: \$900

Me Me Me Me Me Common C



31148 Wilhelmina I silver Matte Proof Essai 2-1/2 Gulden ND (1890-1948) PR65 NGC, Utrecht mint, KM-Unl., Schulman-793. Impressively stylized in part Art Deco part Modernistic form, with the lion and sword motif on the obverse splitting the denomination, the 1/2 placed inside a rounded 2 on one side, and a rounded G on the other. On the reverse, a large crown tops the W of Queen Wilhelmina. Coarsely textured throughout, a touch of rainbow tone adds further character to this already quirky crown. No contact marks are seen. Very rare as a type, with few others seen.

Reserve: \$2,200





31149 Netherlands. Dutch Republic gold Medal 1766 MS63 PCGS, Van Loon-408. 27mm. By G. van Moelingen. Featuring the highrelief, draped bust of William V, Prince of Orange surrounded by laurel wreath and a reverse that shows an ornate altar, surmounted by a Liberty cap on spear point, crossed with scepters, banner, aplustre, and an intertwined serpent. A scarce gold medal with attractive coppery-red tone that gathers around the design aesthetics and a mixture of bold detail and reflective fields that further complete this exciting example.

Reserve: \$1,500

Session Two, Auction #3051 | Monday, January 9, 2017 | 9:30 AM ET

## NETHERLANDS EAST INDIES





31150 Java. Batavian Republic gold 1/2 Rupee 1802 AU58 NGC, Batavia mint, KM209, Fr-12, Scholten-525. Finely struck and bright, the light circulation wear accentuating the highpoints of the engraving with the lightly toned and mostly unmarked fields. Reserve: \$3,000





31151 Dutch Colony. United East India Company 3 Gulden 1786 MS62 NGC, Utrecht mint, KM117, Dav-426, Sch-61b (S). Fully lustrous, with attractive argent-gray toning and a few tiny handling marks. Rare in this condition and none of this variety have been certified finer by NGC. Starting Bid: \$1,000





31152 Dutch Colony. Willem I Proof Gulden 1840 PR65 NGC, Utrecht mint, KM300a, Sch-617. Obviously rare and possibly unique in a Proof designation, this selection presents evenlytoned, steel-gray patina with intense lilac luster that absolute dazzles upon rotation. An altogether sublime offering, well-deserving of a premium bid. Reserve: \$2,000





31153 Dutch Colony. Willem III Proof 2-1/2 Cents 1856 PR66 Brown PCGS, KM308. Presently unlisted as a Proof the SCWC, this exquisite offering presents phenomenal chestnut coloration and an iridescent overlay of electric-blue and magenta that sets the surfaces ablaze in full color. A coin that was clearly put away soon after its inception, with flawless, glossy surfaces and unstoppable mint luster. A total jewel from start to finish, currently the finest-known certified example of the type, and one that dominates in eye appeal as well as technical precision. Starting Bid: \$1,000





31154 Dutch Administration gold Proof Restrike 2-1/2 Cents 1945 PF66 Cameo NGC, struck without mintmark, type of KM316 and Scholten-932, but unlisted in gold. A small 250 is counterstamped on the obverse by the E of INDIE. A bright example, superbly struck with mirrored fields and light-reddish tone along the legends. The regular issue coinage of this date was struck at a U.S. mint with the corresponding P, D, or S mintmark, or other privy mark. This example does not have a mintmark and it is speculated that the few known examples of this issue in gold were struck in the Netherlands after 1945.

Starting Bid: \$1,250





31155 Dutch Administration gold Specimen Pattern 1/4 Gulden 1945 SP67 PCGS, KM-Pn33. Nearly pristine, this traditionally silver denomination is shown here struck in gold, complete with noticeable contrast between the glossy fields and the frosted design elements and virtually zero post-strike flaws noted in the open expanses. Conditionally rare in this lofty certified designation, and a likely candidate for type set inclusion. Starting Bid: \$1,000

# NETHERLANDS WEST INDIES





31156 Dutch Colony. Utrecht silver Gulden 1794-W MS63 NGC, Utrecht mint, KM3, Scholten-1354. A select example of this United West India Company issue that presents argent-gray surfaces and blushes of russet tone that gathers at the devices. Relatively free of any individually distracting marks and with impressive detail noted throughout the raised elements. Few specimens have certified at this level of finer, and as such, a bold offering in total.

Starting Bid: \$1,000

#### NEW ZEALAND





George V Proof "Waitangi" Crown 1935 MS64 PCGS, KM6, Dav-433. Mintage: 468. A classic world crown in all regards, this example showcases above-average reflectivity with delicate iridescent tone over both sides. A Gem if not for several instances of coin to coin contact in the field in front of George's portrait. It is generally accepted that the entire mintage of this type was struck in Proof format, and we assume the "MS" designation given by PCGS was made in error.

Starting Bid: \$1,500





31158 George V Proof "Waitangi" Crown 1935 PR63 NGC, KM6, Dav-433. Commemorating the Treaty of Waitangi. An ever-popular and rare crown, with a mintage of just 468 pieces, this example was struck during King George's Silver Jubilee. Bright, mirrored surfaces, with a light golden hue. Starting Bid: \$1,500





31159 British Colony. George VI Proof Florin 1947 PR66 Cameo NGC, KM10.2a. An important Proof issue with superior cameo contrast between the design elements and the surrounding fields, and fully defined motifs down to the intricately styled feathers on the Kiwi bird. According to the SCWC, this issue bears a small mintage of roughly 20 pieces, and as such, this deluxe Gem is absolutely engaging. Reserve: \$2,000

## NICARAGUA





31160 Republic copper Pattern Centavo 1878 MS64 Brown NGC, KM-Pn2. Choice Uncirculated with full mint luster and much underlying red despite the assigned grade. Very rare in any grade, extremely desirable in this superb quality and the finest seen by the cataloguer. The similarly graded yet less appealing ex. Luis Flores example (Stack's Bowers and Ponterio 1/2013, lot 1589) realized \$1,600 plus commission a few years ago. Ex. Richard Stuart Collection

Starting Bid: \$900





31161 Republic Proof 25 Centavos 1950 PR63 NGC, Royal mint, KM18.1. Choice Proof with fully lustrous surfaces and only trivial surface handling marks preventing an even higher technical designation. An extreme rarity in proof finish, this being the finest of only three known examples to the cataloger and the only piece currently certified at NGC.

Ex. Richard Stuart Collection Starting Bid: \$750





Republic 50 Centavos 1912-H MS65 NGC, Heaton mint, KM15. Mint State with full mint luster and remarkably unmarked surfaces under attractive golden toning. Among the very finest extant of this popular half-dollar sized issue, conditionally very rare in this superb quality and certainly deserving of a premium bid. Ex. Richard Stuart Collection Starting Bid: \$750





31163 Republic Proof 50 Centavos 1952 PR64 Cameo NGC, Royal mint, KM19.1. Most attractive for the assigned grade and Borderline Gem proof with glittering luster and nearly flawless surfaces. An extremely rare 20th century proof issue, this being the finest of 3-4 confirmed examples and the only currently certified example at NGC.

Ex. Richard Stuart Collection Starting Bid: \$750



#### 31164 Republic 3-Piece Certified Specimen Set 1880-H,

5 Centavos - SP66 NGC, KM2
 10 Centavos - SP66 NGC, KM3
 20 Centavos - SP66 NGC, KM4

Heaton mint. Coin Axis - Plain Edge. A splendid, well-matched set of these popular issues, extremely rare in the observed quality, with each coin displays deep multicolored rainbow hues over carefully preserved surfaces. The specialist will doubtlessly note that these are of the much rarer plain variety and the only ones currently certified at NGC.

Ex. Richard Stuart Collection (Total: 3 coins) Starting Bid: \$1,000



# 31165 Republic 2-Piece Certified Specimen Set 1914-H,

1) 10 Centavos-SP66 NGC, KM13. Gem Proof with incredibly clean surfaces and attractive delicate golden toning over full mint bloom. The finer of only two examples confirmed by the cataloger.

2) 25 Centavos - SP66 NGC, KM14. Gem Proof with equally unmarked surfaces and nearly identical toning. Also the finer of only two examples confirmed by the cataloger.

Heaton mint. A handsomely matched pair of these extremely rare Proof issues, most desirable in this unsurpassable quality, with each coin being the only currently certified at NGC. Ex. Richard Stuart Collection (Total: 2 coins) Starting Bid: \$2,000



# 31166 Republic 3-Piece Certified Proof Set 1939,

1) Î0 Centavos - PR64 Cameo NGC, KM17.1
 2) 25 Centavos - PR66 Cameo NGC, KM18.1
 3) 50 Centavos - PR65 NGC, KM19.1

A well-matched set of these very rare modern Proof issues, most desirable son nicely preserved and sure to elicit strong interest. Ex. Richard Stuart Collection (Total: 3 coins) Starting Bid: \$1,500



# 31167 Republic 3-Piece Certified Partial Proof Set 1946,

1) 5 Centavos - PR66 Cameo NGC, KM24.1 2) 25 Centavos - PR64 Cameo NGC, KM18.1

3) 50 Centavos - PR63 NGC, KM19.1

Rare as a proof single of the date, and extremely rare as a partial set (only missing the 10 centavos), with research yielding no instances of the 25 and 50 centavos selling at major auction in the preceding 15+ years. As such, this trio, attractively matched in its presentation, should be of great importance to the collector in the field. Ex. Richard Stuart Collection (Total: 3 coins) Starting Bid: \$1,500



31168 Republic 2-Piece Certified Trial Strike Set in Nickel 1965, Royal mint. A pair of trial coins in nickel of the 5 and 10 Centavos 1965 (regular issues were struck in copper-nickel), as follows:

- 1) 5 Centavos, KM-TS-9 (cf. KM24.2), MS66 NGC. Essentially flawless as suggested by the incredible assigned numerical grade, with full mint luster and highly reflective fields. "Trial" is stamped on the obverse, to the right (following heraldic convention) of Cordoba's bust.
- 2) 10 Centavos, KM-TS-10 (cf. KM17.2), MS68 NGC. Gem Mint State with the slightest surface marks, yet similarly impressive reflective fields. "Trial" is stamped on the obverse, to the right of Cordoba's bust.

Two exciting modern rarities, very rare and the only ones seen by the cataloger.

Ex. Richard Stuart Collection (Total: 2 coins) Starting Bid: \$1,500

# **NORWAY**



31169 Christian VII Speciedaler 1776-HIAB MS62 NGC, Kongsberg mint, KM253, Dav-1308, Hede-2. Most attractively toned, with a great deal of underlying luster. A few minor metal impurities are noted for completeness, but in no way detract from its brilliance. Exceptional in such a high state of preservation. Starting Bid: \$600



31170 Carl XIV Johan Speciedaler 1844 MS64 NGC, Kongsberg mint, KM313, Dav-242. An exceptionally attractive piece, featuring a light golden tone near the peripheries and highly lustrous surfaces. A beautiful near-gem example of this one-year type. Starting Bid: \$1,500





31171 Carl XIV Johan Speciedaler 1844 AU58 NGC, Kongsberg mint, KM313, Dav-242. A borderline Mint-State example that features the draped bust of Carl XIV Johan and the emblematic rampant lion reverse design. The surfaces are incredibly choice, with charcoal color dappling the planchet, and relatively few post-strike flaws are noted in the fields. Any wear appears limited—affecting the highpoints lightly and evenly—while the overall bold nature of this crown engages the eye at every angle. Starting Bid: \$1,000





31172 Oscar II Krone 1878 VF35 NGC, Kongsberg mint, KM357, Ahlstrom-32. A rather pleasing example of this rare key date, with strong details throughout and earthy-brown toned centers that deepen in hue toward the edges. Very comparable, and perhaps slightly better detailed than an example that hammered at Kunker in March of 2016 for 2,400 Euros. Starting Bid: \$1,000





31173 Oscar II gold 10 Kroner 1877 MS65 PCGS, Kongsberg mint, KM358, Fr-18. A superior example of the type with honeytoned coloration and ample mint bloom that easily cascades the fields. Virtually free of post-strike handling marks and with impressive detailing throughout the illustrative motifs due to an exacting strike. Very scarce in a Gem certification, and worthy of a premium bid as such. Reserve: \$3,000

# **OMAN**





PR69 Ultra Cameo NGC, KM58. Mintage: 1,000. An essentially flawless example that features the image of Fort Mirbat (incorrectly noted on holder) fully draped in satin, and set atop jet-black pools of reflectivity. Scarce so fine and with a limited mintage of just 1,000 pieces.

Ex. Lawrence Adams Collection Starting Bid: \$1,000





31175 Qabus bin Sa'id gold "Arabian Tahr" 75 Omani Rials AH 1397 (1976) MS67 NGC, KM63. Mintage: 825. An exciting Conservation issue that features the Arabian Tahr, with citrustinged surfaces that are brimming with luster and boldly produced designs that are also beautifully conceived. Not often available in the business-strike format, and very much a jewel in all regards. Starting Bid: \$1,000

# **PALESTINE**





31176 Republic 100 Mils 1931 AU55 NGC, KM7. The key to the 100 Mils series, this piece offers a charming light golden tone, along with a fair amount of underlying mint luster. Only a minimal degree of gentle handling, and particularly choice as such. Starting Bid: \$600

#### **PANAMA**





31177 Palo Seco. Leper Colony Token 25 Centesimos ND (1919) AU50 NGC, Philadelphia mint, KM-Tn4, MGM-703. A very choice example of this highly scarce type, with less than 20 specimens known. Compare to the McFadden piece (sale 3032, lot 25591) which realized a hammer of \$2,600 and graded as XF45 NGC. A rare opportunity to add this popular type to your collection. Ex. Dr. Ezra Hurwitz Collection Starting Bid: \$1,000





31178 Palo Seco. Leper Colony Token 50 Centesimos ND (1919) XF45 NGC, Philadelphia mint, KM-Tn5, MGM-704. With less than 15 specimens known, this piece represents another key to the popular leprosarium series. Superior to the two McFadden specimens which we have sold (both XF40 NGC), the better of which realized a hammer of \$5,500 in our 2014 CICF auction, sale 3032, lot 25592.

Ex. Dr. Ezra Hurwitz Collection Starting Bid: \$1,500





31179 Palo Seco. Leper Colony Token Dollar ND (1919) AU50 NGC, Philadelphia mint. KM-Tn6, MGM-705. The rarest denomination within this popular series, with perhaps 12 specimens known. Out of an original mintage of 1,000 pieces, 887 were destroyed. Nicer than the McFadden specimen (XF45 NGC) which realized a hammer of \$8,500 in our 2014 CICF auction, sale 3032, lot 25593.

Ex. Dr. Ezra Hurwitz Collection Starting Bid: \$3,700

#### **PARAGUAY**





31180 Republic gold Proof 300000 Guaranies 1988 PR65 Ultra Cameo NGC, KM174. Commemorating the 8th Term as President for Alfredo Stroessner. After an original mintage of approximately 500 pieces, roughly half were later melted, leaving a severely small overall population, likely with very few finer than this specimen. Extremely lustrous, with a brilliant cameo nature. Reserve: \$2,000

# **PERU**





31181 Philip V gold 8 Escudos 1746 L-V AU Details (Removed from Jewelry) NGC, Lima mint, KM47, Onza-346. Evidence of previous bezel placement remains almost entirely confined to the edges with a bold, full cross and a legible date. An affordable example of this highly popular issue that is commonly associated with "treasure".

Starting Bid: \$1,500





31182 Ferdinand VI gold Cob 8 Escudos 1749-R XF40 NGC, Lima mint, KM47, Fr-12. A fairly rare cob type, with a good strike and large degree of the date and legends reflected on the metal. A wholly enchanting and pleasing piece, with an attractive light golden-orange tone around the devices.

Reserve: \$4,250





31183 Ferdinand VI Pillar 8 Reales 1752/1 LM-J VF35 NGC, Lima mint, KM55.1, Cal-305. The second year of the pillar 8 reales of Lima and while not as rare in absolute terms as the 1751, still seldom offered and highly collectible on the market. The obvious 1 placed beneath the 2 in the date should add considerable value for the specialist, confirming the striking of the 1751 date for the many Peruvian collectors that weren't even aware of its existence. The fact that this piece is so attractive, with green and gold tone at the edges only furthers the appeal. The only example of this extremely rare overdate that we have encountered and as such, and coin that is certain to generate much excitement. Reserve: \$3,000





31184 Ferdinand VI Pillar 8 Reales 1753 LM-J MS62 NGC, Lima mint, KM55.1. A highly demanded early date Peruvian 8 reales from the "J" assayer, with soft gray tone and delicate luster over the pillar side and brighter surfaces on the other that hold several light toning patches. Few post-strike contact marks are observed for the grade and solidify the appearance as premium for the grade. Currently the single finest example of the date graded by NGC, with a single MS62 also being the top grade at PCGS. Reserve: \$1,700





31185 Ferdinand VI Pillar 8 Reales 1754/3 LM-JD MS62 NGC, Lima mint, KM55.1. The crowned globes are impressively crisp with surrounding semi-prooflike fields, while the other side contains more satiny luster. Several dark spots from environmental exposure perhaps prevent an even finer grade. The overdate is listed as much better in the *Standard Catalog of World Coins* with a catalog of \$1,000 in XF compared to \$500 for a common example of the type.

Starting Bid: \$1,000





31186 Ferdinand VI Pillar 8 Reales 1758/7 LM-JM MS62 NGC, Lima mint, KM55.1. A much scarcer overdate issue, preserved about as naturally as one could hope for, with a stunningly original arrangement of olive and earthen tone over both sides, a bold strike from center to edge and no major planchet issues. Currently the single finest example of the overdate graded by NGC, with an example of the regular date variety in NGC MS63 grade recently selling for \$4,465 in our most recent September Long Beach auction

Reserve: \$2,500





31187 Ferdinand VI 8 Escudos 1751 LM-J AU58 NGC, Lima mint, KM50. Significant luster remains with only light rub evident over the highpoints. A lovely near-Mint example of this charming bust type that is seemingly undervalued by the current market. Starting Bid: \$1,750





31188 Ferdinand VI gold 8 Escudos 1751 LM-J AU55 NGC, Lima mint, KM50, Fr-16. A charming, lightly toned piece, with a great deal of detail remaining and an exceptional degree of luster still remaining. A phenomenal example as a type coin. Starting Bid: \$1,750





31189 Ferdinand VI gold 8 Escudos 1753 LM-J AU58 NGC, Lima mint, KM50, Fr-16. A pleasing example of the type, with only slight evidence of some gentle handling and a good deal of luster remaining on this near mint state specimen.

Starting Bid: \$2,500





31190 Ferdinand VI gold 8 Escudos 1756 LM-JM AU50 PCGS, Lima mint, KM59.2, Fr-20. A vibrant example of this early busted issue with immediately capturing orange-gold patination around the peripheral legends. A couple marks in front of Ferdinand's portrait are commensurate with the grade level. Starting Bid: \$1,250





31191 Ferdinand VI gold 8 Escudos 1756 LM-JM XF45 NGC, Lima mint, KM59.2, Fr-20. Problem-free for the grade, with a strong strike and light orange-gold toning accents at the edges. Deserving of a premium bid. Starting Bid: \$1,000





31192 Ferdinand VI gold 8 Escudos 1757 LM-JM AU55 NGC, KM59.2. Quite scarce in this grade, without any defects worthy of noting and attractive subtle red toning. The lines that one may see in the photograph are actually faint shadows left from planchet adjustment marks made prior to striking, and so should not be considered any sort of detriment to the coin. Starting Bid: \$1,500





31193 Charles III Pillar 8 Reales 1760 LM-JM AU58 NGC, Lima mint, KM-A64.1. Variety with two dots. The first year pillar issue of Charles III, and a much coveted, rare variety of the date, with dots above both the mintmarks that flank the date instead of a single dot over the left mintmark. The finest example of the issue graded by NGC, and the finest we've observed by quite a large margin. Attractive detail and eye-catching old-time toning in olive, gold, and blue-green hue only serves to further the appeal. An important coin for the specialist collector. Reserve: \$2,500





31194 Charles III Pillar 8 Reales 1762 LM-JM MS63 NGC, Lima mint, KM-A64.1. Highly original with a lovely arrangement of greenish-gold tone that concentrates at the edges and satiny luster in open fields that provide a glowing quality to the surfaces. Free of the commonly seen planchet issues as well, such as leftover adjustments marks or cracks, which serves to further heighten the appeal. An extremely coveted type at this Select grade, and currently the single finest example graded of the date at NGC. Reserve: \$2,500





31195 Charles III Pillar 8 Reales 1762 LM-JM MS61 NGC, Lima mint, KM-A64.1. Lightly toned, with attractive, steel-gray surfaces. Scarcely encountered in a mint state grade such as this. A slight mark above the middle crown is noted for completeness. Starting Bid: \$900





31196 Charles III Pillar 8 Reales 1764 LM-JM MS61 NGC, Lima mint, KMA64.2, "One-dot" variety. A very rare type with one dot over one of the mintmarks, as opposed to the more usual one dot over both mintmarks. This mint state example features a deep steel-gray tone, with some light golden highlights. Some planchet stress is noted for completeness. Starting Bid: \$1,000





31197 Charles III Pillar 8 Reales 1768 LM-JM MS61 NGC, Lima mint, KM-A64.2. One Dot variety. Attractive for the grade with ample luster in the fields and complimentary light golden tone that hugs portions of the raised surfaces. A highly coveted type at the Mint State tier. Starting Bid: \$750





31198 Charles III Pillar 8 Reales 1772 LM-JM MS62 NGC, Lima mint, KM-A64.2. A stunning presentation with a bold strike, no significant planchet issues, attractive luster and enchanting iridescent multicolored tone that enlivens the surfaces when rotated beneath a light. Thus far, the only example of this date and variety to have received the Mint State grade from NGC and very desirable thus.

Reserve: \$1,700





31199 Charles III 8 Reales 1773 LM-JM MS63 PCGS, Lima mint, KM78, Cal-852. Sparkling luster resides in the fields on both sides and attractive yellow toning adorns portions of the legends. As is common, several planchet imperfections are observed, but they stay away from the focal centers on this piece. A rare grade for an 8 reales of this type.

Ex. Isabel de Trastamara Collection Starting Bid: \$1,000





31200 Charles IV gold 8 Escudos 1790 LM-IJ AU53 NGC, Lima mint, KM92, Onza-980. A lightly circulated example with a couple planchet imperfection of note on the reverse. Reportedly ex. Huntington Collection #25733. Starting Bid: \$1,000





31201 Ferdinand VII "Large Bust" 8 Reales 1808 LM-JP UNC Details (Surface Hairlines) NGC, Lima mint, KM106.1, Cal-472. The rare first date for this short-lived "Large Bust" type, with surfaces that despite the "Surface Hairlines" notation from NGC remain remarkably attractive, with impeccably defined centers, bright luster and no real marks to speak of. A coin that truly rivals the NGC-graded MS64 from the Millennia Collection in terms of eye-appeal and if not for the slightest wipe that only becomes visible upon intense inspection, a coin that would almost certainly rival its price; the Millennia Collection coin, on the market once since its initial offering, most recently hammered for \$12,000 in May of 2009.

Reserve: \$3,000





31202 Ferdinand VII "Large Bust" 8 Reales 1809 LM-JP MS61 NGC, Lima mint, KM106.1, Cal-473. A scarce type, especially at the Mint State grade, with the present coin showcasing all the attributes of a bold strike, Ferdinand's imaginary bust being sharply detailed and the corresponding pillars and crowned shield of Spain on the reverse displaying similarly crisp definition. The addition of shimmering luster and light golden tone adds additional positive character to the appearance. The finest known Lissner Collection example of this date, graded MS64 by NGC, brought an impressive \$17,000 hammer in that 2014 sale, and while we expect this choice MS61 to remain much more affordable, that realization should certainly give an indication of the high demand for premium examples of this type.

Ex. Millennia Collection Reserve: \$1,800





31203 Ferdinand VII 8 Reales 1809 LIMAE-JP MS62 NGC, Lima mint, KM106.2, "Imaginary" bust type. Superbly lustrous, with a hint of darker toning near the peripheries. The brilliant surfaces on this specimen offer tremendous eye-appeal and the overall quality of the fields is greater than the grade assigned. Starting Bid: \$1,000





31204 Ferdinand VII gold 8 Escudos 1818 LM-JP AU53 NGC, Lima mint, KM129.1. Boasting a better strike than is typical of the date, with very few marks for the grade and pleasing remaining luster. Reportedly ex. Huntington Collection #1000. Starting Bid: \$750





31205 Republic gold 4 Escudos 1855 LIMA-MB MS61 NGC, Lima mint, KM150.4. Particularly lustrous, with a few scattered metal flaws and typical striking weakness to the central areas of the obverse and reverse. A great example of the one year type. Starting Bid: \$600





31206 Republic gold 20 Soles 1863 LIMA-YB MS62 NGC, Lima mint, KM194. A nearly-choice Mint State example of this one-year issue, with mildly-abraded surfaces that are commonplace for the designation and minor die-clash noted across both sides. Rarely offered so fine, and absolutely desired when encountered at this level of certified technical quality. Starting Bid: \$1,750



31207 Republic 5-Piece Certified Specimen Set 1964,

- 1) 5 Centavos SP65 PCGS, KM223.2
- 2) 10 Centavos SP65 PCGS, KM224.2
- 3) 20 Centavos SP65 PCGS, KM221.2b
- 4) 1/2 Sol SP65 PCGS, KM220.5
- 5) Sol SP65 PCGS, KM222

KM-SS1 (as a set). An attractive and rare presentation set that features the brass denominations of 1964. All examples remain very pleasing, with moderate tone on the three larger issues. (Total: 5

Starting Bid: \$1,000



31208 Republic gold 50 Soles 1967 MS66 PCGS, Lima mint, KM219. A Gem example of this popular commemorative issue, featuring full mint luster that brightens the amber-toned surfaces and boldly rendered design elements throughout. As is expected for the designation and the denomination, traces of light surface handling are noted in the glossy mirrors. Even so, a superb specimen in all regards, with a coveted combination of technical preciseness and visual appeal.

Reserve: \$2,200





31209 Republic gold 50 Soles 1967 MS66 PCGS, Lima mint, KM219. An exceptional offering in every way, with silk-textured fields that cradle the design elements and an exacting strike that has produced highpoint frost. Typically scarce when encountered at this exalted level of Mint State, and aside from a milk spot or two and a few points of contact on the portrait, this piece exudes total

Starting Bid: \$1,000





Republic gold 50 Soles 1968 MS66 PCGS, KM219. Mintage: 300. A glorious representative of the type, in addition to being a rare date in the series, featuring beautifully produced design illustrations and near-pristine fields that are effulgent with luster. Highpoint frost is easily identifiable, and any inconspicuous marks blend nicely into the shimmering apricot surfaces. Avidly coveted when encountered so fine, and highly impressive as such. Starting Bid: \$1,500





31211 Republic gold 100 Soles 1951 MS66 NGC, KM231. An exceptional piece; though not a particularly scarce type, it is what can best be described as a "conditional rarity". Of the 78 pieces graded in total by NGC, just 6 have been graded MS66 or higher. When viewed in hand, this piece certainly shows why it belongs in such elite company, with highly lustrous surfaces and the most minimal of handling evidence.

Reserve: \$2,000

## **PHILIPPINES**



31212 Ferdinand VII Type I "Manila" Countermarked 8 Reales 1828 VF35 NGC, Manila mint, KM24. Struck over a Peru Lima 8 Reales 1828 LIMA-JM. Attractive old cabinet tone, with a great deal of the undertype remaining visible. An always-popular countermarked issue featuring MANILA and the date issue, 1828. Starting Bid: \$750



31213 USA Administration "Large S" Centavo 1918-S MS63 Brown NGC, San Francisco mint, KM163, Allen-2.16a. Large S variety. Choice for the issue, with evenly-canvassed chestnut-brown coloration across both sides and well-detailed design illustrations that are surrounded by instances of mellowed luster. Notable as a scarce and highly-popular variety of Philippine coinage, and sure to attract great attention from US and Philippine collectors alike. Starting Bid: \$750



31214 USA Adminstration "Doubled Die Reverse" 10 Centavos 1945-D MS67 NGC, Denver mint, KM181, Allen-9.05b. This is the rare Double Die #1 variety. A frosty Superb Gem of the variety with radiant luster and minimal tone or marks. Magnified inspection of the reverse yields doubling that is especially broad over UNITED STATES and 1945. As one of the finest extant, likely to attract significant bidder enthusiasm.

Starting Bid: \$1,000



31215 Republic Specimen 50 Centavos 1964 SP65 PCGS, Birmingham mint, KM190. The appearance benefits from a superb strike and immaculate surfaces that are free of handling. A touch of golden tone is also observed. Presumably quite rare in this striking format and the first we have seen offered. Starting Bid: \$1,000

# **P**HILIPPINES





31216 USA Administration Peso 1906-S AU Details (Surface Hairlines) NGC, San Francisco mint, KM168. The key date within the business strike series of Pesos, with most of the original mintage being melted down. Some scattered marks and hairlines, but an overall highly pleasing example of this rare date, with a great deal of detail remaining along with very little evidence of circulation.

Starting Bid: \$1,250





31217 USA Administration Proof Peso 1908 PR66 PCGS, Philadelphia mint, KM172. Proof mintage: 500. Fully sublime, presenting surfaces mottled with various tones of slate-blue and gray, and a considerable amount of reflectivity emanating from below the color. Throughout both sides the strike remains impressive, with full facial details noted on the flowing-haired female, as well as individual feather detail across the reverse eagle design. As such, it seems rather improbable that a finer Proof example exists with this powerful combination of elite technical quality and visual allure.

Starting Bid: \$1,000



31218 USA Administration 7-Piece Certified Set 1903,

- 1) 1/2 Centavo PR65 Red and Brown NGC KM162
- 2) Centavo PR65 Red and Brown PCGS, KM163
- 3) 5 Centavos PR66 NGC, KM164
- 4) 10 Centavos PR65 NGC, KM165
- 5) 20 Centavos PR64 PCGS, KM166
- 6) 50 Centavos PR64 PCGS, KM167
- 7) Peso PR64 PCGS, KM168

Philadelphia mint, KM-PS1 (as a set). A highly pleasing first-year issue for the Philippines while under US administration, this wondrous proof set features an array of toning patterns across each coin. A tremendous near-Gem and Gem set. (Total: 7 coins) Starting Bid: \$1,500



31219 USA Administration 7-Piece Proof Set 1904,

- 1) 1/2 Centavo PR65 Red and Brown NGC, KM162
- 2) 1 Centavo PR65 Brown NGC, KM163
- 3) 5 Centavos PR65 NGC, KM164
- 4) 10 Centavos PR66 NGC, KM165
- 5) 20 Centavos PR67 NGC, KM166
- 6) 50 Centavos PR64 NGC, KM167
- 7) Peso PR65 NGC, KM168

Philadelphia mint, KM-PS3 (as a set). Mintage of only 471 sets, many of which were ruined by the dumping in Manila Bay during World War II. A highly desired proof set due to its low mintage and aforementioned attrition, with this set likely to attract even more attention from collectors that prefer "white" coins to those with toning. The 20 centavos is further notable as one of only three at the Superb Gem (PR67) grade level at NGC with none certified finer. (Total: 7 coins)

Starting Bid: \$2,500



31220 USA Administration 7-Piece Certified Set 1904,

- 1) 1/2 Centavo PR64 Red and Brown PCGS, KM162
- 2) Centavo PR65 Red and Brown PCGS, KM163
- 3) 5 Centavos MS65 PCGS, KM164
- 4) 10 Centavos PR65 PCGS, KM165
- 5) 20 Centavos PR64 PCGS, KM166
- 6) 50 Centavos PR64 NGC, KM167
- 7) Peso PR64 NGC, KM168

Philadelphia mint. A charming, near-full proof set, with only the 5 Centavos as a business strike. The two copper issues exhibit an enchanting and electrifying magenta brilliance, while the remaining copper-nickel and silver issues, save for the Peso, feature sublimely-agent surfaces, with a light toning. The Peso stands apart, with a shimmering, dappled cobalt tone and attractive iridescence. (Total: 7 coins)

Starting Bid: \$1,500



31221 USA Administration 7-Piece Certified Set 1905,

- 1) 1/2 Centavo PR64 Red and Brown PCGS, KM162
- 2) Centavo PR65 Red and Brown PCGS, KM163
- 3) 5 Centavos PR64 NGC, KM164
- 4) 10 Centavos PR64 PCGS, KM165
- 5) 20 Centavos PR65 PCGS, KM166
- 6) 50 Centavos PR64 PCGS, KM167
- 7) Peso PR65 NGC, KM168

with much of the original production of 471 sets being ruined after their dumping into Manila Bay during World War II. The copper issues are mesmerizing with exceptionally red surfaces, while the remaining pieces feature a varying degree of toning along with brilliant, lustrous fields. The Centavo also carries an Eliasberg pedigree, adding to its allure. A majestic and important near-Gem and Gem set. (Total: 7 coins)

Philadelphia mint, KM-PS3 (as a set). An extremely low mintage, Starting Bid: \$2,500



## 31222 USA Administration 7-Piece Proof Set 1906,

- 1) 1/2 Centavo PR66 Brown ANACS, KM162
- 2) 1 Centavo PR64 Brown ANACS, KM163
- 3) 5 Centavos PR65 ANACS, KM164
- 4) 10 Centavos PR65 ANACS, KM165
- 5) 20 Centavos PR64 ANACS, KM166
- 6) 50 Centavos PR65 ANACS, KM167
- 7) Peso PR66 ANACS, KM168

KM-PS4 as a set. Mintage of only 500 sets, of which a large number of these sets were also dumped in Manila bay during World War II. An appealing set, with similar tone on the silver pieces. The copper pieces are evenly toned in chocolate-brown with underlying cherry-red and the 5 Centavos displays a lightrusset patina. The silver pieces are all attractive, with the 10 Centavos deeply toned and the Peso flashy with mottled hues across the surfaces. (Total: 7 coins)

Starting Bid: \$2,000



31223 USA Administration 7-Piece Certified Set 1906,

- 1) 1/2 Centavo PR64 Red NGC, KM162
- 2) Centavo PR63 Red and Brown NGC, KM163
- 3) 5 Centavos PR64 PCGS, KM164
- 4) 10 Centavos PR65 NGC, KM165 5) 20 Centavos PR66 NGC, KM166
- 6) 50 Centavos PR65 NGC, KM167
- 7) Peso PR65 NGC, KM168

Philadelphia mint, KM-PS4 (as a set). A fairly low mintage of just 500 sets, this group of proof issues does not disappoint, with the copper pieces exhibiting a fully red brilliance, while the 5 Centavos is aglow in a muted light yellow sheen. The remaining silver strikes all feature an exceptional cobalt tone, with many other colors of the rainbow playing an underlying role as well. Beautiful and enchanting eye-appeal for this near-gem to gem set. (Total: 7 coins)

Starting Bid: \$2,000



31224 USA Administration 7-Piece Certified Set 1908,

- 1) 1/2 Centavo PR65 Red NGC, KM162
- 2) Centavo PR66 Red NGC, KM163
- 3) 5 Centavos PR66 NGC, KM164
- 4) 10 Centavos PR65 NGC, KM165 5) 20 Centavos PR65 NGC, KM166
- 6) 50 Centavos PR65 NGC, KM167
- 7) Peso PR65 NGC, KM168

Philadelphia mint, KM-PS5 (as a set). As was the case with the 1905 and 1906 proof sets, many of the original 500 sets which were produced for 1908 were later dumped into Manila Bay during World War II, making this a very important and difficult set to encounter in such a pleasing gem grade across the board. The copper issues exhibit a reddish-orange brilliance, while the 5 and 10 Centavos each display sublimely argent surfaces mixed with an enchanting hue of light goldenrod. The final three examples display varying degrees of dappled iridescence, and complete this amazingly rare set. (Total: 7 coins)

Starting Bid: \$2,000



31225 USA Administration Certified Partial Proof Set 1908,

1) 1 Centavo - PR65 Red & Brown NGC, KM163

2) 5 Centavos - PR64 NGC, KM164

3) 10 Centavos - PR66 NGC, KM169

4) 20 Centavos - PR65 NGC, KM170

5) 50 Centavos - PR66 NGC, KM171

6) Peso - PR63 NGC, KM172

Philadelphia mint. Missing the 1/2 Centavo, with the silver denominations in the group exhibiting tone at the edges and mostly brilliant centers. (Total: 6 coins)
Starting Bid: \$1,500

# **POLAND**



31226 Michael Korybut (1669-1673) silver Medal ND (c. 1670) UNC, by Johann Höhn, 64mm, HCz-2389 (R7). A beautifully preserved piece commemorating the treaty between Michael and Leopold I against the Ottomans and French. This specimen is superbly struck with wholly original surfaces and a dramatic reverse scene featuring the Polish and Holy Roman eagles over the globe with a French Sun and Ottoman Crescent to either side. Michael I struggled greatly (and generally fared poorly) in his short reign against both the Ottomans and the pro-French factions in his own nobility. The reverse here translates to: "Sacred Eagles bonded under the auspices of Heaven."





31227 Georg Freiherr von Derfflinger silver Medal ND (c. 1674-**1682)** XF, by Johann Höhn, 52mm, 65.61g, Köhler III, p.121. A very rare medal commemorating Georg as a Freiherr of the Holy Roman Empire and a Field-Marshal in the service of Brandenburg. The obverse displays light wear and numerous minuscule marks in the fields while the reverse is relatively unscathed, exhibiting only light friction while traces of iridescent-toned luster flash from protected areas. It reinforces Georg's position as a leader in war with depictions of both Mars and Hercules. Undated, our estimate of an approximate date-range for the production of this piece is based on the period of time from when Georg was elevated to Reichsfreiherr by Leopold I in 1674 and when he was appointed the governor of the fortress of Küstrin in Poland just across the Oder from Brandenburg in 1682. Our efforts to locate auction appearances of this rarity brought us no closer to the present date than a Rosenberg/Schott-Wallerstein sale in 1904 (21 November 1904, Lot 6940).

Georg von Derfflinger came from a poor Austrian Protestant family. Forced to leave home by the Thirty Years' War, he eventually worked his way through the ranks to the position of Field-Marshal, where he was instrumental in leading the armies that drove the Swedes from Brandenburg in the mid-1670's. A soldier to the end, he died in 1695 at 89 years of age after participating in the campaign against France as part of the Nine Years' War (War of the League of Augsburg). Starting Bid: \$1,000





31228 Nicholas I Zloty 1830-FH MS64 NGC, KM-C114.1. An exceptional representative of this fleeting series, brimming with luster and featuring bold designs on each side. While the obverse shows remnants of planchet striations that weren't completely struck out, the reverse glows with warm, olive-gray tone. Currently the single-finest certified example by NGC and PCGS combined, with no others graded finer. Starting Bid: \$1,000





31229 Nickel Pattern Zloty 1928 MS63 NGC, KM-Pn299. Highly lustrous and exceptionally rare, boasting an extremely low mintage of just 110 pieces. An exceedingly choice piece. Ex. NGSA 7 (27 November 2012), lot 1771.

Starting Bid: \$1,250



31230 Republic silver and gold 5-piece "John Paul Visit to Poland" Set 1982.

- 1) silver 100 Zlotych 1982, KM-Y138
- 2) silver 200 Zlotych 1982, KM-Y137
- 3) gold 1,000 Zlotych 1982, KM-Y138
- 4) gold 2,000 Zlotych 1982, KM-Y139
- 5) gold 10,000 Zlotych 1982, KM-Y140

All are Gem UNC, with mirrored surfaces and no notable flaws. Included is the original case and COA. The maximum mintage for this set is 200 sets, as the 10,000 Zlotych mintage is 200 in UNC condition. Extremely rare, and the first complete 1982 UNC set we have seen. (Total: 5 coins)
Starting Bid: \$4,000



31231 Courland. Peter Biron gold Ducat 1780 MS63 NGC, KM33, Fr-4. A highly attractive one-year type, featuring brilliantly lustrous fields and a pleasing light golden-orange tone near the peripheries. The most attractive which we have had the pleasure of offering, and likely the finest known. A few light adjustment marks near the edge on the obverse are noted for completeness only, as they do not detract from this piece's charm and appeal. Reserve: \$3,500



31232 Danzig. Wladislaw IV gold Medal 1637 XF Details (Plugged) PCGS, Danzig mint, 47mm, 41.41g, by Johann Höhn, HCz-1774 (misattributed on PCGS insert as HCz-1871), Dutkowski/Suchanek-560a. Struck to commemorate political advantages gained by Wladislaw over the Russians, Turks, and Swedes, this example is beautifully engraved like so much of Höhn's work. The obverse features Hercules facing Cerberus with clear allusion to Wladislaw facing the three aforementioned adversaries and a reverse inscription in a charming arabesque. The surfaces are fairly typical of an ex-jewelry piece, with some evidence of wear and polish to go with the plug. The major devices remain clear without evidence of damage.

Ex. Eugene Detmer Collection, Stack's (February 1983, Lot 402) Starting Bid: \$1,500

# **PORTUGAL**





31233 Pedro II gold 4000 Reis 1689 MS64 PCGS, Lisbon mint, KM156, Gomes-99.02. Impressively luminous with sparkling yellow-gold surfaces that are sharply defined on over the design and show relatively few instances of contact in the fields. Rarely encountered in this desirable near-Gem grade. Starting Bid: \$1,250





31234 João V gold 6400 Reis (Peça) 1748 MS62 NGC, Lisbon mint, KM221.9, Fr-86, Gomes-126.31. A lightly handled example with the faintest of obverse and reverse adjustments. Residual luster accentuates the well-struck devices. Starting Bid: \$1,750





31235 Maria I gold 6400 Reis (Peça) 1799 MS64 NGC, Lisbon mint, KM299, Fr-116. A satiny example that boasts clean surfaces that are almost entirely free of marks. Perhaps only kept from the Gem grade by a touch of strike softness, most visible in the reverse crown.

Starting Bid: \$900



31236 João VI gold 1/2 Escudo 1818 MS63 NGC, Lisbon mint, KM361.

Mintage: 270. A vibrant example of this extremely low mintage date that boasts glowing fields and a strike that nears completion. Visually choice for the grade, one hidden mark between the wreath and globe on the left side of the reverse almost certainly prevented an even loftier grade.

Starting Bid: \$1,250





31237 Pedro IV gold Peça (7500 Reis) 1826 MS62 NGC, Lisbon mint, KM378, Fr-134, Gomes-9.01. Very pleasing for the grade, with reddish patination in the centers and very few post-strike marks of significance. A scarce two-year type. Starting Bid: \$1,250





31238 Carlos I Proof 1000 Reis 1899 PR62 Ultra Cameo NGC, Lisbon mint, KM540, Gomes-13.02. Unlisted in Proof in SCWC, this type is listed as a Prooflike issue in Gomes, but is nonetheless clearly a presentation striking. The rims are squared throughout and the devices exhibit an appealing frosty cameo, lightly grazed along the highpoints. The fields are reflective but lack depth due to the heavy die polish in preparation for the striking of this piece, as well as a small group of contact marks behind the bust of Carlos.

Starting Bid: \$1,500





31239 Manuel II Proof 500 Reis 1910 PR65 Cameo NGC, KM556.

One-year type. Peninsular War Centennial issue. A rarity in proof format, with heavy die polish in the fields—which translates to deeply mirrored surfaces—and delicate frost atop the design motifs, all aiding to the cameo designation. Clearly well preserved, with faint mauve and gold accents visible surrounding the raised elements, and visually alluring as such.

Reserve: \$1,500

# **PUERTO RICO**







31240 Spanish Colonial copper Proof Pattern 10 Centimos 1890 PR66 Red and Brown NGC, Barcelona mint, KM-XPn1. An exceedingly brilliant and marvelous proof gem, featuring a highly attractive reddish-brown luster, with hints of burgundy. An exceptionally popular pattern piece, and very rare and desirable in this astounding designation. Tied for the highest graded from either service with one other specimen. Starting Bid: \$2,000





31241 Alfonso XIII Peso 1895-PGV MS62 NGC, Madrid Mint, KM24. A continually demanded type, especially at the Mint-State level, featuring a gunmetal base of color accented by earthy tones in the field and a light dappling of charcoal across the obverse. Nicely detailed and without the heavy handling marks usually encountered on this issue, very much a candidate for a refined collection as such.

Reserve: \$1,500

#### ROMANIA





31242 Carol I Leu 1881-V MS67 NGC, Vienna mint, KM14, Stamb-21. One-year type. Extreme quality for the issue that almost certainly assures it of finest extant status, with silky luster over minimally toned surfaces on the obverse and a dappled mixture of patina on the reverse. A true marvel survivor, and as the finest graded example by several point at NGC and PCGS, a coin that is sure to attract even further attention.

Ex. R.L. Lissner Collection Starting Bid: \$1,500





31243 Carol I silver Matte Proof Pattern 5 Lei (1906) PR65 NGC, Brussels mint, KM-Pn150, Stamb-058-1.1. By A. Michaux. Struck for the 40th anniversary of the reign of Carol I. Moderate gray tone is visible on both sides, with subtlety contrasting patina around the raised surfaces and the peripheral denticles. Nearly pristine with a few light grazes that blend with the granular surfaces. Easily among the finest known.

Ex. Demarete Collection (also known as Clain-Stefanelli Collection)

Reserve: \$3,000





31244 Carol I silver Obverse Trial Matte Proof Pattern 5 Lei ND (1906) PR63 NGC, Brussels mint, Stamb-059-1.1. By A. Michaux. Moderate gray colored with granularity typical of the issue on both sides. A small area of what appears to be corrosion appears on the reverse, and some iridescence (not as apparent as is the accompanying image) is observed when inspected beneath a light. Undoubtedly very rare as a type. Ex. Demarete Collection (also known as Clain-Stefanelli Collection)

Reserve: \$2,000







31245 Carol I gold 100 Lei 1906 MS62 NGC, Brussels mint, KM40, Fr-4, Stamb-067. A beautiful commemorative gold type, struck for the 40th year of the reign for Carol. On the present piece, considerable prooflike gleam, characteristic of strikings from a fresh die, remains apparent, with the minor surface ticks that so often accompany this issue scattered about. From a mintage of only 3,000 and especially demanded at this very scarce Mint State grade.

Starting Bid: \$2,500



31246 Ferdinand I gold 20 Lei 1922 MS63 PCGS, Brussels mint, KM-XM1, Fr-10. Commemorating his coronation. A fairly rare type, this exceptionally choice piece exhibits a pleasing degree of luster and a warm, light golden-orange tone. Reserve: \$1,900





31247 Ferdinand I gold 50 Lei 1922 MS62+ NGC, KM-XM3, Fr-11. An immense example that commemorates the coronation of Ferdinand I, presenting large, intricately styled design illustrations and lustrous, citrus-gold coloration. The devices on this issue express a flattened appearance, even when fully-struck, and the surrounding fields contain a scattering of micro-surface abrasions that are fairly commonplace for the type. Rarely offered in the marketplace, and particularly choice in this desired certified quality.

Reserve: \$5,000





31248 Carol II gold 20 Lei 1940 MS62 NGC, Bucharest mint, KM-XM9, Fr-18. Commemorating the 10th anniversary of his reign. Another great example of the type, this piece exhibits an attractive light tone, along with a minimal number of marks to the surfaces for the grade assigned. A great near-choice specimen. Starting Bid: \$1,250





31249 Carol II gold 20 Lei 1940 MS62 PCGS, Bucharest mint, KM-XM9, Fr-18. Commemorating the 10th anniversary of his reign. Nearly prooflike, with an enchanting luster and a minimal degree of hairlines. The only mark of note is on the back of Carol's neck. A very pleasing example of the type. Reserve: \$2,500





31250 Carol II gold 20 Lei 1940 MS62 NGC, Bucharest mint, KM-XM10, Fr-20. Commemorating the 10th anniversary of his reign. A fairly rare type, this lustrous and pleasing near-choice issue exhibits an enchanting light golden-tone and only light hairlines.

Starting Bid: \$1,250

## **RUSSIA**







31251 Peter I Poltina (1/2 Rouble) ND (1702) VF30 NGC, Kadashevsky mint, KM106.1, Bitkin-511. Cyrillic date (‡ΑΨΒ). Obv. Laureate, draped, and armored bust right. Rev. Crowned imperial double eagle, holding scepter and orb; crown above. Deep cabinet toning, with some scattered wear and striking weakness. A charming example of the type. Starting Bid: \$5,000





31252 Peter I Poltina (1/2 Rouble) 1725 XF Details (Excessive Surface Hairlines) NGC, Red mint, KM159, Bitkin-1078, Diakov-8. Obv. Laureate and armored bust right. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned, with some scattered cleaning marks, but nothing nearly as strong as would be indicated by the details holder. A very distinctive die crack on the reverse is noted, but nevertheless remains a pleasing example of the type. Starting Bid: \$700





31253 Peter I Rouble 1705-M/I XF40 NGC, Kadashevsky mint, Bitkin177 (R), open crown on reverse. Obv. Armored bust of Peter I (the Great) right. Rev. Crowned double-headed eagle holding orb and scepter, with cyrillic date. A nice circulated example of this rare Rouble type. The strike is nice for the issue, with light gray toning and minor marks.

Reserve: \$4,000





31254 Peter I Rouble 1707-H VF30 NGC, Kadashevsky mint, Bit-184, Diakov-232 (R1), Petrov (10 roubles), cyrillic date. Obv. Laureate and armored bust of Peter I right. Rev. Crowned double-headed imperial eagle, with orb and scepter, and cyrillic date below. Nicely detailed for the issue, with minor reverse flan flaws. Very scarce.

Starting Bid: \$2,000



31255 Peter I Rouble (1721) UNC Details (Planchet flaw) NGC, Kadashevsky mint, KM-C157.5, Dav-1655, Bitkin-450, Diakov-1129. Cyrillic date (‡AΨKA). Obv. Laureate and armored bust right, with palm branch on chest; small cross above. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Though in a details holder due to its planchet flaw, this exceptional piece, with an enchanting tone and scattered underlying luster, is as made. Notoriously known for impurities and problems with metal, a flaw such as this, though obviously noticeable, should not detract from its designation and result in a net grade. Certainly worthy of another opinion regarding its status. Scarce in this state, regardless of the holder. Starting Bid: \$2,500



31256 Peter I gold 2 Roubles 1718-L XF Details (Plugged) PCGS, Moscow mint, KM158.1, Fr-91. Once used in jewelry, with a plugged hole at 12 o'clock and evidence of tooling in the fields. Despite its shortcomings, still showcasing much detail, and more than suitable as an affordable example of this desirable type. Starting Bid: \$750



31257 Peter I silver "Death" Medal 1725 AU58 PCGS, copy by S. Yudin, Diakov-63.4 (R2), 53mm. Commemorating the death of Peter I on January 28, 1725. PCGS has listed this medal as Diakov-63.5 on the holder, but it is actually Diakov-63.4. Obv. Laureate, armored, and mantled bust of Peter I right. Rev. Peter I carried into the heavens by Eternity, with crowned Russia sitting on the seashore. A boldly struck and superbly engraved high-relief piece, with light marks, reflective fields, and light golden toning. Very rare in silver and the first we have seen. Starting Bid: \$2,000



31258 Anna Rouble 1733 MS62 PCGS, Bitkin-66 var., Dav-1671. Obv. Crowned bust of Anna right. Rev. Crowned double-headed eagle, holding orb and scepter, with date above. An appealing example, with russet and gold toning, and touches of blue to highlight, and lustrous underlying surfaces. Light marks are noted, and slight striking softness, but the overall appearance is pleasing. Very scarce in Mint State.

Reserve: \$3,000



31259 Anna gold Jeton 1739 AU Details (Cleaning) PCGS, St. Petersburg mint, Fr-108, Bitkin-Ж417. Commemorating the Peace with Turkey. Obv. Crowned and draped bust right. Rev. Eagle, head right, with wreath in beak and wings spread, standing left on musical and military instruments and implements. Some scattered cleaning marks, but an overall attractive example of this very rare and interesting type. Starting Bid: \$4,000



31260 Elizabeth copper Specimen Novodel 2 Kopecks 1761 SP62 PCGS, Ekaterinburg mint, Bitkin-H612 (R2), KM-N56. Obv. St. George riding to the right, slaying a dragon, with 5-pointed stars on right and left. Rev. Drums, banners, cannons, and bugle, with date and value above. Well struck, with auburn toning and golden highlights. Light marks are visible on close examination, with an obverse edge flaw. Starting Bid: \$400





31261 Elizabeth gold Rouble 1756 MS62 NGC, Red mint, KM-C22, Fr-116, Bit-60. Highly lustrous and sharply struck, this pleasing small gold issue is full of exceptional charm and eye-appeal. A true stunner.

Starting Bid: \$1,000



31262 Elizabeth gold 2 Roubles 1756-CII MS62 NGC, St. Petersburg mint, KM-C23.2, Fr-115, Bitkin-94, Diakov-384. Obv. Crowned and mantled bust right. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. A tremendous, near-choice example, featuring an attractive golden-orange tone around the devices. With such an exemplary surface quality, this piece feels somewhat undergraded and is a premium quality specimen for the grade assigned. Reserve: \$4,500





31263 Elizabeth gold 2 Roubles 1756 AU50 PCGS, Bitkin-51 (R), Fr-115, colon ends obverse legend. Obv. Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed eagle with date above. The legends are very bold, while the eagle shows minor areas of soft strike. Noticeable luster remains around the devices and light marks are noted. Starting Bid: \$1,000





31264 Livonia & Estonia. Elizabeth silver 4 Kopecks 1757 MS63 NGC, Bitkin-641, KM2. Obv. Crowned double-headed eagle holding orb and scepter. Rev. Shields of Livonia and Estonia with date and value. Slightly off-center strike, with nice details and considerable bright luster. A conditionally rare issue. Only one example has been certified finer by NGC. Starting Bid: \$1,000





31265 Catherine II 2 Kopecks 1765-EM MS66 Brown NGC, Ekaterinburg mint, Bitkin-H689 (R2), Br-147. Obv. St. George riding right, with E-M below the horse, slaying a dragon. Rev. Crowned monogram dividing the date. Well struck, with chocolate-brown toning and touches of original golden mint luster around the devices. The surfaces are nicely reflective and no marks are worthy of mention. Rare in this Gem condition. Starting Bid: \$1,000





31266 Catherine II copper Novodel 5 Kopecks 1765-EM MS65 Red and Brown NGC, Ekaterinburg mint, Bitkin-H662 (R2), Br-205 (VR), engrailed edge, 49mm. Obv. Crowned double-headed eagle with value below. Rev. Crowned Catherine II monogram, dividing the date, all within a wreath. A splendid example, with reflective fields, bold details, light caramel color, and original golden patina around the devices. No significant flaws mar the excellent eye-appeal of this exceptional piece. This is the finest example certified by NGC and PCGS combined.

Starting Bid: \$1,000





31267 Catherine II copper Novodel 4 Kopecks 1796 MS62 Brown NGC, Bitkin-H924 (R2), Br-24, Cipher series, with thick flan. Obv. Crowned monogram with four dots signifying four Kopecks. Rev. Date and value. Boldly struck, with prooflike fields peaking beneath the somewhat dull fields. The reverse has traces of original golden color around the devices and only a few tiny marks are noted. A very rare type Starting Bid: \$750



31268 Catherine II copper Novodel "Cipher" 10 Kopecks 1796 MS63 Brown NGC, struck at various mints, Bitkin-H891 (R2) Br-41 (R), engrailed edge, 48mm. Obv. Crowned Catherine II Cipher, with 10 dots around denoting the 10 Kopeck value. Rev. Value, with date below. Shimmering mahogany color, with underlying luster and surfaces free of notable flaws. Very rare. Starting Bid: \$1,250



31269 Catherine II Polupoltinnik (1/4 Rouble) 1781 CΠΕ-ΑΓ MS65 NGC, St. Petersburg mint, Bitkin-332, KM-C65b. Obv. Crowned, and draped, bust of Catherine II right. Rev. Crowned double-headed eagle with date and value. A truly stunning example of this pre-1800 1/4 Rouble. The surfaces shimmer with fully brilliant luster. The strike is nice for the issue, with small areas of softness on the reverse. No significant flaws are noted. The overall appearance is quite spectacular and one might think the grade is a bit conservative for this amazing example. Starting Bid: \$2,000



31270 Catherine II Rouble 1773 CIIE-AU AU58 NGC, St. Petersburg mint, KM-C67a.2, Dav-1684, Bitkin-215. Obv. Crowned, draped, and mantled bust right. Rev. Crowned imperial double eagle, holding scepter and orb; crown above. Lightly toned, with a fair degree of luster remaining and just a hint of wear on the highest points. A pleasing example of the type, featuring a fairly sharp strike.



31271 Catherine II " Liberal Economic Society" silver Medal ND (c.1768) SP62 PCGS, copy by A. Klepikov and J.B. Gass, Diakov-142.3 (R2), Smirnov-253/a, 64mm. PCGS has listed this medal as Diakov-142.2 on the holder, but it is Diakov-142.3. A copy, by A. Klepikov and J.B. Gass, of the Liberal Economic Society Award Medal, "Recompense For Labour." Obv. Crowned and mantled half-length portrait of Catherine II right. Rev. Ceres, the Goddess of Harvest, under a palm tree holding caduceus and wreath. Superbly struck, with light golden toning. The surfaces display only minor marks and the fields are nicely reflective. Much nicer than one might expect of a piece certified as Specimen 62. Starting Bid: \$2,500



31272 Catherine II "Free Trade Agreement" Specimen silver Medal 1790 SP62 PCGS, commemorating the Free Trade Agreement between the cities of Feodosia, Kherson, and Sevastopol in 1784, Diakov-201.2 (R3), Smirnov-300, 75mm. PCGS has mistakenly listed this medal as Diakov-201.1 on the holder, it is Diakov-201.2, with the signature S. Yudin, and Copied by . Baranov, on the reverse. Obv. Crowned, laureate, and mantled bust of Catherine II, right. Rev. Caduceus over city shields of Feodosia, Kherson, and Sevastopol. The strike is superb, with very high relief and reflective fields. Light golden toningis displayed on both sides, with light marks consistent with the grade. A very rare, and pleasing, large silver medal. Included is a certificate of authenticity, # 5211, from the "Society of Friends of the State Historical Museum" in Moscow Starting Bid: \$2,500



31273 Paul I Novodel copper 2 Kopecks 1797-EM MS65 Brown NGC, Ekaterinburg mint, Bitkin-H112 (R2), Br-69. Obv. Crowned Paul I monogram. Rev. Date and value. A shimmering example of this scarce issue. The fields are highly reflective and original golden color traces most of the devices. The strike is bold and only minor marks are apparent. No examples have been certified finer by NGC.

Starting Bid: \$1,000



31274 Alexander I Rouble 1802 CHE-AM AU58 NGC, St. Petersburg mint, KM-C125, Dav-279, Bitkin-28. A deep, dappled tone, with traces of cobalt scattered throughout. A highly pleasing example of the type, with very little evidence of handling. Reserve: \$1,500



31275 Alexander I Specimen copper Pattern Rouble 1804 SP64 Brown PCGS, Soho mint, Bitkin-Ж925 (R1), KM-Pn65, Diakov-293.1 (R1), plain edge. Obv. Armored and draped bust of Alexander I right. Rev. Cross with date at bottom 18-04. Superbly struck, with mildly reflective fields. The color is a pleasing brown, with orange highlights, and a single tiny mark is noted in the right obverse field. Designed by C.H. Kuchler and struck at the Soho mint in Birmingham, England. The 1804 copper Proof pieces were trials for Matthew Boulton's new Russian minting facility





31276 Alexander I Rouble 1807 CH ΦΓ MS62 NGC, St. Petersburg mint, KM-C125a, Dav-280, Bitkin-69. Highly lustrous and attractively toned, this specimen is difficult to encounter in exceptional grades such as this. A few minor, natural rim flaws are noted for completeness, but in no way detract from its majesty. Starting Bid: \$3,000





31277 Alexander I Rouble 1808 CHB-MK MS64 NGC, St. Petersburg mint, KM-C125a, Bit-72. One of the finest extant of this scarcer Rouble type with light silvery toning and scintillating underlying luster. The Bolton steam coin press was delivered to the St. Petersburg mint in 1807, and this coin is an exemplary representation of the new superior minting technology. A faded accession number "6" is inked in the upper obverse field with some light marks around it, nonetheless a coin for the finest of collections. Starting Bid: \$2,000



31278 Alexander I gold Jeton 1801 AU58 PCGS, St. Petersburg mint, Bitkin-Ж937. Commemorating the coronation of Alexander. An extremely rare and interesting jeton, with little to no wear visible. Its highly reflective fields convey some mild hairlines and friction, but largely unaffect this exceptionally pleasing piece. Starting Bid: \$1,500



31279 Nicholas I 3 Kopecks 1848-MW MS63 Brown PCGS, Warsaw mint, KM-C146.5, Bitkin-847. An extremely rare and choice example of this Warsaw mint issue. Rich brown surfaces, with hints of red around the devices. A exceptionally pleasing and difficult to encounter specimen for the type. Starting Bid: \$3,000



31280 Nicholas I Pattern 5 Kopecks 1849-CIIM SP65 Brown PCGS, Brekke-262a, Bitkin-943. An absolutely stunning specimen, with rich, chocolate brown surfaces and an abounding underlying luster. A gem in every sense of the word.

Ex. Heritage 3004 (4 January 2009), lot 22300; Robert Hesselgesser Collection (Goldberg 31, 30 May 2005), lot 2007. Starting Bid: \$1,750



31281 Nicholas I, Alexander I Column Commemorative Rouble 1834 MS61 PCGS St. Petersburg mint, Bitkin-894 (R), KM-C169. Obv. Bust of Nicholas I right. Rev. Alexander I monument with value below. Issued to commemorate the unveiling of the Alexander I column. Superbly struck, with full, deeply mirrored fields. The devices are frosted and considerable cameo contrast is noted. Light hairlines, and small marks, are noticeable on both sides and this piece has the look of Proof striking. Reserve: \$3,000



31282 Nicholas I, Alexander I Column Commemorative Rouble 1834 AU Details (Surface Hairlines) NGC, St. Petersburg mint, KM-C169, Dav-285, Bitkin-894. Commemorating the unveiling of the column dedicated to his predecessor, Alexander I. Highly lustrous, with a heavy prooflike appearance. A light golden tone is present near the peripheries, and some extensive hairlines are scattered throughout, but do not detract from its dazzling brilliance.

Starting Bid: \$700



31283 Nicholas I silver Proof Marriage Rouble 1841 СПБ-НГ AU Details (Filed Rims) PCGS, St. Petersburg mint, Sev-3370, Julian-1139, Bitkin-898, by H. Gube, reeded edge. Commemorating the marriage of Crown Prince Alexander and Maria of Hesse-Darmstadt. Obv. Jugate busts of the couple left. Rev. Crowned monograms between figures of Cupid and Psyche standing facing. Deeply toned, with some spots of underlying luster. A highly pleasing and attractive example of the type. Starting Bid: \$3,000





31284 Nicholas I Rouble 1846 СПБ-ПА MS63 NGC, St. Petersburg mint, KM-C168.1, Bitkin-208. Extremely lustrous, with slightly mirrored fields and some minor frosting to the devices. An exceptional example of this beautiful crown-sized issue. Starting Bid: \$1,250





31285 Nicholas I platinum 3 Roubles 1831-СПБ MS61 NGC, St. Petersburg mint, KM-C177, Fr-160, Bitkin-77. Obv. Crowned imperial double eagle, holding scepter and orb; crown above. Rev. Denomination and date in four lines. Exceedingly lustrous, with an attractive, light prooflike appearance and only some minor hairlines in the fields of the reverse. A pleasing and scarce piece. Reserve: \$2,500





31286 Nicholas I gold 5 Roubles 1826 СПБ-ПД UNC Details (Surface Hairlines) NGC, St. Petersburg mint, Bitkin-1 (R), Fr-154. Obv. Crowned double-headed eagle, with wings down Rev. Crowned four-line inscription in wreath. Sharply struck with rich golden patina. The fields are highly reflective and the surfaces display minor hairlines. A superior example of this conditionally rare first-year issue and the finest we have offered Reserve: \$4,000





31287 Alexander II Kopeck 1859-BM MS66 Brown PCGS, Warsaw mint, Bitkin-478, Br-90. Crowned Alexander II monogram. Rev. Crowned date and value. Lustrous, sparkling reddish-brown patina, with touches of original golden mint color around the devices. The strike is sharp and only a few tiny marks are noticeable. By far, the finest certified example of this issue. Ex. Ernst Otto Horn Collection, with original auction tag. Starting Bid: \$1,000





Alexander II Proof 5 Kopecks 1856 EM PR63 Brown NGC, Ekaterinburg mint, Bitkin-296, KM-C152.1. Obv. Crowned double-headed Imperial eagle. Rev. Date and value in circle of leaves. Reddish-brown patina, with nicely mirrored fields and a superior strike. A very rare issue in Proof and only the second example we have seen of this type. Ex. Hammel Collection (Stack's 9/1982 -Lot 518)

Starting Bid: \$1,750





31289 Alexander II bronze Specimen Novodel 10 Kopecks 1871 SP64 Red Brown PCGS, Brussels mint, KM-Pn137 var. (copper nickel), Bitkin-H606. Very scarce in this condition, this attractive bronze pattern features deep brown surfaces, with hints of cobalt and original mint red near the peripheries. Starting Bid: \$1,000





31290 Alexander II copper Pattern Rouble 1859 MS62 Brown NGC, St. Petersburg mint, Sev-3683. Commemorating the dedication of the statue to Nicholas I. An extremely rare and attractive pattern featuring the bust of Alexander's father along with the statue dedicated to him. Rich chocolate brown and near-choice surfaces. Starting Bid: \$1,000





31291 Alexander II, Nicholas I Monument Commemorative Proof Rouble 1859 PR62 NGC, St. Petersburg mint, Bitkin-566 (R), KM-Y28, die in relief variety. Commemorating the unveiling of the monument to Nicholas I. Obv. Bust left. Rev. Nicholas I monument. Superbly struck, with original cabinet, or envelope, toning with mirrored fields glistening below the toning. Very rare as a proof striking.

Reserve: \$4,750





31292 Alexander II gold 5 Roubles 1863 СПБ-МИ MS65 NGC, St. Petersburg mint, KM-YB26, Fr-163, Bitkin-9. A stunning gem, featuring an exceptional golden-orange tone and cartwheel radiance abounding throughout. Highly pleasing and rarely encountered in such an exceedingly attractive state of preservation.





31293 Alexander II gold 5 Roubles 1879 CΠΕ-ΗΦ MS65 NGC, St. Petersburg mint, Bit-28, Fr-163, KM-YB26. Obv. Crowned double-headed imperial eagle with orb and scepter. Rev. Date and value in beaded circle. Brilliant mint luster, with boldly defined details and only a few minute marks. A splendid Gem example of this scarcer issue. The single finest example certified by NGC. Reserve: \$3,400





31294 Alexander II "Nicholas I Monument" silver Medal 1859 SP58 PCGS, by P. Brusnitsyn, Diakov-681.1 (R2), Smirnov-621/a, 83mm. Issued to commemorate the opening of the monument to Nicholas I in St. Petersburg. Obv. Helmeted and armored bust of Nicholas I left. Rev. View of the Nicholas I monument with date below. Struck in exceptionally high relief, with reflective surfaces. Light marks are visible on both sides, with gray toning and scattered gold highlights.

Starting Bid: \$2,500





31295 Alexander III 15 Kopecks 1888 CΠБ-AΓ MS63 NGC, St. Petersburg mint, KM-Y21a.2, Bitkin-121 (R). Sharply struck, with light gold and russet patina. No significant marks are noted, but a few minor spots are evident. Reserve: \$1,650



31296 Alexander III Rouble 1888-AΓ MS63 NGC, St. Petersburg mint, KM-Y46, Bitkin-71. Deeply toned near the peripheries, with a most attractive underlying luster radiating throughout. An exceptionally choice piece worthy of a great deal of consideration. Starting Bid: \$1,250



31297 Alexander III Rouble 1889-AΓ AU Details (Excessive Surface Hairlines) NGC, St. Petersburg mint, KM-Y46, Dav-292, Bitkin-72. The key date in the series, with a very low mintage of just 1,002 pieces, this seldom offered rouble exhibits some scattered hairlines, but not nearly as much as would be expected based upon the details holder. A very pleasing, high grade example for one in search of completing this popular crown-sized series for Alexander III.

Starting Bid: \$3,000





31298 Alexander III Rouble 1893-AΓ MS63 NGC, St. Petersburg mint, Bitkin-77, KM-Y46. Obv. Bust right. Rev. Crowned doubleheaded eagle with date and value. Bright, frosty-white mint luster, with bold details and only a few tiny marks. An exceptional example of the grade.

Starting Bid: \$1,000





31299 Alexander III gold 5 Roubles 1881 СПБ-НФ MS64+ NGC, St. Petersburg mint, KM26, Fr-165, Bitkin-1. Fully lustrous, this near-gem example surely merits its plus designation, as it radiates with exceptional charm and beauty. A very difficult piece to encounter in such a state of preservation, this first year issue of Alexander III commands a great deal of attention.





31300 Alexander III gold 5 Roubles 1889-AF MS65 PCGS, St. Petersburg mint, KM-Y42, Fr-168, Bitkin-33. This boldly struck example absolutely stuns at every turn with vibrant, golden luster and nearly pristine surfaces. Rare in this Gem designation. Starting Bid: \$750



31301 Alexander III gold 10 Roubles 1894-AΓ MS62 NGC, St. Petersburg mint, Bitkin-23, KM-YA42, Fr-167. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Lustrous, greenish-gold patina with light marks. A very scarce type and a conditionally rare issue. The listed mintage for this date is 1,007, but common knowledge suggests the actual number produced to be somewhat higher. Nonetheless, it remains elusive in all grades, especially Mint State. Starting Bid: \$3,000



31302 Alexander III "Opening of the New Canal Between the Wytegra and Kovzha Rivers" silver Medal 1886 SP63 PCGS, unsigned, Diakov-975.1 (R3), Smirnov-918, 83mm. Obv. Center portrait of Alexander III surrounded by portraits of Peter I, Paul I, Alexander II, and Maria Feodorovna. Rev. Topographical map of the new canal and surrounding areas. A superb example of this large commemorative medal. Both sides are boldly struck, in high relief. The obverse exhibits prooflike fields with light golden toning, while the reverse has a matte-like finish with goldrusset patina. Light marks are noted, but the overall appearance is exceptional for the stated grade. Also included is a certificate of authenticity, #5294, from the "Society of Friends of the State Historical Museum" in Moscow. Starting Bid: \$2,500





31303 Alexander III Specimen gilt copper "Borki Railway Disaster" Medal 1888 SP63 PCGS, by A. Griliches, Jr., Diakov-1010.1 (not listed in Gilt), Smirnov-958, 89mm. Commemorating the, "Miraculous Survival of the Tsar's Family After a Railway Crash in 1888." Obv. Alexander III surrounded by his family, with three-line inscription in exergue. Rev. Angel blessing a kneeling woman, with images of the train crash, and victims, in exergue. The relief is quite bold, with mottled golden patina and a few light marks. Ex. Stack's sale of the Eugene J. Detmer Collection, February 2,3 and 4 1983, Lot 436, with original auction tag. Starting Bid: \$1,500





31304 Nicholas II Proof Kopeck 1902-CIIE PR64 Red and Brown NGC, St. Petersburg mint, Bitkin-249 (R), Br-33, KM-Y9.2. Obv. Crowned double-headed Imperial eagle in circle. Rev. Value in circle with Date above. The obverse is brown, with some golden color. The reverse displays mostly original golden patina. The strike is bold and the surfaces free of notable marks. Rare in the Choice Proof condition. Starting Bid: \$1,000





31305 Nicholas II 50 Kopecks 1908-ЭБ MS64 NGC, St. Petersburg mint, Bitkin-87 (R1), KM-Y58.2. Obv. Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Fully brilliant, and well struck, with a bit of scattered gray patina on the obverse. A conditionally rare issue, with only two examples certified finer by NGC. Starting Bid: \$1,500





31306 Nicholas II Rouble 1896-AΓ MS62 NGC, St. Petersburg mint, KM-Y60, Dav-294, Bitkin-322. Commemorating the Coronation. Brilliantly lustrous, with an attractive light golden hue near the peripheries and an extremely minimal number of hairlines for the grade assigned. A premium quality example. Starting Bid: \$600





31307 Nicholas II Rouble 1898-AΓ AU Details (Surface hairlines) NGC, St. Petersburg mint, KM-Y61, Bitkin-323. Commemorating the monument to Alexander II. A popular type due to its architectural motif, this specimen, though lightly cleaned, still features some steel-gray toning and underlying luster. Starting Bid: \$1,000





31308 Nicholas II Rouble 1909-ЭБ MS64 NGC, St. Petersburg mint, Bitkin-63 (R)m KM-Y59.3. Obv. Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Fully brilliant luster with a touch of golden patina. The strike is bold and only a few minor marks are noted. One of the nicer examples of this very scarce issue that we have seen.

Reserve: \$4,000





31309 Nicholas II Rouble 1913-ЭБ MS63 NGC, St. Petersburg mint, Bitkin-67 (R1), KM-Y59.3. Obv. Bust of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Well struck, with light scuffing and a touch of golden patina. Very scarce in this condition.

Starting Bid: \$1,500



31310 Nicholas II gold 7-1/2 Roubles 1897-AΓ MS65 NGC, St. Petersburg mint, Bitkin-17, Fr-178. Obv. Bust left. Rev. Crowned double-headed Imperial eagle with date and value. An amazing example of this one-year type issue. The strike is superb, the luster bold, and the satiny surfaces exhibit only minuscule imperfections. A total of only four pieces of this popular type have been certified in MS 65 by by PCGS and NGC ((2) by PCGS and (2) by NGC). We sold and NGC MS65 in an earlier 2015 sale, where it realized \$8,000. An extremely impressive type coin for the gold collector.

Starting Bid: \$3,000





31311 Nicholas II gold 7-1/2 Roubles 1897-AΓ MS63 PCGS, St. Petersburg mint, KM-Y63, Fr-179, Bitkin-17. Highly lustrous and exceptionally pleasing, this example features choice, brilliant surfaces indicative of the grade.

Starting Bid: \$600





31312 Nicholas II gold 10 Roubles 1910-ЭБ MS63 NGC, KM-Y64, Bit-15. A vibrant example of the type with mint brilliance still illuminating the fields and a seemingly high-relief portrait of the Czar. Avidly collected at the Choice Mint State level, and with trace evidence of handling noted in the grade. Starting Bid: \$1,000





31313 Nicholas II "200th Anniversary of the 2nd Grenadier Rostov Regiment" silver Medal 1900 MS62 PCGS, by N. Dmitriev, Diakov-1314.1 (R3), Smirnov-1205, 64mm. Obv. Conjoined busts of Nicholas II and Peter I, left. Rev. Flaming grenade within wreath, with ribbon showing the names of the Regiment's battles. Well struck, with argent-gray and russet toning. The fields are reflective and the surfaces display a few light marks. Starting Bid: \$1,500





31314 Nicholas II " 38th Dragoon Regiment" silver Medal 1901 SP62 PCGS, by A. Griliches and M. Gabe, Diakov-1326.2 (R3), Smirnov-1226, 71mm. Commemorating the 200th Anniversary of the 38th Dragoon Vladimirsky of his Imperial Highness Grand Duke Mikhael Nikolaevich Regiment. Obv. Conjoined busts of Nicholas II and Peter I left, in military attire. Rev. Banners, with lance, sabers, and branches. Eleven-line inscription to right lists regiment's battles. Sharply struck, with gold and gray patina over lightly marked surfaces and reflective fields. Starting Bid: \$1,500





31315 USSR gold Chervonetz (10 Roubles) 1923-ПЛ MS63 NGC, Leningrad mint, KM-Y85, Fr-181. Obv. Sower scattering seeds. Rev. Soviet arms. Fully brilliant, with a hint of orange patina. The strike is nice for the issue and the surfaces display only light marks.

Starting Bid: \$1,000



31316 USSR copper-nickel Pattern 5 Roubles 1958 MS64 PCGS, KM-C134. An extremely rare pattern, never officially released into circulation, with the overwhelming majority of the mintage melted down. Exceptionally lustrous, with some scattered, mottled toning. Currently tied with two other examples for the finest at PCGS with none certified above MS63 at NGC. Reserve: \$3,000



31317 Russia Federation Four-piece "Brown Bear" Proof gold Set

- 1) 25 Roubles PR69 Ultra Cameo NGC, KM-Y410
- 2) 50 Roubles PR70 Ultra Cameo NGC, KM-Y411
- 3) 100 Roubles PR69 Ultra Cameo NGC, KM-Y412
- 4) 200 Roubles PR69 Ultra Cameo NGC, KM-Y413

Moscow mint. A stunning set of the popular "Wildlife" series. All are essentially flawless, with superb cameo contrast. The mintage is no more than 1,000 sets. AGW 1.85 oz. (Total: 4 coins) Starting Bid: \$2,000



31318 Russian Federation gold Proof 200 Roubles 1993 PR69 Ultra Cameo NGC, St. Petersburg mint, KM-Y413, F-220. "Protect Our World"/Black Bear commemorative. With an extremely low mintage of just 1,000 pieces, this striking is highly difficult to encounter in a better grade. A few light carbon spots on the reverse, with the fields remaining flawless otherwise. An exceptionally breathtaking piece. Reserve: \$2,000



31319 Russia Federation Four-piece "Sable" Proof gold set 1994-M,

- 1) 25 Roubles PR69 Ultra Cameo NGC, KM-Y524
- 2) 50 Roubles PR68 Ultra Cameo NGC, KM-Y525 3) 100 Roubles PR69 Ultra Cameo NGC, KM-Y526
- 4) 200 Roubles PR69 Ultra Cameo NGC, KM-Y527

Moscow mint. Near-flawless, with stark cameo contrast and surfaces free of noticeable flaws. Maximum mintage of 2,000 sets. AGW 1.85 oz. (Total: 4 coins) Starting Bid: \$1,750



31320 Russia Federation Three-piece "Lynx" Proof gold Set 1995,

- 1) 50 Roubles PR69 Ultra Cameo NGC, KM-YA475
- 2) 100 Roubles PR68 Ultra Cameo NGC, KM-Y499
- 3) 200 Roubles PR69 Ultra Cameo NGC, KM-Y500

Fully frosted devices, with deeply mirrored fields, yielding spectacular eye-appeal. Maximum mintage of 1,750 sets. AGW 1.75 oz. (Total: 3 coins)

Starting Bid: \$1,500



31321 Russia Federation Three-piece "Amur Tiger" Proof gold Set

- 1) 50 Roubles PR69 Ultra Cameo NGC, KM-Y537
- 2) 100 Roubles PR69 Ultra Cameo NGC, KM-Y539 3) 200 Roubles PR69 Ultra Cameo NGC, KM-Y540

A stunning three-piece gold set commemorating this endangered predator. Maximum mintage of 1,000 sets. AGW 1.75 oz. (Total: 3 coins)

Starting Bid: \$1,750



31322 Russia Federation Three-piece "Polar Bear" Proof gold Set

- 1) 50 Roubles PR70 Ultra Cameo NGC, KM-Y595
- 2) 100 Roubles PR69 Ultra Cameo NGĆ, KM-Y596 3) 200 Roubles PR69 Ultra Cameo NGĆ, KM-Y598

Gleaming cameo contrast, with surfaces free of significant flaws. Maximum mintage of 1,000 sets. AGW 1.75 oz. (Total: 3 coins) Starting Bid: \$1,400



31323 Russian Federation gold Proof 200 Roubles 1997 PR65 Ultra Cameo NGC, St. Petersburg mint, KM-Y598, F-264. "Protect Our World"/Polar Bear commemorative. With a low mintage of just 1,000 pieces, this type is both very rare and highly attractive. A full, deep cameo nature highlights its beauty. Reserve: \$2,000



31324 Russian Federation gold Proof "All Sports" 1000 Roubles 2013-(M) PR70 Ultra Cameo NGC, Moscow mint, KM-Y1444. Mintage of 500 pieces. Dynamo Sports Club 90th Anniversary, a compilation of all sports from this very famous sporting club founded in 1923. Superb cameo, with flawless surfaces. AGW 5 oz. Reserve: \$6,750



31325 Russian Federation gold Proof "Judo" 1000 Roubles 2014-(SP) PR69 Ultra Cameo NGC, St. Petersburg mint, KM-Y1548. Mintage of 300 pieces. A stunning proof issue, essentially flaw-less with dramatic cameo contrast and deeply mirrored fields. AGW 5 oz.

Reserve: \$6,750

#### SAN MARINO





31326 Republic silver Specimen Pattern 20 Lire 1931-R SP66 PCGS, Rome mint, KM-Pn4. An interesting pattern issue with "Prova" in the reverse field, presenting the symbolic figure of St. Marinus holding three smoking towers and a trio of upright, stylized feathers with a crown above. The broad planchet is accentuated with an all-over silk texture, as well as, needle-sharp renderings throughout, and flares of russet color at the peripheries. Rare, especially in this exalted certified Specimen condition, and fully engaging as such. Accompanied with its Regia Zecca sachet. Starting Bid: \$1,000

## **SARAWAK**





31327 British Protectorate. Charles V. Brooke Specimen 1/2 Cent 1933-H SP67 Red PCGS, Heaton mint, KM20. Luster cartwheels over the surfaces, with eye-catching reddish tone on both sides of this immaculate Superb Gem. A nearly identical twin to an example we sold in our 2016 NYINC auction (that piece graded SP66+ Red by PCGS) for \$1,997.50.

Ex. Kings Norton Mint Collection Starting Bid: \$900





31328 British Protectorate. Charles V. Brooke Specimen Cent 1937-H SP67+ Red PCGS, Heaton mint, KM18. About as choice as can be, with blazing red surfaces that are infused with glistening luster and expertly struck design illustrations that retain highpoint definition throughout. A superior example in an incomparable certified quality, currently the finest-certified example by PCGS, and sure to attract much interest from collectors of this British Protectorate.





31329 British Protectorate. Charles V. Brooke Specimen Cent 1929-H SP65 Red and Brown PCGS, Heaton mint, KM18. A rare offering, currently tied for the finest-certified Specimen of this date by PCGS, with superb cherry-brown coloration, cartwheeling luster, and fresh fields that have managed to avoid any instances of handling. A fantastic selection in a superior certified quality. Ex. Kings Norton Mint Collection

Reserve: \$2,000





31330 British Protectorate. Charles V. Brooke Specimen 10 Cents 1934 SP67 PCGS, Birmingham mint, KM16, Prid-21. Visually stunning throughout, with sparkling luster in the fields and delicate tone on both sides that transmits yellow, maroon, orange and sky-blue shades into the viewer's eye. With virtually flawless surfaces, this Superb Gem is a marvel to behold. Ex. Kings Norton Mint Collection Starting Bid: \$1,250





31331 British Protectorate. Charles V. Brooke Specimen 10 Cents 1934-H SP66 PCGS, Heaton mint, KM16, Prid-21. An undeniable Specimen, with argent-white surfaces that overflow with mint luster and boldly executed design motifs that soar to full completion. Increasingly more elusive with each additional point at the certified Gem level, and an exalted representative as such. Ex. Kings Norton Mint Collection Reserve: \$2,000

#### SAUDI ARABIA





31332 Abdal Aziz bin Saud gold Pound ND (1947) MS62 NGC, Philadelphia mint, KM35. The ever-popular Pound—which bears the same weight as the British Sovereign-and was used for oil concession payments to Saudi Arabia. Showing pale-gold coloration and very few marks noted throughout the open fields. Starting Bid: \$750





31333 Abdal Aziz bin Saud gold 4 Pounds ND (1945-46) MS61 NGC, Philadelphia mint, KM34. Rather scarce so fine, this Philadelphia Mint issue which was used to pay the Saudi Arabian government for oil rights, shares the same gold content as four British sovereigns. A number of trivial handling marks, along with a few more heavy-handed abrasions, are scattered throughout the open expanses, but choice detail across the design elements clearly overpowers any of the minor imperfections noted on this piece. Starting Bid: \$750





31334 Abd Al-Aziz Bin Sa'ud (Ibn Sa'ud) gold 4 Pounds ND (1945-1946) MS61 PCGS, Philadelphia mint, KM34. Some pleasing luster, with several coppery blushes and handling which is commensurate with the grade assigned. A piece with great cross-over appeal.

Reserve: \$2,000



31335 Ibn Sa'ud 3-Piece copper-nickel Certified Specimen Set AH 1356 (1937),

- 1) 1/4 Ghirsh SP66 PCGS, KM19.1
- 2) 1/2 Ghirsh SP66 PCGS, KM20.1
- 3) Ghirsh SP64 PCGS, KM21.1

Birmingham mint. Plain Edge. The two large denominations are highly mirrored, while the 1/4 ghirsh displays semi-prooflike elements. All remain essentially tone free. We sold a nearly identical set (all SP65 by PCGS) in our April 2014 CICF auction for \$5,405. Ex. Kings Norton Mint Collection (Total: 3 coins)

#### **SCOTLAND**



31336 James I (1406-1437) gold Demy ND AU58 NGC, Type III, S-5192, Burns-21 (listed under Type II despite the pellets in the quatrefoils). Crown mm, lion rampant within lozenge, legend with double-annulet stops / St. Andrew's cross flanked by lis in a fleured tressure of six arcs with large, pelleted quatrefoils in spandrels; lis and double-annulet stops. An attractive example, evenly struck with some residual luster.

Reserve: \$4,500





31337 James IV (1488-1513) gold 1/2 Unicorn ND XF40 NGC, Edinburgh mint, Lis mm, Star stops, S-5321. While a bit short of flan and softly struck at the center, there is little of the normally seen doubling of detail on the wavy star of the reverse, or indeed among the lettering of the legends. The unicorn, prancing with his right rear hoof upon the large annulet with the rectangular block to left of it, lacks small details but is sharply outlined. An always popular type, and overall a desirable piece possessing antique greenish gold color.

Ex. Eric P. Newman Collection

Reserve: \$3,500





31338 Mary (1542-1567) Testoon 1556 AU58 NGC, First period, Type IIIa, S-5404. A highly attractive piece from Mary's teenage years, highly original with lovely tone and surfaces. The strike is well executed but for a small portion of the rim below the obverse arms. A charismatic offering and a prize for the connoisseur of this period.

Starting Pid. 51 000

Starting Bid: \$1,000





31339 James VI (1567-1625) Ryal (Sword Dollar) 1570 XF45 NGC, Edinburgh mint, First coinage, S-5472. A wholly original and beautifully toned example of this scarce type, well-struck on a planchet of good metal. The even russet-gray is enlivened in recessed areas by a bluish iridescence.



31340 James VI (1567-1625) gold Rider 1594 AU53 NGC, Seventh coinage, S-5458, Burns-4. An appealing example, lightly circulated with reddish tone in protected areas. The planchet is typically crude but is of good metal and lacks waves or creases. The reverse legend, "I hope for better things" is somewhat prophetic as James would ascend the throne of England upon the death of Elizabeth I in 1603

Reserve: \$5,000



31341 James VI (1567-1625) gold 1/2 Sword and Scepter Piece 1601 MS62 NGC, Edinburgh mint, Eighth coinage, S-5462. A bright example of this type with much luster and sharp details to be found throughout. A bit of the obverse legend is typically off-flan, but overall an excellent specimen of the issue.

Ex. Lawrence Adams Collection

Reserve: \$3,000





31342 James VI (1567-1625) gold Sword and Scepter Piece 1601 AU55 PCGS, Edinburgh mint, Eighth coinage, S-5460. A hand-some piece issued just a few years prior to James' accession to the throne of England. Moderate softness and ghosting is noted in the centers, but the legends are sharp and ample residual luster remains.





31343 Charles I 30 Shillings ND (1637-1642) AU55 PCGS, Edinburgh mint, Third coinage of 1637-1642, Type V, Falconer's anonymous issue, S-5556. A stunning offering of this early milled type, meticulously struck with superb details. Faint wear may be noted on the obverse, but the reverse appears essentially untouched and the argent-gray tone barely conceals underlying residual luster. Reserve: \$2,000





31344 Buteshire - Rothesay. Rothsay Mills 2 Shillings 6 Pence ND (1811) G4 PCGS, KM-CC97, Manville-94a. Struck upon a cut Mexican 8 Reales of 1786, this rare type features an additional 6-pointed star countermark with both stamps remaining quite sharp and legible. The counterstamp is separately graded VF Details by PCGS.

Starting Bid: \$1,500





31345 Rothsay Mills Counterstamped 4 Shillings 6 Pence 1820 AG3 PCGS, KM-CC100. "Rothsay Cotton Works 4/6 1820" counterstamp upon Mexico War of Independence 8 Reales 1814 Zs. Host coin is About Good, counterstamp is Good Very Fine. A fairly scarce type, with an even scarcer use of a host coin. Starting Bid: \$600





31346 Lanarkshire - New Lanark. Lanark Mills Counterstamped 5
Shillings ND (c. 1811) VF25 PCGS, KM-CC66, Manville-69.
Struck upon a Mexican 8 Reales of 1777 Mo-FF. The counterstamp is separately graded VF Details by PCGS. An attractive and clearly legible example of this rare issue, both in terms of the stamp and the host coin, with wholly original argent-gray tone with a subtle undertone of russet throughout.
Starting Bid: \$1,000

## **SERBIA**





31347 Milan Obrenovich IV Proof 10 Para 1879 PR66 Red and Brown NGC, Vienna mint, KM8. The finest example which we have seen of this elusive proof issue, the striking of which was obviously administered with great care. The devices have been produced with satin texture and full sharpness throughout, while the fields lack the mirrors of the 5 Dinara denomination of the same year, but show considerable semi-prooflike qualities. Carefully preserved as well, with much of the original mint orange-red remaining.

Starting Bid: \$1,000

#### SIERRA LEONE





31348 British Colony silver Proof 20 Cents 1791 PR63 NGC, Birmingham mint, KM4, Vice-FT4a. Mintage: 84. A rare and coveted proof denomination with dappled golden tone over both sides and enchanting underlying reflectivity. Light handling defines the grade, but has little affect on the premium eye-appeal. Starting Bid: \$1,500

#### **SOUTH AFRICA**





31349 Cape of Good Hope. British Colony - Victoria bronze Proof Pattern Penny 1889 PR64 Red Brown NGC, Brussels mint, KM-X1, Hern-C9. Short horn variety. A glowing example of the type with a fiery melange of magenta and gold iridescence that surrounds the design illustrations in a halo of color. The overall allure of this selection is bold, and if not for a series of small contact marks across the Queen's bust, a finer designation may have been awarded.

Starting Bid: \$750





31350 Griquatown. British Colony copper 1/4 "Penny" ND (1815-1816) MS63 Brown NGC, KMX-Tn1, Hern-GT4. Warm chocolate brown surfaces and an exceptional strike for issue. A premium example of this classic piece, and a great rarity. Some mystery still surrounds the origins of this and related pieces, designed by Thomas Halliday for the London Mission Society, whose "Dove" emblem occupies the obverse, each variety undated, and exact time of manufacture remains unknown but is believed to be 1815-16. The denomination is not stated on any of the issues of this organization but these are all generally conceded to be the Penny or Pence series, which would technically make this copper coin a Farthing. This conclusion seems beyond challenge as the coins were made in England for an English colony. A highly interesting and historic piece from South Africa. Starting Bid: \$3,000





31351 Griquatown. British Colony - Victoria bronze Proof Pattern Penny ND (1890) PR64 Red and Brown NGC, Berlin mint, KM-X9, Hern-GT21. A stellar example of this two-star reverse type, with outstanding gloss that coats the fields and beautiful cherry-brown color throughout. Delicate satin-frost atop the fully impressed designs produces a desirable contrast against the watery mirrors, and as a whole, the fresh appearance of this token truly delights.

Starting Bid: \$900



31352 Republic Proof 2-1/2 Shillings 1892 PR67 PCGS, Berlin mint, KM7, Hern-Z30. Obv. Bust of Paul Kruger left. Rev. Garnished coat-of-arms surmounted by eagle standing facing, head right, with wings spread; banners crossed in saltire in background. A truly stunning gem, with exceptional beauty almost never seen. This specimen offers a deep electric cobalt toning near the peripheries, with hints of enchanting magenta scattered throughout. The fields are highly reflective and impeccable, as is suggested by the designation assigned. As the highest-graded proof for the date from either service, this coin is sure to command a great deal of interest and attention.

Starting Bid: \$3,000



31353 Republic Proof 2-1/2 Shillings 1892 PR64+ PCGS, Berlin mint, KM7, Hern-Z30. Presenting a bold portrait of Kruger, this first-year ZAR Proof issue showcases attractive flash that emanates from the mirrors and a number of minuscule toning spots that serve as convenient pedigree markers. Additionally, faint tone appears along the edges, serving as a nice highlight to the frosted central devices. An altogether jewel, currently among the finest certified, with only three examples graded slightly higher by PCGS and NGC combined.

Starting Bid: \$1,750





31354 Republic gold "Double Shaft" 1/2 Pond 1892 MS64 PCGS, Berlin mint, KM9.1, Fr-3, Hern-Z38. Easily exceeding the eyeappeal of the typical near-Gem, with dazzling surfaces that hold almost no marks and couple couple faint hairlines from handling that remain essentially invisible until the surfaces are studied closely with magnification. In addition to the exceptional appearance of the surfaces, a full strike and alluring tone further contribute to the choice appearance. An absolute candidate for potential upgrade to the MS65 grade, and thus, a coin that merits significant attention. Starting Bid: \$2,000





31355 Republic gold "Double Shaft" Pond 1892 MS63 PCGS, Berlin mint, KM10.1, Hern-Z44. A Choice example of this first year of issue, fully lustrous with exquisite reddish tone clinging to the devices. A scattering of minuscule contact marks limit the grade, but the larger marks upon inspection are light patination or perhaps residue. Wholly original and very scarce in this outstanding quality.

Starting Bid: \$1,250





31356 Republic gold Pond 1894 AU58 NGC, Pretoria mint, KM10.2 Better than average lustrous examples are difficult to find and popular amongst collectors. This example has luster in the peripheries and on the bust area as well. The reverse has an abundant amount of mint bloom to compliment the overall grade pleasantly. Starting Bid: \$1,250





31357 Republic gold Pond 1895 MS61 NGC, Pretoria mint, KM10.2, Fr-2, Hern-Z48. Exceptionally scarce in grades of mint state, this piece offers highly pleasing luster and eye-appeal, while a surface quality which makes it a premium quality specimen for the grade assigned. A key coin in the series for the advanced collector. The more recent MS62 example brought a winning bid of \$15,000 in our September 2015 Long Beach Signature Sale 3042, lot 30591. Starting Bid: \$3,000





31358 Republic gold Pond 1898 MS64 NGC, Pretoria mint, KM10.2. Brilliant with clean fields possessing few marks. A very scarce offering in this level of preservation. Starting Bid: \$1,000





31359 Republic gold Pond 1898 MS63 NGC, Pretoria mint, KM10.2, Fr-2, Hern-Z51. Lightly toned and fully lustrous, this choice piece offers a tremendous degree of eye-appeal. Starting Bid: \$1,000





31360 Republic gold Pond 1900 MS64 NGC, Pretoria mint, KM10.2, Fr-2, Hern-Z53. A highly lustrous, near-gem example of this pleasing piece, offering a light golden tone and a few spots of typical striking weakness. Starting Bid: \$1,250





31361 Republic gold Pond 1900 MS63 NGC, Pretoria mint, KM10.2, Fr-2, Hern-Z53. Another great example of the type, with a highly choice appearance. A few lightly scattered marks are present, as well as some typical minor striking weakness. A charming light golden tone highlights the devices. Starting Bid: \$1,000





31362 George V gold Sovereign 1925-SA MS66 PCGS, Pretoria mint, KM21. Wholly sublime, with delicate rose color that weaves throughout the honeyed surfaces and an impressive strike that leaves the design motifs fully detailed up to the highest point. Presently among two other certified examples in this top certification, with none graded finer. Starting Bid: \$1,000

# South Africa



# 31363 George VI Eight-Piece Certified Proof Set 1938, 1) 1/4 Penny (Farthing) - PR63 Brown NGC, KM23 2) 1/2 Penny - PR62 Brown NGC, KM24 3) Penny - PR63 Brown NGC, KM25 4) 3 Pence - PR62 NGC, KM26 5) 6 Pence - PR62 NGC, KM27 6) Shilling - PR62 NGC, KM28 7) 2 Shillings - PR61 NGC, KM29 8) 2-1/2 Shillings - PR62 NGC, KM30

Pretoria mint, KM-PS13. Mintage: 44. A handsome and original set with matched tone with faint russet tone on the silver coins and light iridescence on the coppers. This lot includes the original case of issue. (Total: 8 coins) Starting Bid: \$1,500



# 31364 George VI Eight-Piece Certified Proof Set 1945, 1) 1/4 Penny (Farthing) - PR64 Brown PCGS, KM23

- 2) 1/2 Penny PR64 Brown PCGS, KM24
- 3) Penny PR64 Brown PCGS, KM25
- 4) 3 Pence PR64 Cameo PCGS, KM26
- 5) 6 Pence PR64 PCGS, KM27
- 6) Shilling PR64+ PCGS, KM28
- 7) 2 Shillings PR64 PCGS, KM29
- 8) 2-1/2 Shillings PR64 PCGS, KM30

Pretoria mint, KM-PS17. Mintage: 150. An attractively matched set with the tone gradation along the peripheries lightening gradually from the richly toned 3 Pence to the 2-1/2 Shillings with just a hint of russet and iridescence along the rims. This lot includes the original case of issue. (Total: 8 coins)

Starting Bid: \$750

#### SOUTHERN RHODESIA



31365 George V 5-Coin Certified Proof Set 1932,

- 1) 3 Pence PR66 NGC, KM1
- 2) 6 Pence PR66 NGC, KM2 3) Shilling PR66 NGC, KM3
- 4) 2 Shillings PR66 NGC, KM4
- 5) 1/2 Crown PR65 NGC, KM5

KM-PS1. The finest example of this popular first proof set of Southern Rhodesia that we have seen, with varying degrees of tone on all denominations, but each having at least traces of gorgeous blue-green color at the edges. (Total: 5 coins) Starting Bid: \$1,000

#### **SPAIN**



31366 Castile. Alfonso VIII (1158-1214) gold Maravedí (Morabitino) 1220 Safar (AD 1182) MS63 PCGS, Toledo mint, Fr-101, Cay-1015. A rare early issue of this type without "ALF" in the obverse field, well-struck overall with lustrous surfaces over a slightly wavy flan. The centering is perfect, which is fairly typical for this generally carefully produced issue, with clear legends and stellar eye-appeal.

Starting Bid: \$1,000





31367 Castile & Leon. Juan II (1406-1454) gold Dobla de la Banda ND MS62 NGC, Seville mint, Cayon-1515, Fr-112. + IOhAn€S \* DEI \* GRACIA \* REX \* CASTELL, arms. Rev. + IOhAnES \* DEI \* GRACIA \* REX \* CASTELL, quartered arms. An exceptional example of this issue, featuring the typically crude, yet also strong strike. Scarce in grades of mint state such as this. Starting Bid: \$900





31368 Ferdinand & Isabella (1474-1516) gold Excelente ND (after **1497) MS62 NGC,** Seville mint, Fr-136, Cayon-2875. + QVOS DEVS: COnIVnGIT: hOMO: nOn: SEPER:, facing busts of the Catholic Monarchs / FERnAnDVS: ET: hELISABET: D: G : R:, crowned arms with "S" over a six-pointed star to either side. A bright and lustrous example struck from a somewhat aged die evidenced by traces of die rust, but with clear devices throughout. Highly attractive and very scarce in Mint State. Ex. EMO Collection Starting Bid: \$1,500





31369 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (after 1497) MS63 NGC, Seville mint, Fr-129, Cayon-2926. + : FERNANDVS: 7: ELISABET: DEI: GRA, crowned busts facing, an "S" between and "X" above / SVB: VMBRA: ALARVM: TVA, an eagle, head left, supporting quartered arms of the Catholic monarchs. A softly lustrous piece with a greenishgold patina, superbly struck with the only areas of weakness to be found along the peripheries.

Ex. EMO Collection; Ex. Millennia Collection, Golberg's (Sale 46B, May 2008, Lot 825) Starting Bid: \$2,000





31370 Ferdinand & Isabella (1474-1516) gold 2 Excelentes ND (after 1497) MS63 NGC, Seville mint, Fr-129, Cayon-2932. + FERNANDVS o ET o ELISABET o DEI GRATIA o :, crowned busts facing, an "S" and pellet between and star above / SVB o VNBRA o ALARVN o TVARVM o PROT o, an eagle, head left, supporting quartered arms of the Catholic monarchs. Bright and sharply detailed with exciting luster and superb portraits. Traces of weakness and double-striking are noted on the reverse in particular, although the centers of both sides are quite strong. Ex. EMO Collection; Ex. Rudman Collection Starting Bid: \$2,000





31371 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) AU53 NGC, Seville mint, Fr-129, Cay-2937. A handsome example of this issue, somewhat bright with a faint wave to the flan and some central striking weakness. An appealing offering overall and an ever-popular type.

Ex. Lawrence Adams Collection

Reserve: \$1,500





31372 Charles I (Emperor Charles V) gold Escudo (Ducat) ND (1536-1537) MS61 NGC, Barcelona mint, Fr-36a (under Catalonia), Cayon-3238. Struck for the 1536-37 expedition to Tunisia, this rare type is difficult in any grade, more so in Mint State. This example, featuring a "K" in two angles of the reverse cross, is bright and exhibits much luster. Starting Bid: \$900





31373 Philip III gold Escudo 1608 (Aqueduct)-C MS63 NGC, Segovia mint, KM29, Cal-61. Sharply defined with creamy-golden surfaces that hold minimal marks or signs of handling. Extremely desirable as one of the first issues of Spain to have been produced outside of "cob" form.

Reserve: \$3,000





31374 Charles II 4 Reales 1683-BR MS63 NGC, Segovia mint, KM-M200, Cay-7459. Bernardo de Pedrera y Negrete as mintmaster. A handsome example of this milled issue, exhibiting mottled russet tone and razor-sharp details throughout the devices. The flan demonstrates a mild camber, as is typical of these as they were produced on roller dies.

Reserve: \$1,500





31375 Charles II gold Cob 4 Escudos 1689 S-M MS61 NGC, Seville mint, KM58.2, Cay-7915. A lustrous example of this scarce issue, unfortunately struck from rather wretched, late-state dies without a clear mintmark or assayer. Fortunately, however, the last three digits of the grade are legible and only Seville struck 4 Escudos with this date in this style. The last digit, although unclear, is likely an overdate, either 9/8 or 8/7.

Reserve: \$3,000



31376 Charles III (Pretender) silver Medallic Klippe 1/2 Taler 1706 MS63 PCGS, Mont-1344, Julius-1172. 53mm/14.78g. By G. F. Nurnberger. Obv. Crowned radiant sun with surrounding stylized crowns. Rev. Solar eclipse with four inscriptions at angles; wilting flowers at bottom. Issued to commemorate the victories in the War of Spanish Succession. Beautifully toned and highly desired as a type given the wonderfully expressive sunface rendering. Incorrectly attributed as from the Ernst Otto Horn Collection on the PCGS insert.



31377 Philip V gold Escudo 1723 M-A MS63 NGC, Madrid mint, KM312, Fr-261, Cal-481. Choice Mint State with substantial luster and most attractive apricot-reddish toning. A perfect type coin for this elusive type, very rare and most desirable in this elite quality.



31378 Philip V gold 8 Escudos 1712 S-M MS61 NGC, Madrid mint, KM260, Fr-247. A highly elusive type in grades such as this, the present example features a fair degree of luster and a light golden tone. Strong eye-appeal with no noticeable distractions. Starting Bid: \$3,000



31379 Philip V gold 8 Escudos 1712 S-M XF Details (Saltwater Damage) PCGS, Seville, KM260, Fr-247. Though featuring some evidence of saltwater damage, this charming salvaged piece exhibits a fairly strong strike, albeit slightly off-center on the obverse. A pleasing example of this very scarce type. Starting Bid: \$1,750





31380 Philip V gold 8 Escudos 1721 S-J XF45 NGC, Seville mint, KM315, Cal-185, Onza-517. A charming mid-grade example of the date, with very few surface marks due to its time in circulation and all-over rich orange-reddish coloration. A touch of peripheral strike incompleteness is observed, but it isn't overly bothersome. Worthy of strong consideration from the type or date collector. Reserve: \$2,800





31381 Charles III gold 8 Escudos 1772 M-PJ AU53 NGC, Madrid mint, KM409.1, Fr-282. Some scattered marks and hairlines, but overall an charming example with a fair amount of luster remaining.

Reserve: \$2,000





31382 Charles III gold 8 Escudos 1774/3 M-PJ AU53 NGC, Madrid mint, KM409.1, Fr-282. Highly lustrous, with the top of the 3 visible underneath the 4. A few scattered marks are commensurate with the grade, but it remains an excellent example of the overdate type.

Reserve: \$2,000





31383 Charles III gold 8 Escudos 1787 S-CM AU55 NGC, Seville mint, KM409.2a, Onza-966. Very handsome for the grade with a bold design details, no significant marks that demand the eye's attention and all-over reddish-orange tone that imparts excellent personality to the surfaces. Starting Bid: \$900





31384 Charles IV gold 2 Escudos 1790 M-MF MS64 NGC, Madrid mint, KM435.1. Choice Mint State with satiny lustrous surfaces and most elusive in this superb preservation. Currently the single finest certified of this date by NGC, and an outstanding type coin for this bust Colonial issue. Starting Bid: \$900





31385 Ferdinand VII 8 Reales 1809 S-CN MS64 NGC, Seville mint, KM451, Day-319. Imagined bust. Radiantly lustrous, with a light steel-gray toning. Incredibly difficult to encounter in such an exquisite state of preservation and beauty, with only the Lissner specimen grading higher at MS65, and which sold for a hammer of \$5,000 in 2014.

Starting Bid: \$600





31386 Ferdinand VII gold 8 Escudos 1811 C-CI AU55 NGC, Cadiz mint, KM470, Fr-305, Onza-1192. No Point Before HISP. A rare and desirable issue from the Cadiz mint, and while we've offered several examples in the AU55 grade in the past (and none finer than that), this is clearly the nicest of those offering, with lustrous surfaces that display limited porosity, a strong strike and no major planchet flaws (all unusual characteristics). As such, sure to be heavily sought by type collectors. Starting Bid: \$2,000





31387 Ferdinand VII gold 8 Escudos 1820 M-GJ AU58 NGC, Madrid mint, KM485, Onza-1242. "G'J" variety. On the cusp of Mint State with full, original reflectivity in the fields and few significant marks. A small planchet flan in Ferdinand's bust takes away little from the premium eye-appeal. Reserve: \$1,500



31388 Ferdinand VII gold 320 Reales 1822 M-SR AU50 PCGS, Madrid mint, KM566, Fr-319, Onza-1243. The first date in this short-lived series, the present specimen features a highly attractive, problem-free planchet, with an enchanting light golden tone and only clean wear on the high points. A very pleasing example of this popular type. Reserve: \$4,250





31389 Isabella II bronze Proof 25 Centimos Essai 1854 PR64 Brown NGC, Cf. KM615.2. Plain edge. An extremely rare prototype for the business strike, this exceptionally brilliant pattern exhibits light brown surfaces, with and underlying iridescence and mirrored fields.

Ex. Pikes Peak Collection (Heritage 3015, September 2011, lot 25747)

Starting Bid: \$1,250





31390 Amadeo I 5 Pesetas 1871 (1875) DE-M MS64+ NGC, Madrid mint, KM666. Very rare quality for the issue, with smooth fields and a blanket of rainbow-hued iridescence over both sides that produces wonderful eye-appeal. The finest example we've seen and currently the single finest graded at NGC. Worthy of pursuit from a top-tier set builder. Starting Bid: \$1,000





31391 Alfonso XIII gold 20 Pesetas 1904 (1904) SM-V AU58 NGC, Madrid mint, KM724, Fr-349. Mintage: 3,814. One-year type. Highly coveted as a type, with moderate surface ticks in the fields as the grade allows, but plenty of remaining flash. The highpoint friction that defines the grade is all but invisible under normal viewing conditions.





31392 Alfonso XIII gold 20 Pesetas 1904 (1904) SM-V AU53 PCGS, Madrid mint, KM724, Fr-349. Mintage: 3,814. One-year type. A second example of this elusive issue, this piece showing a bit more friction over the surfaces, with reddish-orange tone, particularly on the back, that compliments the appearance. Starting Bid: \$1,000

#### SPANISH NETHERLANDS





31393 Brabant. Philip IV gold 2 Souverain d'Or 1644 MS61 NGC, Brussels mint, KM74.2. A highly attractive example of the type, rarely encountered in mint state grades such as this. A few minor scratches on the obverse are noted merely for completeness. Reserve: \$2,400

# STRAITS SETTLEMENTS





31394 British Colony. Victoria 5 Cents 1873 MS61 NGC, London mint, KM10. Highly coveted as a key date for the issue, with instances of golden tone over mostly white surfaces and fields that showcase vibrant luster. It's been over five years since our last offering of this date, with that example, an NGC-graded XF45, selling for \$4,887.50 in our September 2011 auction. While a few more pieces of the date have come to market since that time, few have been Mint State, and as a result, we expect great enthusiasm for this condition rarity. Starting Bid: \$1,000

#### **SWEDEN**





31395 Frederick I Plate 4 Daler 1734 Good VF, Avesta mint, KM-PM74, SM-197. An excellent example of this massive issue, attractively toned and without the corrosion that typically plagues plate types. The stamps are fairly evenly applied although a couple display some weakness. Overall, an appealing offering and scarce in this quality.

Starting Bid: \$1,500





31396 Gustaf IV Adolf Riksdaler 1796-OL MS62 NGC, KM544, Dav-1738, Lightly toned, with mostly argent surfaces and an enchanting underlying luster. A few scattered adjustment marks on the obverse and reverse are noted for completeness. Starting Bid: \$500



31397 Carl XIV Johan gold Ducat 1838-AG MS65 NGC, Stockholm mint, KM628a, Fr-87, Ahlstrom-33. Exceptionally radiant with a strike that bring the central and peripheral design to full completeness, no marks of noteworthiness and vivid golden surfaces that hold a bit of blended orange-hued patina at the outer edges. Extremely rare quality for the issue and the single finest certified by NGC for the date. Starting Bid: \$1,500



31398 Oscar II Royal Patriotic Society gold Medal ND (ca.1930's), 42mm, 54.05g (with suspension). Well struck, with prooflike fields and reverse scratches. Obv. Bearded bust of King Oscar II left. Rev. Inscription denoting that this was awarded to Sofia Albertina Sundin for, "Prolonged Faithful Service." The Royal Patriotic Society's history dates to 1772 when it received Royal confirmation of the Society's articles. The society was a gathering spot for leading individuals in many fields, and soon began issuing awards, each year, for outstanding outstanding individual achievement, Starting Bid: \$2,000



31399 Nobel Medicine Committee gold Medal 1970 MS62 NGC, 27mm, "MJV GULD 1970" on edge. Alfred Nobel's bust and the reverse depiction of a modernized caduceus are rendered in high relief with scattered ticks from handling defining the grade. A rare and desirable type, this being the first we've offered that wasn't awarded for Science Committee participation. Starting Bid: \$1,000

#### **SWITZERLAND**

#### **AARGAU**





31400 Aargau. Canton 10 Batzen 1809 MS67 NGC, KM14, HMZ-220b. Mintage: 13,915. Visually outstanding, with glistening argent centers and blushes of champagne and slate-blue color residing throughout the outer registers. While this example keeps company with a few, equally certified examples, the satin-sheathed surfaces and gleaming luster of this present coin certainly attract and satiate the eye. Produced in a very small amount, and sure to elicit a strong bid from collectors of this popular canton.
Starting Bid: \$500





31401 Aargau. Canton 4 Franken 1812 MS65 PCGS, KM20, Dav-361, HMZ-219a. A spectacular example with iridescent blue-green and magenta toning and instant eye-appeal. Rarely seen in this select quality and tied with one other example for the finest graded by PCGS.

Starting Bid: \$1,500

# **APPENZELL**





31402 Appenzell. Canton 4 Franken 1816 MS65 NGC, KM12. A limiting factor within the cantonal Taler series, this exceptional piece offers a stunning array of colors mixed with steel gray. Underlying luster radiates throughout the impeccable surfaces. Only some slight striking weakness on the obverse prevents an ever higher grade from being attained. A rare one-year type with a low mintage of just 1,850 examples. Reserve: \$3,000

#### **BASEL**



31403 Basel. City Medallic 2 Taler (c. 1710) AU, Basel mint, KM130, Dav-1742A (LS588), HMZ-298a, Divo-87. 50mm/57.05g. 7 Ships variety. A stunning and broad issue, with attractive toning accents in the fields and impressively sharp detail residing in both the intricate city-view as well as the basilisk and surrounding shields. Light handling and a tiny edge knock on the reverse at 2 o'clock are noted, but are commensurate with the grade, and do little to influence the overall lovely appearance. For the collector of multiple talers, worthy of strong consideration. Reserve: \$2,400



31404 Basel. City 2 Taler 1741 AU55 NGC, Basel mint, KM150, Dav-1749, HMZ-298d, Divo-739. A beautiful and always-popular city-view double taler, this coin is lightly toned with more underlying luster than one would expect for its About Uncirculated condition. A few adjustment marks are noted in the upper-left field of the obverse. Starting Bid: \$1,000





31405 Basel. City silver Medal ND (c. 1645) AU50 PCGS, 50mm, by F. Fechter, Leu SM-1052, Winterstein-132. A beautiful city-view medal of the city of Basel with stunning engraving throughout. The reverse depicts Daniel in the lions' den with the latin legend, "God willing, no one will be harmed." Likely this refers to the medal's issuance near the end of the Thirty Years' War, a conflict that had ravaged Central Europe and would not officially end until 1648.

Reserve: \$2,000





31406 Bern. City Taler 1798 MS65 NGC, KM165, Dav-1760B, HMZ-2218f. Slim Warrior variety. Exceptionally toned and exuding a Gem appearance throughout with some handling in the center ovals that prevents an even finer grade.

Starting Bid: \$900

#### **BERN**





31407 Bern. City gold Duplone 1796 MS64 NGC, KM152, Fr-182. A stunning example of the type with subtle contrast between the reflective fields and the frosted designs. The obverse coat-of-arms shows full fur detail atop the rampant bear and the reverse wreath motif is rendered to the highest point. Trace evidence of handling all but disappears upon rotation, making this near-Gem a candidate for inclusion among a collection of equally choice cantonal gold issues.

Ex. Lawrence Adams Collection

Reserve: \$1,800





31408 Bern. City gold 2 Duplone 1793 MS62 NGC, KM144.1, Fr-181. With razor-sharp detail and highly mirrored surfaces, this sublime specimen features impressive reflectivity and majesty. A few scattered hairlines do not detract from its dazzling brilliance and status as a conditional rarity.

Reserve: \$2,200





31409 Bern. Canton 4 Franken 1835 MS66+ NGC, Bern mint, KM199, Dav-370, HMZ-2230c. The top certified example of the type with delicate tan and mauve tone over both sides and few visible marks.

Starting Bid: \$1,250

#### **FRIBOURG**





31410 Fribourg. Canton Prooflike 4 Franken 1813 PL63 NGC, KM79, Dav-363. An extremely attractive and lustrous one-year type, featuring an beautiful dappled tone and sharp strike, as well as a very choice cameo nature. Starting Bid: \$700

## **GENEVA**





31411 Geneva. Canton 5 Francs 1848 MS64 NGC, KM137, HMZ-2364a. Mintage: 1,176. Showcasing desirable graphite patina with an underlayer of teal and champagne hues that glisten through the breaks in tone. Moments of reflectivity also surprise on this broad issue, as do the beautifully styled designs. Near-Gem and rarely offered so fine, likely to draw much attention from the collectors of cantonal crowns.



31412 Geneva. Canton 10 Francs 1848 MS64 PCGS, KM138, Dav-374, HMZ-2363a. Mintage: 385. A beautiful coin, and even higher grade than the specimen in the Redwood Collection, which Heritage sold in August, 2016. That coin was a PCGS MS63 which hammered at \$3,200, though we expect there would be a sizeable jump in value between an MS63 and MS64, especially considering how tiny the mintage is on this issue. Gray toning with faint hints of opal, this coin is very original and attractive. Starting Bid: \$1,500



31413 Geneva. Canton 10 Francs 1851 MS62 NGC, KM138, Häb-4. Mintage: 1,000. Struck for the shooting festival, rather than for general circulation. As is typical of almost all Swiss coins, the quality of the planchet and dies is exceptional, with a strong and even strike throughout and detailed engraving. Attractive light toning and good underlying luster. Starting Bid: \$1,000

#### **GLARUS**



31414 Glarus. Canton Shooting Festival 40 Batzen 1847 MS63 NGC, Munich mint, KM20, Häb-3. Mintage: 3,200. A visual master-piece with a base of graphite color, highlighted by radial patterns of champagne and turquoise hues that halo the outer registers. An elusive issue that is seldom-encountered finer, struck in limited quantities, and showing bold design illustrations throughout. Choice in hand, and perhaps worthy of a finer designation as such

Starting Bid: \$1,000

#### **GRAUBUNDEN**



31415 Graubunden. Canton Shooting Festival 4 Franken 1842 MS64 PCGS, KM17, R-836a. Struck to commemorate the Shooting Festival in Chur, this is a sublime offering features full reflectivity throughout the fields and an all-over sparkling champagne color that delicately drapes the surfaces. Highly glossy and nearly pristine, with crisp design elements that are both illustrative as well as expertly bold across the highpoints. Choice as such and a model representative of the type.

Reserve: \$3,000

#### **SOLOTHURN**



31416 Solothurn. Canton gold 16 Franken 1813 MS62 PCGS, KM75, HMZ 2-853a, Fr-395. Mintage: 150. An incredible rarity from the canton of Solothurn, featuring the emblematic Swiss knight on the obverse in full armor, holding a spear and shield. All of the design elements have a crispness about them, with the reverse motif appearing nearly three-dimensional, and overall, the prooflike surfaces entertain the eye, with much original luster brightening the fields. A review of recent auction records confirms that this one-year issue is rarely offered, and according to the census reports, there are only three certified example of this type in total, making this an excellent opportunity for the collector of scarce cantonal material.

From the Bern Collection Starting Bid: \$7,500

#### **ZURICH**









31417 Zurich. City Taler 1713 MS65 NGC, KM135, Dav-1783. The first year in the Lion Rampant/Iustitia et Concordia type, this pleasing example features a deep cabinet tone, with some light cobalt iridescence. Almost never encountered in gem quality such as this, and an enchanting and very beautiful specimen. Highly desirable and worthy of much consideration. Reserve: \$4,000





31418 Zurich. City Taler 1783 MS65 NGC, KM175, Dav-1798, HMZ-21164kkk. Fully struck and highly original, presenting in mottled earthen shades over both sides and strong underlying luster. Close inspection reveals a dearth of marks and confirms the coveted Gem grade.

Starting Bid: \$1,000

#### HELVETIC REPUBLIC





31419 Helvetic Republic 4 Franken 1801-B MS63 NGC, Bern mint, KM-A10. Wonderfully original with a blend of gray and purple tone in the centers and a mixture of green and gold patina that circles the legends and haloes the raised surfaces. The strike is bold throughout and few marks of significance are evident beneath the tone, making the present example entirely superb for the issue.

Starting Bid: \$1,250





31420 Helvetic Republic gold 16 Franken 1800-B AU58 NGC, Bern mint, KM-A12, Fr-282, HMZ 2-1184. Sharply struck, with a great deal of luster and only a minimal amount of light hairlines and evidence of handling. Starting Bid: \$1,000

# **CONFEDERATION**





31421 Confederation Specimen 1/2 Franc 1900-B SP66 PCGS, Bern mint, KM23, HMZ-21206k. A superb example with mirror-like surfaces and strong eye-appeal. With a very high catalogue value, (\$3,000) in Specimen grade in SCWC. As the finest certified by PCGS, sure to excite collectors.

Ex. Sincona 14 (10/13 - Lot 3522 @ 2,000 CHF) Starting Bid: \$900



31422 Confederation Specimen 1/2 Franc 1901-B SP65 PCGS, Bern mint, KM23, HMZ-21206l. With multicolored iridescent tone and full reflectivity in the fields. Very rare in this specimen format and as a key date in circulating strike quality, an issue of further heightened desirability. Listed at \$5,000 in Specimen grade in the Standard Catalog of World Coins.

Ex. Sincona 14 (10/13 - Lot 3525 @ 4,500 CHF) Starting Bid: \$2,000



31423 Confederation Specimen Franc 1899-B SP66 PCGS, Bern mint, KM24, Divo-173, HMZ-21204j. A great rarity in Specimen format, and preserved in as pristine condition as one might hope for given its age, with highly mirrored fields and frosted devices that add eye-catching cameo effect. Save for faint touches of pale yellow tone in the reverse centers, a fully white coin. Unmatched in quality as far as we have seen and certain to delight its next owner as such.

Starting Bid: \$900



31424 Confederation Specimen Franc 1904-B SP66 PCGS, Bern mint, KM24, Divo-214, HMZ-21204n. Untoned and fully prooflike with delicate cameo contrast over the nearly flawless surfaces. A date of great rarity in this elevated striking format, and given the superb condition, very likely the finest known! Starting Bid: \$2,000





31425 Confederation 5 Francs 1874-B MS65 NGC, Bern mint, KM11. No dot variety. An exceptional gem, boasting a deep steel-gray tone mixed with hints of the rainbow throughout. A superb luster adds a charming radiance. Very scarce in this elite grade. Ex. Heritage 3020 (September 2012, lot 24799) Starting Bid: \$800





31426 Confederation 5 Francs 1891-B MS63 NGC, Bern mint, KM34. Deeply toned, with a stunning array of steel-gray and iridescence scattered throughout, while also offering tremendous underlying mint luster. An exceptionally choice piece. Starting Bid: \$550





31427 Confederation 5 Francs 1909-B MS65 NGC, Bern mint, KM34, Dav-392, HMZ-21198m. A memorable example of this popular issue, with a powerful visual and technical combination that is not easily beat. Featuring grand surfaces that are sheathed in satin and express a blush of mauve color, along with design illustrations that are impeccably-sharp up to the highest points. Seldom offered so fine, and a true Gem in every sense of the word. Starting Bid: \$750

#### **SHOOTING ISSUES**





31428 Confederation Bern Shooting Festival 5 Francs 1857 MS64 NGC, Bern mint, KM-XS4. A low mintage piece, with a striking of just 5,191 specimens, this shooting fest taler features an exceptional cartwheel luster, mesmerizing the viewer's eyes. Near flawless surfaces are on full display, making this a premiumquality piece for the grade assigned. Worthy of a great deal of attention and consideration.

Starting Bid: \$600





31429 Confederation Neuchatel Shooting Festival 5 Francs 1863 MS65 NGC, KM-XS7. Issued for the Shooting Festival at La Chaux de Fonds in Neuchatel. Flawless argent surfaces are further emblazoned by a deep cobalt, goldenrod, and cabernet tone near the peripheries. A tremendously lustrous specimen offering the highest degree of attractiveness for the type. Truly, an exceptional gem. Reserve: \$2,800



31430 Confederation gold Fribourg Shooting Festival 100 Francs 1934-B MS63 Prooflike NGC, Bern mint, KM-XS19, Häb-21. Mintage: 2,000. An exclusive one-year gold issue struck to commemorate the shooting festival at Fribourg, complete with rose-gold surfaces that gleam with prooflike reflectivity and expertly-detailed motifs that are both illustrative and crisp. Very light handling is noted throughout the delicate fields, but do nothing to deter the eye from the overall impressiveness that this selection offers. Minimally produced and scarcely available, thus worthy of a premium bid consideration, particularly when encountered so fine. (From the Bern Collection) Starting Bid: \$1,000





31431 Confederation gold Schaffhausen Shooting Festival Proof 500 Francs 1997 PR69 Ultra Cameo NGC, KM-XS51. Issued for the Shooting Festival in Schaffhausen. A flawless proof, with impressive matte devices and highly mirrored fields. An extremely rare piece, with an excessively low mintage of just 97 examples.

Reserve: \$2,000





31432 Confederation gold Fribourg Shooting Festival Proof 500 Francs 2004 PR70 Ultra Cameo, Le Locle mint, Häb-71a. Mintage: 150. Reeded Edge. Pristine quality with seemingly endless mirrors and deeply frosted raised surfaces. Immensely collectible in this top grade. Starting Bid: \$1,000





31433 Confederation gold Brusio Shooting Festival Proof 500 Francs 2005 PR68 Ultra Cameo NGC, Le Locle mint, Häb-73. Mintage: 150. Finer than most, with the absence of copper-tinged spots over the entirety of the surfaces certain to delight many collectors in this highly sought series. Starting Bid: \$1,000





31434 Confederation gold Solothurn Shooting Festival Proof 500 Francs 2006 PR69 Ultra Cameo NGC, Le Locle mint, Häb-75a. Mintage: 200. Seemingly flawless with no visible imperfections. One of the simpler designs from the modern shooting series, but highly coveted for its elegant design. Starting Bid: \$1,000



31435 Confederation gold Solothurn Shooting Festival Matte Proof 1000 Francs 2006 PR67 NGC, KM-Unl, Häb-76b. Mintage: 25. Fully sublime, with honey-toned, sand-blasted surfaces and beautiful imagery throughout. If not for a few points of contact located on Helvetia's braid, this selection would likely grade finer. Even so, with a reported mintage of just 25 pieces, this deluxe example is well-deserving of a premium bid. Starting Bid: \$1,500





31436 Confederation gold Lucerne Shooting Festival Proof 500 Francs 2007 PR69 Ultra Cameo NGC, Munich mint, KM-XS74, Häb-80a. Mintage: 200. Struck to commemorate the shooting festival at Lucerne, this honey-colored jewel presents full cameo contrast between the satin-textured design illustrations and deeply reflective mirrors. Near-pristine and visually engaging from all angles.

Starting Bid: \$1,100





31437 Confederation gold Geneva Shooting Festival Proof 500 Francs 2008 PR69 Ultra Cameo NGC, Munich mint, KM-XS76. Mintage: 150. A near-pristine example of this commemorative type that honors the shooting festival in Geneva, with outstanding cameo contrast and fully bold design illustrations due to an exacting strike. Virtually flawless with endless appeal. Starting Bid: \$1,100

### **THAILAND**





31438 Rama IV 2 Baht ND (1863) MS63 PCGS, KM-Y12, Dav-308. Very attractive steel-gray toning, with a brilliant underlying luster and excellent strike. A very rare piece, especially in such a choice grade.

Starting Bid: \$1,000



31439 Rama IV 2 Baht ND (1863) MS62 NGC, KM-Y12, Dav-308. An attractive example of this popular coinage, earthen toned throughout, with obvious mint bloom remaining in the fields and fewer marks than one might expect from the grade. Very scarce to rare in any form of Mint State. Starting Bid: \$1,500



31440 Rama IV copper Proof Pattern 2 Baht ND (1868) PR58 NGC, KM-PN30. Plain Edge - Coin Alignment. An extremely rare pattern in copper of this coveted large denomination, with a choice presentation for the grade, showing few marks in the fields, edges that have avoided major dings and pleasing deep brown coloration over the surfaces. While we have seen examples of this type in nickel and copper-nickel (those also appear to be very rare), this is the first instance we've seen struck in copper. Starting Bid: \$1,500





31441 Rama IV gold 2-1/2 Baht ND (1863) MS64 NGC, KM-Y13. Glowing with honeyed luster, this small, yet exciting near-Gem presents artistically rendered designs that are bold for the issue and surfaces that are essentially free of any mentionable marks. Just a touch of softness is noted in the reverse center, otherwise this stellar representative absolutely delights. Very collectible at this certified level, and sure to pique the interest of collectors as such.

Reserve: \$2,750





31442 Rama V bronze Trial Baht/2 Att Mule CS 1244 (1882) Genuine NGC, KM-Y34 (obverse), KM-Y19 (reverse). The first we have seen of a trial this unusual, with a large planchet split at 12 o'clock likely being the culprit for the weakness of the strike, particularly on the obverse, as it would have released a significant portion of the pressure from the dies upon impact. Very rare. Starting Bid: \$1,000





31443 Rama V Proof 1/8 Baht ND (1876-1900) PR65 NGC, KM-Y32.

A lovely Gem example of this rare proof issue, with nearly tonefree surfaces that are absent noticeable handling. Likely lightly
lacquered at the mint, with rainbow iridescent color becoming
apparent when the coin in tilted beneath a light.

Starting Bid: \$900





31444 Rama V Proof 1/4 Baht ND (1876-1900) PR65 NGC, KM-Y33. Essentially identical to the 1/8 baht in presentation, with essentially no handling and a light coat of what appears to be lacquer over the surfaces that has for the most part prevented toning. Starting Bid: \$1,000







31445 Rama V Proof Baht ND (1876-1900) PR65 NGC, KM-Y34. The surfaces remain of the highest quality, with a mixture of unique golden-yellow and multicolored coloration over the entirety of the obverse surfaces and lighter tone over the reverse. Very rare quality for the issue with a single other example grading PR65 at NGC with none higher.

Starting Bid: \$1,500

#### **TRANSYLVANIA**



31446 Sigismund Bathory Taler 1592 AU58 NGC, Dav-8802, Resch102. A wholly engaging specimen, featuring the armored bust
of the Prince on the obverse and crowned and supported coatof-arms on the reverse. A mostly old-cabinet tone appearance
is highlighted by some additional colors of the rainbow around
the devices. Sharply struck, with next to no visible wear. A truly
exceptional and impressive piece.
Starting Bid: \$1,250



31447 Gabriel Bethlen Taler 1621-KB AU53 PCGS, Kremnitz mint, KM134, Dav-4710, Resch-81. Lightly toned and sharply struck, this piece exhibits a minimal amount of even wear. The degree of detail contained within Bethlen's armor is extraordinary. A wholly impressive and attractive example from the Principality of Transylvania.

Starting Bid: \$1,000



31448 Gabriel Bethlen gold Ducat 1622-KB AU55 NGC, Kremnitz mint, KM128, Fr-358. An enchanting issue from the principality of Transylvania, this ducat features the armored bust of the prince along with the Madonna and child. A fairly scarce and always popular type, this specimen is lightly toned and well struck, and has only a light degree of planchet waviness. Starting Bid: \$2,500



31449 Karl VI gold Ducat 1716 XF45 NGC, Karlsburg mint, KM556, Fr-520, Resch-14. A scarce type from this popular principality, struck with some weakness to the centers, but otherwise quite sharp. The circulation wear is even and there are few distracting marks in the fields or affecting the devices. Some residue is noted in the obverse field and amongst the legends. Reserve: \$1,300

#### **TUNISIA**





31450 Muhammad al-Sadiq Bey gold 25 Piastres AH 1298 (1881) MS65 PCGS, KM200, Fr-5, Lec-58. A dazzling Gem of the date, displaying a full strike and choice surfaces that are nearly entirely absent previous forms of handling. Struck over a Strasbourg mint 20 Francs with the 186\_ digits and the "BB" mintmark remaining faintly visible below the lower right side of the obverse wreath. Formerly graded MS66 by PCGS and hammering for 2600 CHF in Maison Palombo Auction 11 (11/2012). Starting Bid: \$1,000





31451 Muhammad al-Amin Bey gold 100 Francs AH 1365//1945 MS66 NGC, KM-X6. Highly lustrous and reflective surfaces, with a pleasing light golden tone, this exceptional specimen boasts an extremely low mintage of just 33 pieces. Exceedingly rare and full of great eye-appeal. Starting Bid: \$700

#### **TURKEY**





31452 Abdul Hamid II gold 500 Kurush AH 1293//27 (1902) MS62 NGC, Constantinople mint, KM733, Fr-39. A choice grade for the type, with a NGC-graded MS63 of a different date (AH 1293//26) selling in our September Long Beach auction for \$5,170. This example, with a few more instances of surface contact, but similarly pleasing prooflike fields, should also attract significant attention.

Reserve: \$2,000

#### **URUGUAY**





31453 Republic Specimen 4 Centesimos 1869-H SP65 Red PCGS, Heaton mint, KM13. An impressive presentation striking, with nearly full original red surfaces and a touch of magenta tone on both sides. Seldom-compared quality and eye-appeal for the issue.

Starting Bid: \$1,000





31454 Republic Siege Peso 1844 MS62 NGC, Montevideo mint, KM5. Coin rotation variety. A low mintage emergency issue, with a striking of just 1,500 examples, this piece features a deep, attractive tone, along with exceptional underlying brilliance. A tremendous, near-choice specimen, and a highlight to any Latin American collection. Ex. Stack's Bowers & Ponterio 168 (8 August 2012), lot 40814. Starting Bid: \$1,000





31455 Republic Peso 1893 MS63 NGC, Buenos Aires mint, KM17a. An extremely lustrous and choice piece, with brilliant surfaces and a light golden tone. This specimen abounds with tremendously blazing eye-appeal. A highly pleasing one-year type coin. Starting Bid: \$700

#### **VENEZUELA**





31456 Maracaibo. Ferdinand VII 1/4 Real ND (1813) VF35 Brown NGC, KM1. Crudely struck, but choice for the type, this issue was struck under the orders of the Captain General of the Province, Fernando Mijares, when the royalist army became separated from the main forces.

Starting Bid: \$1,000





31457 Republic Proof Centavo 1858 PR64 Brown NGC, Heaton mint, KM-Y7. Incuse 'Libertad' type. An exceptional proof piece, with deep brown surfaces and highly lustrous fields. Seldom seen in such a tremendously beautiful state and highly-coveted as such. Starting Bid: \$1,000





31458 Republic Specimen Essai Centavo 1863-E SP65 Brown PCGS, Paris mint, KME1, Stohr-E21. A lovely Gem of the type, and although given the "Brown" color designation, the appearance still holds significant reddish hues, with complimentary hues of salmon-pink, lavender, lilac and sky-blue tone in the fields creating premium eye-appeal. The absence of spots or signs of handling should further delight the collector that has been searching for this elusive pattern.

Starting Bid: \$1,000





31459 Republic 5 Centavos 1876-A MS64 NGC, Paris mint, KM-Y12.2. The fields are virtually pristine on this highly frosted delight that is sharply struck. A tinge of champagne toning exists near the peripheries and stating the luster/eye-appeal is marvelous may be an understatement.

Starting Bid: \$800





31460 Republic Specimen Bolivar 1967 SP67 PCGS, London mint, KM-Y42. Essentially as-made with swirling die polish in the fields and tone-free surfaces. A rarity in this Specimen format. Ex. King's Norton Mint Collection Starting Bid: \$1,000





31461 Republic Specimen 2 Bolivares 1967 SP66 PCGS, London mint, KM-Y43. Tone-free with dazzling surfaces. A rarity in this Specimen format.
Ex. King's Norton Mint Collection Starting Bid: \$1,000



31462 Republic 5 Bolivares 1911 MS64 PCGS, Paris mint, KM-Y24.2.

An exceedingly rare coin to be encountered in such a beautiful, ear-gem state of preservation, this piece offers exceptional eye-appeal and stunningly lustrous surfaces, along with a hint of golden toning near the peripheries. The highest graded specimen by either service, and worthy of a great deal of consideration. Starting Bid: \$900



31463 Republic gold 5 Venezolanos 1875-A MS63 PCGS, Paris mint, KM-Y17. Bathed in rich orange-gold color with far fewer marks than are typically encountered on this one-year type. This is the first MS63 that we have offered. Starting Bid: \$900



31464 Republic gold 100 Bolivares 1886 MS61 NGC, Caracas mint, KM-Y34, Fr-2. Variety with '86' apart. A scarce example in mint state, this fully lustrous piece has exceptionally sharp detail and a reverse nearly free of contact marks. Starting Bid: \$3,500



31465 Republic gold 100 Bolivares 1887 AU55 NGC, Caracas mint, KM-Y34, Fr-2. Some light wear and a few scattered hairlines, but great overall quality and a pleasing example of the type. Reserve: \$2,000



31466 Republic gold 100 Bolivares 1888 MS61 NGC, Caracas mint, KM-Y34, Fr-2. Mintage: 32,000. Conditionally-scarce at this level of Mint State, with few examples of this fleeting issue having certified finer. The large, golden surfaces on this offering exhibit the typical handling abrasions that are noted for the type, while strong detail across the raised elements is appreciated from all angles. Very engaging as such, and in this current market, likely to garner much attention.

Starting Bid: \$3,000





31467 Republic gold 100 Bolivares 1888 AU58 NGC, Caracas mint, KM-Y34, Fr-2. With a good deal of luster and an enchanting light golden tone, this charming specimen offers a great deal of originality for this near mint state grade.

Starting Bid: \$1,000

#### Popular Goetz Pattern 5 Bolivares in Gold



31468 Republic gold Pattern 5 Bolivares 1930 Gem UNC, KMX-Pn6, Kienast-398, 35mm/34.85gms. By Karl Goetz. A privately minted issue, designed by famous German medalist Karl Goetz, and likely struck later (since all observed examples show some die rust within the reverse arms) using the dies. Scarcely seen, the issue features the uniformed bust of Vicente Gomez, a miliary general and the ruler of Venezuala from 1908 until his passing in 1935.

Starting Bid: \$2,500

## Privately Minted 20th Century Platinum Rarity One of Only 4 Minted!



Republic platinum Pattern 5 Bolivares 1930 Choice UNC, KMX-Pn7. 35mm/41.11gms. Mintage: 4. By Karl Goetz. Essentially as-struck with light tone, the typical die rust within the reverse arms, and an interesting micro-satin texture to the surfaces. One of only four examples reportedly struck in this ultra-desirable metal, thus making it ideal for the Venezuelan specialist that wants to add another rarity to an already accomplished collection.

Starting Bid: \$2,500

End of Session Two

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	-		
Current BidBid	Increment	Current Bid	.Bid Increment
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\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,	999 \$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,	999 \$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature\* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

- 13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is act an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.

  15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole
- discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.

  16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or
- very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.

  17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low
- estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- 18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- 19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot. 20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer
- periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- 21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.

  22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots
- shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers

#### Payment:

- 23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- 24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- 25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes
- 26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit
- 27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.

  29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

  30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of
- the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

## Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by

possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

- Delivery; Shipping; and Handling Charges:

  32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
- 33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping
- 34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

  35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange
- pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
- 37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

- WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
- 39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in

- connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release

- 43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise  $\ln^4$  the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer
- 44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### Dispute Resolution and Arbitration Provision:

- 45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces
- the right to go to court, including the right to a jury trial.

  46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
- 47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
- 48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
- 49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
- 50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
- 51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### Miscellaneous:

- 52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
- 54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### State Notices:

Notice as to an Auction in California, Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable Sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/ Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address

### Terms and Conditions of Auction

# Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FI. 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

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Numismatic Auctions	Location	Auction Dates	Consignment Deadline
U.S. Coins + U.S. & World Currency (FUN)	Fort Lauderdale	January 4-6 & 8-9, 2017	Closed
World Coins (NYINC)	New York	January 8-10, 2017	Closed
U.S. Coins	Long Beach	February 15-17 & 19-20, 2017	January 2, 2017
World Coins (CCE)	Chicago	April 7-10, 2017	February 15, 2017
U.S. Coins, U.S. & World Currency (CSNS)	Chicago	April 26-28 & May 1-2, 2017	March 6, 2017
Fine & Decorative Arts Auctions	Location	Auction Dates	<b>Consignment Deadline</b>
East & Orient Company Collection	Dallas	December 10-11, 2016	Closed
American Indian Art	Dallas	December 13, 2016	Closed
The Gentleman Collector	Dallas	January 19, 2017	Closed
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 31, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Modern & Contemporary Art- Prints & Multiples	Dallas	April 11, 2017	February 2, 2017
Fine Silver & Objects of Vertu	Dallas	April 20, 2017	February 16, 2017
Texas Art	Dallas	April 22, 2017	February 13, 2017
Illustration Art	Dallas	April 26, 2017	February 17, 2017
Modern & Contemporary Art	Dallas	April 28, 2017	February 20, 2017
Nature & Science	Dallas	April 29, 2017	February 13, 2017
Photographs & American Art	Dallas	May 3, 2017	February 24, 2017
20th & 21st Century Design	Dallas	May 24, 2017	March 17, 2017
European Art	Dallas	June 9, 2017	April 3, 2017
American Indian Art	Dallas	June 23, 2017	April 18, 2017
Memorabilia & Collectibles Auctions	Location	Auction Dates	<b>Consignment Deadline</b>
Animation Art	Beverly Hills	December 10-11, 2016	Closed
Knotts Berry Farm Animation Art	Anaheim	January 23, 2017	Closed
Comics & Original Comic Art	Dallas	February 23-24, 2017	January 10, 2017
Sports Collectibles - Platinum Night	Dallas	February 25-26, 2017	January 4, 2017
Entertainment & Music	Dallas	March 18, 2017	January 25, 2017
Vintage Movie Posters	Dallas	March 25-26, 2017	January 31, 2017
Guitars & Musical Instruments	Dallas	March 25, 2017	February 1, 2017
Historical Collectibles Auctions	Location	Auction Dates	<b>Consignment Deadline</b>
Arms & Armor and Civil War & Militaria	Dallas	December 11, 2016	Closed
Rare Books	New York	March 8-9, 2017	January 16, 2017
Texana	Dallas	March 11, 2017	January 18, 2017
Americana & Political	Dallas	May 6, 2017	March 15, 2017
Historical Manuscripts	Dallas	May 10-11, 2017	March 20, 2017
Space Exploration	Dallas	May 19, 2017	March 28, 2017
Arms & Armor and Civil War & Militaria	Dallas	June 11, 2017	April 20, 2017
Luxury Lifestyle Auctions	Location	Auction Dates	<b>Consignment Deadline</b>
Fine & Rare Wine	Beverly Hills	December 9-10, 2016	Closed
Luxury Real Estate	Dallas	December 13, 2016	Closed
Luxury Accessories	New York	February 2, 2017	December 2, 2016
Fine & Rare Wine	Beverly Hills	February 24-25, 2017	January 9, 2016
Luxury Real Estate	Plano	March 14, 2017	Closed
Fine Jewelry & Luxury Accessories	Dallas	April 3-4, 2017	January 20, 2017
Fine & Rare Timepieces	New York	June 7, 2017	April 6, 2017
Domain Names	Location	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	Spring 2017	January 1, 2017

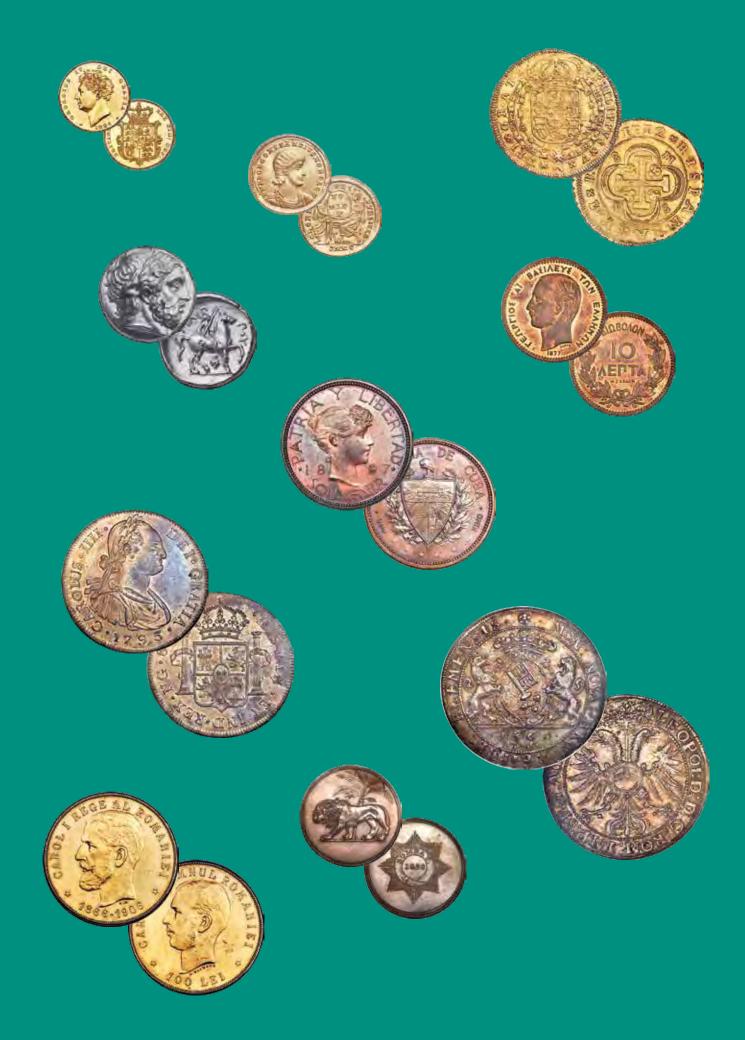
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Comics: 6PM CT Sundays Movie Posters: 6PM CT Sundays Sports: 10PM CT Sundays (Extended Bidding) U.S. Coins: 7PM CT Sundays & Tuesdays Currency: 7PM CT Tuesday's

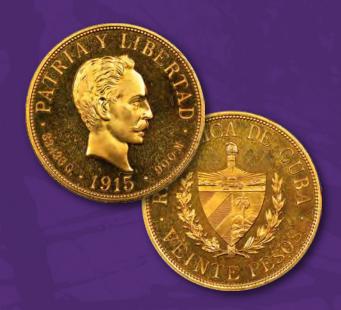
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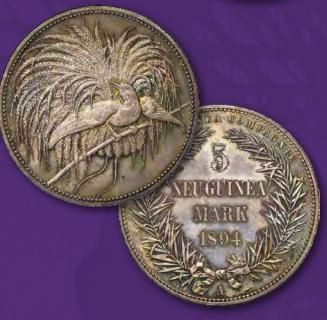
# HERITAGE WORLD & ANCIENT COINS JANUARY 9, 2017 | NYINC | NEW YORK



The D. Moore Collection of Exemplary Gem World Coinage

















# The D. Moore Collection

## January 9, 2017 | New York

#### Signature® Floor Sessions 1-4

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Session 1 – Ancients/Afghanistan-Hungary

(see separate catalog)

Sunday, January 8 • 3:00 PM ET • Lots 30001-30934

Session 2 – India-Vietnam

(see separate catalog)

Monday, January 9 • 9:30 AM ET • Lots 30935-31469

Session 3

#### Monday, January 9 • 1:00 PM ET

The D. Moore Collection (World) • Lots 32001-32392 The D. Moore Collection (Russia) • Lots 33001-33127 (see separate catalog)

Session 4 – PLATINUM NIGHT Ancients/Uruguay

(see separate catalog)

Monday, January 9 • 6:00 PM ET • Lots 34001-34468

#### Signature® Internet Sessions 1-2 (Auction #3053)

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 1 (see separate catalog)
Tuesday, January 17 • 10:00 AM CT

Session 2 (see separate catalog)

Wednesday, January 18 • 10:00 AM CT

#### LOT SETTLEMENT AND PICK-UP

Monday, January 9 • 10:00 AM − 1:00 PM ET Tuesday, January 10 • 10:00 AM − 1:00 PM ET Wednesday, January 11 • 9:00 AM − 12:00 PM ET

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Friday, January 6 • 11:00 AM – 6:00 PM ET
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Dear Bidder,

We are absolutely thrilled to be offering the D. Moore Collection of Exemplary Gem World Coinage as a single-owner selection, presented in two stand-alone catalogs, as a major part of our 2017 New York International Numismatic Convention auction. Assembled over several decades, the owner carefully curated every selection with a discerning eye, making sure each coin was up to his standard in one particular metric: QUALITY. This laser focus has obviously translated to some lofty third-party grades, with attributes like "Prooflike", "Ultra Cameo" and NGC's exclusive " $\star$ " designation for exceptional eye-appeal appearing on coins throughout the collection. Even those coins that have received grades that are more commonplace, like AU58, showcase special attributes in their eye-appeal. As a numismatic staff, we have truly marveled over the existence of many of these coins and hope you find the same joy in them as we have.

While the sale will be offered in continuous sequence (just preceding our Platinum Night session), as aforementioned, we chose to separate its offering into two catalogs, as we felt it did the collection greater justice.

This first catalog can best be described as a type collector's dream. Spanning the globe alphabetically, you will find jaw-dropping selections from countries ranging from Argentina to the Windward Islands, a small group of islands in the Lesser Antilles. In between, some countries, such as France and Great Britain, are represented by a run of truly sensational coins, while other countries might have only one coin. While mentioning just "a few" highlights is no easy task, we feel compelled to quickly detail several of the items that seemed particularly "special" to both us and our consignor.

While it's value perhaps won't leap off the page when the hammer falls, the second lot in the sale, an 8 reales from the Argentine province of La Rioja, should perhaps win the award for most photogenic. Featuring both a mountain and a sunface in its design, it is covered in stunning arrangement of tone that absolutely captivates. Very likely the finest known as well, there's no questioning its greatness. Within Cuba, you'll find an amazing 1915 gold proof set, perhaps the finest intact, and once owned by famed collector Louis E. Eliasberg. With the 20 pesos existing in PR65 Cameo grade, this set will likely realize the top price in this catalog. An 1893 5 pounds, graded PR67★ Ultra Cameo, is perhaps the coin our consignor had the hardest time parting with. A peerless example, this massive gold proof is preserved in near-unfathomable condition for the issue, and with its rich cameo appearance, it's not hard to understand our consignor's love for it; it's truly a coin that's hard to stop looking at. Finally, we have to mention a run of 19th century Norwegian speciedalers from Carl XIV Johan. While most dates observed are rare in their own right, this group, all observed in Mint State, may represent the finest combination of originality and quality anywhere in the world. As a collector, if you have the chance to view these coins, it is an absolute must.

While there are so many other highlights that deserve mention, we will leave them to be discovered by your own perusal. During that process, whether you specialize in a series, or just collect what your eye is attracted to, we hope you'll find a coin (or coins!) that your collection can't be without...and in that pursuit, we wish all bidders great success!

Good Luck!

Cristiano Bierrenbach Executive Vice President

justian Ruhn

Vice President, World Coins

David Michaels
Director, Ancient Coins

# 201

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# **SESSION THREE**

## **ARGENTINA**



**32001** La Rioja. Republic 4 Reales 1849-RB MS66 NGC, La Rioja mint, KM20. Stunning quality for this often-circulated, crudely produced issue, with a strike that's as full as we've encountered on the type and cascading luster over both sides that immediately propels light into the viewer's eye when the coin is rotated beneath a lamp. The addition of very few marks on the surfaces further separates this Gem from other survivors. More than likely the finest extant of the type and presently, the only example of any date to have been certified by NGC above the MS63 grade.

Starting Bid: \$500



32002 La Rioja. Republic 8 Reales 1838-R MS65★ NGC, La Rioja mint, KM8. Coin Rotation variety. An undeniable "monster" of a coin, and without question the most stunning example of this visually captivating type known. Bathed in scintillating tone, the side featuring the Argentine coat of arms with sunface above displays warm yellow and orange color in the centers, while the edges showcase a mixture of blue-green and maroon. On the other side, green and yellow patina prevails, with small pockets of brilliance and underlying luster that imparts impressive luminosity. The specialist will also recognize the strike as being impressively sharp for the issue, as incompleteness of the mountains is often observed. Altogether, a transcendent coin whose appearance draws parallels to a work of art. One of our favorite coins in the D. Moore Collection.

Starting Bid: \$4,000

# **AUSTRIA**





**32003** Archduke Leopold Taler 1632 MS65 NGC, Hall mint, KM629.2, Dav-3338. Showcasing a "just struck yesterday" appearance, with amazing, tone-free surfaces that really bring focus to the remarkable engraving and striking quality in which this piece was produced. Although relatively common as a type, quite rare in this technical quality and extremely rare with this degree of eye-appeal. As such, likely to catch many collector's eyes and command a premium price when the hammer falls.

Starting Bid: \$1,000





**32004** Leopold I Taler 1668 MS66 NGC, Hall mint, KM1238, Dav-3240. Featuring the youthful portrait of Emperor Leopold and crowned coat of arms, this broad and highly impressive crown delights with evenly canvassed surfaces in a desirable shade of graphite-gray. The design elements appear to be as crisp as the day they were struck, with each individual element fully raised and bold, and the fields are nearly pristine—an incredible feat for a coin of this size and age. An altogether outstanding selection, expertly preserved and currently the single finest certified example of this date.

Starting Bid: \$2,000





**32005 Joseph I Taler 1711 MS64 NGC,** Hall mint, KM1438.1, Dav-1018. An attractive gray-toned near-Gem of this intricately designed issue, with russet and olive highlights inside portions of the raised design and surfaces that are almost entirely absent signs of handling. Tied with two other examples for the finest example of the date currently certified by NGC.

Starting Bid: \$750



**32006** Auersperg. Wilhelm Taler 1805 MS66 Prooflike NGC, Vienna mint, KM5, Dav-39. A one-year Convention Taler that features the bust of Wilhelm with crowned, draped arms, all handsomely mottled by russet and charcoal color. Underlying radiance is immediately detected and the surfaces are host to fantastic illustrations that have been deeply impressed—the Portrait of Wilhelm shows each individual curl crisply defined, while the emboldened reverse motif will easily engage the viewer for prolonged study. Any evidence of handling or strike-throughs are well-camouflaged by the surrounding patina, and thus this Gem has certified in a category all its own.

Starting Bid: \$2,500

# The D. Moore Collection



Gurk. Franz Xavier V Taler 1801 MS65 NGC, Vienna mint, KM2, Dav-40. Beautifully original, with evenly dressed, steel-gray surfaces and autumnal color that has gathered around the raised designs. The planchet is teasingly reflective—mint luster brightens the obverse through the tonal breaks, sweeping the reverse expanses rather easily—while a bold strike completes this grand offering, and confirms its Gem status. Conditionally scarce and highly appealing in this visual and technical format.

Starting Bid: \$600



32008 Salzburg. Johann Ernst 1/2 Taler 1694 MS67 NGC, KM253. A type that can be found at various levels of Mint State, but in the asof-yet unseen MS67 level, this selection appears to be the first offered. The reverse features Saints Rupert and Virgil in full definition, with even, slate-gray tone brightened by moments of rose and gold color. The complimentary reverse matches the needle-sharp strike of the obverse, but shows an argent center and delicate notes of iridescence at the outer register. Essentially as struck, with a marvelous untouched flan, likely to remain in a technical class of its own for quite some time.

Starting Bid: \$1,000

# **BELGIUM**





**32009** Leopold I Proof 1/2 Franc 1833 PR67 NGC, KM6. The first year from this ephemeral series and one of the key dates as well, with outstanding flash in the fields and surfaces that are drenched in electric-blue and vibrant fuchsia at the centers. A conditional jewel with instant appeal, about as choice as can be in this near-pristine state of presentation.

**Starting Bid: \$750** 





**32010** Leopold I Franc 1835 MS66 NGC, KM7.1. A reflective little Gem with stellar rainbow tone that permeates the entirety of the flan and incredible accuracy noted throughout the designs due to an impressive strike. Essentially flawless and worthy of a "prooflike" designation, and perhaps even a "star" for its outstanding eye appeal.

Starting Bid: \$750





**32011** Leopold I Proof Franc 1844 PR67 NGC, KMI. Fantastically toned with surfaces that are doused in aqua-blue and magenta iridescence, this magnificent, conditional rarity features crisp motifs due to an exacting strike and fresh mirrors that are full of unimpeded flash. A visual work of art, and a superb companion piece to the other Leopold Proof issues listed herein.

Starting Bid: \$1,000









**32012** Leopold I 5 Francs 1833 MS66 NGC, Brussels mint, KM3.1, Dav-50. Position A. Featuring the laureate-crowned portrait of Leopold upon a semi-reflective planchet, topped with varying hues of gray that darken around the raised elements. Highpoint detailing is readily observed on this broad crown, as are fields that remain free of any noticeable handling. A visual Gem in all regards, and worthy of premium when encountered so choice.

Starting Bid: \$1,500

# **BERMUDA**

**32013 British Colony. Elizabeth II Proof Crown 1959 PR68 Ultra Cameo NGC**, KM13. Struck to commemorate the 350th Anniversary of the founding of the colony, with the portrait of the Queen and the reverse designs sheathed in a silk-textured finish, sitting in total contrast to the jet-black mirrors that surround. An altogether scarce, reflective-Proof issue of this date, nearly flawless, and currently unrivaled in this top certification by NGC.

Starting Bid: \$2,000

# **BHUTAN**



32014 Jigme Dorji Wangchuk gold 3-Piece Certified "40th Anniversary" Proof Set 1966,

- 1) Sertum PR69 Ultra Cameo NGC, KM33
- 2) 2 Sertum PR69 Ultra Cameo NGC, KM34
- 3) 5 Sertum PR69 Ultra Cameo NGC, KM35

KM-PS1 (for the set). Mintage: 598. A beautiful set that was issued to celebrate Jigme Wangchuck's (Jigme Dorji Wangchuk's father) 40th anniversary since accession to the throne of Bhutan. Peerless quality for this commemorative proof set, with the 2 sertum denomination being the single finest example graded at NGC and the other two pieces having only one certified equal. (Total: 3 coins)

Starting Bid: \$2,000





# Likely the Finest Extant of Type

**32015 Philip IV "Royal" 8 Reales 1652 P-E MS63 NGC,** Potosi mint, KMR-21. Lustrous and Choice Mint State with only trivial surface handling evidence and razor sharp details under superb old light toning. A truly unbelievable example of the rare and very popular Galano cob issues of Potosi, and in all probability the finest example of the denomination for the numismatically significant "transitional" series period, with the ex. Americas (Kagins 8/1983, lot 1180) – Ortiz (SBC 9/1991, lot 82 for CHF33,000) 1653-dated coin the only remotely comparable contender. A most important offering worthy of strong bidding interest.

Ex. Millenia Collection (Goldbergs 5/2008, lot 935)

Starting Bid: \$15,000

# The D. Moore Collection



32016 Charles III 8 Reales 1774 PTS-JR MS66 NGC, Potosi mint, KM55. Although it's commonly known that a small hoard of this date was located some years ago, and that as a result Mint State coins are available from time to time, that should in no way diminish the significance of this premium Gem. As the only MS66 graded by NGC or PCGS for this entire Charles III bust type, it stands to quite possibly be the single finest Bolivian 8 Reales of Charles III. Not only that, but we spent some time inside the NGC and PCGS population reports and could find no other bust 8 reales in MS66 from any Spanish Colonial mint. As such, this coin may in fact be a candidate for the finest bust 8 reales of Charles III period! While there are certainly many fine coins that have yet to be certified, the exceptional quality of this piece can hardly be questioned. Possessing a full strike with no noticeable handling, light tone and semi-prooflike fields, the greatness of this coin is truly a sight to behold. A museum-quality coin in all respects.

Starting Bid: \$2,000





Charles IV 2 Reales 1790/89 PTS-PR MS64 NGC, Potosi mint, KM62. Stunningly fresh with radiant luster beaming from the surfaces and only hints of light tone over both sides. Impressively struck as well, as all the peripheral legends, as well as the bust and crowned arms in the centers, rise to full completion. The faint remnants of a 9 beneath the 0 in the date only serve to add further character. Truly, a miracle survivor of this short-lived Charles III busted style (1789-1790), and as the single finest graded (and possibly finest extant) of the date and type, a coin that is sure to spark significant interest in the collector seeking irreplaceable Spanish American issues.

**Starting Bid: \$750** 





32018 Ferdinand VII 2 Reales 1823 PTS-PJ MS65 NGC, Potosi mint, KM83. Entirely original with multi-hued patina over both sides that varies in intensity and surfaces that are evidently fresh underneath. One of the finest survivors of this type and denomination from this mint and not surprisingly the single finest graded example of the date at NGC or PCGS. Starting Bid: \$400





Republic 1/2 Sol 1830 PTS-JL MS66 NGC, Potosi mint, KM93.2a. 6 Point Stars - Narrow Date variety. A premium example of this Bolivar-busted type with attractive multicolored tone over well-preserved surfaces. One of only 4 examples to receive this top grade at NGC.

Starting Bid: \$150



32020 Republic gold Pattern 50 Centavos 1900-So MS63 NGC, Santiago mint (in conflict, KM lists La Paz as the mint, but our research has suggested otherwise), KM-Pn53. An attractive striking in gold of the standard circulating issue, with flashy gleam in the fields and detail that is full, save for a tiny area on the highest point of the condor's chest. Only the third example of this type we have seen (with only 5 or 6 known) and somewhat surprisingly, the finest of those by a wide margin, with the other two examples exhibiting heavy handling in the form of pinscratches, rim dents and deep contact marks. As such, conceivably the finest known example in this presentation, and a seldom-rivaled opportunity for the pattern or world gold collector.

Starting Bid: \$2,000

# **BRAZIL**





João V gold 4000 Reis 1717-B MS62 NGC, Bahia mint, KM106, Fr-30, LMB-O063. Highly luminous for the grade with eyecatching reddish orange tone on both sides that transitions to sky-blue in instances on the reverse. Light handling marks in the lower right quadrant of the cross on the reverse prevent a finer grade. Underrated as a date, with no sales of other examples showing in Coin Archives over the last 7 years.

Starting Bid: \$1,250





João V gold 4000 Reis 1724-R MS65 NGC, Rio de Janeiro mint, KM102, LMB-O176. A vibrant golden Gem of the date, with dazzling luster that dances around the central fields and superb overall eyeappeal that benefits from boldly impressed surfaces. The single finest graded example of this date at NGC or PCGS with no finer examples of the type certified by either service; an ideal type representative as such. Starting Bid: \$1,500





32023 João V gold 6400 Reis 1744-R MS62 NGC, Rio de Janeiro mint, KM149, LMB-O219. A choice survivor of this scarcer date, with a strike that is far bolder than is typical, and surfaces that are illuminated by original mint bloom. Currently the single finest example presiding in the NGC population report and unsurpassed in quality in our search of archived auction sales.

Starting Bid: \$1,000

# The D. Moore Collection



**32024 João V gold 6400 Reis 1750-B MS66+ NGC,** Bahia mint, KM151, LMB-O150. An absolutely immaculate survivor of this final year João V date, with intense radiance remaining in the fields and surfaces that show nary a mark or instance of improper handling. Perhaps most impressive for this Bahia mint issue however is the strike, crisply imparted over both sides, with full detail in João's hair and noticeably upset rims that boldly segment the denticles and make an eye-appealing frame for the rest of the coin. The definite remnants of a 4 under the 5 in the date (an overdate that goes without mention in the catalogs we've seen) furthers the impressiveness of this premium Gem. The finest example we've encountered of the date by a large margin, and for the Brazilian collector by date or type, an absolute prize.

Starting Bid: \$3,000



**32025 João V gold 10000 Reis 1727-M MS62 NGC,** Villa Rica mint, KM116, LMB-O247. A better date for this four-year issue, with bold dentilation at the edges, a sharp central strike and luxurious orange-gold color on both sides that fills the lustrous fields. As is typical of the type, several diagonal planchet adjustments are seen running across the reverse cross, but seeing as how these are remnants of the unstruck flan, they are certainly within the allowances for the grade.

Starting Bid: \$2,500





Radiant Gem 12800

**32026 João V gold 12800 Reis 1729-R MS65 NGC,** Rio de Janiero mint, KM140, LMB-O195. A famously pedigreed coin, and in all likelihood, the most visually captivating example of this rare issue, with impressive semi-prooflike vibrancy throughout that resulted from its striking with fresh dies. Admirably detailed as well, the bust motif remains sharp and the edge segmentation is coarse on both sides. More concentrated inspection reveals several well-blended marks from handling, as well as several planchet adjustments that didn't completely strike out in and around João's bust, but these imperfections are barely mention-worthy relative to other examples of the date. As the finest certified (tied with one other coin), a landmark opportunity for the collector of large world gold issues.

Ex. Eliasberg Collection Starting Bid: \$12,500



**32027 João V gold 12800 Reis 1730-M MS63 NGC,** Vila Rica mint, KM139, LMB-O286. Perhaps most notable for its impressive vibrancy throughout, with a sharp bust of João V and full denticles on both sides that aid the appearance even more. While well-concealed by the design, several marks in the centers undoubtedly prevented an even higher grade on this rarely rivaled issue. As it is, one of only two examples graded MS63 by NGC, with the other example selling in our 2011 September Long Beach auction for \$29,900. A rare second opportunity for those that missed out last time.

Starting Bid: \$5,000



**32028 João V gold 12800 Reis 1732-M AU58 NGC,** Vila Rica mint, KM139, LMB-288. A modestly graded example of this large gold type, yet fully original with superb eye-appeal. While a touch of friction is certainly apparent on the highest portions of the design, the surrounding fields show almost no evidence of past contact and the striking detail is excellent for the issue. A hint of brighter orange-gold tone that mostly clings to the edges helps to boost the eye-appeal even further.

# A Sensational Gem

**32029 João V gold 12800 Reis 1733-M MS65 NGC,** Vila Rica mint, KM139, LMB-O288. A scarcer date for this highly coveted gold type and particularly notable as the first Mint State example that we have offered of the date. To be not only Mint State however, but a full Gem is almost unbelievable. A well-struck example, both sides are bathed in fully dazzling luster and the color is bright and even throughout. Even more impressive is the preservation of the surfaces, with no marks that take the eye's focus, a nearly miraculous feat for such a massive gold coin. As one might expect, unsurpassed in grade at NGC, with a single other coin at the same grade. Those two, perhaps preserved together for ages, represent the finest examples graded for any Brazilian Dobra. As such, a highly important opportunity for the collector, as the opportunity to acquire a world-class, and perhaps finest extant representative of such an elusive and historic type doesn't come often.

Starting Bid: \$7,500



32030 Jose I gold 6400 Reis 1758-B MS66+ NGC, Bahia mint, KM172.1, LMB-O388. An immaculate, fully "fresh" premium Gem with original mint bloom that totally envelopes the surfaces and fields that are void of any noticeable marks. The strike also befits the lofty grade, as Jose's hair curls are boldly rounded and the peripheral dentilation remains sharply segmented; truly an amazing feat for a Bahia mint issue. The single finest example graded for the date at either NGC or PCGS and perhaps the finest extant example from a small discovery group of high-end 6400s that came to market in the last decade.

## The Finest Known







32031 Maria I & Pedro III gold 1600 Reis 1780-B MS65 NGC, Bahia mint, KM211, LMB-O471. Astonishing quality for this very rare key date in the series, and unquestionably the finest known, with the only other instance of the date selling in recent years being the Norweb coin that sold as a part of our offering of the RLM Collection, Part I in 2013. That coin, clearly once used in jewelry, displayed heavy tooling over portions of both sides with a plugged hole at 12 o'clock. Despite its obvious imperfections, it realized just over \$3,000. In contrast, the present coin remains in an immaculate state, with fully original reflectivity in the fields and eye-catching orange-gold color. The strike is also well-placed, with no marks that hinder viewing. Absolutely a once in a generation (or more!) type of offering, and as such, one that will surely bring specialists in the field to a frenzy.

Ex. Eliasberg Collection **Starting Bid: \$7,500** 





**32032 João Prince Regent gold 4000 Reis 1812 MS65 NGC,** Rio de Janeiro mint, KM235.2, LMB-572. A dazzling Gem with sensational, vibrant gold color and luster that swirls about the fields. A premium coin for the grade, with essentially no noticeable handling and only a whisper of striking softness that almost certainly prevented the MS66 grade. An ideal coin for the type set collector.

Starting Bid: \$1,250





**32033 João Prince Regent gold 6400 Reis 1810-R MS62 NGC,** Rio de Janeiro mint, KM236.1, LMB-O560. Sharply detailed for the issue with pleasing reflectivity in the fields and bold orange-gold coloration. Evenly spread handling over both sides defines the grade.







**32034 Pedro II 960 Reis 1832-R MS65 NGC,** Rio de Janeiro mint, KM385, LMB-P517. A rare Gem representative of this three-year type, that despite being the most available date, only saw a paltry mintage of around 3,000 coins. Of those, the present selection is one of only a handful of remaining choice examples to survive, with semi-prooflike glint in the fields, a light overlay of tone in the centers, and an attractive crescent of blue-green color above Brazil's crowned arms. An important coin for the collector of early independent Brazil.

Starting Bid: \$3,500





32035 Peter II gold 20000 Reis 1889 MS63 NGC, Rio de Janeiro mint, KM468, LMB-687. A pleasing example of this frequently heavily marked type with superb detail in the centers and eye-catching golden tone on both sides. Struck during the final year of the Brazilian Empire. Starting Bid: \$750

## **CANADA**





32036 George V 10 Cents 1930 MS66 NGC, Ottawa mint, KM23a. A well-preserved minor that was obviously cared for, displaying perfect cabinet patination that glistens with subtle opalescent luster and design images that have benefitted from an impressive strike. Very much a jewel, complete with a powerful visual and technical quality that is hard to match. Starting Bid: \$200





**32037** George V 10 Cents 1936 MS67 NGC, Royal Canadian mint, KM23a. The final year from this series, with opalescent color that resides beneath an even coating of steel-gray mottling and expertly detailed design illustrations that rise to full completion. A conditional Gem and a model example of the type.



32038 Victoria 25 Cents 1871-H MS66+ NGC, Heaton mint, KM5. A visual masterpiece with the planchet acting as a painter's canvas, presenting a delicate melange of amber and gold color that resides at the peripheries and a mixture of honeydew and turquoise hues that dress the centers. Once in hand, the surfaces awaken with a tremendous amount of luster that effortlessly cartwheels both sides, drawing brightness across the designs and filling the fields with light. As one would expect at this Gem level of Mint State, the expanses that surround the fully rendered portrait of the Queen are resoundingly fresh and the reverse surfaces echo that same sentiment. Absolutely deserving of the plus designation by NGC, and because of that caveat, this selection remains unchallenged by any other certified examples at this time.

Starting Bid: \$2,000



**32039** George V 50 Cents 1934 MS66+ NGC, Royal Canadian mint, KM25a. Mintage: 40,000. From a short-lived series comprised of several low-mintage dates, the conditional rarity offered here possesses a ring of violet-teal that haloes the outer registers and reddish-orange centers that are ignited by whirling mint bloom. Befitting of the plus designation for technical superiority, and if not for several pin-sized abrasions in the obverse fields, a would-be candidate for the next level of certification.



**32040** George V 50 Cents 1936 MS66 NGC, Royal Canadian mint, KM25a. An attractive example of the type, showing lavender-gray mottling across the surfaces and tinges of russet and turquoise color throughout. For an issue that typically shows a flat strike, this offering contains a sharp portrait of the King, as well as crisp detail noted atop the reverse wreath design. In total, a visually alluring specimen with a coveted technical designation to match.

Starting Bid: \$1,100



**32041** George VI Dollar 1950 MS67 NGC, Royal Canadian mint, KM46. A fantastic jewel with superb underlying opalescence, a definitive strike that renders all details fully bold up to the highest point, and spectacular luster that ignites the fiery hues upon rotation. Conditionally outstanding and hard to imagine a finer, or more alluring example.

Starting Bid: \$400



**32042** George VI Prooflike Dollar 1951 PL67 NGC, Royal Canadian mint, KM46. Artistically choice, with a layer of sparkling golden tone that blankets the surfaces and dappled hues of magenta and cerulean noted at the obverse legend. An immaculate jewel, complete with an impressive strike and dazzling reflectivity throughout the fields, sure to elicit a premium bid consideration.

Starting Bid: \$250



**32043** George V gold 5 Dollars 1912 MS66 NGC, Ottawa mint, KM26. An ephemeral issue that has a far-reaching audience—particularly when encountered in such an immaculate quality—ever so choice with pinkish-tinged surfaces that brighten with sweeping luster and a portrait of the King that easily towers above the low-lying fields. The reverse is equally remarkable in both its technical preciseness and visual presentation, showing cartwheeling bloom that effortlessly folds into the central design and fields that are resoundingly free of any instances of handling. A model representative with an impressive pedigree, worthy of inclusion among a collection of Canadian gold rarities.

Ex. Eliasberg Collection.



**32044** George V gold 10 Dollars 1912 MS65 NGC, Ottawa mint, KM27. A companion piece to the 5 Dollar gold issue listed herein, with a blush of rose color that resides at the centers and bold renderings throughout. A few too many post-strike marks contained within the fields ultimately limit the grade, but cascading luster still brightens the backdrop for the sharp portrait of the King. Visually engaging and in a conditionally scarce level of technical precision that is not often available in the marketplace.

Ex. Eliasberg Collection Starting Bid: \$2,500



32045 George VI 5-Piece Certified Partial Specimen Set 1948,

- 1) Cent SP65 Red and Brown NGC, KM41
- 2) 5 Cents SP67 NGC, KM42
- 3) 10 Cents SP67 NGC, KM43
- 4) 50 Cents SP65 NGC, KM45
- 5) Dollar SP66 NGC, KM46

Royal Canadian mint, KM-SS43 (missing the 25 cents). A key issue in Specimen format, thought to have been produced in a quantity as little as 30, with each example seen here remaining a lovely Gem; the cent retaining significant mint red color and the other denominations remaining absent all but the most trivial amounts of tone. Although only a partial set, accompanied by a story that adds ample compensation, as the original lot description for this set from the 1999 sale of John Pittman's collection by David Akers includes the anecdote that these coins were originally acquired from Maurice LaFortune in 1952 and that the now-missing 25 cents was part of the items stolen from Mr. Pittman's home in 1964 (along with a 1936 dot cent!...this coin was later returned) that were never returned. All in all, a fascinating collectible that deserves proud placement inside an advanced Canadian cabinet.

Ex. Pittman Collection (Akers 8/99 - Lot 2500) (Total: 5 coins) Starting Bid: \$4,000

### **NEWFOUNDLAND**





**32046** Newfoundland. George V 20 Cents 1912 MS66 NGC, Ottawa mint, KM15. A superb Gem with exceptional, golden-gray tone that vertically striates the centers and subtle turquoise color that haloes the outer registers. Likely among the finest extant and a definitive jewel in all regards.

Starting Bid: \$400

## **CHILE**



**32047 Fernando VI gold 8 Escudos 1754 So-J MS61 NGC,** Santiago mint, KM3, Onza-648. Well-centered on the flan and pleasingly toned with bold legends that retain impressive flash; evidence of handling is very light and evenly spread over the surfaces. While somewhat common on issues of this period, a die bulge (as made) to the right of Ferdinand's face is observed, and adds another element of uniqueness to the appearance. Overall, a highly attractive example of this early Chilean milled issue, and as noted in the description for the last example of this date we offered, "an issue not represented in the "La Luz" shipwreck and thus virtually unobtainable in Mint State." The combined NGC and PCGS census data for this date appears to bear that out as well, with this piece being the only example to cross the Mint State threshold.



32048 Charles IV 8 Reales 1794 So-DA MS65 NGC, Santiago mint, KM51. A very scarce and highly coveted issue from the Santiago mint, and perhaps the mint's ultimate surviving representative of the Charles IV type, with surfaces that have navigated the perils of time remarkably unscathed. A full Gem, the strike on both sides approaches completeness with surfaces that hold amazingly few instances of handling; while trivial in nature, a small internal flan crack is also mentionable on Charles' clothing and is noted for the sake of accuracy. Not only are the surfaces elite however, but the eye-appeal is also phenomenal, with shimmering luster that dances around the fields and a light golden tone that transitions to blue along portions of the legends. Easily the finest example that we have observed and in a league of its own at the grading services as well, with no other Chilean 8 reales of Charles IV having received a grade above MS63 at NGC or PCGS. A singular opportunity as such!

Ex. B.A. Seaby (12/1978) **Starting Bid: \$4,000** 



**32049 Ferdinand VII gold 8 Escudos 1817 So-FJ MS63 NGC,** Santiago mint, KM78. A premium example of this late Spanish Colonial Chilean 8 escudos with wispy handling, primarily on the reverse, that defines the grade, but far above-average luster and a bold strike that propels the eye-appeal to seldom reached heights. For those type collectors that place strike quality among the highest priorities in their coin buying decisions, this coin should stand out as a compelling candidate, with few examples from this series equaling the sharpness seen on this coin.



32050 Ferdinand VII gold 8 Escudos 1817/8 So-FJ MS63 NGC, Santiago mint, KM78, Fr-29. An intriguing and rare overdate, likely created when the die sinker placed the digit for a later dated coin — 181(8) — prior to noticing the mistake and correcting it by entering a 7 over the 8 in the die. Rather choice as an example of the date as well, with incredibly fresh luster on both sides. A light wipe of little visual consequence in the obverse fields and an as-made planchet flaw (an issue that commonly plagues these issues) in the center of the reverse prevents a finer grade. Starting Bid: \$1,500

## A Coveted Type Very Rare in Gem Grade



**32051 Republic gold 8 Escudos 1819 So-FD MS65 NGC,** Santiago mint, KM84, Fr-33, Onza-1609. A sensational Gem survivor of this much beloved type, not only for its technical state of preservation, but also for the absence of striking issues that are seen on most survivors of this type. On the technical side, the strike is crisp for the issue and bright mint bloom is retained over both sides, with the only handling of notable significance appearing below the right crossed flags in the reverse design. Perhaps more impressive, however, is the state of the flan this example was placed on, which shows no major planchet voids, adjustment marks, or lamination issues that, despite being as-made characteristics, often reside on other examples as a distraction from the altogether enchanting design. As the single finest graded example of the entire type at NGC or PCGS, sure to attract even more attention from the type collector of elite Latin American gold. **Starting Bid: \$7,500** 



**32052 Republic "Original" Peso 1883-So MS66 NGC,** Santiago mint, KM142.1. "Round Top 3" style; differentiated from the 1925 restrikes by the use of a "Round Top 3" instead of a "Flat Top 3" in the date. Boasting incredible originality with a sheath of intermingled gray, russet and olive-green tone over lustrous, nearly pristine surfaces. Tied with a couple other examples for the finest graded of the date at NGC.

## **CHINA**



**32053 Tibet. Theocracy gold 20 Srang BE15-54 (1920) MS67 NGC,** Ser-Khang mint, KM-Y22, Fr-1. With dot in center of central circle. A handsome example of this only Tibetan type struck in gold, showing a honey-tinged flan that hosts near-flawless fields and a superior strike observed on both sides. Upon closer inspection, the viewer experiences full-bodied luster that easily meanders the surfaces, as well as strong rims that halo an otherwise delicate-looking planchet. Currently the single-finest specimen certified in this near-pristine technical quality, and likely to elicit strong interest from collectors of this popular region.

Starting Bid: \$3,000



**32054** Republic Yuan Shih-kai Dollar ND (1916) MS65 NGC, KM-Y332, Kann-663, L&M-942, dragon reverse. Commemorating the proclamation of Yuan Shih-kai as Emperor Hung-hsien. Obv. Facing bust of Yuan Shih-kai in military attire. Rev. Winged gragon flying to left, inscription in Chinese above (Empire of China), and below (beginning of the Hung-hsien. Well struck, with light golden toning over fully lustrous surfaces. A dark staining spot is noted on the reverse.





# Numismatically Important "Peaceful Unification" Gold Dollar

32055 Republic Tuan Chi-jui gold Dollar ND (1924) MS62 NGC, L&M-1097, Kann-1577, KM-Pn73. An imposing gold striking of this popular dollar that features the bust of Tuan Chi-jui and was struck in celebration of the "peaceful unification" of China. Befitting a coin struck for commemorative purposes, the production standards were obviously rather high, with expertly accomplished engraving over both sides, and prooflike fields indicative of striking from a finely prepared die. Often distributed to families of high ranking political significance, many examples over time were handled quite carelessly, with abrasive cleaning being a common accompaniment. The present example has managed to avoid many of the typical condition pitfalls however, with only light, blended handling in the fields and attractive orange-gold toning highlights around the raised devices that suggest ages of undisturbed storage. Upon magnified inspection, a small as-made depression is observed in Tuan Chi-jui's head and should serve helpful for future identification. All considered, a coin that not only displays elegant physical beauty, but is also of great numismatic importance.

## **COLOMBIA**



32056 Charles IV gold 8 Escudos 1804 P-JF MS64 Prooflike NGC, Popayan mint, KM62.2, Onza-1067. An enchanting near-Gem example of this often-circulated issue. Struck from impressively fresh dies, the surfaces are immediately identifiable as fully prooflike with impressive radiance resulting from the reflectivity in the fields. From these reflective fields, the design rises to rare completeness, with sharply detailed centers and coarsely defined dentilation at the far edges. A small notch is observed in the planchet at 12 o'clock, which is often the sign of past usage in jewelry, but close inspection confirms the present depression is nothing more than planchet irregularity. Almost certainly the finest example of this date extant and among the very finest surviving examples for the entire type, with no examples certified MS65 by NGC or PCGS.

Starting Bid: \$2,500



**32057 Republic gold "Diez Pesos" 10 Pesos 1857-POPAYAN MS66 NGC,** Popayan mint, KM122.1. Stunning quality for this often well-circulated coin, and more likely than not the finest extant of the type, with radiant yellow-gold surfaces over both sides, a strike that faithfully renders the design elements and pebbly texture atop Liberty's bust that is so typical of this issue. An extremely interesting coin for die study purposes as well, with numerous re-cut portions of the reverse legends, the most interesting appearing to be an R beneath the D in DIEZ. As the single finest certified by NGC, sure to attract even further interest.



**32058** Republic gold 10 Pesos 1858-POPAYAN MS66+★ NGC, Popayan mint, KM122.2. A miraculous survivor of the type, struck from the typical crude dies that show significant pebbling over the surfaces and recutting of the legends, but maintaining the ultimate presentation otherwise, with impressively crisp design detail and shocking brightness in the fields that results from prooflike reflectivity. No marks and only faint handling are seen upon magnified inspection, suggesting that this piece was immediately set aside for safekeeping upon striking. The single finest example of the date graded by NGC and undoubtedly conditionally unique; a true showpiece!

Starting Bid: \$3,000



32059 Estados Unidos gold 10 Pesos 1876/5-MEDELLIN MS66+NGC, Medellin mint, KM141.4. Visually unbelievable, with eye-appeal that exceeds even the lofty grade that has been assigned by NGC. Significant pebbly texture adorns the entirety of the obverse surfaces, creating not only an enchanting sparkle, but also aides their essentially pristine appearance, with the hint of reddish-orange patina at the edges adding a further element of character. On the reverse, a more satiny luster presides, with a stunningly crisp coat of arms for the issue and again, only trivial evidence of past handling. Far outclassing any other example of this type we have ever encountered, with a similar story unfolding inside NGC's census, where the closest graded example is a MS63. Thusly, a coin that is impossible not to herald a "trophy coin", with Latin American specialist sure to line up for the opportunity to acquire an incomparable Gem.

## **CUBA**



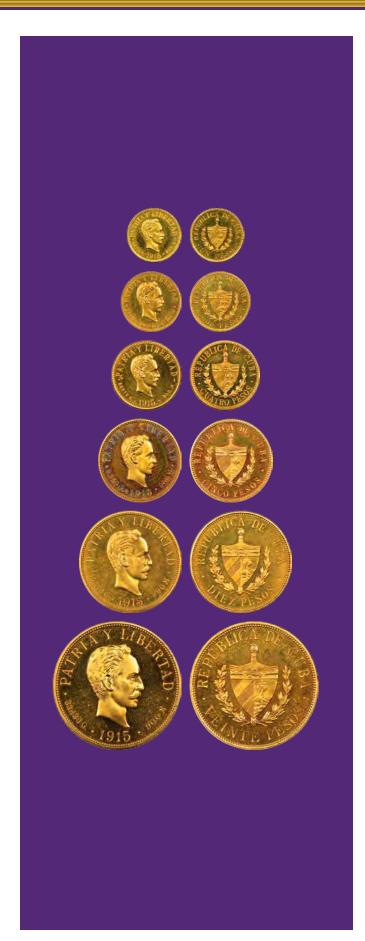
**32060** Republic gold Proof 5 Pesos 1915 PR66 Cameo NGC, Philadelphia mint, KM19, Fr-4. Mintage: 50. One of the finest survivors of this gold proof denomination, cloaked in vibrant canary-yellow tone with stark cameo-producing frost atop the raised surfaces and peerless mirrored fields that result from surfaces that are essentially absent all forms of handling. Currently unsurpassed in technical grade at either NGC or PCGS, with only a single "Ultra Cameo" graded at the PR66 level at NGC. That said, it's hard to imagine a more attractive example of this issue exists, and as such, we expect fierce competition for the right to own this outrageous premium Gem.

Starting Bid: \$4,000

## Mintage of 20 in Proof



**32061** Republic gold Proof 10 Pesos 1915 PR66 Cameo NGC, Philadelphia mint, KM20, Fr-3. Mintage: 20. A technically exceptional representative of this very rare proof denomination, the surfaces remaining virtually free of essentially all post-strike handling, with almost no toning to speak of. The addition of thick frost on the central designs further emboldens the appearance of this premium Gem, with the quality of cameo produced being on the cusp of Ultra Cameo quality. In this aweinspiring preservation, an absolute candidate for inclusion in a world-class Cuban cabinet.



## Important 1915 Gold Cuban Proof Set Previously Part of the Famed Eliasberg Collection

## 32062 Republic gold 6-Piece Certified Proof Set 1915,

- 1) Peso PR66 Cameo NGC, KM16
- 2) 2 Pesos PR65 NGC, KM17
- 3) 4 Pesos PR64 Cameo NGC, KM18
- 4) 5 Pesos PR65 Ultra Cameo, KM19
- 5) 10 Pesos PR64 Cameo NGC, KM20
- 6) 20 Pesos PR65 Cameo NGC, KM21

Philadelphia mint. A classic 20th century gold proof set, of immense importance in the field of Cuban numismatics, and offered here as pleasing and original as can be found, with the addition of a legendary pedigree as well. Truly, this assemblage leaves little to be desired, with each coin boldly showcasing the frosted bust of Jose Marti on the obverse, while the arms of Cuba fill the reverse centers. Mostly set in vibrant lemon-gold, the 5 pesos is the one exception with a touch of orange-gold color in the centers, but on the whole, the set absolutely qualifies as well-matched. Minimal handling, as the grades on each coin suggest, is visible, with the crowned-jewel of the set, the 20 pesos, bestowing all the qualities inherent in a Gem. An already famous set, this latest chapter in its history is sure to attract significant buzz, with the news of its offering being certain to resonate through the numismatic community. To those interested parties who are considering the acquisition of this legendary set, we wish you luck.

Ex. Eliasberg Collection (Total: 6 coins)



**32063** Republic gold Proof 4 Pesos 1916 PR65 Ultra Cameo NGC, Philadelphia mint, KM18, Fr-5. Mintage: 10. An incredibly rare proof date, with full originality throughout, the surfaces displaying vibrant tone that thicken at the edges from years of careful storage and the central motifs holding impressively thick frost that sharply contrasts with the fields. While really only evident upon magnified inspection, a few trivial wisps account for the grade, while a small spot behind Jose Marti's neck and a speck of foreign debris to the right of the first 6 in 6.6872 G confirm this as the Pittman coin. With the aforementioned legendary pedigree, and as the single finest example graded with the Ultra Cameo designation, quite possibly the most desirable survivor of this prohibitively rare issue.

Ex. Pittman Collection (Akers 8/99 - Lot 3529 @ \$4,370)

Starting Bid: \$6,000

## **DENMARK**



**32064** Schleswig-Holstein. Christian VII Speciedaler (60 Schilling) **1801 MS64 NGC**, Altona mint, KM138.1 (under German States), Dav-1311. Rare quality for the issue with light silver color in the open expanses and attractive yellow, green and orange-hued patina that highlights the raised surfaces on the front. The back is slightly darker with peach and plum highlights. Very few marks are observed, but several as-made planchet fissures along the bottom of both sides are noted, and soften small portions of the design.

Starting Bid: \$1,000



**32065** Frederik VII Proof 1/2 Rigsdaler 1854 PR64 NGC, Copenhagen mint, KM759. Fully reflective with little tone in the centers and a blend of mauve, blue and gold coloration at the edges. A scarcely seen denomination in the proof format, and considering the modest realizations we've observed on past sales, a coin that has been seemingly underappreciated by the market.

32066 Frederik VIII gold Proof 20 Kroner 1909 PR67 Cameo NGC, Copenhagen mint, KM810, Fr-297, Sieg-2. An extremely rare proof of the year, adorned with enchanting cameo-producing frost on the raised design and layered in an incredibly vivid swath of yellow-gold tone that possesses remarkable attention-grabbing capabilities. Magnified inspection absolutely confirms the Superb Gem grade as almost no imperfections are seen, although a tiny as-struck lintmark on Frederik's neck should serve useful as a future pedigree identifier. The only example of this date currently recorded in the NGC population report and the only example that we have seen. For the specialist, an important opportunity thus! Starting Bid: \$2,000

## **ECUADOR**



**32067** Republic 1/4 Real 1856 QUITO-GJ MS68★ NGC, Quito mint, KM36. As close to perfect as one is bound to find for a 19th century coin of any type, with full brilliance showcased over both sides, a pinpoint strike that fully defines all the intended detail and absolutely no instances of handling observed during regular or magnified viewing. Undoubtedly the ultimate survivor of the type with the closest certified example for the date being a MS64. A miracle coin!



**32068** Republic 4 Reales 1841 QUITO-MV MS65 NGC, Quito mint, KM24. Lettered Edge; Three Arrows, Two Shafts variety. The epitome of original and extremely rare quality for the issue, featuring a strike that is as boldly executed as we've seen on this always-crude issue and a mask of greenish-yellow patina over both sides that transitions to a deeper russet and brown color at the edges. Further inspection shows no major marks and a small pocket of brilliance over the right cornucopia reveals the impressive underlying shimmer. Easily the finest example of the type graded to date, and reportedly once noted by Latin American specialist Freeman Craig as the finest example he had observed. Undoubtedly an exciting opportunity for the specialist.

Ex. World-Wide Coins of California (11/76)

Starting Bid: \$1,500



**32069** Republic gold 4 Escudos 1836 QUITO-FP MS63 NGC, Quito mint, KM19. In all likelihood, the very finest survivor of this rare 4 escudos date, with surfaces free from the heavy marks and highpoint wear that so often adorn this type, and are instead caressed by effulgent mint bloom throughout. Even more impressive is the strike, the central design having been boldly placed and the peripheral lettering rising to prominence. As is often seen on Ecuadorian issues of the period, a small flan flaw is observed near the mint's name, Quito, on the reverse, but given that it doesn't impede with the mountains or charming zodiac rainbow and radiant sunface, we see this as only a minor fault. In this Select Mint State grade, a coin that should obviously appeal greatly to the specialist in the series, but is also a major candidate to attract significant attention from the advanced collector of world-class gold type.

## EGYPT ERITREA



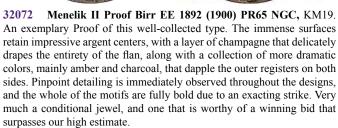
**32070** Fuad gold Proof 500 Piastres AH 1351 (1932) PR65 NGC, KM355, Fr-31. Among an elite group of like-certified examples in this top designation, this ever-popular gold issue features the stately bust of Fuad I and a beautifully styled reverse inscription, all fully bold due to a precise strike. The glossy surfaces are outstanding—brimming with full flash that brightens the marigold surfaces, cascading over the raised elements, and settling in the deep, jet-black mirrors. According to the SCWC, Mint records did not indicate any proof strikings for this date; however, those that were minted early-on in the process contain the hallmarks of a Proof. As such, this near-pristine selection completely delights, and is presently in an unsurpassed certified technical quality.

Starting Bid: \$6,000



**32071 Italian Colony. Umberto I Proof 50 Centesimi 1890-M PR67 NGC,** Milan mint, KM1. Likely among the finest survivors of the type, this tiny yet eye-appealing specimen contains full flash that leaps from the fields and the beginnings of autumnal color forming a crescent shape at the rims. The portrait of the Italian King is outstanding, featuring a silk texture that nicely contrasts the mirrors, and the open fields are free of any notable post-strike issues.

## **ETHIOPIA**



Starting Bid: \$3,000

## **FRANCE**



**32073** Louis XIV Ecu 1710-(9) MS65 NGC, Rennes mint, KM386.23, Dav-1324. A marvel of existence toned in splendorous shades, with a base of steel-gray highlighted by lime-green, sky-blue and violet coloration that encircles the devices, highlighting the protected areas of the central motif. Beneath the tone, glowing luster remains fully evident, further elevating the outstanding nature of this selection, and the strike quality is exceptional, with all details boldly rendered and sharp—a true feat considering the fact that these issues are commonly plagued by significant planchet adjustments. If not for a small natural rim inclusion at 2 o'clock, this selection may have graded one point higher. A truly elite specimen of the type, and an absolute prize for the connoisseur of exceptionally preserved crowns.

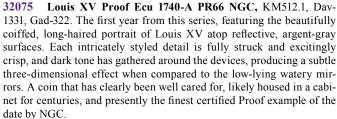




32074 Louis XV Ecu 1737/6-D MS65 NGC, Lyon mint, KM486.6, Dav-1330. An unlisted overdate that brims with originality, from the stunning cabinet patination that canvasses both sides, to exciting champagne luster that brightens the motifs. While light surface porosity is noted on the obverse, likely from rusted dies, the overall nature of this offering remains decidedly bold.

Starting Bid: \$750





Starting Bid: \$7,500





**32076** Louis XVI 24 Sols 1783-A MS65 NGC, Paris mint, KM569.1. An impressive Gem with darkly toned surfaces in shades of charcoal and fuchsia, highlighted by the beginnings of iridescent teal at the rims. Full strikes on both sides are evident, as are faint reverse adjustments that flow through the central design. Regardless, a seldom-available type, fully alluring when offered in a Gem state of presentation.

Starting Bid: \$400





**32077** Louis XVI Ecu 1775-A MS62 NGC, Paris mint, KM564.1, Dav-1333. Broad and lovely, with handsome patination highlighted by subtle reflectivity throughout the flan and an obverse strike that appears choice for the grade.

Starting Bid: \$400





**32078** Louis XVI gold Louis d'Or 1786-D MS66 NGC, Lyon mint, KM591.5, Fr-475. A sublime jewel with vibrant, citrus color and surfaces that emit a phenomenal amount of undisturbed mint bloom that easily cascades the surfaces, brightening detailed design illustrations that soar to full completion along the way. Upon rotation, total freshness is observed from every angle, and the central motifs show no evidence of planchet adjustment, which so often mars the portrait on this type. Outstanding in all regards and in an incomparable state of preservation.



**32079** Republic (Louis XVI) 1/2 Ecu (3 Livres) 1792-A MS64+ Prooflike NGC, Paris mint, KM613.1, Dup-1719. Bordering on Gem, with an argent-gray planchet that hosts delicate champagne luster that sweeps the reflective fields and charcoal tone that has collected around the design illustrations, presenting them in high-relief fashion. From a seldom-offered, two-year type, given the coveted plus designation by NGC for superior technical quality.

Starting Bid: \$2,000



**32080** Napoleon 5 Francs L'An XI-MA (1802/1803) MS64 NGC, Marseille mint, KM650.5. A beautifully preserved specimen that retains full originality. Both sides are drenched in varying shades of teal, gold, and lilac, with moments of the untoned planchet showing argent luster at the legends. The focus remains the obverse portrait of Napoleon, fully struck and with superb detailing throughout his visage. The reverse designs are equally choice, with just a touch of softness noted at the center, and the amount of luster that still manages to break through the patina and brighten the fields is substantial. A scarce, singular issue struck at the Marseille mint, rarely offered, and bordering on Gem.



**32081** Napoleon 5 Francs L'An 12-A (1803/1804) MS65 NGC, Paris mint, KM 659.1. An unconditional Gem that theoretically shouldn't exist at this esteemed level of presentation. The planchet is phenomenal, showing tinges of mauve that brighten the mostly dove-gray surfaces and golden hues that have surrounded the design illustrations, producing a three-dimensional outcome throughout. The obverse portrait is beyond bold—showing a full impression that leaves Napoleon's facial features completely nuanced, and the effects of chiaroscuro are noted throughout his effigy. Unsurprisingly, this selection is the only certified example of the type, likely one of the finest survivors extant, and as such, a coin that could easily be the centerpiece of its next cabinet.

Starting Bid: \$3,500





**32082** Napoleon Franc 1807-A MS67 NGC, Paris mint, KM682.1. Presenting the laureate head of Napoleon surrounded by immaculate surfaces, radiating with lustrous tones of champagne, magenta, and teal that shower the portrait of the Emperor in glorious color. Conditionally rare and visually outstanding, scarce as such.

Starting Bid: \$500





**32083** Napoleon Franc 1809-A MS65 NGC, Paris mint, KM692.1. Glinting luster underlies a stormy array of color on this small yet enticing jewel, while a boldly pronounced strike has rendered all details fully crisp. The first year from this series, and decidedly choice in all regards.

Starting Bid: \$400





**32084** Napoleon 2 Francs L'An 13-A (1804) MS65 NGC, Paris mint, KM658.1. Fully original, with darkened tone that mimics an evening sky, brightened by golden and fuchsia color that paints the portrait of Napoleon in dramatic fashion. The reverse shows a slightly more mottled appearance which is equally pleasing, while the legends on both sides contain argent outlines around the letters.

Starting Bid: \$500





**32085** Napoleon 2 Francs L'An 13-A (1804) MS64 NGC, Paris mint, KM658.1. A solid example of the type with an olive-gray planchet that hosts a stunning array of underlying color, and strong illustrations that are pleasantly raised in comparison to the fields. Touches of teal color reside in the obverse legends, while one larger drop of turquoise appears perfectly placed over Napoleon's eye. Visually outstanding and clearly well-preserved thusly.



**32086** Napoleon 2 Francs 1807-A MS67★ NGC, Paris mint, KM684.1. Mintage: 19,000. The only certified Mint State example of this scarce date, featuring the laureate head of the Emperor upon sparkling champagne-argent surfaces. Impressive rims beautifully encircle each side and delicate reflectivity is immediately observed upon rotation. The central designs are outstanding—each and every detail possesses highpoint sharpness—and as such, the end result is a gentle frost that lightly drapes the portrait. A combination of visual beauty and technical precision that catapults this offering into uncharted certified territory, sure to bring substantial interest among the collectors of Napoleon era rarities.

Starting Bid: \$2,500



**32087** Napoleon 2 Francs 1808/7-A MS67 NGC, Paris mint, c.f. KM684.1. An outstanding specimen from start to finish, with olive-gray surfaces that are accented by iridescent hues of magenta and gold that weave themselves beautifully through Napoleon's hair. As the grade confirms, the impeccably styled devices rise to full completion and a robust amount of luster awakens the fields upon rotation. This issue was struck for only two years—and the bold 8 over 7 striking is clear even to the unaided eye. Conditionally rare and visually incomparable, this is currently the finest and only certified of this overdate.





**32088** Napoleon 2 Francs 1809-A MS66 NGC, Paris mint, KM693.1. Gorgeous bloom easily sweeps the surfaces on this Gem, which contains a palette of honeydew and seafoam coloration that softly caresses the obverse, and heavily drapes the reverse. The open expanses are pleasantly free of any mentionable marks, and the designs upon them are produced from a fully bold strike. Choice so fine, and desirable thusly.

Starting Bid: \$1,000





**32089** Napoleon 2 Francs 1809-A MS66 NGC, Paris mint, KM693.1. An artistic jewel with an olive-brown patina that nearly covers both sides entirely, supported by an underlayment of splendorous pearlescent hues that permeate the fields. Not only is this selection visually incomparable, but its technical aspects are equally phenomenal, with devices that are practically as struck—showing highpoint detail and razor-sharp edges—all upon a planchet that has an uninterrupted glow that warms the central designs.

Starting Bid: \$1,000



**32090** Napoleon 5 Francs L'An 12-A (1803/1804) MS65 NGC, Paris mint, KM660.1. Completely sublime, with jewel-like tones that attractively layer the obverse and a much heavier pattern of color that permeates the whole of the reverse. As one would expect at this level of presentation, the design elements are essentially as struck, while the surrounding fields contain few marks that impede the flow of luster, nor slow the studying eye. A model representative of this singular type, and the only certified example to reach the Gem level.



**32091** Napoleon 5 Francs AN 14-A (1805/1806) MS65 NGC, Paris mint, KM662.1, Dav-83, Gad-580. A carefully preserved example of the type that boasts a captivating arrangement of lovely patina, with olivebrown hue serving as a base in the open fields and vivid doses of red, orange-gold and blue-green color highlighting many of the raised surfaces as well as portions of the edges. A pleasing strike and few instances of notable contact help to solidify this example as an undeniable Gem. As the only example of the entire type to presently merit the MS65 grade NGC, an offering that is certain to generate much excitement.

Starting Bid: \$2,500



**32092** Napoleon 5 Francs 1806-A MS65 NGC, Paris mint, KM673.1, Gad-581. Of immense quality, and certainly among the finest survivors of this date, with an evenly placed strike over both sides and immediately noticeable prooflike gleam in the fields that serves to enlighten the overlying tone. And the tone, rivaling a work of art in its engaging appearance, is truly astounding, as shades of auburn, blue, green, gold and gray cling to the raised surfaces in areas and intermingle in others. One of only two Gems graded by NGC, the other example previously selling in our January 2014 auction (lot 23553) for \$15,275. An amazing coin!

## Extremely Rare Quality



**32093** Napoleon "Bare Head" 5 Francs 1807-A MS65 NGC, Paris mint, KM685, Dav-84, Gad-582. Perhaps the finest extant survivor of this rare transitional issue that combines the early bare head bust of Napoleon with the later wreath reverse type that stops short of intersection at the top. Truly, even more lovely than the assigned Gem grade suggests, with an entirely full strike that renders the entire design in medallic dimension and surfaces that are absent any mention-worthy marks. Lavish tone that explodes into vibrant multicolored shades when rotated beneath a light propels the eye-appeal to further rarified heights. The only example of the type thus far graded by NGC and a rarity of monumental importance for the specialist.



32094 Louis XVIII 5 Francs 1815-A MS66+ NGC, Paris mint, KM702.1, Gad-591. Scarce so choice and with an incredible melange of color that paints the planchet in full rainbow brilliance. As the grade indicates, this current selection contains a beautifully rendered strike that has produced needle-sharp detailing across the King's hair and throughout the reverse shield. The open fields retain full original luster that easily meanders the tone, and despite some irregularity to the rims from the edge lettering process, this coin commands the viewer's attention at every turn. Starting Bid: \$1,000



**32095** Napoleon "100 Days" 2 Francs 1815-A MS65 NGC, Paris mint, KM703. Combining a superior strike with a planchet that is beautifully saturated, showing hues of honeydew atop the Emperor's portrait and a nearly-perfect ring of fuchsia that encircles the legend. The reverse presents the same hues in much darker fashion, with a blend of the aforementioned colors observed, now including the addition of gold. A few contact marks are noted on Napoleon's effigy, and while they ultimately limit the grade, they appear to fold easily into the surrounding tone. A prized example of this "100 Days" issue, highly collectible at all levels, but particulary rare when encountered so choice.

Starting Bid: \$1,500



**32096** Louis-Napoleon 5 Francs 1852-A MS67 NGC, Paris mint, KM773.1, Dav-94. "Barre" signature. Struck just prior to the end of the Second Republic when Louis-Napoleon would take the title of Emperor Napoleon III, this excellent representative absolutely captivates. Presenting needle-like sharpness across the devices—particularly atop the visage of Louis-Napoleon as well as throughout the intricacies of the reverse wreath. The immense flan maintains a smooth, satin texture while undisturbed luster flows freely across the fields, illuminating hints of gold and aqua that line the legends and cling to the raised features. A coin that could not be more choice in appearance, nor in a finer state of preservation, decidedly worthy of being the centerpiece in its next collection.

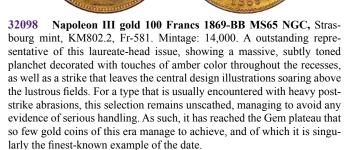




## Stunning Proof 5 Francs of Louis-Napoleon

**32097** Louis-Napoleon Proof 5 Francs 1852-A PR67 NGC, Paris mint, KM773.1, Dav-94. "Barre" signature. A superior example of this singular issue that was struck prior to the end of the Second Republic, presenting pinpoint detailing throughout Louis-Napoleon's portrait as well as the reverse wreath design, and surfaces that are drenched in glowing magenta iridescence. Subtle reflectivity attractively gleams from the mirrors and light contrast is noted between the satin-textured central motif and the surrounding fields. Very much a conditional rarity at this level of preservation, and a selection that is sure to receive much attention from the collectors of scarce 19th century French crowns.





Starting Bid: \$3,500





**32099 Republic 5 Francs 1873-A MS66 NGC,** Paris mint, KM820.1. A fantastic Gem with blast white surfaces and immutable luster that effortlessly sweeps the surfaces.





Key-Date Prooflike 100 Francs

**32100** Republic gold 100 Francs 1894-A MS63 Prooflike NGC, Paris mint, KM832, Fr-590, Gad-1137. Mintage: 143. A wondrous representative from this popular series, often collected for its beautifully conceived obverse design that shows the standing Genius signing the constitution. Our current offering absolutely captivates—first with the central image that shows sculpted highpoint detail, followed by rose-gold color that heavily permeates the surfaces, and finally by reflective fields that shimmer undisturbed throughout. While a number of grade-aligning ticks are noted, as a whole, this massive selection has escaped even the most basic of handling marks that so often plague this issue. As such, the eye-appealing nature of this low-mintage date remains outstanding, and in this Prooflike certification, befitting of even the most refined cabinets that house 19th century gold rarities.

## FRENCH COCHIN CHINA



**32101** French Colony Proof 20 Cents 1879-A PR66 NGC, Paris mint, KM5, Lec-21. A specimen with spectacular allure, showing deeply toned surfaces in dramatic shades of gray, with touches of champagne and aqua color that cling to the impeccably struck design images. Delicate reflectivity easily illuminates the mirrors and a quick rotation reveals pinpoint detailing throughout. Seldom offered in Proof, and a splendorous, conditional rarity as such.

Starting Bid: \$2,000



**32102** French Colony Proof 50 Cents 1879-A PR65 NGC, Paris mint, KM6, Lec-25. A lovely presentation strike from this French colony that lasted from the early 1860s through World War II, but only struck coins for a short period between 1875 and 1885. Because of this, nearly all issues are highly regarded by collectors, with strong interest coming not only from French Colonial specialists, but also from collectors of Vietnam where this colony is now a part of. Proofs are held in even higher regard because of their tiny mintages. A beautiful Gem, this proof is blanketed in deep olive-brown patina, with instances of bright blue, yellow and orange-gold iridescence when tilted beneath a light. Beneath the tone, natural die polish lines are observed, and the surfaces remain nearly as-made. All told, a fully original coin and a phenomenal rarity; a piece that is certain delight.





## Impressive Superb Gem Proof Piastre

32103 French Colony Proof Piastre 1889-A PR67 NGC, Paris mint, KM5, Lec-271. Mintage: 100. A Superb Gem of this world-renowned French colonial Seated Liberty issue, produced in extremely limited qualities as a proof, and as a result of its multi-ethnic appeal, sought broadly around the globe by advanced collectors of crown-sized issues. The present example, perhaps the very finest of those that survive, was clearly carefully stored for generations with undiminished, watery reflectivity in the fields and delicate cameo-producing frost on the motifs. Luxurious tone also adorns the surfaces on both sides, with a melange of vivid gold, green and blue color highlighting the raised obverse surfaces, while toning is mostly confined to the peripheries on the reverse. The single finest example of this issue graded by NGC, with two examples receiving the same technical grade at PCGS. To our knowledge, neither of those examples have ever been sold at auction, making this the first PR67 to appear on the market. An important and exciting collector opportunity as such!

## **GERMAN EAST AFRICA**





**32104** German Colony. Wilhelm II Proof 5 Heller 1908-J PR66 Red and Brown NGC, Hamburg mint, KM11. Exceptionally flashy, with cherry-brown surfaces that are drenched in fuchsia iridescence and precisely rendered design features that soar above the surrounding mirrors. Fully radiant and definitively choice in hand.

Starting Bid: \$400





32105 German Colony. Wilhelm II Proof 5 Heller 1909-J PR65 Red NGC, Hamburg mint, KM11. Fully red surfaces ignite with fiery-red, golden flash, and a few oxidation spots blend seamlessly into the surrounding gloss. Choice in all regards, and visually alluring as such. Starting Bid: \$450





32106 German Colony. Wilhelm II Proof 1/4 Rupie 1910-J PR67 Ultra Cameo NGC, Hamburg mint, KM8. Essentially blast white, with full gloss that dresses the fields and unmistakable frost atop the designs that contrasts nicely against the low-lying flash. Expertly preserved, and currently the finest certified example of the type.

Starting Bid: \$400

## **GERMAN NEW GUINEA**





32107 German Colony. Wilhelm II 1/2 Mark 1894-A MS67 NGC, Berlin mint, KM4. A striking argent-gray specimen, featuring the bird of Paradise with fully detailed plumage, set upon outstanding surfaces that glisten with original mint luster. Among a handful of certified pieces in this elite classification with none graded finer.

Starting Bid: \$400





32108 German Colony. Wilhelm II Proof 1/2 Mark 1894-A PR67★ NGC, Berlin mint, KM4. A coin that instantly attracts the eye, with surfaces that are saturated in multicolored rings of champagne, violet, and teal that set the plumes of the Bird of Paradise and reverse wreath aglow. A tiny little Gem that just edges out its nearest competition, as a result of the coveted star designation given by NGC for superior eye appeal.

Starting Bid: \$1,500





**32109 German Colony. Wilhelm II Mark 1894-A MS67 NGC,** Berlin mint, KM5. Fully remarkable, this stellar denomination shows the exotic Bird of Paradise with incredible detailing throughout, and an essentially pristine planchet with bold, silvery-white centers and touches of russet color that decorates the outer peripheries. A pinnacle rarity, highly-coveted at this near-immaculate level of technical presentation, and deserving of a winning bid that surpasses our high estimate.



**32110** German Colony. Wilhelm II Proof Mark 1894-A PR67 NGC, Berlin mint, KM5. A miraculous survivor and likely among the finest of the type, with centers that are fully drenched in lilac brilliance, surrounded by aqua and marigold iridescence at the rims. The central designs are artistically portrayed and have benefitted from an impressive strike, while underlying luster easily brightens the fields from below the patina. Incredibly preserved and a visual Gem.

Starting Bid: \$2,500



**32111** German Colony. Wilhelm II Proof 2 Mark 1894-A PR67+NGC, Berlin mint, KM6. Marvelous, jewel-like tones comprise the surfaces on this superb example, with full-blown luster that glows from rim to rim and the ever-pleasing Bird of Paradise design that shows the native bird with incredible feather definition due to an exacting strike. Currently unsurpassed in this exalted level of certification, and with the coveted plus designation for superior technical precision.







#### A Classic Crown-Sized World Issue

German Colony. Wilhelm II Proof 5 Mark 1894-A PR66 NGC, Berlin mint, KM7, Jaeger-7. The largest silver denomination issued from this German colony, highly-coveted at all levels, but of particular importance to the specialized collector when encountered at this Gem level of Proof. The surfaces on this selection are beyond beautiful, not just because of the opalescent rainbow tone that weaves itself through the raised features, clustering around the edges, but also because of the outstanding Bird of Paradise design on the obverse that shows the indigenous bird with its plume delicately splayed and each individual feather intricately detailed. Each side contains the same iridescent turquoise, lavender, and golden hues-all of which contrast nicely against the watery steel-gray mirrors—and the viewer is presented with an incredible show once the coin is in hand and rotated. Closer inspection reveals a virtually pristine planchet, further confirming the careful preservation of this miraculous survivor, and as a whole, it is hard to imagine a more alluring coin than this current offering.

#### **GERMAN STATES**



**32113** Augsburg. Free City 2 Taler 1740-IT MS66 NGC, Augsburg mint, KM146, Dav-1920, Förschner-150, Forster-519. Triple Horseshoe mm. Jonas Pieter Thiébaud as die-cutter and with titles of Karl VI. Of spectacular design and style, this very scarce Double-Taler remains in a breathtaking state of preservation. Generally seen in AU or low-grade Mint State, often cleaned or ex-jewelry, the superb, original surfaces of this specimen demonstrate the great care taken by the generations of numismatists that have showcased this magnificent piece in their cabinets. The tone is a golden russet throughout with fully evident underlying luster, and the strike is needle-sharp. In a realm of its own at this certified level of Gem, and visually engaging at every turn.

Starting Bid: \$7,500

#### **BADEN**





**32114 Baden. Ludwig Taler 1829 MS66 NGC,** KM193, Dav-518. Also referred to as a Kronentaler, this issue was often used in commerce, and as such, survivors at this level are seldom encountered. The bold strike is particularly choice and the overall nature of this crown dazzles with light golden tone that brightens due to the presence of incredible mint luster.

Starting Bid: \$400





32115 Baden. Karl Leopold Friedrich "Baden Mines Blessing" Taler 1836 MS66+ NGC, KM204, Dav-522. One-year type. Superb quality for this commemorative issue that is fully struck over both sides and features an attractive rendering of a crowned griffin holding a mining shield on the reverse. About as close to as-made as one is bound to find for this issue, with coruscating luster that radiates the mark-free fields and attractive amber and bluish tone that highlights portions of the peripheral legends. As the single finest example graded at NGC or PCGS, a coin that deserves significant bidder attention.

Starting Bid: \$1,250





**32116 Baden. Friedrich I Proof 2 Mark 1902-G PR68 Ultra Cameo NGC,** Karlsruhe mint, KM272. Rarely offered so fine and a model representative of the type, featuring the satin-textured bust of Friedrich so deeply impressed that the surrounding mirrors appear concave. The reverse is equally intriguing, with a touch of champagne color added to the planchet, and overall, this wholly flashy example absolutely delights.





Baden. Friedrich I gold 10 Mark 1872-G MS67 NGC, Karlsruhe mint, KM260. The first year from this fleeting series, with heavily drenched, satin-coated surfaces toned to a stunning saffron-gold and mint luster that effortlessly cartwheels across both sides. Closer inspection reveals open fields that are virtually flawless, as well as needle-sharp definition noted throughout the raised features. An altogether superior representative of the type, in a certified technical class of its own, and visually sublime to boot.

Starting Bid: \$1,000





Baden. Friedrich II Proof 2 Mark 1911-G PR68 Ultra Cameo NGC, Karlsruhe mint, KM283. With full, glossy surfaces and icy-white color, this near-perfect Gem possesses exciting cameo contrast along with a blush of champagne color that mottles the obverse. From a two-year type, and currently unrivaled at this premium level of certified quality. Starting Bid: \$600





Baden. Friedrich II Proof 5 Mark 1908-G PR65 Cameo NGC, Karlsruhe mint, KM281, Jaeger-40. Immaculate quality that is sure to impress, with watery reflectivity in the fields and undisturbed cameoproducing frost atop the raised design. Close inspection reveals surfaces that appear very high-end for the grade with a mixture of tone over both sides that suggests full originality.

Starting Bid: \$500



32120 Bavaria. Maximilian I 1/2 Taler 1627 MS66 NGC, Munich mint, KM224, Hahn-104. Uncircled variety. An aesthetically pleasing issue that features the ever-popular image of the Madonna and child, incredibly pronounced and surrounded by rays. The obverse crowned shield and order chain is equally precise in its detail, and the flan gives off a blush-toned vibrance upon rotation. A coin so well preserved, it likely spent most of the last 350 years placed in a coin cabinet, surrounded by equally stunning rarities. Few records of this two-year issue are available, and in reviewing the census report, it appears that this is the only certified example at the Mint-State level. As such, this sublime Gem is likely to garner much attention from the collector community.





**32121 Bavaria. Karl Theodor Taler 1792-CD MS66 NGC,** KM607, Dav-1973. A phenomenal representative of this Vicariart issue, with jaw-dropping luster that cascades across the massive expanses, cradling the portrait of Karl Theodor in golden-gray brilliance. Other than the typical softness observed at the centers, both sides have been gifted with a deeply impressed strike, rendering the intricate designs in an attractive and bold fashion. In total, a Taler that defies logic, with its silky presentation and fresh surfaces, clearly well-cared for over the last 200+ years, and desirable as such.

Starting Bid: \$2,000





**32122 Bavaria. Karl Theodor Taler 1792-CD MS64 Prooflike NGC,** KM607, Dav-1973. A fine example of this Vicariat issue, with mauve and golden iridescence across both sides and glowing fields that confirm the prooflike status. Instances of a soft strike are noted throughout and mild adjustment marks are observed atop the reverse motif—a combination of which likely precludes the Gem designation. Even so, for a type that is seldom encountered, this choice Mint State Taler is sure to please.

Starting Bid: \$1,000





**32123 Bavaria. Maximilian I Joseph "Mace & Sword" Taler 1814 MS65 NGC,** Munich mint, KM706.1, Dav-552. An attractive Gem example of this issue, captivating in its design simplicity, with the reverse motif showing a crown above a crossed sword and mace and Latin legends that translate to "God and People." Mostly brilliant in the centers, the edges are delicately adorned in autumnal hues, with surfaces, unmarked and full of bright luster, that are absolutely worthy of the Gem moniker. As one of the finest examples of the type seen, an excellent candidate for the highend type collector.

Starting Bid: \$750





**32124** Bavaria. Ludwig I "Family" Taler 1828 MS66 NGC, KM734. One of the finest-known certified examples of this popular Family Taler commemorative, with brilliant mint luster that travels the fields and outstanding argent-white surfaces that show hints of champagne color. As the grade suggests, pinpoint definition is observed throughout the design features, and as a whole, the originality of this visually alluring crown truly delights.

Starting Bid: \$1,500





32125 Bavaria. Ludwig I "Family" Taler 1828 MS65 Prooflike NGC, KM734. An impressive Prooflike example of this Royal Family Taler with definite shimmer that flows from the fields and boldly stylized designs, particulary throughout the numerous portraits. Once in hand, the viewer observes touches of russet and graphite color in the reverse center, along with a fully argent obverse that displays a fantastic strike. A one-year type, not often encountered in this designation, and choice so fine. Starting Bid: \$600





**32126 Bavaria. Ludwig I "Monument" Taler 1834 MS66+ NGC,** KM406, Dav-572, Thun-64. Struck to commemorate the construction of the Monument at Oberwittelsbach. Attractively preserved with pinpoint striking detail on both sides and only the slightest evidence of previous handling over the surfaces. Delicate cloudy tone on the obverse and dappled brownish color on the reverse confirms absolute originality. Extremely desirable in this top condition, and presently unequaled in grade at NGC or PCGS.





**32127 Bavaria. Maximilian II Proof Taler 1858 PR66 NGC,** KM852. A stellar Proof from this fleeting series that features the head of Maximilian and stylized coat-of-arms. As a whole, the surfaces express an attractive steel coloration, with peach hues accenting the watery mirrors and outer peripheries, and the raised designs are impeccably struck as the grade suggests. Any instances of handling appear to be very minor and well-hidden in the attractive patination, and as such, this altogether sublime representative is befitting of its deluxe classification.

Starting Bid: \$1,000





32128 Bavaria. Otto Proof 3 Mark 1913-D PR68 Ultra Cameo NGC, Munich mint, KM996. Common when encountered in a business-strike, this indelible Proof example beams with unending jet-black flash, while cameo contrast between the mirrors and devices could not be more pronounced. For the connoisseur of high-end modern crowns, this selection is a must.

Starting Bid: \$500









**32129 Bavaria.** Otto gold Proof 10 Mark 1907-D PR68 Ultra Cameo NGC, Munich mint, KM994. A total jewel in every sense of the word, this possibly unique offering immediately sets itself apart from the pack with its crystal-like mirrors that hold an intense amount of flash and delicately frosted design illustrations which are rendered to full completion. The obvious focal points on this selection do not disappoint—intricate styling of the King's bust and even more involved detailing on the reverse eagle, sustain the viewer—while peach, iridescent bloom lightly mottles the silk-textured elements. For the discerning collector who seeks this type in the finest certified technical quality, it appears the perfect opportunity has finally arrived.



32130 Bavaria. Ludwig III Proof 5 Mark 1914-D PR67 Ultra Cameo NGC, Munich mint, KM1007. A one-year issue that is scarcely encountered in Proof—let alone so choice—featuring luxurious cameo contrast between the flashy mirrors and satin-coated design features, all atop surfaces that are nearly immaculate. The massive, silvery-white planchet truly dazzles the eye, while touches of golden color that rest on the flat, squared-off rims act as a golden bezel around the reverse. Conditionally rare—this is currently the only Proof specimen certified by NGC, with the next finest-known graded PR64 by PCGS—and sure to attract great attention from the collector community.



32131 Bremen. Free City Proof 2 Mark 1904-J PR68★ Cameo NGC, Hamburg mint, KM250. Proof Mintage: 200. A jaw-dropping Gem in an incomparable certified quality, presenting untoned, blast-white surfaces that host impeccably executed motifs and total effulgence throughout the mirrors. Awarded the coveted star designation for superior eye appeal, and currently unchallenged at this superior class of certification. Starting Bid: \$600



**32132 Bremen. Free City Proof 5 Mark 1906-J PR67 Ultra Cameo NGC,** Hamburg mint, KM251, J-60. Proof Mintage: 600. Full of gloss, this massive, blast-white crown reaches a pinnacle of perfection that few of this issue have achieved. The immediate focus is of course the deeply impressed designs, which are sheathed in satin and set against watery mirrors in distinct contrast. Upon closer inspection, the illustrations reveal pinpoint accuracy, which one would expect at this premium level, and the fields are fresh in total. Exceptional, and among the finest-certified examples of the type.



32133 Bremen. Free City gold 10 Mark 1907-J MS68 NGC, Hamburg mint, KM253, Jaeger-204. As perfect as one can imagine, with deep, saffron color that permeates the surfaces completely and mint luster that effortlessly cartwheels the elements in a parade of glowing brilliance. The designs are essentially as struck, showing pinpoint definition up the highest point, with all edges crisp and soaring against the surrounding fields. And, as one would expect at this level, the planchet is without any noted instances of handling. In a certified category all its own, eclipsing its nearest competition by one point, and certainly deserving of a premium bid. Starting Bid: \$2,500

#### **BRUNSWICK-LUNEBURG-CALENBURG**





32134 Brunswick-Luneburg-Calenburg. 1/3T 1676 MS65 NGC, KM183. A popular type due to the pictorial reverse motif of an island and palm with a boat on the sea in the background. As if the captivating design wasn't enough however, this impressive Gem is made even more appealing by the addition of vivid blue, rose and gold tone that highlights both sides. Unsurpassed in grade in the NGC census and a coin that seems even more unsurpassable in eye-appeal.

Starting Bid: \$400

# N. C. S. S. C. S.



**32137 Brunswick-Wolfenbuttel. Karl Wilhelm Ferdinand Taler 1795-MC MS66 NGC,** KM1030, Dav-2173. Exceptional for the issue with pale yellow and rose-tan patina over satiny, mark-free surfaces. Presently the finest example certified by NGC (a MS64 is next closest), and perhaps unmatched anywhere in quality.

Ex. Bank Leu (10/94 - Lot 463)

Starting Bid: \$400

#### **BRUNSWICK-WOLFENBUTTEL**





32135 Brunswick-Wolfenbuttel. Karl Wilhelm Ferdinand 8 Gute Groschen 1796-MC MS66 NGC, KM1026. A simply radiant representative with full reflective gleam in the fields and pinpoint detail through the raised surfaces. One of the finest extant of the type and a great companion piece to the following two lots.

Starting Bid: \$200





**32136** Brunswick-Wolfenbuttel. Karl Wilhelm Ferdinand 16 Gute Groschen 1786-MC MS66 NGC, KM1020. Easily the finest example we've observed of the issue (an unusual denomination that is equal to a 1/2 convention taler), with extremely radiant surfaces that are visually free of post-strike flaws and design details that are formed to their highest points. Certain to attract attention from the aficionado of finest graded coins.

Starting Bid: \$300

#### **FRANKFURT**





**32138** Frankfurt. Free City 2 Gulden 1855 MS66 NGC, KM353. A beautiful jewel, struck to commemorate the 300th anniversary of religious peace, featuring an emboldened strike, slate-gray surfaces, and strong underlying opalescent luster.

Starting Bid: \$150





**32139 Frankfurt. Free City 2 Taler 1842 MS66 NGC,** Frankfurt mint, KM329, Dav-641, Thun-131. An impressively preserved broad double taler, with boldly rendered surfaces that showcases entirely original patina, the obverse containing mostly earthen shades, while the reverse is complimented by a mixture of red, blue, green and gold color. Certainly among the finest survivors of the type, and extremely desirable as the single finest graded example at NGC.

# FRIEDBURG

**32140 Friedberg. Johann Maria Rudolf Taler 1804 GB-GH MS66 NGC,** KM75. An absolutely stunning example that easily rises beyond its peers. While this Convention Taler is a type that often comes in high grades, and NGC and PCGS have seen a combined 15 Mint State pieces, this is the single finest certified example. Even the esteemed Millennia Collection could only boast an NGC MS65 illustration of the type, which still hammered at \$3,900 back in 2008. Deep, old cabinet toning with subtle iridescence underneath gives this piece superb eye appeal. In German parlance, a coin that qualifies as "Kabinettstück," which roughly translates to "showpiece," and as such, worthy of the finest coin cabinets in the world.

Starting Bid: \$2,500



Furstenberg-Stuhlingen. Josef Wilhelm Ernst "Mining" Taler 1729-V MS67 NGC, KM5, Dav-2267. Mintage: 1,167. A coin that should not exist so fine, this singular mining issue which was struck in 1729, presents the armored bust of Josef Wilhelm Ernst and figures at work, with a view of the mines and valley in the background. In addressing the obverse, the portrait of the Prince is nearly immaculate—the edge of each curl fully defined, and his facial features easily pronouncedwhile the flan is drenched in a striated pattern of russet and golden hues that mimic a painter's brush stroke. Despite the incredible execution of the obverse, the reverse may actually steal the show. The intricacies of the designs, the proportions of the various elements, and the use of repoussoir to create perspective, all add tremendously to the eye appeal of this selection—even the reddish placement of tone across the sun's rays at the horizon add to its life-like nature. In referencing the census reports, this coin bests its next competitor by 4 points, and it's unlikely that another specimen will challenge that any time soon. As such, a winning bid that surpasses our high estimate would not be all that surprising.



32142 Hall. Free City Taler 1746-CGL MS65★ NGC, KM32, Dav-2279. Mintage of just 800 pieces. A beautiful coin with attractive, natural toning and significant underlying prooflike gloss. Francis' bust, which is clearly the focal point of this issue, lends significant credibility to P. P. Werner's ability as an engraver, as the detail within his clothing and hair is not only conveyed in exceptional intricacy, but as a whole, the profile rises from the fields in near-medallic form. Further inspection does yield a few contact ticks in the right obverse field, but these blend admirably with the surfaces. Certainly an elite relic of the period and one that should be appreciated as a piece of art.

Starting Bid: \$2,000



32143 Hamburg. Free City 2 Mark 1903-J MS67★ NGC, Hamburg mint, KM612. A fabulous example with surfaces that are drenched in rich, blue-green and amber patina. Conditionally scarce at this level of certification, and a tremendous jewel in hand.

#### **HANNOVER**







**32144** Hannover. George III of England gold Proof 5 Taler 1813-TW PR66 Cameo NGC, London mint, KM101, Fr-619, D./S.-85. Thomas Wyon as die-cutter. A beautifully struck example of this rarity, with frost-tipped devices set upon watery mirrors. While evidence of light handling is present in the fields, it does little to detract from the overall appealing nature of this Gem, as the eye is continually focused on the lemon-tinged flash that beams from the fields and the bold renderings across both sides. Likely among the finest extant, and currently unrivaled in this certified designation.

Starting Bid: \$3,000





**32145 Hannover. Georg V Taler 1866-B MS65 NGC,** Hannover mint, KM230, Dav-682. A highly original Gem of the issue with blue and brown coloration sweeping over the surfaces and underlying proof-like reflectivity that produces eye-catching vibrancy. Unsurpassed in grade at NGC.

# HESSE-CASSEL

**32146** Hesse-Cassel. Friedrich II Taler 1766-FU MS66 NGC, KM485, Dav-2302. An incredibly well-preserved representative of this famed "Blood Taler", so named because it was used as payment to the Hessian soldiers fighting the fledging American army during the Revolutionary War. The broad surfaces on this piece immediately entrance the viewer, with a base of dove-gray color highlighted by flecks of amber at the edges, and full-bodied bloom that emerges from the fields, surrounding the central motifs in a fantastic array of light. Both the obverse and reverse are gifted with a superior strike, presenting sharp, raised detail at every turn, with just a touch of softness noted at the centers. An altogether beautiful offering in an state of near-perfection that will be hard to match, currently the finest certified example of this one-year type.

Starting Bid: \$2,000

#### HESSE-DARMSTADT



32147 Hesse-Darmstadt. Ludwig IV gold Proof 20 Mark 1892-A PR65 NGC, Berlin mint, KM365, Jaeger-221. One-year type. A rarity in proof format, with pinpoint sharpness and delicate frost over the raised devices that if not for a touch of starburst flecking in the fields, would be strong enough to allow for the Cameo designation. The fields are essentially free of any hairlines from improper handling, although several contact ticks on Ludwig's portrait and in the right obverse field help to account for the grade. One of only two examples of this date certified at this Gem grade by NGC, with the other example selling in our offering of the Kaiser Collection (8/2015) for \$12,925.



**32148** Hesse-Darmstadt. Ernst Ludwig Proof 5 Mark 1898-A PR66 NGC, Berlin mint, KM369, Dav-711, J-73. A superbly toned crown with stunning reflectivity throughout the mirrors and underlying lavender and gold iridescence that showers the designs in a glorious array of color. The boldly pronounced strike is easily detected—as are open expanses that have remained free of handling—and the overall nature of this jewel-like specimen is captivating. Pairing an as-of-yet unseen certified quality with exceptional visual allure, decidedly choice as such.

Starting Bid: \$2,000



**32149** Hesse-Darmstadt. Ernst Ludwig gold Proof 20 Mark 1897-A PR67 Cameo NGC, Berlin mint, KM371, Jaeger-225. A total Gem in every sense of the word, with full originality and deep, marigold coloring. A coveted type, even more so at this near-pristine level, with delicate contrast noted between the illustrations and mirrors, and very few post-strike issues observed throughout. While examples of this series have been sold at the Gem level, none have reached this pinnacle of certified quality. As such, this alluring jewel is befitting of a premium bid consideration.

#### HOHENLOHE-NEUENSTEIN-OEHRINGEN



32150 Hohenlohe-Neuenstein-Oehringen. Johann Friedrich I Taler 1770-SNR MS67★ NGC, KM52, Dav-2352. With pleasing dove-gray tone and subtle hints of colorful iridescence, this highly reflective selection presents a faint cameo effect on the devices—so much so, that assigning a "prooflike' designation seems rather fitting. The broad surfaces are refreshingly clear—a true feat for a coin of this size and age—and the design illustrations still retain an incredible amount of highpoint frost. The device styling throughout is exquisite, with just a bit of softness noted in the reverse center, and the eye appeal of this crown remains completely bold. A remarkably preserved coin, and conditionally rare at this certified level of technical quality.

Starting Bid: \$3,000

#### LIPPE-DETMOLD





32151 Lippe-Detmold. Leopold IV Proof 2 Mark 1906-A PR67 Cameo NGC, Berlin mint, KM270. Mintage: 1,000. Offering a sublime visual appearance, with hues of teal, lavender, and gold extending from the outer registers toward the obverse portrait, and dynamic mirrors that produce an intense amount of flash when rotated. Conditionally choice at this certified level of technical quality.

Starting Bid: \$400

#### LUBECK





**32152** Lubeck. Free City Proof 3 Mark 1912-A PR66 NGC, Berlin mint, KM215. Presenting jewel-like tones in a radial pattern atop the obverse and reverse surfaces that are drenched in blush hues, this highly reflective example delivers exceptional eye appeal in addition to a fantastic strike.



32153 Nassau. Wilhelm Taler ("Kronentaler") 1825 PZ-CT MS66 NGC, KM48, Dav-740. A superlative premium Gem, with prooflike surfaces that are essentially absent all forms of handling and covered in rich old cabinet toning that produces dramatic blue-green iridescence around the raised devices. A coin with few equals, as only a single example appears to come close to this piece in archived auction results (that coin, which has noticeable marks in the images, was recently sold by Künker on 9/16 for just over \$6,000) and it remains the sole finest example graded by NGC or PCGS. As such, an ideal selection for the condition-conscious 19th century crown collector.

Starting Bid: \$2,500

#### **POMERANIA**





32154 Pomerania. Swedish Occupation - Karl XI 1/3 Taler (1/2 Gulden) 1675 MS65 NGC, Stettin mint, KM262, Ahlstrom-131. An impressive Gem from this fascinating period when Sweden had extended its influence to the southern Baltic coast due to military accomplishments made during the Thirty Years' War. Scarce in any condition, this piece is almost certainly the finest extant of the type (it is the single finest graded at NGC), with full mint luster in the fields and attractive tone at the lowpoints of Karl's bust details, as well as around the supported arms on the reverse, that brings superb character to the surfaces. The strike, bold throughout, and an absence of marks solidifies this coin's high technical state. Fully worthy of attention not only from the specialist, but also from the collector that broadly collects issues with historical intrigue.

Starting Bid: \$500

#### **PRUSSIA**





32155 Prussia. Friedrich Wilhelm II Taler 1792-B MS64 NGC, Bayreuth mint, KM-360.2, Dav-2599. A conditionally scarce example, and one with incredible visual allure, showing radial patterns of champagne, magenta, and cerulean tone that surround the portrait of the King and reverse arms in a bezel of radiant color. Near-Gem and a model representative of the type.

Starting Bid: \$400





**32156** Prussia. Friedrich Wilhelm III gold Friedrich d'ar 1813-A MS65+ NGC, Berlin mint, KM371. A spectacular representative of the popular gold type that features the bust of Friedrich Wilhelm III and the image of a crowned, spread eagle atop trophies. Deep honey-toned surfaces easily brighten with a quick turn of the wrist, as incredible mint luster sweeps the fields, and the central motifs are noticeably bold for the type—particularly the reverse. While no individual marks deter the eye, for the sake of accuracy, a partial planchet lamination is present at the obverse edge. A superb example in a certified realm of its own, and one that has been awarded the coveted plus designation by NGC.



32157 Prussia. Friedrich Wilhelm IV Proof "Mining" Taler 1856-A PR65 NGC, Berlin mint, KM466. An attractively toned example of this Mining issue that features the head of Friedrich Wilhelm IV atop fields that contain total flash and a dappling of golden-champagne color. The reverse is quite complimentary, showing iridescent autumnal color that mottles the argent planchet; and while light wisps are noted in the mirrors, they seemingly disappear into the surrounding patination. A Gem Proof in all respects, and currently the finest certified specimen as such.

Starting Bid: \$300



32158 Prussia. Wilhelm I gold Proof 20 Mark 1888-A PR65+ Ultra Cameo NGC, Berlin mint, KM505, Jaeger-246. A spectacular representative of this last year in the series, with flashy tangerine-gold surfaces that express a light layer of tone, and a stunning amount of effulgence in the fields which contrasts nicely with the silk-textured designs. A few identifying characteristics are noted throughout, likely lintmark strike-throughs, the most notable being one in front of the King's nose and the other mimicking a wrinkle near his eye. Aside from those as-struck complexities, the rest of the planchet remains free of improper handling, just as the assigned grade indicates. While not the finest certified, this selection does possess the coveted plus designation, which further confirms the bold nature and technical preciseness of this specimen.



**32159 Prussia.** Wilhelm II Proof 3 Mark 1913-A PR66 NGC, Berlin mint, KM535. Proof Mintage: 6,000. Struck to commemorate the 25th year of reign, this limited issue features honeydew and russet tones that mottle the reflective surfaces, gathering around the devices, and impeccably rendered designs atop both sides. Scarce at this jewel-like level of certification, and visually alluring as such.

Starting Bid: \$500

#### REGENSBURG

#### A Masterpiece of the Type



**32160** Regensburg. Free City gold Ducat 1649 MS66★ NGC, KM119, Fr-2469a, Pax in Nummis-146. An historic issue, struck in celebration of the Peace of Westphalia that ended the Thirty years War, and endlessly sought by collectors today not only for the occasion it marks, but also the obverse's pictorial rendering of Noah's Ark on stormy seas with a dove and rainbow above. While survivors tend to be nicely preserved when compared to other ducat's of the period, few examples could possibly compare to this sensational premium Gem. Placed on a broad flan, the surfaces remain free from all but the most microscopic forms of handling with fields that possess fully shimmering luster. The strike is also notable with a crisp rendering of the all-important biblical scene; all factors combined create an absolute marvel to view. Extremely rare this fine, and the single finest example graded by either NGC or PCGS. Undoubtedly bound for a world-class cabinet.

Ex. UBS 60 (9/2004 - Lot 22)



**32161 Saxony. Johann Georg I Taler 1649-CR MS65 NGC,** KM425, Dav-7612, Schmee-879. A massive Taler that glistens with full reflectivity, showcasing champagne-tinged argent surfaces and pinpoint definition throughout the design elements. A quick rotation confirms a multi-faceted appearance due to slight irregularities in the thickness of the planchet; however, this only seems to add to the character of this veritable Gem. Visually engaging and well-preserved, sure to elicit a premium bid as such. **Starting Bid: \$1,400** 



**32162** Saxony. Friedrich August II Taler 1741 MS67 NGC, KM907, Dav-2669. A magnificent selection that features an intricately styled, armored figure on horseback with surfaces that are awash in shades of gray, highlighted by marine-blue and lilac iridescence. The fields express a pleasing amount of reflectivity and upon rotation, the boldly executed design elements are showered in glowing radiance. Just as remarkable as its counterpart, the reverse presents soaring, illustrative motifs that are both exceptional in strike and appealing in color. A nearly flawless example of this rare Vicariat issue that is in an almost inconceivable state of preservation.

Starting Bid: \$4,000



32163 Saxony. Friedrich August III Taler 1770-EDC MS66+★ NGC, KM992.1, Dav-2690. A prized specimen in all regards, with a deeply impressed obverse strike that renders the portrait of the King soaring off the flan, and the seemingly concave fields cradling his effigy. The reverse crowned arms are especially engaging, with a mixture of frosty details and satin textures that weave throughout the centers. The overall tone on this lustrous crown still shimmers an argent-gray, while notes of champagne blush the surfaces rather delicately. As is noted by the insert, a star and plus designation are given to this Taler, and rightly so, considering the spectacular eye-appeal and technical quality this crown offers. Very scarcely offered so fine, and currently the only certified example of this date by NGC.





**32164** Saxony. Friedrich August I Taler 1822-IGS MS65 Prooflike NGC, Dresden mint, KM1091. A glistening Gem with dove-gray surfaces and attractive champagne luster that illuminates the reflective fields. Both sides present a firmly executed strike, which renders crisp, needle-like definition across the designs. Mild chatter in the mirrors does little to affect the pleasing nature of this offering, and as such, a well-preserved representative of this Convention Taler issue.

Starting Bid: \$400





32165 Saxony. Friedrich August II gold Proof 2-1/2 Taler 1842-G PR65 Ultra Cameo NGC, Karlsruhe mint, KM1164. The only certified Proof example of the type, with outstanding mirrors that are filled with jet-black reflectivity and deep, cameo frost across the raised devices. Absolutely rare in this high-end Proof format, and sure to elicit much attention as such.

Starting Bid: \$1,750

#### SAXE-ALTENBURG





**32166 Saxe-Altenburg. Ernst I Proof 2 Mark 1901-A PR67 Cameo NGC,** Berlin mint, KM36, J-142. Proof Mintage: 500. Struck to commemorate Ernst I's 75th birthday, with blast-white surfaces and intense flash that beams from the fields. A quick twirl in hand confirms a near-perfect strike, with all raised detail dressed in a satin finish. Produced in an extremely low Proof quantity, and at the present time, currently unchallenged at this deluxe certified level.

Starting Bid: \$900





**32167 Saxe-Altenburg. Ernst I Proof 5 Mark 1903-A PR66 Cameo NGC,** Berlin mint, KM40, J-144. Commemorating the 50th year of Ernst's reign, with voluminous flash in the fields and a subtle ring of golden tone that resides at the rims. The raised images are boldly rendered and a few stray marks likely preclude an even finer designation. Even so, this jewel-like offering is currently tied with only one other example at PCGS in this top level of certification.

#### SAXE-COBURG-GOTHA







sired for a coin of this scarcity. Struck in a limited Proof quantity, and currently certified two points finer than its next competitor, making it a model representative of the type and a conditional Gem.

Starting Bid: \$3,000

#### RG-GOTHA SAXE-COBURG-SAALFELD





**32169** Saxe-Coburg-Saalfeld. Ernst Taler 1817 MS64 NGC, KM153.2, Dav-832. Edge: EIN SPECIESTALER. Razor-sharp for this issue that frequently comes incompletely struck, with fields that exhibit definite prooflike characteristics. Alluring tone in mostly blue, gray and gold shades solidifies the eye-appeal as elite for the issue, with the absence of visible marks further confirming the quality. Upon louped inspection, faint handling is determined as the reason for the grade, although the eye-appeal does not suffer from it in the slightest, and when viewed without magnification, the appearance is that of a premium Gem (MS66). As it is, one of the finest examples we have encountered and a coin that should absolutely receive strong bidder attention.

Starting Bid: \$1,250

#### SAXE-WEIMAR-EISENACH





32170 Saxe-Weimar-Eisenach. Wilhelm Ernst 5 Mark 1908-A MS65 NGC, Berlin mint, KM220. Struck upon the 350th anniversary of the establishment of the University of Jena, this argent-gray example presents a broad planchet and exciting design illustrations that are fully bold throughout. Lustrous and Gem from all angles, sure to endlessly please the viewer.

No Minimum Bid

#### **SCHAUMBURG-LIPPE**







32171 Schaumburg-Lippe. Adolf Georg gold 20 Mark 1874-B MS68 NGC, Hannover mint, KM48, Jaeger-284. Mintage: 3,000. An outstanding survivor of this difficult-to-acquire one-year type, nearly flawless in all respects, and with peach-tinged surfaces that are intensified by full mint luster. As one would expect at this designation, the designs have been expertly produced and crisply defined, sitting in total contrast to the low-lying fields which are coated in a creamy, satin finish. According to the census reports, this example leads the certified pack by a half point, with PCGS having certified two examples at the MS67+ level—an important distinction for the specialized collector who craves the finest.

Starting Bid: \$6,000

#### SCHWARZBURG-SONDERSHAUSEN





32172 Schwarzburg-Sondershausen. Gunther Friedrich Carl II Taler 1870-A MS65 NGC, Berlin mint, KM148. Mintage: 11,000. A type not often available in the marketplace, featuring stormy obverse patination that evenly coats the planchet in blue-gray tones and a reverse color pattern that shows an argent diamond nearly centered over the crowned double-headed eagle design. Visibly sharp devices immediately engage the eye, in part to an exacting strike, while a light graze in the left obverse field likely limits the grade.

Starting Bid: \$250

#### WESTPHALIA





32173 Westphalia. Hieronymous Napoleon 1/6 Taler 1812-B MS65 NGC, Westphalia mint, KM87. Struck during the reign of Jérôme, Napoleon's youngest brother, this fractional Taler features icy-white surfaces and tremendous mint luster that brightens the fields.

No Minimum Bid

#### WURTTEMBERG





32174 Wurttemberg. Karl I gold 10 Mark 1873-F MS68 NGC, Stuttgart mint, KM621, Jaeger-289. Superbly preserved and among the finest-certified of the type, with deep, rose-colored hues that add depth to the golden surfaces and sublime luster that effortlessly traverses the fields. Very nearly pristine as the grade suggests, and hard to image finer.

#### **WURTTEMBERG-ÖLS**





32175 Wurttemberg-Öls. Sylvius Friedrich 3 Kreuzer (Groshen) 1674-SP MS64 NGC, KM8. A stunning example of this short-lived series, featuring the bust of Sylvius Friedrich and the Silesian eagle. A slight wave to the flan is to be expected due to the minting process, however, the surfaces are full of mint luster and touches of champagne color. Boldly defined and conditionally scarce as such.

No Minimum Bid



**32176 Wurzburg. Johann Gottfried II Taler 1693-IMW MS66 NGC,** KM205, Dav-5993. Showcasing beautiful toning with underlying blue iridescence and a strong strike on a broad flan, this impressive Taler has been incredibly well-cared for, likely spending most, if not all of its 300+ years resting in a coin cabinet. The viewer can easily enjoy the boldness of this offering without the aid of magnification, but in using a loupe, one is granted a closer look at the incredible strike that renders the design images teasingly sharp, as well as faint evidence of clashed dies in the obverse legend and field. To speak of luster on a crown of this age seems impossible, yet mint bloom still easily brightens the surfaces throughout, awakening hues of turquoise and peach iridescence across each side. A veritable jewel in all regards and an all around artistic example of this one-year type.





32177 Weimar Republic "Magdeburg Anniversary" 3 Mark 1931-A MS68★ NGC, Berlin mint, KM72. A virtually as-struck example of this commemorative that honors the 300th anniversary of the rebuilding of the city of Magdeburg. Showing pristine, argent-white surfaces and a mixture of satin and glossy textures. Conditionally choice and with the coveted star designation given by NGC for superior quality.

Starting Bid: \$150





**32178 Weimar Republic "Bremerhaven Anniversary" 5 Mark 1927-A MS65 NGC,** Berlin mint, KM51. Commemorating the 100th anniversary of the founding of the city of Bremerhaven, with untoned, silvery-white surfaces, a superior strike, and an incredible amount of mint effulgence that brightens the fields.

Starting Bid: \$250





32179 Weimar Republic Proof Oak Tree 5 Mark 1928 -A PR66 NGC, Berlin mint, KM56. A glorious Proof striking of this well-collected oak tree series, presenting magenta and tangerine iridescence throughout the obverse and stormy patina in shades of graphite and slate-blue comprising the reverse surfaces. Upon rotation, underlying flash peeks through from beneath the tone and showers the design motifs in radiant color.

Starting Bid: \$500





32180 Weimar Republic Proof "Constitution" 5 Mark 1929 PR67 Cameo NGC, Berlin mint, KM64. Struck to commemorate the 10th anniversary of the Weimar constitution, featuring the portrait of Chancellor Hindenburg atop deeply contrasted, argent-white surfaces. Nearly pristine and choice as such.

Starting Bid: \$250





32181 Weimar Republic Oak Tree 5 Mark 1930-E MS65 NGC, Muldenhutten mint, KM56. The ever popular oak tree issue, this rare date/mint combination features beautiful olive-gray color with darker tones residing throughout the outer registers and impressive luster that easily maneuvers the fields, highlighting the intricately detailed leaves in the process. Scarce so fine, and in a certified technical class of its own.

Starting Bid: \$1,000





**32182 Weimar Republic Proof 5 Mark 1933-F PR68 Ultra Cameo NGC**, Stuttgart mint, KM80. A remarkably preserved selection that honors the 450th birthday of Martin Luther, showing intense contrast between the satin-textured designs and the low-lying silvery-white mirrors. As the grade indicates, the surfaces are essentially pristine, and a touch of golden color at the rims adds an attractive halo around both sides. Unsurprisingly, this selection outpaces its next certified competitor by three points.

#### **GREAT BRITAIN**



**32183 George I gold 1/2 Guinea 1725 MS65 NGC,** Royal mint, KM560, S-3637. 2nd Bust. A coin of mesmerizing beauty, currently tied with only one other specimen in this top certified quality. The eye appeal on this offering is remarkable, with each side benefitting from a fully impressed strike, as well as perfect centering of the devices and soaring rims that create a fantastic bezel around the planchet. Closer inspection reveals intense mint luster that sweeps the peach-dappled fields and near-flawless surfaces that have escaped the pitfalls of handling. About as choice as can be, carefully preserved, and scarce as such.

Starting Bid: \$3,500



**32184** George II 1/2 Crown 1750 MS65 NGC, Royal mint, KM584.2, S-3696. A handsome, fully original coin with silver luster that peeks through from around the legends and classic cabinet patination throughout. The central motifs are decidedly bold for the issue, with only the first two digits of the date and the edge of the shield showing a touch of softness. Visually engaging and rather scarce in this Gem state of preservation, currently among the finest-certified examples of this issue.

#### The Only Graded Gem of the Date









32185 George II Crown 1747 MS65+ NGC, Royal mint, KM575.2, S-3687, ESC-123. Roses reverse - "D. Quarto" edge type. A sensational survivor and worthy candidate of the finest-certified specimen, this selection is the epitome of originality, showing a full palette of tone that accents the central motifs in golden hues and deepens to a splendid gray at the edges. More intricate inspection of this jewel confirms everything suggested by the grade, with crisp detailing from center to edge and hardly a mark to be found. The centers, largely dove-toned at first inspection, are actually composed of a mixture of multicolored iridescence that reveals itself nicely when rotated beneath a light. Minuscule "haymark" flecks, typical on coinage of this era, are of little concern. Of the 20 examples deemed Mint State by NGC and PCGS, this example is the only piece to reach the Gem (MS65 or finer) plateau—a significant milestone and as such, reason for significant collector attention.

Starting Bid: \$7,500





**32186** George III 1/2 Penny 1773 MS65 Red and Brown NGC, Royal mint, KM601. From an ephemeral series, this cherry-brown selection presents incredibly fresh surfaces and solid detailing throughout the design illustrations. Resplendent luster completely illuminates the backdrop, offering up a vivid, light-consumed portrait of the King, while Britannia is surrounded in a halo of magenta iridescence. Beautiful, and in a certified level of presentation that is not often available.



**32187** George III Cartwheel 2 Pence 1797-SOHO MS65 Brown NGC, Soho mint, KM619, S-2776. An unscathed survivor of this beloved copper issue with glowing turquoise color hidden in the recesses and full mint luster that sweeps the fields. A superior strike is easily detected and exceptional, highpoint detail is the end result, while creamy chestnut color fills the near-pristine fields with a radiant glow. Absolutely Gem in all regards, and a stunning example of the type as such.

Starting Bid: \$1,000





**32188** Norfolk. Norwich 1/2 Penny Token 1792 MS67 Brown NGC, D&H-28. E: PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLDSMITHS. Remarkable quality for a Conder token of any issue, with a scintillating mixture of iridescent blue, green and purple patina over glossy fields that produces a rarely rivaled appearance. An ideal type representative from this intriguing token series.

Starting Bid: \$200





**32189** George III Bank Dollar of 5 Shillings 1804 MS66 NGC, KM-Tn1, S-3768. A spectacular array of opalescent color glistens across the satin-textured surfaces on this ever-popular token issue, featuring crisp highpoints and beautifully illustrative designs throughout. Superb luster effortlessly drenches both sides in a warm, glowing light, further elevating the incredible eye appeal of this jewel. Rarely offered so fine, and currently tied with only one other example in this top-certified designation. **Starting Bid: \$1,750** 





**32190** George IV 1/2 Crown 1820 MS65 NGC, Royal mint, KM676, S-3807. Laureate Head. An exceptional offering with smooth, goldengray surfaces that are illuminated by underlying blush iridescence and a sharp strike that renders the design images in highpoint fashion, save for a few soft details noted on the reverse shield. An altogether winsome representative in a coveted level of certification.



**32191** George IV Crown 1822 MS65 NGC, Royal mint, KM680.2, S-3805. 'TERTIO' edge. Rare quality for the issue, with full definition showcased in the raised central motifs and attractive satiny luster in the fields that is framed by antique-gold and mauve patina along the legends. One of the finest examples of this date and edge type thus far certified with only a single comparable MS65 graded at PCGS and one example graded finer between both services.

Starting Bid: \$2,500



**32192 George IV gold Sovereign 1830 MS65 NGC,** Royal mint, KM696, S-3801. A superb final date sovereign for George IV that currently exists as the only example graded at the MS65 level by NGC or PCGS. Fully befitting of the Gem moniker, the fields on this lovely piece have retained sparkling satin luster that is absent large marks or grazes and the detail imparted by the strike rises to absolute completeness. Furthermore, the golden color over the surfaces is entirely even and gives exceptional balance to both sides. As previously alluded to, extremely rare in this condition, and as such, a coin that is certain to be an immediate enhancement for the sovereign collector's set.



32193 Victoria Crown 1845 MS65 NGC, Royal mint, KM741, S-3882. Fully captivating, this issue displays the youthful portrait of the Queen with expressive detail due to a definitive strike and surfaces that are toned to a desirable shade of dove gray. Splendourous hues of champagne and lavender reside at the peripheries, haloing both sides of the planchet in a colorful bezel, and elevating the visual appearance of this striking Gem. Fairly scarce when encountered at this level of Mint State, as many examples of this type have fallen victim to the pitfalls of handling. As such, a wondrous representative of this popular and fleeting issue. Starting Bid: \$3,500

Session Three, Auction #3051 | Monday, January 9, 2017 | 1:00 PM ET







#### Exceptional Gold Pattern Double Florin

32194 Victoria gold Proof Pattern 2 Florin (4 Shilling) 1868 PR65 Ultra Cameo NGC, Royal mint, W&R-373 (R5) reeded edge (incorrectly labeled on the insert). By William Wyon. Eye appeal abounds on this magnificent little numismatic jewel. The viewer is immediately drawn to the centers—which are heavily frosted and sit in total contrast to the sparkling mirrors—and upon closer review, the intricacies of a near-perfect strike are revealed. Essentially pristine, low-lying fields appear free of any noticeable flaws, while an intense amount of flash easily illuminates the designs. So incredibly preserved is this offering, that it has received an esteemed level of certification.

This particular issue was conceived in the late 1860s, at which time various countries were trying to come up with a gold coin to compete with the French 5 Francs. Under William Wyon, Great Britain designed this lovely, gold "Double-Florin" which stated its intention to circulate internationally on the reverse. Unfortunately, it never got further than a number of Pattern coins.



**32195 Victoria gold 1/2 Sovereign 1844 MS66 NGC,** Royal mint, KM735.1, S-3859. A tremendously alluring example with the whole of the surfaces sheathed in silk and a layer of antiqued patination that delicately covers both sides. The portrait of Victoria is outstanding, with each wave of her hair fully rendered and crisp, and a quick rotation reveals ample reflectivity that shimmers throughout the fields. Choice so fine, and currently in a certified realm of its own making.

Starting Bid: \$1,500



**32196 Victoria gold 1/2 Sovereign 1846 MS66 NGC,** Royal mint, KM735.1, S-3859. A stellar example by all accounts, with glinting surfaces that contain a touch of rose color in the fields and exceptional luster that traverses the antiqued planchet. An outstanding visage of the Queen is highlighted by the nearly pristine expanses that surround, and the reverse design is enviable in its boldness. Very much a Gem and pleasingly choice as such.

Starting Bid: \$1,500



**32197 Victoria gold 1/2 Sovereign 1849 MS65 NGC,** Royal mint, KM735.1, S-3859. Resplendent and choice, with classically toned golden surfaces and full luster that easily gleams from across the fields. Rather bold in strike and visually engaging at every turn. Still very much a type contender when offered as such.

Starting Bid: \$1,000



32198 Victoria gold Sovereign 1848 MS66+ NGC, Royal mint, KM736.1, S-3852C. Fully lustrous, with surfaces that are drenched in silk and attractive notes of amber that dapple the legends. Because of the plus designation, this coin has reached a plateau that no other examples of this date have achieved, setting it apart from its competitors in a big way. As one would expect at this level, the raised motifs are outstanding—and the aid of magnification confirms as such—with highpoint relief noted throughout the Queen's effigy and throughout the complexities of the reverse shield. A stray wisp and touches of linear tone are noted in the fresh obverse fields—all future indicators of pedigree—and the radiating glow from the backdrop decidedly entrances the eye. A jewel worthy of its accolades, and sure to bring great attention from the collectors of high-end Victorian Sovereigns.



**32199 Victoria gold Sovereign 1850 MS66 NGC,** Royal mint, KM736.1, S-3852C. A coin that has benefitted from a superior strike, showing pinpoint definition throughout the reverse shield complexities, as well as the portrait of the Queen, and with ample luster that resides beneath a faint layer of tone, issuing a warm glow through the breaks of patina. A bold example with allure from start to finish, and in a phenomenal level of certified quality to boot.

Starting Bid: \$2,500



**32200 Victoria gold Sovereign 1851 MS66 NGC,** Royal mint, KM736.1, S-3852C. Benefiting from a spectacular strike, this ambertoned specimen features a pleasing mixture of subtle shimmer along with lightly antiqued patina that darkens the outer registers. Undisturbed luster easily cascades across the surfaces and the central designs show incredible definition throughout. A coveted little Gem in a level of certification that has yet to be beat.



**32201 Victoria gold Sovereign 1852 MS66 NGC,** Royal mint, KM736.1, S-3852C. Stunning in hand, with traces of tone that decorate the outer registers on this apricot-colored selection and a deeply impressed strike that renders all details fully raised and crisply defined. Whirling luster further adds to the eye appeal, as does a light ghosting in the obverse legend. Not often available so choice, and a definitive Gem in all regards. **Starting Bid: \$3,000** 



**32202 Victoria gold Sovereign 1853 MS67 NGC,** Royal mint, KM736.1, S-3852C. W.W. raised. Impeccably struck, with a portrait that could not be more bold and a reverse shield motif that soars to full completion. Swirling mint luster easily meanders the flawless fields and other than a few pinpoint specks on the neck of Victoria, a coin that has escaped even trace issues of handling. A small die break that extends from Victoria's eyebrow into her hair acts as a future pedigree identifier, and as a whole, this Gem will be hard to beat.

Starting Bid: \$2,500



**32203 Victoria gold Sovereign 1853 MS66 NGC,** Royal mint, KM736.1, S-3852C. W.W. raised. An always popular issue that features the youthful portrait of the Queen, complete with glowing mint luster that brightens the fully original surfaces and beautiful devices that have achieved highpoint definition due to an exacting strike. Highly collectible as a type, and even more so at this Gem level of preservation.



Victoria Proof "Gothic" Florin 1867 PR66 NGC, Royal mint, ESC-2864 (R5). Plain edge. A model representative of this scarce Gothic type that was beautifully conceived by chief engraver William Wyon. The obverse depicts the portrait of Victoria as a young monarch adorned with a jeweled crown, with intricate styling noted throughout her detailed portrait, coiffed hair, and bodice. The reverse devices are equally engaging, showing the crowned shields of England, Scotland and Ireland in cross formation with flowers between, all within a large, plain quatrefoil. As the grade suggests, the surfaces are phenomenal—presenting dove-gray coloration at first glance, but upon closer inspection, they reveal a multitude of iridescent autumnal color accented by flecks of teal. All the while, the reflective mirrors lie still, waiting for rotation, which allows the perfect opportunity to expose the radiant colors on the planchet. A veritable jewel in all regards, this impeccably struck and even more carefully preserved Gem Proof is likely to generate a great deal of attention, all of which is completely warranted.

Starting Bid: \$6,000



**32205 Victoria "Gothic" Florin 1868 MS66 NGC,** Royal mint, KM746.2, S-3893. Die #25. A fantastic Gem that shimmers with mint frost, presenting an above average strike for the type, and simply gorgeous surfaces that are toned with golden-blue iridescence and subtle rainbow color that extends across the reverse. Truly rare when encountered at this certified level and a prize in all regards.







#### Legendary Gem Proof Gothic Crown

**32206 Victoria Proof "Gothic" Crown 1847 PR65 NGC,** Royal mint, KM744, S-3883. "UNDECIMO" edge. A bold example of this revered issue, with the stunning portrait of the Queen surrounded by gothic legends, and surfaces that express incredible cabinet patination. Subtle iridescent shades of lilac and cerulean reside within the recesses and gently trace the highpoints, providing a colorful backdrop to the stylized designs; and, as one would expect at this level, the raised elements have benefitted from a superior strike. Among only a handful of elite examples noted in a certified Gem Proof classification, and surely a coin that will delight the collectors of Queen Victoria crowns.



**32207 Victoria gold 1/2 Sovereign 1887 MS66 NGC,** Royal mint, KM766. The ever-popular, one-year type that celebrates Victoria's Jubilee, with amber-tinged luster that sweeps the mark-free fields and outstanding design illustrations that are rendered to the highest point. Enticing at all levels, but particularly in this top-certified designation.

Starting Bid: \$300



**32208** Victoria gold Proof 1/2 Sovereign 1887 PR67 Ultra Cameo NGC, Royal mint, KM766, S-3866B. A visual stunner in an unbeatable level of preservation, showing full flash in the fields and citrus-colored surfaces highlighted with a touch of apricot tone at the reverse shield motif. Definitive cameo contrast is inevitable between the heavily frosted elements and the deep, watery mirrors; and as a whole, the freshness of this selection remains outstanding. For the collector of high-end Victorian Proofs, this current offering is a must.

Starting Bid: \$3,000



**32209 Victoria Proof 6 Pence 1893 PR66 NGC,** Royal mint, KM779. Proof Mintage: 1,312. Visually sublime, with a reflective planchet drenched in graphite tone and a stunning collection of peach, fuchsia, and turquoise iridescence that radiates throughout the mirrors. Essentially flawless and decidedly sharp.

Starting Bid: \$150



**32210 Victoria Proof Shilling 1893 PR68 NGC,** Royal mint, KM780, S-3940. A miraculous survivor of this veiled-head type with full reflectivity on display and an impressive amount of rainbow iridescence that showers the designs in colorful brilliance. Featuring an incomparable strike delivered with precise execution, and surrounded by flawless fields that are free of stray ticks or insignificant wisps, leading us to believe that this coin spent most, if not all of the last 100+ years resting among other conditional jewels in a specialized coin cabinet.





**32211 Victoria Proof 1/2 Crown 1893 PR66 Cameo NGC,** Royal mint, KM782, S-3938. A fantastic jewel, with stunning radial patterns of flashy color that paint the portrait of the Queen in turquoise hues, surrounded by lilac in the mirrors and gold throughout the legends. The reverse motifs are equally bold, with the central design shrouded in lavender, then turquoise and finally honeydew at the outer registers. A small carbon deposit in the upper-left quadrant of the shield appears to be the only "blemish" on this incredible offering. Choice in hand and with unending visual allure that captivates the eye.

Starting Bid: \$1,000





**32212 Victoria Crown 1893 MS65+ NGC,** KM783, S-3937. LVI edge. Beautifully toned, with rich, golden-gray patina that is brightened by a stunning array of honeydew, fuchsia, and teal that weave throughout the devices, settling in darker shades at the peripheries. The strike is boldly pronounced and mint bloom easily sweeps the mark-free fields. Resplendent in all regards and in a coveted designation to boot.

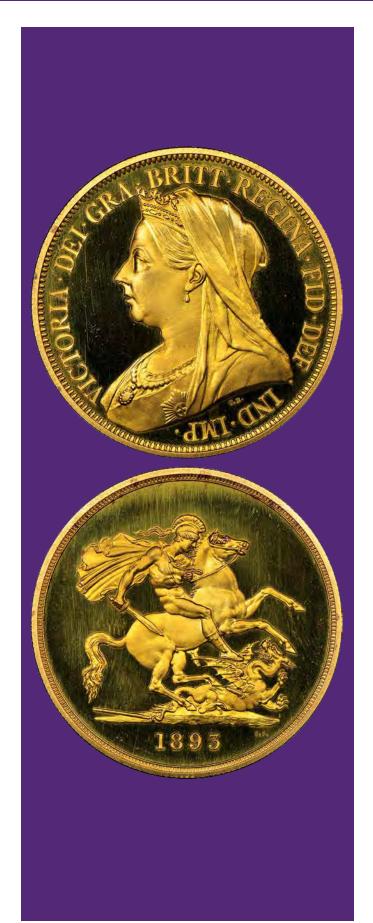






# Immaculately Preserved "Veiled Head" Proof Sovereign

**32213 Victoria gold Proof Sovereign 1893 PR68 Ultra Cameo NGC,** Royal mint, KM785, S-3874. Proof Mintage: 773. A fully immaculate Gem of this inaugural issue that features the veiled, mature bust of Victoria, and one that contains outstanding cameo contrast between the frosted designs and the infinitely flashy mirrors. As the eye closely inspects the surfaces, it is awarded with a combination of flawlessness and technical precision that is so often craved yet seldom received on a coin of the age, and thus it seems rather impossible that an example would exist finer. As such, this highly elevated jewel easily separates itself from the pack, and at this level of certification, is likely receive incredible interest from the collectors of exalted gold rarities.







### Unparalled "Veiled Head" Victorian Proof £5

32214 Victoria gold Proof 5 Pounds 1893 PR67★ Ultra Cameo NGC, Royal mint, KM787, S-3872. An immaculate coin, and quite possibly the finest survivor from the original 773 examples struck for sets of the year, with peerless dimension to the cameo contrast that is created by undisturbed frost on the central motifs as well as "black" mirrors in the fields that remain almost entirely free of the tiny marks from original box storage or hairlines from a past wipe that almost always accompany this issue. An incredibly vibrant sheath of canary-yellow tone furthers the appearance to levels not previously seen on the issue, with the present coin's single finest status at NGC (with no comparable examples at PCGS) confirming what the eye already knows. An additional affirmation of the high level of originality is observed in the presence of numerous tiny maroon specks that primarily situation at the upper reverse boarder; for had this coin been dipped in the past, these specks would have likely been removed. A totally elite coin without question, and an undeniable Victorian treasure! For the winning bidder, a coin that is all but certain to produce a seldom-equaled pride of ownership.





**32215** George V gold Proof Sovereign 1911 PR66 Cameo NGC, Royal mint, KM820, S-3994. A wonderfully preserved specimen that contains exciting cameo contrast, complete with full flash in the fields and desirable peach-hued coloration. Notable as the only Proof date from this issue, as well as one that asserts a conservative mintage, this sublime Gem delivers a pleasing combination of technical precision and long-lasting allure.

**Starting Bid: \$600** 



**32216** George V gold Proof 2 Pounds 1911 PR66 Cameo NGC, Royal mint, KM821, S-3995. A vibrant and subtly contrasted jewel, complete with unending flash that glows from the mirrors and bold design illustrations that are expertly rendered due to an exacting strike. Always appealing when encountered so fine, and scarcely offered as such.

Starting Bid: \$1,500

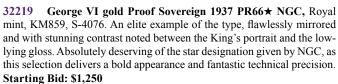


**32217 George V gold Proof 5 Pounds 1911 PR66 Cameo NGC**, Royal mint, KM822, S-3994. A specimen that has been so carefully preserved, with radiant golden-peach color and squared-off rims that reach incredible heights. A delicate amount of frost atop the King's effigy affirms the cameo designation, and the broad expanses that surround the devices overflow with flash. Other than faint die-polish lines, the stunning fields remain undisturbed—further elevating the appearance of this jewel—and at present time, this selection is among only a select number of examples certified in this top, superior quality.



**32218** George VI gold Proof 1/2 Sovereign 1937 PR67 Ultra Cameo NGC, Royal mint, KM858, S-4077. An outstanding Gem that radiates from start to finish, with indelible frost across the raised features and booming flash that envelopes the whole of the surfaces. Near-flawless qualities are easily observed and soaring, squared-off rims create a delicate bezel around the planchet. A true jewel and a fantastic representative for type set inclusion, so aptly awarded a top-certification as such. **Starting Bid: \$750** 







32220 George VI gold Proof 2 Pounds 1937 PR67★ Cameo NGC, Royal mint, KM860, S-4075. Fully Gem, with impressive reflectivity that deeply resonates throughout the mirrors and solid cameo contrast witnessed between the silk-textured portrait of the King and the low-lying gloss. Handling is essentially a non-issue at this level, and any light wisps observed are represented in the grade. Awarded a star by NGC, this visually alluring saffron jewel is by far one of the finest examples we've encountered of the type.

Starting Bid: \$1,500



**32221** George VI gold Proof 5 Pounds 1937 PR66 Cameo NGC, Royal mint, KM861, S-4074. Mintage: 5,500. Impressive frost handsomely defines the King's bust while the surrounding mirrors yield an endless amount flash. Produced in limited quantity, this Proof-only issue combines exacting detail across the features and contains one of the most iconic reverse illustrations ever designed. A touch of haze in the obverse only seems to add to the originality of this exalted Gem. Very much a conditional jewel, and when encountered at this level, a type that warrants a substantial premium.

GUATEMALA HAITI



32222 Republic silver Specimen Pattern 4 Reales 1895 H-CB SP66 NGC, Heaton mint, KM-Pn15. An extremely rare pattern for this neverissued date, the design resembling the earlier pesos (KM208), but the engraving of Liberty being accomplished with far finer aesthetics. Preserved is essentially as-made condition, the obverse surfaces appear mostly gray when viewed straight ahead, but when tilted to the slightest degree, an explosion of mesmerizing blend of yellow, rose, lilac and blue color penetrates one's eye. On the reverse, a different, yet still highly alluring arrangement of color exists, with crisp yellow and gold patina in the centers and blue and mauve compliments at the rims. Even with the envelope of tone, both sides retain strong underlying reflectivity as is commonly associated with proof or specimen strikings. By far the finest example of only two that we have seen, and considering the provenance, a worthy candidate for an advanced cabinet of Central American issues.

Ex. Heaton Mint Archives **Starting Bid: \$2,000** 



**32223** Republic Proof Gourde 1881 PR66 Cameo NGC, Paris mint, KM46. An outstanding representative of this highly collected issue, as well as the first date in the series, presenting silvery-gray surfaces dappled with tones of lavender across both sides. As a type, this large crown is usually encountered in much lesser conditions, so to experience an example in such a deluxe quality—not to mention Proof format—is an absolute rarity. In taking a closer look at the surfaces, the eye is able to easily navigate the fields without so much as a contact mark to disturb its path, while the designs are fully styled and express pinpoint definition. For the sake of accuracy, traces of cabinet friction are noted along the highpoints of the bust; however, the overall allure of this crown remains definitively bold, and unsurprisingly, this selection is the only certified example with a Proof Cameo designation.

### **HONG KONG**







**32224** British Colony. Victoria Proof 10 Cents 1863 PR66★ Cameo NGC, London mint, KM6.1, Prid-54A. Plain Edge. Easily among the finest survivors of this rare proof date, with bold frost on Victoria's portrait that creates a stunning cameo affect and alluring amber-gold tone on the obverse and reverse edges that frames the centers. Interestingly, close inspection appears to reveal a 3 beneath the 6 in the date, a die error that while microscopic on this small denomination, usually isn't found on carefully produced proof issues.

Starting Bid: \$1,500





32225 British Colony. Edward VII 5 Cents 1903 MS67★ NGC, KM12. Radiating with jewel-like tones and superb mint luster that sets the surfaces alight in full color. Conditionally superb at this level of technical precision, and with incredible eye appeal to boot.

Starting Bid: \$200

### **IRELAND**





**32226 George IV Penny 1823 MS66+ Brown NGC,** Royal mint, KM151. A visual masterpiece—made bold by a definitive strike—showing an incredible array of teal and magenta iridescence that has gathered around the raised motifs, brightening the silk-textured, chestnut fields. Befitting of the plus designation and currently unchallenged at this certified level of technical perfection.

### **ITALY**

### CISALPINE REPUBLIC



32227 Cisalpine Republic. Revolutionary State Scudo of 6 Lire Anno VIII (1800) MS67 NGC, Milan mint, KM-C2, Dav-199, MIR-477. A sensational Superb Gem of this single-year type, created as a propagandistic commemorative to celebrate the French "liberation" of this northern Italian region by Napoleon's forces. Struck in quality that might be confused for a proof, the rendering of its masterful engraving was done to pinpoint specifications, with the two allegorical figures (representing France and Cisalpine) having been accomplished in high artistic fashion. In the fields, obvious reflectivity dominates, with several ghosted appearances of planchet adjustments on the reverse that were made prior to striking, but no observed contact marks. An obvious cabinet piece, the acquired toning only pushes the appearance to further stratospheric heights, showcasing light grays in the centers with gorgeous golds that impart a glowing appearance to the raised design. For the collector of Italian or Napoleonic coinage, a coin of immeasurable desirability.

Starting Bid: \$3,000

#### **EMILIA**

# A Delightful Gem of Vittorio Emanuele II









**32228** Emilia. Vittorio Emanuele II 5 Lire 1860-B MS65 NGC, Bologna mint, KM13, Pag-432. A scarce issue from the region of Emilia located in northern Italy, presenting an incredibly precise strike that renders the portrait of the King, along with the crowned shield of Savoy, fully bold and surrounded by glinting golden tones. The aid of magnification further confirms the immaculate quality of this crown, as the facial features of the King and the styled reverse wreath motif are crisp all the way to the edges. Entrancing reflectivity encircles the central motifs and extends towards the rims rather nicely, and as such, the addition of a prooflike label seems rather fitting. Very much a nonpareil at this level, and deserving of a premium as such.

#### KINGDOM OF NAPOLEON





**32229 Kingdom of Napoleon. Napoleon 5 Soldi 1814-M MS66 NGC**, Milan mint, KM-C5.1. A tiny yet marvelous jewel, with a sparkling argent obverse accented by lilac and evergreen color at the peripheries and a reverse that is heavily drenched in violet color which brightens to a fuchsia upon rotation. Typically encountered in far lesser qualities, and as such, the eye is immediately drawn to the sharp portrait of Napoleon with all of his facial features boldly rendered. A miraculous survivor and a total Gem in all regards.

Starting Bid: \$400





**32230** Kingdom of Napoleon. Napoleon 5 Lire 1810-M MS63 NGC, Milan mint, KM10.4. Incuse Letters. A model representative and currently the only certified Mint-State example of the date, showing petwered surfaces surrounded by estimable luster, bold motifs for the type, and clear fields that elevate the unimpeded eye appeal of this specimen.

Starting Bid: \$750



32231 Kingdom of Napoleon. Napoleon Specimen 5 Lire 1812-M SP65 NGC, Milan mint, KM10.7. Small letters variety. Clearly a well-preserved offering and likely an early strike due to the Specimen designation, with massive surfaces that present a dove-gray base and exciting golden tone that clusters around the soaring design features. Upon closer inspection, the eye is immediately given a front row seat to the fantastic illustrations which have been deeply impressed and sheathed in satin, rendering a subtle cameo contrast throughout. A number of characterbuilding identifiers are present in the form of faint adjustment marks, an inconsequential rim bruise, and a handful of insignificant strike-throughs; however, the fields are generally free of any improper post-strike handling. Very rarely encountered at the Specimen level, and choice as such.

#### NAPLES & SICILY



32232 Naples & Sicily. Joachim Murat 2 Lire 1813-B MS64 NGC, Bologna mint, KM258. Struck during French occupation, this handsome specimen possesses a blanket of graphite tone along with a mottling of golden, violet, and sapphire color that resides in the fields. Bordering on Gem, with a definitive strike and absolute eye appeal, choice as such.

**Starting Bid: \$750** 



**32233 Genoa. Ligurian Republic Lira 1798 Anno I MS65 NGC,** KM263. From the short-lived Ligurian Republic which was formed by Napoleon in 1797, this spectacular offering features golden-gray patina that blankets the planchet and underlying blush that brightens from between the breaks in tone. Unmistakable razor-sharp detailing may indicate Specimen intent, but even at the Gem level, this current offering is likely one of the finest survivors of this singular issues.

Starting Bid: \$2,000



**32234 Genoa. Ligurian Republic 2 Lire 1798 MS66 NGC,** KM264. A radiant jewel from the fleeting French client-state that was formed by Napoleon, showing exquisite tone in shades of gray and gold, with much iridescence that underlies the blanket of patina. The French-styled motifs are aesthetically produced, with incredible detailing noted across the raised images, and flashy luster brightens from the recesses, likely an indicator of a Specimen strike. While a number of Mint State examples of this issue have been offered, as of yet, none have matched the esteemed level of presentation seen here.

Starting Bid: \$3,000

#### LUCCA





32235 Lucca. Charles Louis of Bourbon 2 Lire 1837 MS65 NGC, KM-C41, Mont-446. A one-year issue that rarely appears finer, with a beautifully executed portrait of the Duke of Lucca and just a touch of softness noted in the outer registers. The fully original planchet is canvassed in handsome, dove-gray tone and is complete with resplendent golden luster that fills the fields.

Starting Bid: \$750

#### MILAN





32236 Milan. Heinrich II as Holy Roman Emperor (1014-1024, King of Italy 1004-1024) Denaro Scodellato ND MS64 NGC, Milan mint, CNI V 46-1, MIR-44/1. An attractive example of this second emission from Milan under Enrico II, misattributed by NGC as an issue of Enrico (Heinrich) III.

No Minimum Bid

#### PAPAL STATES





32237 Papal States. Clement XIII Testone (30 Baiocchi) 1763 Anno VI MS67 NGC, KM1001. An outstanding representative of the type, complete with splendorous champagne-hued luster that brightens the immaculate fields and impressive design renderings that achieve incredible height. The papal arms motif is beautifully styled and crisp throughout, due in part to an exacting strike, and the reverse images of St. Peter and St. Paul are noticeably bold for the issue. The only certified example of this date, and in a state of preservation that seems nearly impossible.





32238 Papal States. Pius VI gold 30 Paoli (Doppia d'Oro) 1783 MS65 NGC, KM1049, Fr-246. An elusive type, practically unseen in this state of preservation, with subtle patina that covers the silk-textured surfaces in amber color. Fully original luster provides a glowing backdrop to the stylized designs, and the mark-free fields are easily filled with undisturbed brightness. A touch of softness is noted in the centers, however, this has little affect on the overall stunning appearance of this conditional Gem.

Starting Bid: \$1,000





32239 Papal States. Pius VII Scudo 1818-B Anno XVIII MS66 NGC, Bologna mint, KM1275. A spectacular representative, essentially pristine, with both sides of the planchet deeply blanketed with clay-brown patination and beautifully rendered designs that have been heavily impressed, producing sharp detail throughout the motifs. The eye is easily satiated as it inspects the elements more closely, and underlying luster brightens the smooth, mark-free surfaces as well as the decoration that comprises the papal arms. For a coin of this size to have remained so well preserved is truly a remarkable feat. Thus, a conditionally choice Gem, and certified as such.

Starting Bid: \$1,000



**32240** Papal States. Sede Vacante 1/2 Scudo 1829-B MS67 NGC, Bologna mint, KM1302, B-3264. Visually superb, complete with stunning cabinet patination that handsomely covers both sides and beautifully rendered devices that easily entertain the eye for a sustained amount of time. In taking a closer look, the obverse features the personification of the Church seated in the clouds holding a cross, with a papal crown to her side and the facade of a church in the background. The reverse is equally involved, displaying the arms of the camerlengo surmounted by crossed keys and canopy, with a dove flying above extended rays. Once in hand, gleaming, champagne luster illuminates the dove-gray surfaces, and despite a few light adjustment marks and faint die cracks, (all of which fall under the category of character building), this well-preserved conditional rarity remains the finest certified example of the type.





32241 Papal States. Sede Vacante Scudo 1829-B MS65 Prooflike NGC, Bologna mint, KM1303. Impressive and broad, with total reflectivity from rim to rim, and classic smoke-toned fields that are highlighted by oyster iridescence that has collected around the design elements, producing a high-relief effect. The design motifs are incredible—each fold in the fabric, each ray of light, each curve of the cloud shows a level of technical precision that seems nearly impossible for the age of this crown. An exceptionally well-preserved offering with instant eye appeal, and a true Gem in every way.

Starting Bid: \$1,000





**32242 Papal States. Sede Vacante Scudo 1829-R MS65 NGC,** Rome mint, KM1303. Brightened by a generous amount of blush iridescence, this immense offering showcases a pleasing combination of dramatic tone along with intricate motifs that are rendered bold for the issue. A likely candidate for the prooflike designation, as the expansive fields give-off continuous reflectivity, highlighting the cardinal arms and obverse illustrations in the process. An impressive offering from start to finish, and according to the SCWC, one that shows a slight premium over its Bologna mint counterpart.

Starting Bid: \$1,000





**32243 Papal States. Sede Vacante Scudo 1830-B MS66 NGC,** Bologna mint, KM1311. Outstanding in all regards, with a base of warm, steel-gray tone and an obverse highlighted by shimmering golden hues at the center, setting the radiant dove aglow, surrounded by radial patterns of magenta and teal that create a beautiful bezel around the legends. The reverse shows the same shades of iridescence, although in a much bolder fashion, drenching the papal arms in blazing color. As one would expect at the Gem level, the fields are fresh aside from a stray mark here and there, and the designs are noticeably bold for the issue. A coin that could easily be awarded a star for its visual presentation, very much a stunner from all angles, and sure to impress the viewer thusly.

Starting Bid: \$1,000





**32244** Papal States. George XVI Scudo 1831-R Anno I MS66 NGC, Rome mint, KM1315.1. Featuring a broad, mauve-gray planchet that hosts the precisely struck portrait of Pope Gregory XVI and a reverse that shows the adoration of Christ. Substantial luster underlies the tone, and the intricately styled designs easily delight the studious eye. An offering that easily qualifies for type representation, and at present time, is the finest certified example of this date/mint combination.







**32245 Papal States. Sede Vacante Scudo 1846-R MS67 NGC,** Rome mint, KM1335. A superior representative of this popular Sede Vacante issue, featuring hues of mauve and gold that delicately mottle the surfaces and a touch of subtle reflectivity that resides in the fields. Both the obverse and reverse have been gifted with an exceptional strike—every detail appears raised and crisp due to an exacting strike—and the surrounding fields are resolutely fresh, with little to no evidence of post-strike handling. Very nearly pristine, and hard to imagine finer, complete with visual allure that confirms a coveted jewel-like status.

Starting Bid: \$1,500





**32246** Papal States. Pius IX Scudo 1847-B Anno II MS65 NGC, Bologna mint, KM1336.1. Mintage: 20,000. An attractive selection and very much a representative of the type when encountered so fine, showing russet tone that mottles the reflective, steel-colored surfaces and exceptional design renderings throughout.



**32247 Parma. Maria Luigia 5 Lire 1815 MS65 NGC,** KM-C30, Dav-204. An immense planchet that is evenly draped in gunmetal patina, showing full underlying luster that radiates from below the tone and hints of amber color that dot the legends. Highpoint definition is front and center on this selection, with a spectacular amount of detailing noted throughout the portrait and reverse arms. From a fleeting series, this current offering is the only one of its date to hurdle the Gem plateau, and as such, is a worthy representative of the issue.

Starting Bid: \$2,000



32248 Piedmont Republic. Republic 1/2 Scudo Anno VII (1799) MS66 NGC, KM-C2. From the Piedmont Republic, this selection displays argent-gray surfaces that are lightly draped with lavender-graphite tone at the outer registers and a voluminous champagne glow that easily brightens the designs with a quick turn of the wrist. This singular issue presents a rather small mintage, and is of great interest to the collector when encountered so fine. Rather choice in hand, showing an expert strike with bold, highpoint detail easily observed throughout, and incredible luster that glistens from edge to edge.



**32249 Piedmont. Subalpine Republic 5 Francs L'An 10 (1801) MS66 NGC,** KM-C4. Mintage: 33,000. A miraculous survivor from this short-lived republic that was established by Napoleon under the dominion of Sardinia. The flashy, argent surfaces are alight with mint luster that easily flows throughout the fields and the raised illustrations are beautifully styled and impeccably bold, the result of a precise and definitive strike. From a two-year series, and conditionally scarce at this exalted level of preservation.

Starting Bid: \$2,000

#### **SARDINIA**





32250 Sardinia. Carlo Emanuele III 1/2 Scudo 1756 MS64 NGC, KM47. A superior example of the type, with sublime cabinet patina in varying shades of gray, with subtle pearlescent color hidden in the recesses throughout both sides, interlaced with moments of lavender-tinged luster. The centers instantly attract the eye, with sharp detailing noted throughout the complex designs, and with fields that are essentially free of any mishandling. Bordering on Gem, and very much a conditional rarity at this level of preservation.



**32251** Sardinia. Carlo Emanuele III Scudo 1757 MS66 NGC, KMC20, Dav-1494, MIR-946c. A crown of immense originality that is truly hard to believe and of the greatest rarity, with obviously fresh surfaces over which a thin veil of pale yellow-greenish patina sits, this arrangement often being associated with ages of peaceful cabinet storage. Adding further to its charming character, small patches of meandering rainbow patina are observed over both sides with striking detail that has been confidently formed. Inspection with a loupe resoundingly confirms the true quality, with a single flyspeck mark to the left of Carlo Emanuele's bust being the only visually relevant instance. Absolutely a candidate for the finest we've observed of the type, with no other examples of the date even coming close. While not a surprise in the least, its finest-graded status at NGC should serve as a bonus for the collector.

Starting Bid: \$3,000



32252 Sardinia. Vittorio Emanuele I 5 Lire 1816 (Eagle)-L MS64 NGC, Turin mint, KM113, Dav-133, Pag-10. The elusive first year of this seldom-seen type, preserved in essentially unheard of condition, the surfaces retaining seemingly unmatched originality that showcases pinpoint design details, only the most inconsequential instances of contact and a remarkable palette of tone that is composed of silver and olive in the open areas and darkens around the raised surfaces to further embolden the motifs. For the sake of completeness, we note a small planchet inclusion in the upper left portion of the shield on the reverse, but its presence is absolutely trivial on the whole. Truly a magnificent coin!...and one that could quite possibly shoot right past our estimate range, as it's difficult to predict when the next opportunity to acquire another example of this date in this immense quality will come along.

## Jaw-Dropping Quality and Originality



32253 Sardinia. Vittorio Emanuele I 5 Lire 1819 (Eagle)-L MS65 NGC, Turin mint, KM113, Dav-133, Pag-13. A rare type and extremely rare in the observed quality! A true miracle survivor from the original mintage of 35,297, with every other example of the date that we've seen in archived auction records showing definite signs of circulation. This piece however remains in just about the most original state imaginable, and was certainly set aside almost immediately after striking, with a rich veil of russet, olive and golden patina over surfaces that maintain visibly bright luster. The strike is also impressively crisp with Vittorio Emanuele's hair definition remaining entirely sharp. An absence of marks either on the raised surfaces or in the fields confirms the monumental Gem grade. A truly stunning crown overall, and perhaps a once in a generation opportunity at ownership; a coin that deserves to sit in an elite Italian cabinet.

Starting Bid: \$5,000



32254 Sicily. Pietro de Aragon & Constanza de Hohenstaufen (1282-1285) gold Pierreale d'oro ND MS67 NGC, Messina mint, Fr-654, MEC-756, Biaggi-1301, MIR-170. + o P o DEI o GR'A o ARAGOn o SICIL : REX o  $\parallel$  + o SUMMA o POTEnCIA o ES o T o In DEO o, concentric legends around arms of Aragon / + COSTA • DEI • GRA • ARAG • SICIL' REG  $\parallel$  + XPS • VInCIT • XPS • REGnAT • XPS • IMPAT, concentric legends around uncrowned Hohenstaufen eagle. An exquisite survivor of this issue, typically well-struck but with pristine surfaces, essentially as it was made. This variety is believed to have been struck with an uncrowned eagle between June 1282 and April 1283, prior to the arrival of Constanza on Sicily.

#### **TUSCANY**





**32255 Tuscany. Leopold II 1/2 Fiorino 1827 MS66 NGC,** KM-C71, Mont-351. A singular issue that boldly presents the crowned shield set upon an olive-gray planchet, highlighted with classic, russet tones that underlie the patina and sparkling argent at the legends. Very much a model representative at this exalted level of presentation.

**Starting Bid: \$350** 

#### VENICE





**32256 Venice. Giovanni Corner I 140 Soldi (Scudo) ND (1627)-GP MS64 NGC,** KM143, Dav-4244, Paolucci-9. Amazingly preserved with shimmering luster over both sides and only the faintest instances of past handling that are limited to magnified viewing. A touch of doubling is observed over the shield and St. Mark's lion, and minor softness is seen in the peripheral lettering. The only Mint State example of the issue we've seen, and as a near-Gem, an immensely impressive relic of the period.

**Starting Bid: \$750** 



32257 Venice. Revolutionary Republic 5 Lire 1848-V MS66 NGC, Venice mint, KM804, Dav-207, Pag-177. One-year type. Combining extremely rare technical quality with superb eye-appeal, the surfaces of this premium Gem exhibit definite prooflike characteristics in the fields with essentially no instances of observed contact marks. Scattered raindow tone that mostly concentrates around St. Mark's lion serves to further compliment the appearance. As the single finest example graded by NGC, a coin that will assuredly be the target of many world type specialists.



32258 Venice. Revolutionary Republic 5 Lire 1848 MS67 Prooflike NGC, KM803. Mintage: 6,011. An exceptional example of this singular type that features the Lion of St. Mark impeccably struck to the highest points, rendering the animal's facial features and body in lifelike fashion. A quick rotation of the hand produces an incredible amount of original luster that sweeps the reflective fields, brightening the designs in the process, and other than the presence of die-polish lines, the expanses retain a fresh appearance that is commensurate with the grade level. Very much a rarity in this certified designation, and likely to command great attention from the collectors of this popular revolutionary republic.

Starting Bid: \$1,500





**32259 Venice. Revolutionary Republic 5 Lire 1848 MS65 NGC,** Venice mint, KM803, Dav-208, Pag-178. One-year type. Fully original with a sharp strike that fully details the lion of St. Mark and a dappled mixture of earthen patina over both sides that traverses obviously reflective fields. Despite being only scarce at the Mint State grade, a coin that is rarely available as a Gem, with this coin being tied with one other example for the finest seen by NGC.

Starting Bid: \$1,000

#### KINGDOM





**32260 Vittorio Emanuele II Lira 1861-F MS67 NGC,** Florence mint, KM-A5. A singular issue with medium-gray surfaces that are beautifully overlayed with hues of blush and copper—producing considerable depth to the outlying fields—while mint luster attractively gleams around the obverse devices and effortlessly sweeps the reverse fields. About a choice as can be, and certified in a top level of classification as such.

Starting Bid: \$1,000





**32261 Vittorio Emanuele II 5 Lire 1865 T-BN MS66 NGC,** Turin mint, KM17. The more common date from this three-year series—but conditionally rare so fine—showing mottled, argent-gray surfaces and hues of russet color in a crescent-shaped pattern at the rims. The open expanses appear free of any mishandling, and as such, this visually alluring crown delights the eye from ever angle.





32262 Umberto I Lira 1899-R MS67 NGC, Rome mint, KM24.1. Finest-certified example of the date, with silk-textured argent surfaces and charcoal tone that has gathered around the design features. Once in hand, stunning shades of rose and honeydew dramatically brighten, casting a rich glow upon the motifs. Virtually as struck, and a total jewel. Starting Bid: \$250



32263 Vittorio Emanuele III silver Prova 5 Lire 1914-R MS66 NGC, Rome mint, KM-PR22, Pag-220. An outstanding issue that presents the stately bust of Vittorio Emanuele III with deeply patinated surfaces that are dressed in satin and artistically portrayed designs that are rendered up the highest points. Of particular interest is the reverse which depicts the Quadriga—a chariot drawn by four horses, driven by an allegorical female figure, usually Fame or Victory—symbolizing triumph and success; while "PROVA" is simply stamped above, confirming the Pattern strike. In regards to technical quality, this Gem stands out as a obvious representative, with open fields that remain free of even the most basic handling marks and unimpeded luster that gently glows around the illustrations. Superb and currently unsurpassed at this certified level.

Starting Bid: \$6,000

32264 Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR65 NGC, Rome mint, KM66, Fr-32, Mont-17, Pagani-645. An incredible representative of this dual-commemorative issue that honors the Silver Jubilee of the King's reign, as well as the 10th anniversary of Italy's entrance into World War I. The olive-toned golden surfaces are drenched in a matte finish, while the open fields remain undisturbed in every way and a fantastically bold strike produces beautiful designs that rise to full completion. Typically encountered with numerous post-strike abrasions, this current selection has managed to avoid the effects of handling as the overall surfaces are essentially unscathed, further elevating the appeal of this spectacular offering.

### **JAPAN**

### A Museum Quality Yen



32265 Meiji Yen Year 27 (1894) MS67+ NGC, KM-YA25.3. A miraculous survivor that likely went straight from the mint into a coin cabinet. The obverse center remains argent white while the upper right quadrant shows a crescent of russet color that has begun to encircle the legends. The reverse surface is almost entirely coated in a layer of champagne, with a darker ring of amber that completely haloes the rim. Both sides are impeccable—just as the designation suggests—with smooth, satin-dressed fields that are nearly flawless in their presentation and design elements that are essentially as struck, with soaring highpoint detail noted throughout. For reference, the last example we sold that neared this quality (PCGS MS67) hammered for \$25,000 in our 2011 Long Beach sale. As such, this certified pinnacle rarity is fully deserving of a winning bid that surpasses our high estimate.

Starting Bid: \$5,000





**32266 Meiji Yen Year 28 (1895) MS67 NGC, Y-**A25.3. Completely radiant, with hues of mauve that overlay the argent surfaces, and full-bodied bloom that meanders the fresh expanses unimpeded. Closer inspection reveals a nearly pristine planchet, and silk texture across both sides adds tremendous allure. A conditionally scarce example of this broad and beautifully designed issue, sure to bring great interest from collectors of the type.

Starting Bid: \$1,500





**32267** Meiji gold 2 Yen Year 3 (1870) MS66 NGC, KM-Y10, JNDA 1-04. A well-defined and lustrous selection with interesting obverse die cracks and outstanding olive-gold patination that permeates the surfaces, giving the impeccably rendered designs endless depth. Conditionally scarce at this level of certified quality and with a special pedigree to boot. Ex. Samuel Mills Damon Collection.

Starting Bid: \$600





**32268** Meiji gold 5 Yen Year 6 (1873) MS66 NGC, Osaka mint, KM-Y11a, Fr-47, JNDA 01-3A. Fully struck and minimally marked with an attractive ring of orange-gold tone that haloes the outer edges. One of the finer examples certified. Encapsulated in the original Japan Ministry of Finance holder (similar to the GSA holders for the U.S.) with tamper-evident seals added by NGC.



**32269** Meiji gold 5 Yen Year 8 (1875) MS67 NGC, Osaka mint, KM-Y11a, JNDA-1.3a. As close to perfect as one is bound to find for this date, with a complete strike that fully details the dragon's scales and peripheral characters, surfaces that have been immaculately preserved and remain absent the typical signed of handling and fields that are nearly fully prooflike and reflect an early emission off the die. One of the only three examples to reach this exalted Superb Gem grade at NGC, and we can imagine no finer extant. The finest example that we have offered or seen offered elsewhere; a specialist's dream coin!

Starting Bid: \$2,000



**32270 Meiji gold 10 Yen Year 4 (1871) MS66 NGC,** KM-Y12, JDNA-01-2. Struck from freshly prepared dies, with numerous instances of die polish lines visible upon close inspection and areas in the centers that contain near prooflike flash. As the grade suggests, the preservation is rather exceptional as well, with only the tiniest evidence of contact visible upon close inspection and central definition that remains crisp on both sides, the dragon's scales showing notably coarse segmentation. As a single-year issue struck in the early Meiji period, a coin that always finds itself in high demand, especially when found at this rare premium Gem grade.





**32271** Meiji gold 10 Yen Year 36 (1903) MS65 NGC, KM-Y33, JNDA 1-7. A veritable Gem with light tone that overlays the golden surfaces and endless luster that meanders the open, blemish-free fields, brightening the beautifully rendered design images in the process. Conditionally choice at this level of preservation, and most alluring as such.

Starting Bid: \$400





**32272 Meiji gold 10 Yen Year 41 (1908) MS66 NGC,** KM-Y33, JNDA 1-7. Issued by the Ministry of Finance and exceptional in both allure and technical preservation. The saffron-hued surfaces endlessly glow with cartwheeling luster and the near pristine surfaces are dressed in a satin-like finish. Nearly pristine and beautifully styled as such.

**Starting Bid: \$600** 





**32273 Meiji gold 10 Yen Year 42 (1909) MS65 NGC,** Osaka mint, KM-Y33, Fr-52, JNDA 1-7. Impressively struck with bright golden color in the centers and darker tone on the raised rims. Only surpassed in grade by 4 examples at NGC. Encapsulated in the original Japan Ministry of Finance holder (similar to the GSA holders for the U.S.) with tamper-evident seals added by NGC.

Starting Bid: \$400







32274 Meiji Trade Dollar Year 8 (1875) MS66 NGC, Osaka mint, KM-Y14, JNDA 1-12, J&V R2. A paired designation and denomination that has yet to be offered at this impressive Gem-level of Mint State, with perfectly toned olive-gray patination that lightly dresses the surfaces. The intricately styled motifs are essentially unparalleled in their definitive strike—the edges of the dragon's scales and the veins on the reverse leaves simultaneously rise to full and crisp completion—while also showing an enormous depth to the impression. All the while the surrounding fields maintain a total freshness in their appearance, having escaped the effects of handling for over a century. An altogether popular and well-collected trade issue in an incomparable level of certified quality.

Ex. Samuel Mills Damon Collection





**32275 Taisho gold 20 Yen Year 6 (1917) MS66 NGC,** Osaka mint, KM-Y40.2, Fr-53, JNDA 01-6. Impressively preserved with satiny, nearpristine surfaces that are enlivened by luster that cartwheels around the central designs. Encapsulated in the original Japan Ministry of Finance holder (similar to the GSA holders for the U.S.) with tamper-evident seals added by NGC.

Starting Bid: \$1,500

### **MACAO**





**32276** Republic copper-nickel 100 Patacas 1978 MS66 NGC, KM10a. A rare, singular issue that commemorates the 25th anniversary of the Grand Prix, featuring the facade of the Church of St. Paul and the image of a race car covered in advertising logos. Essentially flawless and with full luster that easily flows throughout the fields. Conditionally choice and rather scarce in availability.

Starting Bid: \$500

### **MEXICO**







32277 Philip V gold Cob 4 Escudos 1714 Mo-J MS65 NGC, Mexico City mint, KM55.2. Impressively radiant with the mint and assayer initial remaining fully on the planchet and the date being legible and almost entirely present. An extremely popular "treasure" coin that was recovered from a fleet of ships that sank off the coast of Florida during their voyage back to Spain. With the aforemention choice centering on the flan and flashy luster, this coin is surely among the finest available to collectors. Ex. 1715 Plate Fleet



**32278 Philip V Real 1739 Mo-MF MS66 NGC,** Mexico City mint, KM75.1. A miraculous, near-pristine survivor from the reign of Philip V with intricate detail remaining throughout the raised surfaces and luxurious mint bloom filling the fields. The addition of eye-catching gold and blue tone, more dominant in intensity on the pillar side, adds further to the eye-appeal. Among the finest survivors of this type, regardless of date, and currently the sole finest graded example at NGC by a wide margin.

Starting Bid: \$750



32279 Philip V Real 1744 Mo-M MS66★ NGC, Mexico City mint, KM75.1. Rarely rivaled quality for the type with world-class eye-appeal, the surfaces beaming with original luster and intense hues of green, gold, blue and maroon patina perfectly framing the well-struck centers. Easily one of the finest survivors of the type from both a technical and visual standpoint.





### Extremely Rare 'MX/XM' 1733 4 Reales

**32280** Philip V 4 Reales 1733 MX/XM-MF MS63 NGC, Mexico City mint, KM94. Sharply struck, choice Mint State with fully lustrous surfaces and only trivial handling marks as expected for the lofty assigned grade. The finest certified example of this iconic one-year issue with the MX mintmark traced by the cataloger, and superior to the ex. Rudman coin recently offered by us (Heritage Auctions 9/2016, lot 31081 for \$24,000). Extremely rare and immensely desirable in this incredible preservation, a true numismatic jewel fully worthy of inclusion in the finest of cabinets including Spanish Colonial issues.



32281 Philip V 8 Reales 1738/7 Mo-MF MS64 NGC, Mexico City mint, KM103, Cal-782. Among the most original Mexican 8 reales of Philip V that we have encountered, with moderate gray and gold tone over both sides and glossy underlying surfaces that are sharply detailed throughout the design and minimally marked in the fields. Almost certainly the finest survivor of this rare overdate and in the NGC census, only surpassed by a single MS65 of the regular variety for the date.







## Exceptional War of Independence Oaxacan 8 Reales The Finest Example Seen

Oaxaca. Ferdinand VII - War of Independence 8 Reales 1812 MS64 NGC, Oaxaca provisional mint, KM168. Variety with small lion in the shield on reverse. Choice Uncirculated with full mint luster and essentially unmarked surfaces under most attractive grayish patina. Issued by Royalist General Antonio Gonzalez-Saravia in 1812 due to the lack of circulating specie and while Oaxaca was under siege by insurgent forces commanded by Morelos. Morelos finally took the city on November 25 of 1812 and Saravia was detained a few days after and finally shot on December 2 of that year. When recently cataloging an example graded XF45 NGC of this same type (Heritage Auctions 4/2016, lot 30253 for \$6,000), we commented: "... among the most iconic issues of the entire War of Independence series and rarely encountered in attractive quality" and noted that both examples in the Gerber collection – in typical grade for this rare issue- were plugged coins (Spink America 6/1996, lots 43, 44). Currently the only certified MS example at either major third party grading service and the finest example seen by the cataloger. A truly exceptional coin certain to become a centerpiece in the next owner's holdings.



**32283** Republic 1/2 Real 1868 Go-YF MS68 NGC, Guanajuato mint, KM370.7. Perhaps the ultimate survivor of this denomination from any mint, with visually flawless surfaces that are fully struck and trimmed in alluring shades of mauve and golden tone at the edges. The single finest example certified by NGC for any 1/2 real of the type and as such, a perfect candidate for an elite type collection.

Starting Bid: \$400



**32284** Republic "Hookneck" 1/2 Real 1824 Mo-JM MS65 NGC, Mexico City mint, KM369. A sensational survivor of this iconic design type in minor form, the denomination having only been struck for a single year until the new eagle motif was adopted. As a Gem, perhaps unmatched in quality, as this piece showcases praiseworthy originality, both sides being adorned in earthen tone with visible underlying luster. Little evidence of handling is also observed, but even more impressive is the strike that has fully rendered the 'Libertad' script as well as the reverse eagle, this attribute being essentially matchless of survivors of the type. As the finest example graded of the date at NGC and PCGS, a coin that will certainly generate significant excitement.





**32285** Republic 1/2 Real 1857 Mo-GF MS66 NGC, Mexico City mint, KM370.9. Lightly toned and fully detailed (the eagle shows a coarse, pebbly texture which is a result of characteristics unique to the die and not a factor of strike) with no noticeable handling over either side. Perhaps conservatively graded as such.

#### No Minimum Bid





**32286 Republic Real 1860 Zs-VL MS66 NGC,** Zacatecas mint, KM372.10. Masked in delicate gold and pale blue tone with dazzling luster and a nearly full strike. Several well-concealed marks over both sides perhaps prevented an even finer grade.

Starting Bid: \$150





**32287 Republic 8 Reales 1886 Ca-MM MS65+ NGC,** Chihuahua mint, KM377.2, DP-Ca69. Compact date variety. Showcasing an exemplary strike with vibrant luster over both sides and a dearth of marks as one should expect from a Gem. A common date, but rarely located nicer than this.

Starting Bid: \$250





**32288** Republic 8 Reales 1896 Cn-AM MS66 NGC, Culiacan mint, KM377.3, DP-Cn58. Extremely unusual quality for this common date, with a fully detailed design, glossy luster and a subtle complement of attractive tone that creates a masterpiece for the viewer. Every bit worthy of the assigned grade and presently the single finest example of this issue graded by NGC.

Starting Bid: \$400





Remarkable Gem "Hookneck" 8 Reales

Republic "Hookneck" 8 Reales 1824 Do-RL MS65 NGC, Durango mint, KM376.4, DP-Do01. Submissive Snake - Large "Libertad" variety. A jaw-dropping Gem example of this first Durango 8 reales of the Republic, bathed in all-over gray tone with intermingled blue, purple and golden iridescence jumping from the surface when rotated beneath a light. Upon close inspection, the liveliness of this mesmerizing color can largely be attributed to the underlying luster, that while not quite fully prooflike in quality, retains a freshness that is seldom-seen and frequently coupled with coins of great quality. Further viewing yields an incredibly bold strike for the type, with the Liberty Cap, surrounding rays, iconic "hookneck" eagle and peripheral legends showing fully pronounced details as the engraver surely intended; even the "Libertad" script is bold! Despite this bold strike, several minor horizontal planchet striations remain visible through the eagle, but their visual presence is truly an afterthought. Presently the single finest graded example of the "hookneck" type from any mint at both NGC and PCGS, and given its minting during the infancy of the Republic and the overall short-lived nature of the issue, a type coin that should be of immeasurable importance for the collector of Republican-period coinage of Mexico.



**32290** Republic 8 Reales 1884 Ga-AH MS66★ NGC, Guadalajara mint, KM377.6, DP-Ga69. An ideal type coin with a pinpoint strike that has resulted in a design that rises prominently from near-prooflike fields. Alluring peripheral tone with several imbedded partial finger-print fragments, attractively frames the centers. Among the finest survivors of the date.

Starting Bid: \$400



**32291 Republic 8 Reales 1884 Ga-AH MS65 Prooflike NGC,** Guadalajara mint, KM377.6, DP-Ga69. Highly reflective in the fields with a sharp strike that gives exceptional dimensionality to the radiant cap and eagle motifs. A touch of peripheral tone completes the appearance. Rare in this quality.

Starting Bid: \$300



**32292 Republic 8 Reales 1854 Mo-GC MS66 NGC,** Mexico City mint, KM377.10, DP-Mo39. Fiery iridescent tone in multicolored rainbow hues enlivens the surfaces of this minimally marked premium Gem, with the addition of a bold strike contributing further to the appeal. If not the finest example of this date extant, certainly close to it, and currently the sole finest example of the date graded by NGC.

Starting Bid: \$400



**32293** Republic gold 10 Pesos 1902 Mo-M MS66 NGC, Mexico City mint, KM413.7, Fr-128. One of the top graded examples for the date, with soft mirror-like reflectivity in the fields, needle-sharp detail in the raised design and few eye-catching marks.

Starting Bid: \$1,500



**32294** Republic gold 20 Pesos 1873/1 Go-S MS63+ NGC, Guanajuato mint, KM414.4, Fr-124. Highly reflective in the fields with a boldly imparted strike that has left the centers fully defined and the edge dentilation nicely raised. While light handling defines the grade, no single mark catches the eye and the presence of a 1 beneath the 3 in the date provides an additional touch of character.



**32295** Republic "Caballito" Peso 1911 MS65★ NGC, Mexico City mint, KM453. Long Ray variety. Awarded the coveted star designation (given for exceptional eye-appeal) by NGC as a result of semi-prooflike fields and frosted motifs that create a cameo-like appearance on both sides. One of the finest examples we've encountered of this enduringly popular type. **Starting Bid: \$500** 



**32296** Republic "Caballito" Peso 1913 MS66 NGC, Mexico City mint, KM453. A satiny, minimally marked Gem example of this iconic design that features Liberty seated atop a leftward moving horse with a radiant, setting sun in the background. A touch of copper-gold, blue and mauve tone that mostly concentrates at the edges, compliments otherwise brilliant surfaces.

Starting Bid: \$750



**32297 Republic Peso 1932-M MS67 NGC,** Mexico City mint, KM455. Open '9' variety. Fully radiant with coruscating luster over both sides. An ideal type representative.

No Minimum Bid

### **NETHERLANDS**



32298 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808 MS66 NGC, KM28. A coin with tremendous appeal, featuring the bust of Louis Napoleon upon a beautifully toned planchet, filled with aqua and champagne iridescence at the peripheries and sumptuous, satin-textured fields that are free of even the slightest evidence of handling.

Starting Bid: \$500



**32299** William I Gulden 1820 MS64 NGC, KM55. Possessing handsome cabinet patination that heavily canvasses the obverse and a little less so on the reverse, with a noticeably strong strike that renders choice design elements and original mint bloom that brightens the fields.



**32300 William I Gulden 1832 MS67 NGC,** Brussels mint, KM55. A fully lustrous, un-toned Gem—befitting of the grade—with boldly rendered designs that effortlessly rise to full completion, and only a stray wisp in the satin-textured fields. Likely among the finest extant, and presently unchallenged in this premium level of certification.

Starting Bid: \$1,000



32301 Willem III gold Proof 5 Gulden 1850 PR67★ Ultra Cameo NGC, KM94, Fr-341. Rare, and undoubtedly amongst the finest known for the type, with no blemishes to speak of and definite contrast between the frosty illustrations and the endlessly glossy, citrus-colored mirrors. From a two-year issue, of which this date was struck only in Proof, likely produced in a limited quantity, and although other examples have been offered in the marketplace nearing this deluxe level of certified precision, this present offering is leading the certified pack by at least two points. Visually engaging and essentially a flawless representation of the type.



**32302** Willem III gold Proof 10 Gulden 1850 PR66 Cameo NGC, KM95, Fr-340. A coin of extreme rarity, and one that combines soaring design elements with low-lying fields, all of which instantly attract the eye. In looking at the obverse, the portrait of the King is exceptional—every detail so deeply impressed and with a subtle cameo frost that easily drapes his visage—while the surrounding mirrors are seemingly unending in their reflection. The reverse is every bit as exciting, with crisp highpoint leaf definition that cradles the central shield motif and bursts of rosetinged gold that flashes from behind. An obvious jewel and the perfect example for type set inclusion, likely to remain unmatched at this technical quality for quite some time.

Starting Bid: \$5,000



**32303** Wilhelmina I gold Proof 10 Gulden 1926 PR67 NGC, KM162. Essentially flawless in presentation with rose-gold mirrors that seem to contain endless depth to their gloss and fully executed central designs that possess incredible highpoint definition. Noted as one of the great modern rarities among Netherland gold issues, produced with a surprisingly low figure of around 20 or so pieces, and likely among the finest survivors of the type.

### **NEW ZEALAND**



32304 British Colony. George V Six-Piece Waitangi Proof Set 1935,

- 1) 3 Pence PR67 NGC, KM1
- 2) 6 Pence PR66 NGC, KM2
- 3) Shilling PR67 NGC, KM3
- 4) Florin PR67 NGC, KM4
- 5) 1/2 Crown PR66 NGC, KM5
- 6) Crown PR66 NGC, KM6

KM-PS3. Set Mintage: 364. A sublime offering of this classic proof set, with a nearly perfectly matched appearance, the surfaces remaining in resplendent Gem condition and each coin showcasing sprinkles of patina (varying in degree from extremely light on the florin and 1/2 crown to moderate on the 3 pence) in soft tan and green hue. No eye-catching spots or imperfections of any kind are seen on any piece, which certainly helps to confirm the impeccable quality of the set. Undoubtedly one of the finest preserved of this set in existence, and with the accompanying premium eye-appeal, worthy of strong bidder competition. (Total: 6 coins) **Starting Bid: \$5,000** 

### **NICARAGUA**





32305 Republic Specimen 10 Centavos 1880-H SP66 NGC, Heaton mint, KM2. Coin Axis - Reeded edge. Benefitting from a complete strike with evident reflectivity in the field and nearly pristine surfaces. Struck with the year of Nicaragua's independence—1821—on the reverse.

Starting Bid: \$250





32306 Republic Specimen 20 Centavos 1880-H SP67 NGC, Heaton mint, KM4. Coin Axis - Reeded Edge. Likely once a part of the Heaton mint archives, and as a result, immaculately preserved, with a veil of earthen multicolored patina over both sides and evident underlying sheen that is so common on Specimen strikings of this period.

Starting Bid: \$500



32307 Republic Three-Piece Certified Specimen Set 1887-H,

- 1) 5 Centavos SP67 NGC, KM5
- 2) 10 Centavos SP67 NGC, KM6
- 3) 20 Centavos SP67 NGC, KM7

Heaton mint. Coin Axis - Reeded edge. A glorious Superb Gem set, undoubtedly once a part of the Heaton mint archives that were largely dispersed in the 1970s, and as a result, preserved in essentially as-struck condition, with the only evidence of its 125+ year existence being the blanket of sumptuous multicolored tone that adorns each coin. A seldom encountered offering in this format and extremely rare in this quality. (Total: 3 coins)

### **NORWAY**





32308 Carl XIV Johan 1/2 Speciedaler 1821 MS62 NGC, Kongsberg mint, KM289. A lustrous Mint State example of this elusive issue with light tone that haloes portions of the devices and several tiny as-made flecks over both sides that are accounted for in the grade. As a type example, seldom seen finer.

Starting Bid: \$750





32309 Carl XIV Johan 1/2 Speciedaler 1844 MS65 NGC, Kongsberg mint, KM312, Ahlstrom-29. One-year type. A dynamic representative of this intricate design type that possesses the combination of elite preservation and superb eye-appeal. Fully detailed from center to edge, this lovely Gem boasts very few marks that attract the eye. Even more worthy of commendation however is the sumptuous tone, with gray coloration over prooflike fields in the centers and a small crescent of russet tone over portions of the edges on both sides that explodes with fiery vibrancy. One of a small handful of examples of this type to survive in such a remarkable state, but more likely than not, a coin that stands alone in terms of visual appearance. Thusly, a true dream coin for the collector!

Starting Bid: \$1,500



32310 Carl XIV Johan Speciedaler 1819 MS64 NGC, Kongsberg mint, KM290, Dav-240, Ahlstrom-1. An entirely choice example of this first date of the type and of extremely rare quality as such, with deeply toned surfaces that exhibit iridescent qualities, a design that has been boldly placed on a problem-free flan and surfaces that are amazingly clean, absent all but the most insignificant instances of past contact. A coin that is truly difficult to place a value on, as the only quasi-comparable example of the date that we've offered was a NGC-graded AU58 that brought \$8,050 in 2012. This piece, with it obviously superior surfaces, and a significantly higher grade, should certainly far exceed that price.

Starting Bid: \$4,000



**32311** Carl XIV Johan Speciedaler 1821 MS62 NGC, Kongsberg mint, KM290, Dav-240, Ahlstrom-2. Lustrous and sharply detailed with light tan tone that haloes the design elements and light marks over the surfaces, including a small rim knock near the S in SVER at 1 o'clock on the obverse, that define the grade. Conditionally rare with few examples of the date reaching this coveted Mint State tier.

Starting Bid: \$1,500



32312 Carl XIV Johan Speciedaler 1823 MS63 NGC, Kongsberg mint, KM290, Dav-240, Ahlstrom-3. Mintage: 16,200. The key date for the issue, and very rare in any condition, so much so that we've been unable to locate any other sales records for this date in any grade! Therefore, in the fabulous Mint State in which this piece presides, a coin that is quite possibly without equal, with surfaces that exhibit sparkling luster through a thin veil of golden-brown patina and few marks. The strike is also near complete, with its placement on the obverse running just off the flan between 12 and 4 o'clock. For the specialist, undoubtedly a monumental opportunity, the likes of which may not come again; expect fierce competition for this one!

Starting Bid: \$3,000

### A Spectacular Cabinet Piece



32313 Carl XIV Johan Speciedaler 1827/6 MS65 NGC, Kongsberg mint, KM301, Day-241, Ahlstrom-6A. Miraculous quality for this type and seemingly unparalleled quality for the date. An undeniable Gem, both the obverse and reverse surfaces are caressed by deep shades of graphite and gold tone, yet the underlying luster remains unimpeded, effortlessly circulating the central design. Rising in full completeness, the motifs are also laudable, as Carl XIV Johan's hair curls are formed with pinpoint crispness and the lettering at the edge shows no signs of softness. Perhaps most impressively, the surfaces appear essentially pristine, free of evident post-strike marks on both sides, with a tiny planchet irregularity in the reverse field near 8 o'clock being the only noteworthy imperfection. Easily the finest example graded for the date in the NGC census, with the 1836-dated example in this sale representing the only two MS65s graded for the type. A scan for graded examples of similar quality in European auctions produced similarly limited results. A coin worthy of the finest cabinet.

Starting Bid: \$4,000



32314 Carl XIV Johan Speciedaler 1834 MS62 NGC, Kongsberg mint, KM301, Dav-241, Ahlstrom-12. An extremely pleasing example for the grade, with steel-gray coloration in fields on both sides and dappled russet patination around the obverse legends. A near-Gem on the obverse, the surfaces showcase satiny luster that is undisturbed by marks, while many small blended instances of contact sit in the reverse fields and account for the grade. Like essentially all Norwegian speciedalers of the period, extremely elusive at the Mint State grade, with the present example being the finest seen by NGC with a single higher certified example at PCGS.

Starting Bid: \$1,000



32315 Carl XIV Johan Speciedaler 1836 MS65 NGC, Kongsberg mint, KM301, Dav-241, Ahlstrom-14. Similarly amazing quality to the 1827-dated example in this sale, but preserved in a contrasting, yet equally desirable state. Toned in a different pattern than the 1827 piece, this example exhibits less uniform color placement, with deeper earthen shades mostly clinging to the outer devices, while paler olive, tan and golden hues adorn the centers. Similarly however, the surfaces remain in an incredible Gem state, with signs of handling being all but invisible and the strike being precise. When placed side by side with the 1827 piece, truly an incomparable tandem, both being mystifying relics of the period that conjure up feelings of both amazement and disbelieve. An unbelievable second opportunity for the specialist to acquire a Gem of the type!

Starting Bid: \$4,000



**32316** Carl XIV Johan Speciedaler 1844 MS63 NGC, Kongsberg mint, KM313, Dav-242. A captivating type, featuring a rather stately mature bust of Carl XIV Johan, that was only struck for one year as a result of the king's passing on March 8, 1844. Among the finest we've seen, with a strike that has rendered the design detail sharp to its highest points and surfaces that have obtained only a few marks. The eye-appeal is further enhanced by semi-prooflike gleam in the fields and a layer of tone that is mostly gold on the obverse and explodes with vibrant multicolored iridescence on the reverse. All considered, an undeniably great representative of the type.

Starting Bid: \$1,250



32317 Oscar I Speciedaler 1846 MS67 NGC, Kongsberg mint, KM317, Dav-243. A tremendous rarity with exquisite autumnal color that haloes the outer registers and fresh surfaces that are drenched in a satin finish. Once in hand, sweeping cartwheel luster illuminates the centers, highlighting bold strikes on each side, and other than a few minute contact marks, the fields are essentially free of post-strike handling. Decidedly scarce as a type, more so when encountered at the Mint State level, and essentially unheard of in this superior technical quality, sure to elicit a tremendous amount of excitement from the specialized collectors of rare 19th century Noway crowns.

Starting Bid: \$4,000



**32318** Oscar I Speciedaler 1849 MS66 NGC, Kongsberg mint, KM317, Dav-243, Ahlstrom-4. A fully struck premium Gem example of this elusive type, with full radiance in the fields that is only enhanced by the addition of dappled tone in green, yellow, maroon, orange-gold and blue hues over both sides. As might might expect from this elite grade, very few instances of contact are seen on either the raised surfaces or in the fields, confirming this piece as very special indeed. Extremely rare quality for the date and type and not surprisingly, unrivaled in the NGC census with next closest seen being a MS63.

Starting Bid: \$2,000



**32319** Carl XV 1/2 Speciedaler 1862 MS65 NGC, Kongsberg mint, KM322, Ahlstrom-9. Layered in what appears to old envelope toning, with a mixture of tan coloration in the fields and subtle rose, green, blue and gold patina along the outer edges. Satiny underlying surfaces that hold few instances of contact confirm the elite grade. Essentially the only collectible date of this short-lived type and as one of the finest survivors of the date, sure to excite the collector.

Starting Bid: \$1,500



32320 Carl XV Speciedaler 1861 MS64 NGC, Kongsberg mint, KM323, Dav-244, Ahlstrom-1B. The rare first date of this two year type, and conditionally, perhaps a singular coin without comparison. Enveloped in cabinet tone, the surfaces hold a mixture of rose, tan and gray over the obverse with the addition of blue patina around reverse design. Under this layer of originality, the luster remains quite apparent, with more concentrated inspection confirming surfaces, holding only light marks, but relatively few disturbances to the overall appearance, that fully merit the grade. A well-placed strike and a planchet free of defects further solidifies the lofty designation. Unmatched in grade at NGC or PCGS, with records of archives sales, of which there are scarcely few, revealing nothing even approaching direct comparison. Certainly of the highest rarity thus, and a worthy addition for a collection of the greatest echelon.

Starting Bid: \$4,000





**32321** Oscar II 12 Skilling 1873 MS68 NGC, Kongsberg mint, KM339. Virtually perfect with luminous mint bloom that effortlessly brightens the surfaces and a sharp strike that has crisply detailed the design from center to edge. Presently the single finest example to have been certified by either NGC or PCGS and we have no reason to believe an equal exists.

Starting Bid: \$750





32322 Oscar II gold 10 Kroner (2-1/2 Speciedaler) 1874 MS65 NGC, Kongsberg mint, KM347, Fr-16. Mintage: 24,000. A desirable one-year issue preserved in lovely Gem condition with effulgent mint bloom that enlivens both the obverse and reverse and a needle-sharp strike that intricately details the raised surfaces. Few visible marks solidify this example at top-tier for the issue.

Starting Bid: \$1,750





**32323 Oscar II gold 10 Kroner 1877 MS64 NGC,** Kongsberg mint, KM358, Fr-18. Mintage: 20,000. An attractive near-Gem example of this low mintage two-year issue (the other date being struck 25 years later in 1902) with sharp highpoint detail over both sides and bright luster throughout. Several tiny flyspeck ticks, primarily confined to the right obverse fields, prevent Gem certification.

Starting Bid: \$1,500

### **PERU**





32324 Charles IV 2 Reales 1796 LM-IJ MS65 NGC, Lima mint, KM95. Entirely deserving of the Gem grade with impressive mark-free surfaces, sharp detailing throughout the design and radiant mint luster that fully envelopes both sides. The single finest graded example of any Peruvian 2 reales at NGC and the finest we've seen by a mile. A certainty to attract competitive bidding thus!

Starting Bid: \$400





32325 Provisional Republic copper Pattern 1/4 Peso (2 Reales) 1823 MS64 Brown NGC, Lima mint, cf. KM138. Very similar to the issued design, with the primary difference being the denominations expression in fraction form (it reads 'QUARTO PESO' on the circulating coinage) and the absence of Lima's monogram as well as the "V" assayer. Very well preserved with faded mint red color at the edges and glossy brown centers. No spots or evidence of handling are seen, however several minor planchet irregularities (as are almost always present on the circulating coinage) are noted and surely accounted for this example just missing the Gem grade. The only example of this pattern we've encountered and undoubtedly extremely rare.

Starting Bid: \$1,500





**32326 Republic Real 1830 LM-JM MS65 NGC,** Lima mint, KM145.1. A beautiful Gem survivor of this minor denomination with pinpoint striking detail and rich multicolored tone over impressively preserved surfaces. One of the finest examples extant for the date.

Starting Bid: \$250





**32327 Republic Real 1855 LM-MB MS65 NGC,** Lima mint, KM145.4. Very rare is such a fine state, with delicate gray and amber-gold tone over nearly flawless surfaces. The single finest example of the date graded by NGC.

Starting Bid: \$250





**32328** Republic gold 20 Soles 1951 MS67 NGC, Lima mint, KM229, Fr-80. A peerless Superb Gem of this popular design type, with prooflike fields that are carefully preserved beneath a thin layer of a cloudy, meandering tone on both sides.

Starting Bid: \$300

### **PHILIPPINES**



**32329** USA Administration Proof 50 Cents 1903 PR66 NGC, Philadelphia mint, KM167. Proof Mintage: 2,558. A coin that pairs an impeccable strike with an outstanding palette of color, displaying mirrored surfaces that are drenched in bold rings of honeydew, magenta, and cerulean shades of iridescence. Collected by a widespread audience, and in this preferred visual and technical combination, sure to delight.

Starting Bid: \$500



32330 USA Administration Seven-Piece Certified Proof Set 1903,

- 1) 1/2 Centavo PR64 Red and Brown NGC, KM162
- 2) 1 Centavo PR64 Red and Brown NGC, KM163
- 3) 5 Centavos PR64 NGC, KM164
- 4) 10 Centavos PR65 NGC, KM165
- 5) 20 Centavos PR66 NGC, KM166
- 6) 50 Centavos PR67 NGC, KM167
- 7) Peso PR65 NGC, KM168

KM-PS1 as a set. A lovely example of this first year set with attractively toned coppers, a delicately patinated 5 centavos with minor carbon specks on both sides, and Gem silvers that are all toned in varying shades with stylistically varied color placement. (Total: 7 coins)

Starting Bid: \$1,500



32331 USA Administration Seven-piece Proof Set 1906,

- 1) 1/2 Centavo PR65 Red and Brown NGC, KM162
- 2) 1 Centavo PR66 Red & Brown NGC, KM163
- 3) 5 Centavos PR67 NGC, KM164
- 4) 10 Centavos PR67 NGC, KM165
- 5) 20 Centavos PR67 NGC, KM166
- 6) 50 Centavos PR65 NGC, KM167
- 7) Peso PR66 NGC, KM168

KM-PS4 as a set. Mintage of 500 sets. Among the finest preserved survivors of the scarce set imaginable, with the vivid multicolored toning on the often unimpressive copper and nickel denominations and full brilliance over all the silver issues that serves to highlight their exceptional Gem surfaces. For the collector who prefers tone-free silver, this may in fact be the most desirable set extant! (Total: 7 coins)

Starting Bid: \$3,000

### **POLAND**

### A Silky Premium Gem



**32332** Augustus III Taler 1755-EDC MS66+ NGC, KM929.1, Dav-1617. Fully impressive from start to finish, with a massive, golden-toned planchet that hosts precisely executed design illustrations, as well as the draped and crowned bust of Augustus, the Duke of Saxony and King of Poland. Vivid, original luster easily illuminates the open fields, which are impossibly fresh considering the size and age of this piece, leaving the eye completely satisfied at every turn. A seldom offered Taler at any level, rather scarce when encountered in Mint State, and nearly inconceivable in this lofty Gem designation.

Starting Bid: \$7,500







### Captivating Toned Proof of Nicholas I

32333 Nicholas I Proof 10 Zlotych (1-1/2 Roubles) 1836-HΓ PR66 NGC, St. Petersburg mint, KM-C134, Bit-1089, Sev-3166. Extremely rare as a proof, and preserved in remarkable condition for such a broad issue, with the razor-sharp definition of the design being immediately apparent upon first sight and the surrounding flash of the watery field mirrors being a close second. Delightful multicolored rainbow tone in nearly every conceivable hue clings to the raised surfaces on both sides and only serves to push the eye-appeal to a further rarified level. For the advanced collector of Poland or Czar Nicholas of Russia, an undeniably significant offering and one that can be assured to boost the sophistication of the next collection it enters.

Ex. Stack's (12/1993 - Lot 3043)

**Starting Bid: \$15,000** 

### **PORTUGAL**





**32334** Maria I gold 4 Escudos (Peça) 1792 MS65 NGC, Lisbon mint, KM299, Gomes-30.04. Smooth, satin-textured fields produce remarkable luster on this Gem, and only a few marks in the right obverse field prevent an even finer grade. An elite example of the type, unmatched by any other date of the type at NGC, and as such, a coin destined for a world-class collection.

Starting Bid: \$1,250



**32335 João VI gold 6400 Reis (Peça) 1822 MS67 NGC,** Lisbon mint, KM364. Mesmerizing quality for a gold coin of this period, with coruscating luster that enlivens both the obverse and reverse and surfaces that, as the grade suggests, remain in near-pristine quality. Close inspection reveals a faint instance of planchet adjustment marks running through João's hair, but they are noted purely for accuracy's sake and are of little visual consequence. As one might expect, no examples rival this illustrious piece at NGC, with the next closest examples having been graded MS65.

Starting Bid: \$2,000





32336 Luiz I gold 5000 Reis 1886 MS65★ NGC, Lisbon mint, KM516. Technically superb with the semi-reflective fields and frosted central motifs creating a charming cameo appearance on both sides. When combined with the full strike and hints of vibrant tone, a coin that has understandably earned the star designation for elite eye-appeal at NGC.

Starting Bid: \$500





32337 Republic 10 Centavos 1930 MS66 Red and Brown NGC, KM573. A near-pristine representative of this key date 10 centavos, with the addition of mauve, green, orange and pink color over the surfaces really producing outstanding eyeappeal to accompany its technical superiority. Presently the single finest example graded, and easily among the finest survivors of the date.

Starting Bid: \$300

### **SOUTH AFRICA**



### 32338 George V 10-Piece Certified Set 1923,

- 1) 1/4 Penny (Farthing) MS65 Brown NGC, KM12.1
- 2) 1/2 Penny MS65 Brown NGC, KM13.1
- 3) Penny MS65 Brown NGC, KM14.1
- 4) 3 Pence PR66 NGC, KM15A
- 5) 6 Pence PR65 NGC, KM16A
- 6) Shilling PR66 NGC, KM17.1
- 7) Florin PR65 NGC, KM18
- 8) 2-1/2 Shillings PR65 NGC, KM19.1
- 9) 1/2 Sovereign PR66 Cameo NGC, KM20
- 10) Sovereign PR66 Cameo, KM21

Pretoria mint, KM-Pr1, Hern-P2. Mintage: 655 sets. One of the finest survivors of this first South African proof set, with the all-important gold pieces both grading as premium Gems (PR66) with the rare Cameo modifier, a designation that only one sovereign has received at NGC with seven total for the 1/2 sovereign (only one other example has graded PR66 Cameo with none finer). Interestingly, while the copper denominations were certainly part of the original proof set, NGC has chosen to give them the MS designation, since their surface quality (as was typically the case) resembles business strike coinage more than the typical proof appearance. (Total: 10 coins)

Starting Bid: \$5,000

### **SPAIN**

### A Spectacular Gem of Philip III



32339 Philip III 8 Reales 1618-A+ MS65 NGC, Segovia mint, KM28.3, Cal-159. 5 Fleur-de-Lis variety. A sensational Gem, sharp and impressively centered, with bright silvery luster in the fields and a touch of golden patina that clings to the portions of the raised design. Closer inspection reveals essentially no marks that enter the surfaces, with only light handling, essentially imperceptible to the eye, dictating the grade. A true marvel of existence that will surely exalt the next cabinet it graces.

Starting Bid: \$4,000





Jewel-Like 2 Escudos of Philip III

32340 Philip III gold 2 Escudos 1610 (Aqueduct)-C MS66 NGC, Segovia mint, KM30, Cal-25. A coin that is essentially without equal, for all intents and purposes appearing just as it did the very day it was made in 1610, with a strike that was meticulously rendered by the roller press it was coined on and absolutely no visible instances of contact over the surfaces. In the fields, sparkling luster flickers about with the character of the dies, lightly striated, but still qualifying as satiny. The orange-golden tone and several small darker streaks on the reverse appear to truly be the only relics of its age. Undeniably one of the crown jewels of the phenomenal D. Moore Collection and befitting of the finest cabinet. A coin all but certain to bring enduring pleasure to its next owner!

Starting Bid: \$12,500



**32341 Philip IV 8 Reales 1635 (Aqueduct)-R MS64 NGC,** Segovia mint, KM111, Cal-575. "HISPAN-IARAM" variety. Attractively detailed over both sides with delicate gray and golden color and no marks or distracting flan issues to speak of. A very interesting variety that displays an error in the spelling of HISPAN-IARVM where the V was mistakenly punched upside down in the die. Unsurpassed in quality for the date or type at NGC.

Starting Bid: \$2,000



**32342 Philip IV 8 Reales 1636/5 (Aqueduct)-R MS64 NGC,** Segovia mint, KM111, Cal-580. A beautiful silvery-golden example of this Philip IV date with flickering luster on both sides that results from the metal flow and surfaces that have been carefully preserved for nearly 400 years. Attributable to a bold strike, the design detail on both sides also remains rather sharp, with nearly full dentilation on the obverse, and a small area from 4 to 5 o'clock on the reverse where it runs slightly off the flan. As a type, extremely rare in this near-Gem quality and truly astonishing as the second example in this amazing collection.

Starting Bid: \$2,000



32343 Charles II 4 Reales 1683 (Aqueduct)-B/R MS66 NGC, Segovia mint, KM200, Cal-543. 3 Arches; Dots at Mintmark variety. The strike is ideally centered on the flan and the overall appearance borders on sublime, with a rich gray base of tone and green and gold highlights over both sides. No major marks are seen, furthering the eye-appeal of this premium Gem. As the single finest graded example of not only the date, but of the entire type, a coin that is certain to attract unbridled bidder enthusiasm. Starting Bid: \$2,000





32344 Charles II 4 Reales 1683 (Aqueduct)-B/R MS63 NGC, Segovia mint, KM200, Cal-543. Three Arches / No Dots at Mintmark variety. Fully detailed, with instances of graphite and russet tone over both sides and noticeable underlying gleam. Seemingly mark-free with close inspection revealing some evidence of past handling that blends into the reverse and accounts for the grade. A rarely seen denomination at the Mint State grade.

Starting Bid: \$500





32345 Louis I 2 Reales 1724 M-A MS66 NGC, Madrid mint, KM327, Cal-34. LUDOVICUS I/PHILIPPUS V legend. An absolutely dazzling premium Gem, the striated fields producing a glowing appearance on both sides, with a full strike and delicate pastel gold and light lilac tone contributing to the astounding premium Gem grade. A single year issue from Madrid, the desirability of this Gem is further heightened when close inspection determines the coin was struck from reworked dies, with numerous letters from the previous kings titles (PHILIPPUS V) appearing beneath LUDOVICUS I. As the single finest certified example, a true prize for the collector.

**Starting Bid: \$750** 





**32346** Louis I 2 Reales 1724 S-J MS66 NGC, Seville mint, KM329, Cal-42. 'LUDOUICUS' variety. An important and highly collectible pistareen, laudable not only for the near-pristine state in which it amazingly remains, but also for its issuance during the short-lived reign of Louis I, whose reign, at just over seven months, was one of the shortest stints in history. This piece remains in a nearly tone-free state with absolute radiance emanating from the fields and only small hints of golden tone that cling to portions of the raised design over each side. The surfaces are very minimally marked as the grade suggests. Noteworthy as the only Mint State example of this issue (and variety) thus far graded by NGC.

Starting Bid: \$750





**32347 Philip V Real 1726 M-A MS66 NGC,** Madrid mint, KM298, Cal-1532. A premium Gem example of this issue, the date being the first struck at the Madrid mint after Philip V re-took the throne following his son Louis I's ill-fated reign. Among the finest survivors of the date, with full sparkling brilliance in the fields, a bold strike and light golden tone over both sides. A coin destined to provide the collector with phenomenal pleasure.

Starting Bid: \$400

### Exceptional Gem Large Flan Issue









**32348** Philip V 8 Reales 1728 (Aqueduct)-F MS65 NGC, Segovia mint, KM336.1, Cal-938. Large Flan variety. A stunning Segovia mint presentation, rendered on a flan of exceptional broadness, with full execution of the meticulously segmented denticles on both sides that leaves metal to spare before the edges are reached. Immaculately preserved as well, the surfaces are nothing short of Gem quality, the central designs having been fully rendered by the strike, with shimmering luster and not a single mark of noteworthy consequence. Lovely tone advances the appearance to even higher heights, as the visual harmony created by the olive-brown base and the blue and gold iridescence is undeniably majestic. An absolute masterpiece of the period and not surprisingly, the single finest graded; a coin that belongs in a cabinet comprised of similarly astounding quality.

Starting Bid: \$5,000



**32349 Philip V 8 Reales 1728** S-P MS65 NGC, Seville mint, KM336.3, Cal-938. A stunning representative of this early milled type, the surfaces conveying every bit the quality of the assigned grade, from the bold strike that brings out all the minute details in the centers and has prominently upset the obverse rims, to the fields that sparkle with original luster beneath a melange of enchanting gray, purple and gold patina. Furthermore, essentially no evidence of past handling is observed on either side, suggesting the grade is conservative if anything at all. Part of a small handful of astonishing Philip V Gem 8s that have survived the typical perils of time, and as a result, deserving of prominent placement in an elite cabinet of important world crowns.

Starting Bid: \$4,000

**32350** Philip V 8 Reales 1732 S-PA MS64 NGC, Seville mint, KM358, Cal-944. An exceptionally charming, fully original example of the date, with moderate gray tone in the centers and olive-gold highlights that cling to the confidently raised motifs. A blended mark here and there and a touch of cabinet friction defines the grade, but neither instance is of visual concern, and both fail to diminish the high-end eye-appeal. The finest example of the date certified and for the finicky collector that's been searching for the "right" example of this type, this piece without question merits close attention.

Starting Bid: \$2,000





### Impressive Near-Gem Philip V 'VIII' Escudos

**32351 Philip V gold 8 Escudos 1701 S-M MS64 NGC,** Seville mint, KM259, Onza-Unl. "VIII" Denomination; "PHILIPPVS V/II" variety. A very rare variety of this immensely desirable one-year design type that expresses the denomination in Roman Numerals (instead of the following type where "8"s are seen outside the quatrilobe's angles on the reverse), with the ordinal number of the pervious king, Charles II, visible beneath the V in PHILIPPVS V. Extremely rare quality as well, with rich orange-gold coloration and delicate luster over surfaces that are absent noteworthy marks or handling. Easily the finest example we've encountered of the type, as well as the single finest graded, with the intriguing over-ordinal in the king's name certainly helping to boost the desirability to even greater heights.

Starting Bid: \$10,000





32352 Charles III 8 Reales 1788/78 M-M MS64 NGC, Madrid mint, KM414.1, Cal-883. Quite possibly the finest survivor of the date, this near-Gem boasts complete originality, with gray tone throughout the well-struck centers and an attractive arrangement of mixed green, blue and gold coloration that caresses the legends. An extreme lack of marks are encountered even for this lofty grade, and when magnified inspection takes place, the bold remnants of a 7 are visible beneath the first 8 in the date. As the single finest that we've seen, and the single finest graded by NGC, a coin that is certain to excite both the Spanish specialist and world crown enthusiast.

Starting Bid: \$1,250





32353 Charles III gold Escudo 1781/71 S-CF MS65 NGC, Seville mint, KM416.2. An outstanding Gem example of this bold overdate issue with effulgent golden surfaces that show almost no evidence of previous handling and a sharp strike that has faithfully executed the intended design. Overall, quality that would be difficult to surpass.

Starting Bid: \$750





**32354** Ferdinand VII 2 Reales 1812 M-IJ MS66 NGC, Madrid mint, KM474.3. An superb survivor of the issue, and as such perfectly suited for type inclusion, with satiny luster that radiates the fields, only a hint of golden tone over the surfaces on both sides and an ultra-sharp strike that has rendered Ferdinand's bust in near-medallic high relief. Rare in this elite grade and deserving of a strong price.

Starting Bid: \$400





**32355 Ferdinand VII 4 Reales 1811 V-SG MS65 NGC,** Valencia mint, KM453.2. Conditionally rare with bright, tone-free surfaces on both sides that are essentially free of contact marks or handling. A small planchet inclusion on Ferdinand's bust, and a touch of softness in his hair and the corresponding crown on the reverse, likely prevented an even loftier grade.

Starting Bid: \$500



**32356** Ferdinand VII 8 Reales 1811 V-SG MS65 NGC, Valencia mint, KM455.2, Cal-667. An astounding Gem crown from this scarce mint that was clearly placed aside in the distant past and has obviously been lovingly cared for since that time. Fully struck, one is immediately drawn to the sharpness of Ferdinand's wavy hair, while further inspection highlights the exceptional crispness in the crowned shield on the reverse, as well as all peripheral lettering. The fields maintain consistent prooflike attributes, and can be attributed to exceptionally high production standards. Finally, alluring tone circles most of the legends, with blue-green and golden patina adding a further layer to the eye appeal. Easily among the finest known for the issue, and truly a sublime coin in all respects! **Starting Bid: \$4,000** 

**32357 Ferdinand VII gold 8 Escudos 1820/9 M-GJ MS63 NGC,** Madrid mint, KM485, Onza-1241. Among the finest examples extant for the date, with absolutely spectacular luster that invigorates the yellow-golden surfaces and fields that hold less marks than the grade typically allows. While more often than not the case for this issue, just a hint of central softness is observed, while the peripheries showcase impeccable sharpness. Unequalled in grade at NGC.

Starting Bid: \$1,500







# A Meticulously Produced Example of this Rare 'De Vellon' Issue

Ferdinand VII Specimen 20 Reales de Vellon 1821 M-SR SP65 NGC, Madrid mint, KM561, Cal-515. The rare first date of this re-introduced denomination, reportedly produced with a mintage of just 400 coins. This coin however distances itself from even that minuscule output, with qualities that are undeniably different from essentially all others seen, and qualify it as an extremely rare presentation strike, no doubt produced in tiny numbers (perhaps unique today?) for either official mint archives or incredibly important persons. As one might expect from a coin produced using elevated production standards, the surfaces showcase watery reflectivity akin to that on a well-accomplished proof, while one has to admire the pinpoint details in the centers as well as the sharp edges that are brought up by the strike. Clearly stored inside a coin cabinet for ages, the surfaces have acquired delightful tone that varies dramatically with the side in which the coin rested. On the front, deep earthen shades cling to the edges with pockets of brilliance in the centers. The reverse on the other hand is fully complimented with patina, shades of blue, green, yellow orange-red and gold coming alive when viewed beneath a light. Altogether, easily retaining the appearance of a Gem, and if not for a few instances of nearly invisible handling in the obverse fields, a coin that would have received an even higher grade. A crown of the highest rarity and importance for the Spanish collector.

The first coins with the Reales de Vellon denominations were minted in Spain under Joseph Napoleon and were clearly the result of the French influence at the time: the large crown sized with the new denomination of 20 Reales de Vellon was divided in five coins of 4 Reales de Vellon similarly to the French 5 Francs crown being divided in five coins of 1 Franc (while the previous 8 Reales crown was divided in four coins of 2 Reales). Although the coins issued after Joseph Napoleon ousting between 1813 and 1820 went back to the old Reales-Escudos system, the coins issued under the Liberal triennium of 1821-1823 had their denominations expressed in Reales de Vellon once again.

Starting Bid: \$7,500







**32359** Ferdinand VII 20 Reales de Vellon 1821 M-SR MS64 NGC, Madrid mint, KM561, Cal-515. A second example of this very low mintage date, with tone-free centers, a pronounced strike and golden-russet tone at the edges. Delicate prooflike reflectivity in the fields provides even further benefit to the already outstanding appearance of this near-Gem. Without question, one of the finest extant.

Starting Bid: \$2,500

### **SWEDEN**





**32360** Gustav Vasa Mark 1559 MS64 NGC, Stockholm mint, SM-120. Sharply struck with superb details throughout and much luster underlying a combination of russet and olive tone. An uncommon offering at auction and rare in this superb state of preservation.

Starting Bid: \$750





**32361 Johan III 1/2 Ore 1584 MS66 NGC,** Stockholm mint, SM-93. An exquisite survivor of this issue, fully brilliant with remarkable surfaces.

No Minimum Bid





**32362 Johan III Mark 1592 MS63 NGC,** Stockholm mint, Type IIIA, SM-54a. An example with some doubling, but attractively toned with much underlying luster. The poor quality of the silver in these issue generally leaves them toned quite dark with much patination or even corrosion, unlike with this example which has been well-conserved.

Starting Bid: \$500





**32363** Frederick I 4 Mark 1737-GZ MS64 NGC, Stockholm mint, KM387. Mintage: 17,000. An impressive survivor of this low-mintage issue, with a broad, lustrous planchet dappled lightly with russet tone on the reverse, and central designs that immediately awe the viewer. Rarely-offered at the Mint-State level, especially when borderline Gem, with few marks witnessed in the fields and an incredible portrait of the Swedish King.

Starting Bid: \$1,000



**32364** Frederick I Riksdaler 1743-HM MS64 NGC, Stockholm mint, KM423, Dav-1728. Bordering on Gem, with beautifully produced design elements that are set upon a dramatically toned graphite planchet. Underlying radiance brightens the open fields, and in examining the devices, the portrait of Frederick and the crowned, supported arms are boldly rendered, showing just a hint of softness at the centers. Most engaging when encountered so fine, and currently unchallenged at this top level of certification.

Starting Bid: \$1,250



S. M.

32365 Adolf Frederick 3 Daler (Riksdaler) 1770-AL MS63 NGC, Stockholm mint, KM505, Dav-1733. Rather scarce at the Mint-State level, with estimable champagne luster that glimmers throughout the fields and boldly rendered central motifs that appear choice for the type. Without the usual adjustments that obscure the designs, and as such, quite pleasing in hand.

Starting Bid: \$400





**32366** Gustaf III 1/3 Riksdaler 1789-OL MS67 NGC, Stockholm mint, KM525. A superior Gem that displays stormy patination in various shades of gray, with hues of mauve that brighten the fields throughout the breaks in tone. Very bold, with sharp detailing atop the central designs and evidence of faint adjustments noted in the King's hair. Rare so choice and in a certified realm of quality all on its own.

Starting Bid: \$750





**32367 Gustaf IV Adolf Riksdaler 1805-OL MS62 NGC,** Stockholm mint, KM561. A subtly toned example with bold detailing across the King's bust and only the faint presence of adjustments on the central designs. Estimable luster still easily brightens the fields, of which very few mentionable marks exist. Somewhat conservatively graded as such, and with eye-appealing qualities that instantly engage the viewer.

Starting Bid: \$750





**32368** Carl XIV Johan 1/6 Riksdaler 1829-CB MS64 NGC, Stockholm mint, KM615. A coin with claims to a higher grade, with sharp detailing throughout the King's hair and similar boldness across the reverse designs. Complete with luminous, argent tone and only light handling observed in the fields.

Starting Bid: \$300





**32369** Carl XIV Johan 1/3 Riksdaler 1829-CB MS64 NGC, Stockholm mint, KM612. Attractive for the issue and in a coveted level of preservation, featuring the portrait of Carl XIV and crowned coat of arms. Full luster beautifully illuminates the lightly mottled surfaces, and highpoint definition across the motifs is easily observed, even without the aid of magnification. An altogether sharp specimen with total appeal.

Starting Bid: \$750





32370 Oscar I 1/2 Riksdaler 1846/5-AG MS63 NGC, Stockholm mint, KM666. Asserting a small mintage, and fairly scarce at the Mint-State level, this current offering contains a faint layer of dappled golden tone upon the obverse and a vibrant mixture of champagne and sea-blue throughout the reverse. Presently the only certified example of this overdate type, and scarce as such.

Starting Bid: \$500





32371 Carl XV 4 Riksdaler 1871-ST MS64 NGC, Stockholm mint, KM711, Dav-356. With surfaces that are blanketed in dark, stormy patination, featuring a choice strike for the type and considerable brightness that manages to makes its presence known through the tonal breaks. Seldom encountered at any level, but particularly scarce when offered in a borderline Gem quality.

Starting Bid: \$900









32372 Carl XV Adolf Proof 4 Riksdaler Riksmynt 1871-ST PR66 Cameo NGC, Stockholm mint, KM726. Beautifully designed and boldly executed, with smokey surfaces that are accented by moments of russet color, and satin-dressed illustrations that soar above the low-lying mirrors. This singular issue asserts a business-strike mintage of a mere 260,000 pieces, and it is likely to follow that any examples struck in Proof are extremely limited. Additionally, this exceptional Gem conveys a combination of superb technical preciseness and handsome cabinet patination that is often desired, likely to make it a welcome addition to even the most specialized collections of 19th century world crowns.

Starting Bid: \$3,000





**32373 Oscar II Krona 1890-EB MS67 NGC,** Stockholm mint, KM760. Among the finest-certified examples of the type, with argent-white surfaces and touches of golden color at the rims. As the grade indicates, an impressive strike has rendered the design illustrations fully defined and delicately frosted, and sumptuous luster traverses the open fields unimpeded.

Starting Bid: \$400





**32374** Oscar II 2 Kronor 1877-EB MS66 NGC, Stockholm mint, KM742. A stellar representative of this short-lived type with a melange of subtle rainbow color that drapes the gunmetal surfaces in a stunning ombre effect. A closer look reveals impressive needle-sharp detailing throughout the design illustrations—the result of a deeply impressed strike—and strong luster cascades over the planchet, illuminating the fresh, mark-free fields. Fully Gem, and appropriately designated as such.

**Starting Bid: \$750** 





**32375** Oscar II 2 Kronor 1890-EB MS67 NGC, Stockholm mint, KM761. An elite survivor—currently the finest-certified example of the type—with a smooth planchet overlayed by variegated shades of gray and moments of magenta and aqua at the peripheries. Full mint bloom effortlessly cartwheels the central designs, and upon closer inspection, the fields appear immaculate, as one would expect of a premium Gem.

Starting Bid: \$1,000





**32376** Oscar II 2 Kronor 1907-EB MS65 NGC, Stockholm mint, KM773. A sublime representative of this two-year issue, presenting the older portrait of the King, cartwheeling obverse luster, and few marks for the grade.

Starting Bid: \$150





**32377 Oscar II Proof 2 Kronor 1907-EB PR66 NGC,** Stockholm mint, KM773. A fantastic Proof with mottled, mauve-gray patination that covers the entirety of the surfaces and total reflectivity throughout the mirrors. Sublime shades of cobalt and champagne dot the legends, awakening upon rotation, and the design features are unmistakably bold. Virtually free of any instances of handling, and a conditional jewel in a coveted state of preservation.

Starting Bid: \$1,000

### **SWITZERLAND**

### **AARGAU**





**32378** Aargau. Canton Batzen 1826 MS67 NGC, KM21, HMZ-2231. Variety with pearl circle surrounding the reverse cross. A delightful Superb Gem of the issue with attractive, delicate rainbow-colored patination over both sides, full luster and no evidence of past mishandling. Struck over an earlier issue.

No Minimum Bid





**32379 Aargau. Canton 10 Batzen 1809 MS67 NGC,** KM14, HMZ-220b. Essentially as made, and as such perhaps conservatively grade, with a fully impressed strike and light golden tone over the mark-free surfaces. Confounding quality for a coin over 200 years old.

Starting Bid: \$400



32380 Bern. City Taler 1798 MS67★ NGC, KM164, Dav-1760A, HMZ-2218f. Variety with thinner frame. Tone-free throughout, the immediate attention of the viewer is drawn to the juxtaposition between the frosted fields in the peripheries with the sunken, mirrored fields in the centers, both creating a unique cameo appearance against the pinpoint detail of the motifs. When even further inspected, essentially no evidence of abrasive contact with the surfaces is observed. The combination of the Bern bear, the standing warrior on the other side and an altogether progressive design for the period make this taler a constant collector favorite, and in the observed Superb Gem grade, we expect this will only be amplified. Currently the finest example graded at NGC, with the added bonus of the ★ designation (well-deserved) for unusually exceptional eye-appeal.

Starting Bid: \$1,500



**32381 Bern. City gold Duplone 1797 MS66★ Prooflike NGC,** KM163. Deeply mirrored and resembling a proof strike in every way, with remarkably intricate, frosted raised central motifs and jaw-dropping reflectivity in the surrounding fields that creates a mesmerizing cameo appearance. High rims further frame this minted masterpiece. An amazing, dazzling Gem that is currently the single finest graded example of this "Standing Warrior" type at NGC.

Starting Bid: \$2,000





### Beautifully Toned Swiss Pattern

Bern. Canton silver Proof Pattern 4 Franken 1826 PR65 NGC, KM-Pn24, Dav-371. Davenport estimates the mintage of this rare pattern at just 75 to 200, as the type was struck following a monetary conference held in Bern in 1825 between the cantons of Basel, Freyburg, Solothurn, Argau, and Vaud, but the respected European auction houses of Künker and Sincona list a mintage of only 75 examples for the issue. A beautiful piece, and as far as we can tell from our research, the only example to be sold publicly outside of Europe in at least a decade. Adorned in attractive cabinet toning and stunning mirror-like reflectivity in the fields. The bear on the obverse shield is especially attractive, with very subtly frosted devices that stand in lovely contrast to the background. We should note that in the last 6 years, only three different examples have sold publicly, with two of them selling for well in excess of \$30,000. This shows not only the popularity of the type, but also its scarcity. We are thrilled to be handling a piece as beautiful as this, and expect its next owner will be as well.

Starting Bid: \$10,000

### GRAUBUNDEN



**32383 Graubunden. Canton "Shooting Festival" 4 Franken 1842 MS66 NGC,** Munich mint, KM17, HMZ-2340a, Häb-1. Mintage: 4,256. A highly attractive, fully elite example of this type struck for the shooting festival in Graubunden-Chur, with autumnal patina situated along the edges and gray toned, unmarked centers. Extremely collectible in today's market.

Starting Bid: \$1,500



**32384** Vaud. Canton 5 Batzen 1828 MS67 NGC, KM21.1, HMZ-210021. "BEL" for mintmaster Bel Bessiere below denomination. Bordering on pristine with dazzling luster over the frosty white surfaces. The single finest example of the type graded at NGC.

Starting Bid: \$200



32385 Vaud. Canton 40 Batzen (Taler) 1812 MS66 Prooflike NGC, KM17, Dav-362, HMZ-2997a. Mintage: 2,485. Immensely appealing and extremely rare in the observed grade with pinpoint detail through all areas of the design and vivid shades of orange-gold, magenta and blue toning that ring the outer legends and frame the highly prooflike, lightly toned centers. Tied with a single other example at NGC for the highest technical grade in their census, and the only example to receive the prooflike designation. Undeniably among the most visually alluring survivors from this popular issue.

Starting Bid: \$1,750

# ZURICH

32386 Zurich. City Taler 1783 MS65 NGC, KM175, HMZ-21164kkk, Dav-1798. Lightly toned in gold iridescence with underlying prooflike qualities and full Gem surface preservation. Jumbo denticles on both sides offset the designs nicely and several faint planchet striations in the centers remain visible. An example of seldom-rivaled refinement for the type. Starting Bid: \$750



**32387 Zurich.** City Ducat 1810-B MS67 Prooflike NGC, Bern mint, KM-A185, Fr-486b, HMZ-21171a. One of the finest survivors of the issue, with strong reflectivity in the fields, a hammered strike that has left the lion and arms of Zurich fully formed and almost no visible evidence of past handling on either side. Easily the finest example of this date we have seen, and presently the only example to received the MS67 grade at NGC.

Starting Bid: \$1,500



32388 Zurich. Canton 20 Batzen 1826 MS68 Prooflike NGC, Bern mint, KM92. A conditional Gem with designs that have been so deeply impressed, leaving each detail rendered in crisp fashion, and fields that are exquisitely mirrored and appropriately designated as such. The overall argent-white centers are delicately mottled with golden coloration at the peripheries and a minimal amount of die-polish lines are present in the obverse shield motif. Since it seems impossible to conceive of a finer example of this singular type, we would make the case that this is an ideal candidate of the type.

Starting Bid: \$1,000

### **TUNISIA**





**32389** Ahmad Pasha Bey gold 100 Francs AH 1357 (1938) MS66 NGC, Paris mint, KM-X3, Lecompte-501. Mintage: 66. A decadent Gem with exciting rose-hued surfaces and beautifully executed design illustrations on both the obverse and reverse. As the grade indicates, few marks are observed in the fields, and attractive mint luster effortlessly moves about the open expanses. Very much a coveted type and currently at the pinnacle of certified quality.

Starting Bid: \$750





32390 Muhammad al-Amin Bey gold 100 Francs AH 1372 (1952) MS65 Proof-like NGC, KM-X6, Lecompte-519. Mintage: 63. Struck in the name of Muhammad al-Amin Bey, this prooflike specimen features luminous, honey-golden color and unmistakable flash that emanates from the fields. A fully Gem example of this popular, low-mintage medallic coinage, likely to attract much interest from collectors.

Starting Bid: \$750

### URUGUAY





**32391** Republic 5 Centesimos 1857-D MS66 Red and Brown NGC, Lyon mint, KM8. A stunning minor that displays nearly pristine, mostly red surfaces with the addition of a small areas of bright magenta patina from 6 to 8 o'clock on the reverse legends. Quite likely the finest survivor of the date and an always popular type due to the radiant sunface design. Worthy of a strong bid.

Starting Bid: \$150

### WINDWARD ISLANDS





32392 Isles du Vent. French Colony - Louis XV 12 Sols 1731-H MS65 NGC, La Rochelle mint, KM-C2. Rare quality for the charming issue that was struck to provide circulating specie to the southeastern islands of the Caribbean. This example, the finest example currently observed in the NGC census, exhibits high-gloss surfaces with a rich layer of antique-gold and olive tone over each side. Few marks and bold central definition solidify the piece as one of the finest survivors of the type.

Starting Bid: \$750

End of The D. Moore World Coinage Collection

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- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
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Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Coin, Currency, Comics, Warld Coins and Bare Wine). Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature\* Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions. Bidders:

- 4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- 5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any erson from the auction.
- 6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

### **Bidding Options:**

- Bluding Options:

  8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.

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The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

	-		
Current BidBid Increment		Current BidBid Increment	
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	. \$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	. \$250,000
\$5,000 - \$9,999	\$500	>= \$10.000.000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature\* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

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- 27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
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- 40. Translations of foreign language documents may be provided as a convenience to interested parties.
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- 48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
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# HERITAGE® WORLD & ANCIENT COINS

JANUARY 9, 2017 | NEW YORK The D. Moore Collection of Exemplary Gem Russian Coinage





### January 9, 2017 | New York

### Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite 301 Park Avenue • New York, NY 10022

Session 1 – Ancients/Afghanistan-Hungary (see separate catalog)

Sunday, January 8 • 3:00 PM ET • Lots 30001-30934

Session 2 – India-Vietnam

(see separate catalog)

Monday, January 9 • 9:30 AM ET • Lots 30935-31469

### Session 3

### Monday, January 9 • 1:00 PM ET

The D. Moore Collection (World) • Lots 32001-32392 (see separate catalog)

The D. Moore Collection (Russia) • Lots 33001-33127

Session 4 – PLATINUM NIGHT Ancients/Uruguay

(see separate catalog)

Monday, January 9 • 6:00 PM ET • Lots 34001-34468

### Signature® Internet Sessions 1-2 (Auction #3053)

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 1 (see separate catalog)

Tuesday, January 17 • 10:00 AM CT

Session 2 (see separate catalog) Wednesday, January 18 • 10:00 AM CT

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Monday, January 9 • 10:00 AM − 1:00 PM ET Tuesday, January 10 • 10:00 AM − 1:00 PM ET Wednesday, January 11 • 9:00 AM − 12:00 PM ET

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Saturday, January 7 – Tuesday, January 10
8:00 AM – 6:00 PM ET
Wednesday, January 11 • 8:00 AM – 12:00 PM ET

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Consignment Directors: Cristiano Bierrenbach, Warren Tucker, David Michaels, Matt Orsini, Mike Peplinski, Sam Spiegel

Cataloged by: Cristiano Bierrenbach, Warren Tucker, David Michaels, Matt Orsini, Michael Peplinski, Sam Spiegel, Stuart Rubenfeld, Roxana Uskali, Jeremy Bostwick, Sanjay Ghandhi, Carlos Jara, Cole Schenewerk



Dear Bidder,

We are absolutely thrilled to be offering the D. Moore Collection of Exemplary Gem World Coinage as a single-owner selection, offered in two stand-alone catalogs, as a major part of our 2017 New York International Numismatic Convention auction. Assembled over several decades, the owner carefully curated every selection with a careful eye, making sure each coin was up to his standard in one particular metric: QUALITY. This laser focus has obviously translated to some lofty third-party grades, with attributes like "Prooflike", "Ultra Cameo" and NGC's exclusive "\*\pm" designation for exceptional eye-appeal appearing on coins throughout the collection. Even those coins that have received grades that are more commonplace, like AU58, showcase special attributes in their eye-appeal. As a numismatic staff, we have truly marveled over the existence of many of these coins and hope you find the same joy in them as we have.

While the sale will be offered in continuous sequence (just preceding our Platinum Night session), as aforementioned, we chose to separate its offering into two catalogs, as we felt it did the collection greater justice.

This second catalog from this outstanding offering highlights one area of concentration within the collection – Russian coins. Representing nearly 130 lots, one will find selections from Peter "the Great" through some of the seldom seen proofs of the U.S.S.R.

From the early issues of Russia, we can't help but be drawn to two Poltinas, both represented as Novodel issues. From the reigns of Catherine I and Peter II, these coins not only offer collectors the opportunity to acquire extremely rare and well-preserved issues, but also types that are stylistically unique compared to their standard issues, therefore giving specialists a great comparative showcase. Moving along the timeline of Russian Empire, the unquestioned crown jewel of this portion of the D. Moore Collection is an extremely rare 1755 pattern novodel 5 roubles of Elizabeth. Produced only in novodel form, this coin exists as one of only a small handful of the type known...and in the PR64 Cameo grade, it's hard to imagine a finer example exists! From the short-lived reign of Paul I, one will find a 1798 Poltina in astounding MS67 grade. A true miracle of survival, it is more than likely the finest 18th century Russian Poltina of any date extant, with its unmatched grade in the NGC and PCGS census data adding validity to that claim. Finally, from the reign of Alexander III, we note a phenomenal 1886-dated proof rouble certified at the immaculate PR66 Cameo grade. While the grade alone certainly suggests eliteness, we honestly believe the accompanying eye-appeal sets it apart far more. Untoned over both sides, this coin showcases an impressively thick frost on the designs, and given the extreme depth of the mirrors in the fields, that creates a vivid cameo appearance, we could hardly fathom a more jewel-like representative.

These highlights really are just the tip of the iceberg, as the flip of every page will surely result in greater and greater astonishment. We hope you find enjoyment in this journey, and that in the process, you'll find the next great coin for your collection.

Good Luck!

Cristiano Bierrenbach Executive Vice President

Custiano Ruhul

Warren Tucker
Vice President, World Coins

Now h Tout

David Michaels
Director, Ancient Coins



## America's Most Prestigious Ancient & Foreign Coin Show



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### **SESSION THREE**

### **RUSSIA**



**33001** Peter I Rouble 1707 AU53 NGC, Kadashevsky mint, Bit-187 (R), Diakov-234 (R2), Petrov 10 Roubles, no initials, wreath without ribbon. Obv. Laureate and armored bust right. Rev. Double-headed eagle, with large crown and Arabic date below. Nicely struck, with lead-gray and russet toning. The obverse has a few minor marks and the reverse shows light flan flaws. The nicest example of this "no initial" type we have offered and nicer than virtually all examples we have seen.

Starting Bid: \$6,000



**33002** Peter I Rouble ≠AΨKA (1721) AU58 NGC, Kadashevsky mint, Bit-442, Diakov-1122 (R0), small clover above head, palm branch on chest. Obv. Laureate and armored bust right. Rev. Crowned double-headed eagle, with orb and scepter. Well struck, with minor flan flaws. Both sides exhibit argent-gray toning, with underlying luster and only slight rubbing on the high points. No examples have been certified finer by NGC.

### Near-Gem Novadel Poltina of Catherine I



33003 Catherine I Novodel Poltina (1/2 Rouble) 1726 MS64 NGC, Red mint, Bit-H61 (R2), KM-NJ3, Severin-787, UZD-651. Obv. Crowned and draped bust of Catherine I left. Rev. Crowned double-headed eagle with orb and scepter. Full luster beneath a touch of russet patina. The centers are a bit softly struck, with only a few minor marks. The obverse fields are nicely reflective and the reverse displays frosty luster. Extremely rare and the only example of this type certified by NGC, or PCGS.





Rare Portrait of Catherine I

**33004** Catherine I "Mourning" Rouble 1725 AU55 NGC, St. Petersburg mint, Bit-69 (R1), Diakov-3. The first Rouble issue of Catherine I after the death of Peter the Great. Obv. Portrait of Catherine I left, with plain mantle and without crown and order. Rev. Crowned double-headed eagle, with orb and scepter. An extremely rare issue and a type that is almost impossible to find in high grade. Lustrous, with some central softness and a minor reverse flan flaw on the eagle's breast. The finest example of this iconic type that we have seen and the single finest example certified by NGC. A piece fit for the most advanced collection.



33005 Catherine I Rouble 1725-CΠΕ MS64 NGC, St. Petersburg mint, Diakov-54, KM169, small trefoils part legend, CΠΕ on reverse, divided by eagle's tail CΠ-Ε. Obv. Crowned and mantled bust of Catherine I left. Rev. Crowned double-headed eagle with orb and scepter. A conditionally extremely rare issue, with this example the only piece certified in Mint State by NGC and the next finest piece grading XF45. An absolutely amazing example, with incredible, brilliant frosty mint luster. A touch of golden patina is noted, with surfaces free of all but the most insignificant flaws. By far the finest example of this issue we have seen.

Starting Bid: \$7,500



33006 Catherine I Rouble 1725 AU50 NGC, Red mint, KM168, Dav-1664, Bitkin-9, Diakov-6. Obv. Crowned, draped, and mantled bust left. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned and well centered, this piece from the beginning of Catherine's reign displays on a minor degree of wear on the high points. A shallow mark before her face and a few planchet flaws around her head are noted merely for completeness. Starting Bid: \$700

### A Fantastic Portrait of Peter II



33007 Peter II Novodel Poltina (1/2 Rouble) 1727 AU58 NGC, Red mint, Bit-H40 (R3), Sev-907 (Very Rare), KM-NK6, milled edge. Obv. Laureate and armored bust of Peter II right. Rev. Crowned double-headed eagle with orb and scepter. Bright, and lustrous, with reflective fields. The strike is nice and a hint of russet patina is present on both sides. Minor flan flaws, and light marks, are noted in the left reverse field. An extremely rare issue that is found in plain edge, and milled edge, varieties. Both are extremely rare, but the milled edge variety seems to appear a bit less often than the plain edge. Starting Bid: \$7,500





Peter II Rouble 1729 AU58 NGC, Kadashevsky mint, KM182.3, Dav-1669, Bitkin-122, Diakov-21. Obv. Laureate and armored bust right, wearing ribbon. Rev. Crowned cruciform monograms; stars in legend. An extremely attractive specimen rarely encountered in such an exceptional grade. Lightly toned, with a good deal of luster still remaining. Starting Bid: \$750



Anna Rouble 1730 XF45 NGC, Kadashevsky mint, KM192.1, Dav-1670, Bitkin-24, Diakov-24. Obv. Crowned and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned, with a good deal of underlying luster. A very attractive piece, with a few scattered marks and a light planchet crack on the obverse. Extremely pleasing reverse.

Starting Bid: \$750





Anna Rouble 1732 AU58 NGC, Kadashevsky mint, KM192.1, Dav-1670, Bitkin-51, Diakov-15. Obv. Crowned and mantled bust right, wearing ribbon and brooch. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Deeply toned and boldly struck. A very attractive, original piece, with a great deal of character seldom seen on a coin such as this.

Starting Bid: \$900





Anna Rouble 1732 AU53 NGC, Kadashevsky mint, KM192.1, Dav-1670, Bitkin-51, Diakov-15. Obv. Crowned and mantled bust right, wearing ribbon and brooch. Rev. Crowned imperial eagle facing, holding scepter and orb; crown above. Lightly toned, with a few scattered hairlines. A pleasing example.



**33012** Anna Rouble 1736 MS63 NGC, Kadashevsky mint, KM197, Dav-1673, Bitkin-128, Diakov-5. Obv. Crowned and mantled bust right, wearing ribbon and pearls in hair; three pearls on breast. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Extremely lustrous and argent surfaces. An exceptional quality rarely encountered on a Russian rouble from this period. A minor die crack on the obverse is noted for completeness.

Starting Bid: \$1,750



**33013** Anna Rouble 1737 AU53 NGC, Red mint, KM198, Dav-1673, Bitkin-199, Diakov-24. Obv. Crowned, draped, and mantled bust right, wearing pearls in hair. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. The impressive "Moscow" portrait, featuring a highly stylized bust of the tsarina, wearing an ornamented drapery and numerous pearls in her hair. A wholly pleasing example of the type with little actual wear.

Starting Bid: \$900



**33014** Anna Rouble 1738 AU55 NGC, St. Petersburg mint, KM198, Dav-1674, Bitkin-233, Diakov-10. Obv. Crowned, draped, and mantled bust right, wearing brooch. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Highly lustrous, with little actual wear to the high points. A few scattered marks, but great quality for the grade assigned.

Starting Bid: \$700



**33015** Anna Rouble 1738-CHE AU58 NGC, St. Petersburg mint, KM204, Dav-1675, Bitkin-234, Diakov-16. Obv. Crowned and mantled bust right, with CHE below, wearing pearls in hair. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned and well struck, with almost no perceivable wear. A highly enchanting and captivating reverse, the only distraction being a natural planchet flaw near the edge.



**33016** Ivan III (Ivan VI Antonovich) Poltina (1/2 Rouble) 1741-CHE XF45 NGC, St. Petersburg mint, Bit-39 (R1), Diakov-5, Sev-1353, Petrov 20 Roubles. Obv. Laureate, and mantled, bust right with order ribbon. Rev. Crowned double-headed eagle holding orb and scepter, with date above. Well struck, with light obverse marks and flan flaws. Both sides display moderate reddish-gray patina with underlying luster. Very rare in grades of XF and above.

Starting Bid: \$4,000



**33017 Ivan III (Ivan VI Antonovich) Rouble 1741-CIIE MS61 NGC,** St. Petersburg mint, Bit-30 var. (R1), Diakov-13 var., Petrov 15 Roubles, legend ends directly below order. Obv. Laureate, and mantled, bust right with order ribbon. Rev. Crowned double-headed eagle holding orb and scepter, with date above. A hint of soft strike in the central areas. Fully lustrous, with argent-gray patina and a hint of russet toning. The surfaces are free of significant flaws and a small edge flaw, as made, is noted at 1 o'clock. A very rare, short-lived issue, with very few Mint State examples extant.

Ivan was the nephew of Czarina Anna. Anna, being in bad health, adopted Ivan and named him her successor. Anna died when Ivan was only two months old and he was proclaimed Emperor shortly thereafter. Less than a year later, Ivan's cousin Elizabeth seized the throne with the help of the palace guards and Ivan, and his parents, were put in prison. Ivan remained in prison for over 20 years, when he was killed by prison guards acting on instructions from Catherine II.



**33018** Elizabeth Novodel Denga 1757 MS65 Red and Brown NGC, Ekaterinburg mint, Bitkin-H509. An attractive, gem state novodel issue, featuring mirrored red-brown surfaces and incredible razor-sharp detail. The glossy brilliance of the fields is outstanding.

Starting Bid: \$350



**33019** Elizabeth Novodel Baroque Kopeck 1755 MS66 Red and Brown NGC, Moscow mint, Bit-H425 (R2), Brekke-45 (Rare), Diakov-N359. NGC has listed this as Brekke-43, but it has a plain edge and is Brekke-45. Obv. Crowned eagle in cloud with Imperial monogram. Rev. Crowned eagle in cloud with date and value. Well struck, and lustrous, with reddish-brown, gold, and blue patina over reflective surfaces. This is the single finest certified 1755 Novodel Kopeck by either NGC, or PCGS. **Starting Bid: \$1,500** 



**33020** Elizabeth Grivennik (10 Kopecks) 1756-MB MS64 NGC, Red mint (Moscow), Bit-230 (R), Diakov-405, UZD-887. Obv. Crowned and mantled bust of Elizabeth right. Rev. Crowned date and legend in cartouche. Reddish-gray obverse toning, with underlying luster. The reverse exhibits silvery-gray patina with brighter, lustrous appearance and some striking softness. No examples have been certified finer by NGC and PCGS, with only one other piece certified in MS64.

Starting Bid: \$1,000



**33021 Elizabeth Poltina (1/2 Rouble) 1753 CHE-IM AU55 NGC,** St. Petersburg mint, KM-C18.4, Bitkin-321, Diakov-290. Obv. Crowned and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Steel-gray surfaces, with some light olive green patina near the peripheries. An overall exceptional example of the type, featuring a strong strike and very little handling. Starting Bid: \$1,250



**33022** Elizabeth Poltina (1/2 Rouble) 1760 CIIE-ЯІ AU58 NGC, St. Petersburg mint, KM-C18.4, Bitkin-334, Diakov-538. Obv. Crowned, draped, and mantled bust right. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Attractive cabinet tone, with some underlying luster peeking through. A fairly strong strike, with little wear actually visible.

Starting Bid: \$1,250



**33023** Elizabeth Poltina (1/2 Rouble) 1761/0 CIIB-HK AU58 NGC, St. Petersburg mint, KM-C18.4, Bitkin-336, Diakov-560. Obv. Crowned, draped, and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Highly lustrous, with some light hairlines and friction. A good, clear view of the overdate.



**33024** Elizabeth Rouble 1742-CHE MS63 NGC, St. Petersburg mint, Bit-246, Diakov-28, UZD-770, large CHE. Obv. Crowned and mantled bust of Elizabeth right. Rev. Crowned double-headed eagle, holding orb and scepter, with date above. A nice, nearly full, strike, with bright luster and a touch of golden toning. The eye-appeal is superb and the only notable flaw on the reverse edge at 7 o'clock, as struck. Rare in this choice condition, with no examples certified finer by NGC and PCGS combined. Starting Bid: \$4,000



**33025** Elizabeth Rouble 1742-CHE AU55 NGC, St. Petersburg mint, KM-C19b.3, Dav-1677, Bitkin-250, Diakov-32. Obv. Crowned and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Attractively toned, with a bit of light wear. An impressive strike on a full planchet, with very few scattered marks.

Starting Bid: \$600



**33026** Elizabeth Rouble 1746-MMA AU58 NGC, Red mint, KM-C19.1, Dav-1678, Bitkin-120, Diakov-1. Obv. Crowned and mantled bust right, wearig ribbon and Order of St. Andrew. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Deeply toned, with some attractive iridescence. Great quality, with only a few scattered planchet flaws.



**33027 Elizabeth Rouble 1752 MMA-E AU53 NGC,** Red mint, KM-C19.2, Dav-1678, Bitkin-125, Diakov-258. Obv. Crowned and mantled bust right, wearing ribbon and Order of St. Andrew. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned, with some scattered, unobtrusive marks.

Starting Bid: \$700



**33028** Elizabeth Rouble 1752 CHB-IM AU58 NGC, St. Petersburg mint, KM-C19b.5, Dav-1677, Bitkin-268, Diakov-263. Obv. Crowned and draped bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned, with only a hint of wear on the obverse, this exceptional piece features a stunning reverse, sharply struck and complete with original luster. A small natural planchet flaw near the bottom is noted solely for completeness.

Starting Bid: \$900



**33029** Elizabeth Rouble 1752 CIIE-AI AU50 NGC, St. Petersburg mint, KM-C19b.5, Dav-1677, Bitkin-269, Diakov-265-7. Obv. Crowned and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Lightly toned, with a minimal number of scattered hairlines for the grade assigned.

Starting Bid: \$600



**33030** Elizabeth Rouble 1754 MMA-MB AU55 NGC, Red mint, KM-C19.2 Dav-1678, Bitkin-131, Diakov-299. Obv. Crowned and mantled bust right, wearing ribbon and Order of St. Andrew. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Deeply toned, with extremely pleasing surfaces. An exceptionally attractive example of the type. Some metal breakage near the bottom edge on the obverse is noted.

Starting Bid: \$700



**33031** Elizabeth Rouble 1755 CIIE-AI MS61 NGC, St. Petersburg mint, KM-C19c.2, Dav-1679, Bitkin-276, Diakov-340-1. Obv. Crowned, draped, and mantled bust right. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Exceedingly lustrous and sharply struck. Some scattered hairlines on the obverse are noted for completeness.

Starting Bid: \$750



**33032** Elizabeth Rouble 1756 CHE-IM AU53 NGC, St. Petersburg mint, KM-C19c.2, Dav-1679, Bitkin-277, Diakov-396-7. Obv. Crowned, draped, and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. Deeply toned and highly attractive, this piece exhibits just a small degree of wear on the highest points.





### Incredibly Rare 1755 Gold Pattern 5 Roubles

33033 Elizabeth gold Novodel Proof Pattern 5 Roubles 1755-CIIB PR64★ Cameo NGC, St. Petersburg mint, Diakov-N333 (R4), Sev-186 (extremely rare), UZD-82N, Petrov-200 Roubles. Obv. Crowned and mantled bust of Elizabeth right, with mintmark below. Rev. Crowned doubleheaded eagle with orb and scepter, and cross of St. Andrew, date above. An astonishing example of this incredibly rare pattern issue. Known only as a Novodel, this type is missing from most major collections, and from most museums. The strike is superb, with evidence of being produced from rusted dies, as is often seen with Novodel issues. The fields are deeply mirrored and the devices nicely frosted, with only very faint hairlines. One of a series of 4 Novodel Proof Pattern 1755 gold 5 Roubles, with eagle reverse. Two pieces were struck with smaller planchet (ca. 23 mm), and two with larger planchets (ca. 25 mm). This is one of the two larger planchet patterns. One variety has a large cross on the eagle, and this type has a small cross. Both are excessively rare, with a small cross variety, and a large cross variety for each size planchet, and this piece, struck with a Half Imperial die, is the only example of the small cross type we can reference and the only piece certified by both NGC, and PCGS, combined. **Starting Bid: \$125,000** 

Exceptional Peter III Rouble Likely Unmatched In Quality



**33034** Peter III Rouble 1762 CIIG-HK MS64 NGC, St. Petersburg mint, Bit-11, Diakov-7 (R2), UZD-924, milled edge. Obv. Armored bust of Peter III right. Rev. Crowned double-headed eagle, with orb and scepter and date above. Well struck, and fully lustrous, with russet obverse toning and a full frosty reverse with a hint of golden patina. Extremely rare in this near-Gem condition, with none certified finer by either NGC, or PCGS.

Peter III was a short-lived Russian Emperor. Born in Holstein-Gottorp, and raised as a German, Peter was never truly accepted as Emperor and ruled for only six months ending in his assassination, possibly in a conspiracy led by his wife, Catherine II.

Starting Bid: \$9,000



**33035** Peter III Rouble 1762 CIIB-HK MS62 NGC, St. Petersburg mint, Bit-11, Diakov-7 (R2), UZD-924, milled edge. Obv. Armored bust of Peter III right. Rev. Crowned double-headed eagle, with orb and scepter and date above. Well struck, with reddish-gray toning over lustrous surfaces. There is slight porosity around the peripheries on both the obverse and reverse. A very scarce type at all levels of Mint State.





Very Rare, Top Quality Pattern Rouble

**33036** Peter III Novodel Pattern Rouble 1762-CIIE AU58 NGC, St. Petersburg mint, Bit-H44 (R2), Diakov-N14, overstruck on earlier Rouble (Catherine II?), milled edge. Obv. Armored bust of Peter III right. Rev. Cruciform crowned monogram with III in each angle, date in center. Gray and russet toning, with underlying luster and reflective obverse fields. The strike is bold, with slight rubbing on the high points and light marks. A very rare issue, with only one example certified finer by NGC.



33037 Catherine II Novodel Polushka 1765 MS65 Brown NGC, Ekaterinburg mint, KM-N81, Bitkin-H774, Brekke-1. Tremendously superb, with a highly attractive array of cobalt and burgundy enveloping the fields. With an impeccable surface quality and exceptionally sharp devices, this novodel issue commands a great deal of attention and displays much eye-appeal.

Starting Bid: \$500



33038 Catherine II Novodel Denga 1765 MS65 Brown NGC, Ekaterinburg mint, Bitkin-H741. An absolute gem novodel issue, this highly pleasing specimen offers an exceptional luster and rich red-brown surfaces, along with a razor-sharp strike and wonderful eye-appeal.

Starting Bid: \$350



33039 Catherine II Novodel 5 Kopecks 1792-KM MS67 Red and Brown NGC, Suzun mint, Bitkin-H807. It is impossible to imagine a finer example of such a large copper issue. This piece, possessing a fair amount of mint red, features impeccable surfaces and an extremely sharp strike. The eye-appeal which this magnificent specimen presents is beyond words.

Starting Bid: \$1,500



33040 Catherine II 5 Kopecks 1795-EM MS65 Brown NGC, Ekaterinburg mint, KM-C59.3, Bitkin-649. Sharply struck with exceptional fields, this immense bronze issue does not disappoint. Its lustrous brown surfaces offer hints of mint red around the devices and a greatly pleasing appearance. Starting Bid: \$300



**33041** Catherine II Novodel 10 Kopecks 1764-CIIE MS62 NGC, St. Petersburg mint, KM-N80, Bitkin-H483, Diakov-N63. An extremely rare and enchanting novodel issue, with an attractive steel-gray tone and wondrous underlying luster. Fairly sharply struck, this piece is almost never seen—the only other example which we could locate was from the famous Hess/Leu sale in 1968 (cited in Bitkin) and selling most recently in Sincona 24 (12 October 2015), lot 277 for a hammer of ChF 8,500. In our opinion, the present coin features a stronger strike and greater eye-appeal, and should generate an impressive degree of interest.



**33042** Catherine II 10 Kopecks 1778-CHE MS63 NGC, St. Petersburg mint, KM-C61b, Bitkin-488, Diakov-382. Obv. Crowned and mantled bust right. Rev. Crowned cartouche containing date and denomination; branch to left and right. Extremely lustrous and choice. A highly pleasing minor. **Starting Bid: \$700** 



33043 Catherine II gold 2 Roubles 1785-СПБ MS65 Prooflike NGC, St. Petersburg mint, KM-C77c, Fr-134, Bitkin-114. Obv. Crowned and mantled bust right. Rev. Crowned imperial double eagle, holding scepter and orb; crown above. Highly pleasing and lustrous surfaces, with only a few minor marks in the fields. A very scarce and attractive type. Starting Bid: \$3,000



**33044** Crimea. Shahin Giray Kyrmis (5 Kopecks) AH1191//5 (1781) MS64 Brown NGC, Bagchih-Serai mint, KM64, Bitkin-33. An exceptionally impressive, problem-free example of this large copper type, struck on an exceedingly attractive and heavy planchet for the series. Potentially serving as a presentation issue, this beautiful specimen does not disappoint and is full of eye-appeal.

Starting Bid: \$4,000





**33045 Siberia. Catherine II Denga 1769-KM MS65 Brown NGC,** Suzun mint, KM-C2, Bitkin-1175. An exceptional gem, in a grade almost never encountered for this crudely prepared type. Its deep brown surfaces have hints of red near the devices, while also offering a fairly full strike for issue.

No Minimum Bid





**33046** Paul I Kopeck 1800-EM MS65 Brown NGC, Ekaterinburg mint, KM-C94.2, Bitkin-124. Sharply struck, with highly pleasing surfaces for issue. Rich chocolate brown and hints of red highlight this choice piece.

Starting Bid: \$400





**33047** Paul I Novodel 2 Kopecks 1797 MS65 Brown NGC, Uncertain mint, KM-N301, Bitkin-H196. Rich, glossy brown surfaces, with some underlying magenta and cobalt hues. An exceptionally pleasing novodel issue.





33048 Paul I 2 Kopecks 1800-EM MS66 Red and Brown NGC, Ekaterinburg mint, KM-C95.3, Bitkin-116. A wholly enchanting piece, offering sublime red-brown surfaces with hints of an olive green luster underneath. The fields are impeccable, with a brilliance radiating throughout. Starting Bid: \$400

### Superb Technical Preservation



**33049** Paul I Poltina (1/2 Rouble) 1798/7 CM-ME MS67 NGC, St. Petersburg mint, KM-C99.1a, Bitkin-48 var. (overdate not noted). A miracle survivor, bathed in light steel-gray patina, with hints of goldenrod scattered over the lustrous surfaces. Upon close inspection, the overdate remains boldly pronounced and essentially no signs of post-strike handling are present. A few light planchet adjustments on the reverse rims are noted for the sake of thoroughness, but their presence is common for the type. Presently unmatched in Superb Gem grade (MS67) for any 1/2 rouble of Paul at NGC or PCGS and more likely than not, the finest survivor of this year extant. As such, a coin certain to enhance even the most accomplished collection of Russian coinage.



**33050** Paul I Rouble 1798 CM-ME MS64 NGC, St. Petersburg mint, KM-C101a, Bitkin-32. Superbly lustrous, with a light golden tone. A few scattered adjustment marks and a minor planchet flaw on the reverse are noted merely for completeness, but in no way detract from this example's brilliance. An extremely difficult and important piece in grades of mint state. Starting Bid: \$4,000





33051 Alexander I Novodel Denga (1/2 Kopeck) 1802 MS65 Red and Brown NGC, Suzun mint, KM-N359, Bitkin-H409. Beautifully majestic fields, featuring a wondrous mix of plum and tangerine hues radiating throughout. An exceptionally gorgeous and well preserved piece with incredible eye-appeal.

Starting Bid: \$500





33052 Alexander I Novodel Kopeck 1802 MS65 Brown NGC, St. Petersburg mint, KM-N367, Bitkin-H690. Glossy brown surfaces are accentuated by hints of cobalt and red, and a prooflike quality to the fields. An exceptionally pleasing novodel issue.

Starting Bid: \$700





33053 Alexander I Novodel 2 Kopecks 1809-KM MS66 Brown NGC, Suzun mint, KM-N429, Bitkin-H439. Extremely rare and lustrous, this beautiful novodel issue displays rich brown surfaces and a brilliant sheen. Highly pleasing and satisfying to the eye.

Starting Bid: \$750





33054 Alexander I Novodel 2 Kopecks 1810 EM-HM MS65 Brown NGC, Ekaterinburg mint, KM-N445, Bitkin-H374. Deep, glossy brown surfaces, with some light olive patina and underlying luster. A sharply struck and highly impressive novodel issue.

Starting Bid: \$700



**33055** Alexander I Novodel 2 Kopecks 1813 CHE-HC MS66 Brown NGC, St. Petersburg mint, KM-C118.6, Bitkin-H580. Despite its obverse die break, this stunning piece, featuring exquisitely mirrored fields and complemented by a reddish-cobalt radiance, abounds with enchanting eye-appeal. A very rare and pleasing specimen.



33056 Alexander I Novodel 2 Kopecks 1824 KM-AM MS66 Red and Brown NGC, Suzun mint, cf. KM-C118.5, Bitkin-H516. Extremely lustrous and glossy, with the obverse emblazoned in a rich redness, the reverse in an enchanting mix of brown and cobalt blue. Superior to the Hesselgesser specimen, which realized a hammer of \$350 in Goldberg 31 (May 2005).

Starting Bid: \$400



33057 Alexander I Proof Novodel 5 Kopecks 1802-EM PR65 Brown NGC, Ekaterinburg mint, KM-N377, Brekke-104, Bitkin-H304 (R2). Exquisitely lustrous, with superbly lustrous surfaces and a rich brown patina. An absolute gem of a coin.

Starting Bid: \$1,000



**33058** Alexander I Novodel 5 Kopecks 1802-EM MS65 Red and Brown NGC, Ekaterinburg mint, KM-N378, Bitkin-H306. This highly attractive gem features rich, stunning red-brown surfaces and an exceptional strike. A few minor carbon spots are scattered throughout but in no way detract from its brilliance.

Starting Bid: \$1,000



**33059** Alexander I Novodel 5 Kopecks 1810-KM MS66 Brown NGC, Suzun mint, KM-N439, Bitkin-H428 (R2). An exquisitely lustrous and sharply struck gem, this novodel issue is resplendent with rich redbrown surfaces. A superb gem, worthy of a great deal of collector interest and appeal. A magnificent piece, and extremely rare. The only example of this elusive piece certified by NGC.

Starting Bid: \$2,000



**33060 Alexander I 5 Kopecks 1816/5 CΠΕ-ΜΦ MS66 NGC, St.** Petersburg mint, KM-C126, Bitkin-265. An extremely lustrous and toned little gem, with hints of goldenrod and russet scattered throughout. Although not mentioned on the holder, this is the overdate 1816/5. Rare in this condition and the only 1816 5 Kopeck, of any variety, certified in this lofty condition by NGC.



33061 Alexander I 20 Kopecks 1823 СПБ-ПД MS65★ NGC, St. Petersburg mint, KM-C128, Bitkin-208. Full of wondrous, eye-popping appeal, this little gem easily captures the viewer's attention. The obverse features stunning toning from a broad range of the rainbow while barely containing the underlying luster. The reverse is equally as splendid, with the toning yielding to a light golden hue along with brilliant argent surfaces. An exceptionally pleasing piece.

Starting Bid: \$750



**33062** Alexander I Poltina (1/2 Rouble) 1815 CΠΕ-ΜΦ MS66 NGC, St. Petersburg mint, KM-C129, Bitkin-152. An exquisitely beautiful example, boasting a brilliant cobalt and light olive green tone on the obverse, and some hints of goldenrod on the reverse. Highly lustrous and stunningly attractive. A similar piece in Sincona 2 (lot 463), realized a hammer of ChF 9,750 in October 2011.



33063 Alexander I Poltina (1/2 Rouble) 1817 CII6-IIC MS67 NGC, St. Petersburg mint, KM-C129, Bitkin-158. Exquisite luster, with a light cobalt tone near the peripheries and argent surfaces in and around the devices. There is a minor die crack which runs around half of the obverse legend, but doesn't in any way detract from the coin's brilliance. The single finest example certified by NGC, with the next finest an MS64. Starting Bid: \$2,000



**33064 Alexander I Rouble 1805 CΠБ-ΦΓ MS65 NGC**, St. Petersburg mint, KM-C125, Bitkin-40. The highest graded specimen by either service, this highly lustrous gem offers an attractive light golden patina near the peripheries.

### A Remarkably Toned Gem



**33065** Alexander I Rouble 1813 CIIE-IIC MS66★ NGC, St. Petersburg mint, KM-C130, Bitkin-104 (R1). This appears to be the small crown, short scepter, with the short line on the reverse. Exquisitely radiant surfaces, filled with an enchanting degree of cobalt and goldenrod toning. Sharply struck and featuring impeccable fields, this piece is extremely worthy of its star designation. The single finest example of this date certified by NGC.

Starting Bid: \$3,500



**33066** Alexander I Rouble 1818 CIIB-IIC MS65 NGC, St. Petersburg mint, KM-C130, Bitkin-123. Pleasing luster and a light golden tone radiate on this attractive and brilliant crown. Only a single example has been certified higher by NGC, but this example is by far the finest that we have seen of this date.





33067 Nicholas I copper Novodel 5 Kopecks 1835-CM MS65 Red and Brown NGC, Suzun mint, KM-N519, Bitkin-H674. An extremely rare and majestic piece, this novodel exhibits rich red surfaces and brilliant luster, while possessing only a scant few minor marks in the fields on the reverse. Starting Bid: \$1,250





33068 Nicholas I copper 5 Kopecks 1835 EM-ΦX MS65 Red and Brown NGC, Ekaterinburg mint, KM-C140.1, Bitkin-491. A wondrous gem, exhibiting brilliant surfaces and a pleasing mixture of red, brown, and cobalt. A minor die crack is present on each side, but does not draw from its intoxicating charm.

Starting Bid: \$400





**33069** Nicholas I copper Proof 5 Kopecks 1850-EM PR64 Red and Brown NGC, Ekaterinburg mint, KM-C152.1, Bitkin-579, Brekke-263. Exceptionally lustrous and choice, this near-gem proof features a light cobalt hue on the obverse and a blazing red brilliance on the reverse. Wholly pleasing.

Starting Bid: \$1,500





**33070 Nicholas I silver 5 Kopecks 1845 CHE-KE MS66 NGC,** St. Petersburg mint, KM-C163, Bitkin-399. Highly lustrous, with lightly mirrored surfaces and an attractive goldenrod and cobalt hue. A greatly pleasing minor.

Starting Bid: \$500





**33071 Nicholas I silver 5 Kopecks 1848 CIIE-HI MS67 NGC,** St. Petersburg mint, KM-C163, Bitkin-404. Currently tied for the finest known, this stunning example features fully lustrous fields and argent surfaces, with hints of the rainbow peeking through. Exceptional eye-appeal. **Starting Bid: \$400** 





**33072 Nicholas I 10 Kopecks 1827 CΠБ-HΓ MS65 NGC**, St. Petersburg mint, KM-C157, Bitkin-144. Extremely lustrous, with some dappled toning. A highly attractive gem. **Starting Bid: \$1,250** 





**33073 Nicholas I 10 Kopecks 1828 CΠБ-HΓ MS65 NGC, St.** Petersburg mint, KM-C157, Bitkin-145. A deep toning around the devices blends smoothly with a steel-gray hue in the fields. An underlying luster abounds throughout, highlighting a razor-sharp strike.

Starting Bid: \$1,250





**33074 Nicholas I 10 Kopecks 1845 CIIE-KE PR66 Ultra Cameo NGC, St.** Petersburg mint, KMC-164.1, Bitkin-368. Richly mirrored fields and heavily frosted devices make the cameo nature of this stunning proof minor really stand out. A blazing little gem.



**33075 Nicholas I 20 Kopecks 1828 CΠБ-HΓ MS67 Prooflike NGC,** St. Petersburg mint, KM-C158, Bitkin-135. This beautiful prooflike specimen yields to the observer a most outstanding sheen, under which lies an array of rainbow brilliance and sublime radiance. An absolute gem in every sense of the word.

Starting Bid: \$2,000





33076 Nicholas I 20 Kopecks 1830 CIIB-HF MS66 Prooflike NGC, St. Petersburg mint, KM-C158, Bitkin-139. A steely-gray, hazy, light golden tone envelops the surfaces, subtly revealing highly mirrored surfaces from beneath. An exceptional gem of resounding brilliance.

Starting Bid: \$1,500





33077 Nicholas I Proof 20 Kopecks 1839 CΠБ-HΓ PR65 Cameo NGC, St. Petersburg mint, KM-C165, Bitkin-320. An exceptionally attractive proof specimen, featuring highly reflective and mirrored fields, along with a light golden-gray tone. A greatly pleasing gem Starting Bid: \$750





**33078 Nicholas I 25 Kopecks 1827 MS65 NGC,** St. Petersburg mint, KM-C159, Bitkin-124. Deeply toned and sharply struck, this exceptional gem offers a tremendous degree of eye-appeal. A highly pleasing piece from the early part of Nicholas I's reign.

Starting Bid: \$1,000





**33079** Nicholas I 25 Kopecks 1836 MS65 NGC, St. Petersburg mint, KM-C166.1, Bitkin-276. Fully lustrous, with frosty argent surfaces, this wonderful gem offers exceptional charm and beauty. Blazing brilliance is on full display.



33080 Nicholas I Poltina (1/2 Rouble) 1846 СПБ-ПА MS66 Prooflike NGC, St. Petersburg mint, KM-C167.1, Bitkin-255. Highly lustrous and brilliant, this prooflike gem features exceptional eye-appeal and is a greatly pleasing specimen to behold. Starting Bid: \$1,000



33081 Nicholas I Poltina (1/2 Rouble) 1852 СПБ-ПА MS67 NGC, St. Petersburg mint, KM-C167.1, Bitkin-265. Attractive argent surfaces, with some dappled russet toning near the peripheries. An enchanting underlying luster abounds throughout each side, making this an exceptional gem.





## Very Rare Nicholas I Proof Rouble

**33082 Nicholas I Proof Rouble 1832 CΠБ-HΓ PR64 NGC, St.** Petersburg mint, KM-C168.1, Bitkin-158 (R1). Featuring brilliant surfaces and a lightly dappled tone, this pleasing Proof crown is an exceptional example of the type. An extremely rare, and Choice, Proof issue, with none certified finer by either NGC, or PCGS.

Starting Bid: \$7,500



**33083 Nicholas I Rouble 1841 CIIБ-HF MS67 NGC,** St. Petersburg mint, KM-C168.1, Bitkin-192. An extremely sublime gem, with a highly attractive tone near the peripheries. Fully lustrous and sharply struck, it is difficult to imagine a more exceptional piece.

Starting Bid: \$2,000



**33084** Nicholas I Rouble 1842 CHE-A4 MS65 NGC, St. Petersburg mint, KM-C168.1, Bitkin-195. A steel-gray and blush tone yields to darker hues near the peripheries. A highly pleasing gem with sharply struck motifs. An old collector's number "17" has been partially erased on the reverse between the E and the crown, but is only visible at certain angles. **Starting Bid: \$1,000** 





**33085** Nicholas I Rouble 1843 CIIE-A4 MS66 NGC, St. Petersburg mint, KM-C168.1, Bitkin-202. Exquisitely toned, featuring an attractive palette of steel-gray, olive green, and cabernet, this wondrous piece is sure to captivate every viewer. Impeccable surfaces and sharply struck devices augment this wholly pleasing specimen.

Starting Bid: \$1,750





**33086** Nicholas I Rouble 1843 CHE-A4 MS66 NGC, St. Petersburg mint, KM-C168.1, Bitkin-202. Highly lustrous and lightly toned, this gem is an exceptional example of the type. A few minor marks near the edges are noted for completeness.

Starting Bid: \$1,750





**33087 Nicholas I Rouble 1844 CIIБ-KБ MS65 NGC**, St. Petersburg mint, KM-C168.1, Bitkin-202. Fully lustrous, with a radiant, light golden tone that abounds throughout. Some scattered hairlines and friction marks are noted on the reverse.

Starting Bid: \$1,500





**33088 Alexander II Rouble 1855 CIIE-HI MS65 NGC,** St. Petersburg mint, KM-C168.1, Bitkin-45. Extremely attractive and lustrous first-year of issue under Alexander II. A true gem with a great deal of eye-appeal.

Starting Bid: \$1,250







## Superb Gem 3 Roubles A Stunning Platinum Masterpiece

**33089** Nicholas I platinum 3 Roubles 1828-CII6 MS67 Prooflike NGC, St. Petersburg mint, KM-C177, F-160, Bitkin-73. Obv. Crowned imperial double eagle, holding scepter and orb; crown above. Rev. Denomination and date in four lines. Highly mirrored surfaces, with exceptionally argent devices. A fully brilliant, prooflike piece, offering exceedingly demanding eye-appeal and majesty. This is the single finest example certified by NGC.

Starting Bid: \$7,500



**33090 Nicholas I gold 5 Roubles 1850 CΠБ-AΓ MS67 NGC,** St. Petersburg mint, KM-C175.3, F-155, Bitkin-33. An exquisitely pleasing gold gem, with flawless fields and brilliant, near-matte surfaces. Wondrous beauty radiates and abounds throughout.

Starting Bid: \$4,000



**33091** Alexander II Proof 2 Kopecks 1866-EM PR66 Red and Brown NGC, Ekaterinburg mint, KM-Y4a.1, Bitkin-346. An exceedingly rare issue as a proof, this stupendous piece offers brilliant, fully mirrored surfaces aglow in a neon tangerine and electric magenta. The eye-appeal is self-evident and does not disappoint the viewer.

Starting Bid: \$500



33092 Nicholas II Proof 5 Kopecks 1867-CII6 PR65 Red and Brown NGC, St. Petersburg mint, KM-Y12.2, Bitkin-498. Exceptionally rare as a proof issue, this highly pleasing piece offers superbly lustrous surfaces, full of original mint red brilliance. The only comparable example was the Horn specimen in Kunker 258 (January 2015), which realized a hammer of  $\ensuremath{\epsilon}$ 15,000. A truly wondrous coin.

Starting Bid: \$3,700





**33093 Alexander II 10 Kopecks 1857 CΠБ-ΦБ MS65 NGC, St.** Petersburg mint, KM-C164.1, Bitkin-64. Deeply toned, featuring an array of cobalt and cabernet. The underlying luster is very highly mirrored and absolutely stunning in hand.

Starting Bid: \$250



**33094** Alexander II **25** Kopecks **1857** CΠΕ-ΦΕ MS65+ NGC, St. Petersburg mint, KM-C166.1, Bitkin-55. Extremely lustrous and with highly mirrored surfaces, this charming gem is worthy of its plus designation, offering tremendous eye-appeal and an exceptional, razor-sharp strike.

Starting Bid: \$1,250



**33095** Alexander II Proof Poltina (1/2 Rouble) 1874 CIIБ-HI PR66 NGC, St. Petersburg mint, KM-Y24, Bitkin-116. A rare enough piece on its own, this deeply toned and highly lustrous issue is even more rare as a proof, especially in such an exceptional state of preservation. Worthy of a great deal of consideration and attention by the most demanding and discerning of collectors.

Starting Bid: \$5,000





**33096 Alexander II Rouble 1874 CΠБ-HI MS66 NGC**, St. Petersburg mint, KM-Y25, Bitkin-87. Pleasing argent surfaces on the obverse, with an exceptionally attractive array on the reverse, comprised of lavender and burnt sienna overtones. A great example of the type.

Starting Bid: \$1,500



**33097** Alexander II gold 5 Roubles 1862 CII6-II MS66 NGC, St. Petersburg mint, KM-YB26, Fr-163, Bitkin-8. Exceptionally sublime surfaces, with impeccable fields and featuring a light golden-orange tone. A truly beautiful piece, full of tremendous eye-appeal and warranting much consideration.

Starting Bid: \$1,500





**33098** Alexander III 5 Kopecks 1884 CHE-AΓ MS66 NGC, St. Petersburg mint, KM-Y19a.1, Bitkin-144. Deeply lustrous, with blazing argent surfaces and a light golden tone near the peripheries. A beautiful little gem of a coin.

No Minimum Bid





**33099 Alexander III 15 Kopecks 1882 CΠБ-HΦ MS67 NGC,** St. Petersburg mint, KM-Y21a.2, Bitkin-113. Exquisitely lustrous, this piece boasts highly reflective fields and lightly frosted devices, with an immensely attractive cartwheel brilliance. A stunning gem.

Starting Bid: \$300





**33100** Alexander III 15 Kopecks 1889 MS66 NGC, St. Petersburg mint, KM-Y21a.2, Bitkin-122. A warm and enchanting light golden tone envelops this piece, with radiating and brilliant surfaces. An exceptional gem with great eye-appeal.

No Minimum Bid

## A Stunning Conditional Rarity

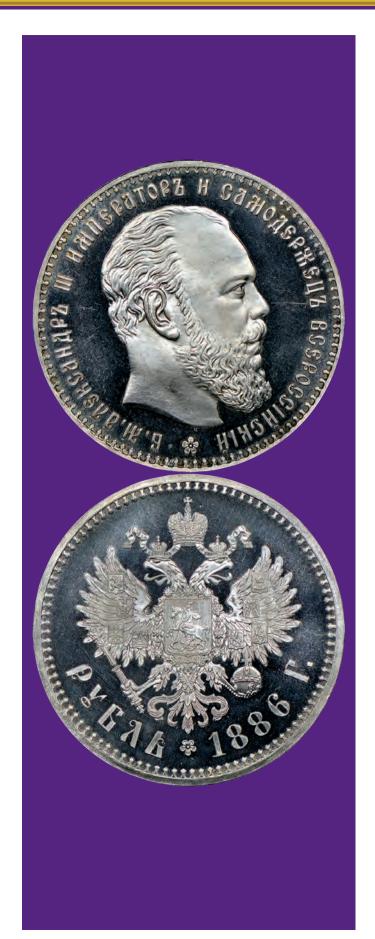


33101 Alexander III 50 Kopecks 1890-AΓ MS66+ NGC, St. Petersburg mint, KM-Y45, Bitkin-83. Boasting an extremely low mintage of just 2,006 pieces, this example is the finest known in its plus-designated gem status. Extremely lustrous, the impeccable fields radiate in brilliance. The only moderately comparable piece which we have offered was an MS63 in our CICF 2013 sale (auction 3024) and realized a hammer of \$19,000. A rare opportunity to obtain a stunning and monumental piece. Starting Bid: \$7,500



**33102** Alexander III Rouble 1883 CHB-JC MS66★ NGC, St. Petersburg mint, KM-Y25, Bitkin-43. An utterly brilliant and stunning piece, full of boundless luster and enchanting argent surfaces. Wholly worthy of its star designation. A similar example in Gorny & Mosch sale 173 (October 2008) realized a hammer of €9,500.

Starting Bid: \$2,000







## Unbelievable Proof Rouble of Alexander III

**33103** Alexander III Proof Rouble 1886-AΓ PR66 Cameo NGC, St. Petersburg mint, KM-Y46, Bitkin-69. An exceptionally brilliant and frosted gem, with superbly mirrored fields, this piece belongs in the most demanding of collections. A beautiful and visually stunning specimen which should garner a great deal of attention. NGC shows a single piece, of the entire type, certified finer than this coin, but this is the finest example of a Proof Alexander III Rouble that we have seen, and we seriously doubt there is a finer piece extant.

Starting Bid: \$7,500

## Amazingly Toned An Elite Representative







**33104** Alexander III Rouble 1892-AΓ MS67 NGC, St. Petersburg mint, KM-Y46, Bitkin-75. Exceptionally attractive toning, with fully radiating luster and rainbow highlights abounding throughout. Goldenrod, magenta, and cobalt are all on full display on this brilliant gem. A magnificent piece. The finest example certified by NGC, and perhaps, the finest certified Rouble of this type.

Starting Bid: \$2,500





**33105** Nicholas II Proof 3 Kopecks 1896 CIIE PR66 Red NGC, St. Petersburg mint, KM-Y11.2, Bitkin-283. Highly lustrous, with lightly frosted devices, this exceptional proof issue commands a great deal of eye-appeal. Its fully red surfaces abound in original mint brilliance. **Starting Bid: \$750** 





**33106** Nicholas II Proof 5 Kopecks 1908 CIIE-3E PR68 Ultra Cameo NGC, St. Petersburg mint, KM-Y19a.1. Extremely lustrous, this wondrous gem offers stunning eye-appeal through its razor-sharp strike and brilliant cameo nature. Frosted devices are perfectly offset by mirrored fields—a mesmerizing effect cast upon the viewer.

Starting Bid: \$700





**33107 Nicholas II Proof 5 Kopecks 1914 CIIE-BC PR67 Ultra Cameo NGC,** St. Petersburg mint, KM-Y19a.1. An exceptionally brilliant and beautiful gem proof, with exquisitely mirrored fields and frosted devices. Tremendous eye-appeal abounds throughout and makes it worthy of a great deal of consideration.

Starting Bid: \$700





**33108** Nicholas II 15 Kopecks 1905 CIIF-AP MS66 NGC, St. Petersburg mint, KM-Y21a.2. Exhibiting a light golden tone, with some deeper iridescence near the peripheries, this splendid gem abounds in tremendous eye-appeal. A highly pleasing and captivating piece.

Starting Bid: \$200



**33109** Nicholas II Proof 20 Kopecks 1904 CIIB-AP PR67 Ultra Cameo NGC, St. Petersburg mint, KM-Y22a.1, Bitkin-104. Frosted devices and mirrored fields highlight this proof gem, offering boundless eyeappeal and dazzling charm. Worthy of a great deal of consideration and interest. A wondrous and spectacular piece.

Starting Bid: \$1,000



33110 R.S.F.S.R. silver Proof 10, 15, and 20 Kopecks 1921,

- 1) 10 Kopecks KM-Y80, PR66 NGC
- 2) 15 Kopecks KM-Y81, PR66 Cameo NGC
- 3) 20 Kopecks KM-Y82, PR66 Cameo NGC

A fabulous trio of 1921 Proofs, with the 10 and 20 Kopecks brilliant white and the 15 Kopecks exhibiting a touch of light russet patina. All three pieces are sharply struck, with no significant flaws and the 15 and 20 Kopecks show nice cameo contrast. It would be difficult to find a nicer group of these three 1921 Proofs. (Total: 3 coins)

Starting Bid: \$3,000



**33111** R.S.F.S.R. silver Proof 50 Kopecks 1921-AΓ PR66 NGC, Leningrad mint, KM-Y83. Obv. National arms. Rev. "50" in star with date below. Appealing reddish-blue patina over surfaces free of notable marks. The fields are nicely mirrored and the strike bold. Only one piece has been certified finer by NGC.

Starting Bid: \$2,000



**33112 R.S.F.S.R. silver Proof Rouble 1921-AΓ PR66 NGC,** Leningrad mint, KM-Y84. Obv. National arms. Rev. "1" in star with date below. An exemplary example of this popular first-year issue. The strike is flawless, and the surfaces essentially mark-free, with light russet patina and frosted devices. A dazzling example of the type, with none certified finer by NGC and only one other piece certified Proof 67.

Starting Bid: \$6,000





33113 R.S.F.S.R. silver Proof 15 Kopecks 1922 PR67 Ultra Cameo NGC, Leningrad mint, KM-Y81. Obv. National arms. Rev. Date and value in circle. Brilliant white, with nicely frosted devices and fully mirrored fields. Quite rare in this Superb condition, and the only example certified in PR67 by NGC, with none finer.

Starting Bid: \$1,000



33114 R.S.F.S.R. silver Proof 10, 15, and 20 Kopecks 1922,

- 1) 10 Kopecks KM-Y80, PR66+ NGC
- 2) 15 Kopecks KM-Y81, PR66 Cameo NGC
- 3) 20 Kopecks KM-Y82, PR66 Cameo NGC

A splendid trio of 1922 Proofs. All three are superbly struck Gems, with no noticeable flaws. The 20 Kopeck is full whit, while the 15 Kopeck shows light russet patina, and to 10 Kopeck has a white obverse and bluish-gold reverse. All three pieces are the highest certified by NGC. (Total: 3 coins) **Starting Bid: \$3,500** 



33115 R.S.F.S.R. silver Proof 50 Kopecks 1922-II.J PR67 NGC, Leningrad mint, KM-Y83. Obv. National arms. Rev. "50" in star with date below. A superb example, with splendid eye-appeal. The surfaces are essentially mark-free, with deeply mirrored fields and appealing blue, green, and gold patina. This stunning piece is the single finest example, with this mintmaster, certified by NGC. For those who want to acquire the finest, this example should be in your collection.

Starting Bid: \$2,500



33116 R.S.F.S.R. silver Proof 50 Kopecks 1922-AΓ PR66 NGC, Leningrad mint, KM-Y83. Obv. National arms. Rev. "50" in star with date below. Boldly struck, with near-flawless surfaces and a touch of light reddish patina. Only a single piece has been certified finer by NGC. Starting Bid: \$2,000



33117 R.S.F.S.R. silver Proof Rouble 1922-II.J PR66 NGC, Leningrad mint, KM-Y84. Obv. National arms. Rev. "1" in star with date below. Boldly detailed devices, with a touch of russet toning. The fields are fully mirrored and the devices display noticeable frosting. This sterling example is tied with one other piece as the finest certified by NGC. Starting Bid: \$4,000



33118 R.S.F.S.R. silver Proof 10, 15, and 20 Kopecks 1923,

- 1) 10 Kopecks KM-Y80, PR67 Ultra Cameo NGC
- 2) 15 Kopecks KM-Y81, PR67 Cameo NGC
- 3) 20 Kopecks KM-Y82, PR67 Cameo NGC

An amazing group of Proofs, with all three brilliant white, with superb mirrored fields, bold definition, and with no notable flaws. Each of these pieces is the finest certified of the issue by NGC. A truly spectacular, and un-improvable, lot of Proofs. (Total: 3 coins)

Starting Bid: \$5,000



33119 U.S.S.R. silver Proof 10, 15, and 20 Kopecks 1924,

- 1) 10 Kopecks KM-Y86, PR66 NGC
- 2) 15 Kopecks KM-Y87, PR66 Cameo NGC
- 3) 20 Kopecks KM-Y88, PR66 Cameo NGC

The first-year issue of the change of name from. "Russia Soviet Federated Socialist Republic," to "Union of Soviet Socialist Republics." All are superbly detailed, with mirrored fields and no imperfections worthy of mention. The 10 Kopeck shows gold and reddish-blue patina, the 15 Kopecks is bright white, while the 20 Kopecks has mottled russet toning. Only one single Proof coin, of these three issues, has been certified higher than 66 by NGC. (Total: 3 coins)

Starting Bid: \$5,000





**33120** U.S.S.R. silver Proof 50 Kopecks 1924-IIJI PR67 NGC, Leningrad mint, KM-Y89.1. National arms, dividing CC-CP, with all in circle. Rev. Worker at anvil, with date below. An extremely rare Proof issue, with spectacular original toning in shades of gold, argent-gray, blue, and redviolet. The fields are fully mirrored beneath the toning, with bold strike and surface free of significant flaws. This is the single finest example certified by NGC. **Starting Bid: \$5,000** 



**33121** U.S.S.R. silver Rouble 1924-IIJI MS66 Prooflike NGC, Leningrad mint, KM-Y90.1. A superb Prooflike (or Specimen) strike, with the initial appearance of a Proof striking. Closer examination reveals that the details are just slightly less defined than the Proof issues. A hint of light russet patina, with frosted devices and nicely mirrored fields. Striking appearance, with the light cameo contrast. This is the only Prooflike example certified by NGC.

Starting Bid: \$1,250



33122 U.S.S.R. silver Proof 10, 15, and 20 Kopecks 1925,

- 1) 10 Kopecks KM-Y86, PR66 NGC
- 2) 15 Kopecks KM-Y87, PR66 NGC
- 3) 20 Kopecks KM-Y88, PR66 Cameo NGC

It begins to be difficult to describe a group of such stunning 10, 15, and 20 Kopeck Proofs. This is the last of our incredible three-piece lots. As with the previous lots, this group is boldly stuck, with deeply mirrored fields, as one might expect. The 10 Kopecks exhibits reddish-gold toning, with blue highlights. The 15 Kopecks has similar color, bur slightly less intense and the 20 Kopecks displays silver-gray toning with blue highlights. No 1925 Proof coins, of these three issues, has been certified higher than 66 by NGC. (Total: 3 coins)

Starting Bid: \$5,000



**33123** U.S.S.R. silver Proof 50 Kopecks 1925-IIJI PR67 Cameo NGC, Leningrad mint, KM-Y89.2. Obv. National arms, dividing CC-CP, with all in circle. Rev. Worker at anvil, with date below. Superb cameo effect, with bold details. Purple and silvery-gray toning highlight the fear-flawless surfaces and deeply mirrored fields. This piece is the finest certified example of this issue and the only example given the CAMEO designation.

Starting Bid: \$2,000



**33124** U.S.S.R. 1 Kopeck 1926 MS66 NGC, Leningrad mint, KM-Y91. Obv. National arms within circle. Rev. Date and value within oat sprigs. Reddish-brown patina, with traces of original red color. Slight striking softness in the central areas, with only minor marks. Fairly available in lower grades, but very scarce in Gem condition and this is the only example certified in MS66 by NGC, with none finer.

Starting Bid: \$150



33125 U.S.S.R. Proof 1, 2, and 3 Kopecks 1926,

- 1) 1 Kopeck KM-Y91, PR64 NGC
- 2) 2 Kopecks KM-Y92, PR65 NGC
- 3) 3 Kopecks KM-Y93, PR66 NGC

A very well matched set of these very elusive issues. The strikes are all quite bold, and the fields mirrored, with red, blue and gold patinas. An extremely rare group of Proofs and some of the very few Proofs of these issues we have seen. In our 2014 CICF auction we sold a four-piece set of the 1926 Proofs (including the 5 Kopeck) at \$13,000 hammer. The prices in Krause are ridiculously low and we expect active bidding on these seldom offered pieces. (Total: 3 coins)

Starting Bid: \$3,000



**33126** U.S.S.R Proof 1/2 Kopeck 1927 PR65 Brown NGC, Leningrad mint, KM-Y75. An extremely rare issue in proof, this amazing specimen is sharply struck, with a deep brown, mirrored iridescence. A wondrous gem.

Starting Bid: \$2,000



**33127** U.S.S.R Proof 50 Kopecks 1927-IIJ PR65 NGC, KM-Y89.2. Highly toned, with a stunning iridescence dominated by cobalt blue. An extremely lustrous and gem piece, offering exceptional mirrored surfaces. **Starting Bid: \$3,000** 

**End of Session Three** 

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**23-25 JUNE 2017** 

2017年6月23日-25日

8-10 DECEMBER 2017

2017年12月8日-10日

Friday to Sunday

星期五至星期日

Friday to Sunday

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\$200 - \$499 \$20	\$200,000 - \$499,999 \$20,000
\$500 - \$999 \$50	\$500,000 - \$999,999 \$50,000
\$1,000 - \$1,999 \$100	\$1,000,000 - \$4,999,999 \$100,000
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- 26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- 27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- 29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

  30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

### Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by

possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

- Delivery; Shipping; and Handling Charges:

  32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
- 33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping
- 34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; address of record in Auctioner's lie (carrier's commandor is conditioner to prove derivery to bluder, if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

  35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange
- pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact
- Ron Brackemyre at 800-872-6467 ext. 1312.

  36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
  a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any
- Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles 37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

- 38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
- Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by
  virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

- 41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

- 43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive
- any claim against Auctioneer.

  44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces

the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

- 48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numinatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
- 49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
- 50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
- 51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### Miscellaneous:

- 52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

  54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such,
- specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable route as to an Auction in New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

### Terms and Conditions of Auction

#### Additional Terms & Conditions: COINS & CURRENCY

- COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.
- COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.
- COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.
- COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.
- COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FI. 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.
- COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

- liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.
- COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.
- COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.
- COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.
- COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.
- COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.
- COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.
- COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.
- COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

## Department Specialists For the extensions below, please dial 877-HERITAGE (437-4824)

### Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com Lon Allen, Ext. 1261 • LonA@HA.com Barry Sandoval, Ext. 1377 • BarryS@HA.com Todd Hignite, Ext. 1790 • ToddH@HA.com

Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

## Entertainment & Music Memorabilia

HA.com/Entertainment

Margaret Barrett, Ext. 1912 • MargaretB@HA.com \*\* Garry Shrum, Ext. 1585 • GarryS@HA.com

Giles Moon, Ext. 1725 • GilesM@HA.com

#### Vintage Guitars & Musical Instruments

HA.com/Guitar

Mike Gutierrez, Ext. 1183 • MikeG@HA.com Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

#### Fine Art

American Indian Art

HA.com/AmericanIndian

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com

Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \* Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

Janell Snape, Ext. 1245 • JanellS@HA.com \*\*\*

#### Asian Art

HA.com/FineArt

Richard Cervantes, Ext. 1927 • RichardC@HA.com \*

Moyun Niu, Ext. 1864 • MoyunN@HA.com \*\*

#### **Decorative Arts**

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

Rachel Weathers, Ext. 1536 • RachelW@HA.com

#### 20th & 21st Century Design

HA.com/Design

Karen Rigdon, Ext. 1723 • KarenR@HA.com

#### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com

Todd Hignite, Ext. 1790 • ToddH@HA.com

### Tiffany, Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

## Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com Holly Sherratt, Ext. 1505 • HollyS@HA.com \*\*\* Leon Benrimon, Ext. 1799 • LeonB@HA.com \*

#### **Photographs**

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com \*

Ed Jaster, Ext. 1288 • EdJ@HA.com

## Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

#### Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com \*

Max Brownawell, Ext. 1693 • MaxB@HA.com \*

Barbara Conn, Ext. 1336 • Barbara C@HA.com

### Historical

#### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com

Don Ackerman, Ext. 1736 • DonA@HA.com

Michael Riley, Ext. 1467 • Michael R@HA.com

#### Arms & Armor

HA.com/ArmsArmor

David Carde, Ext. 1881 • DavidC@HA.com

Jason Watson, Ext. 1630 • JasonW@HA.com

#### Automobilia

HA.com/Automobilia

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

#### Civil War & Militaria

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com

#### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

#### Judaica

HA.com/Judaica

Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

#### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

#### Space Exploration

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Michael Riley, Ext. 1467 • Michael R@HA.com

#### Texana

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Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

## **Domain Names & Intellectual Property**

Aron Meystedt, Ext. 1362 • AronM@HA.com

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January 1, 2017

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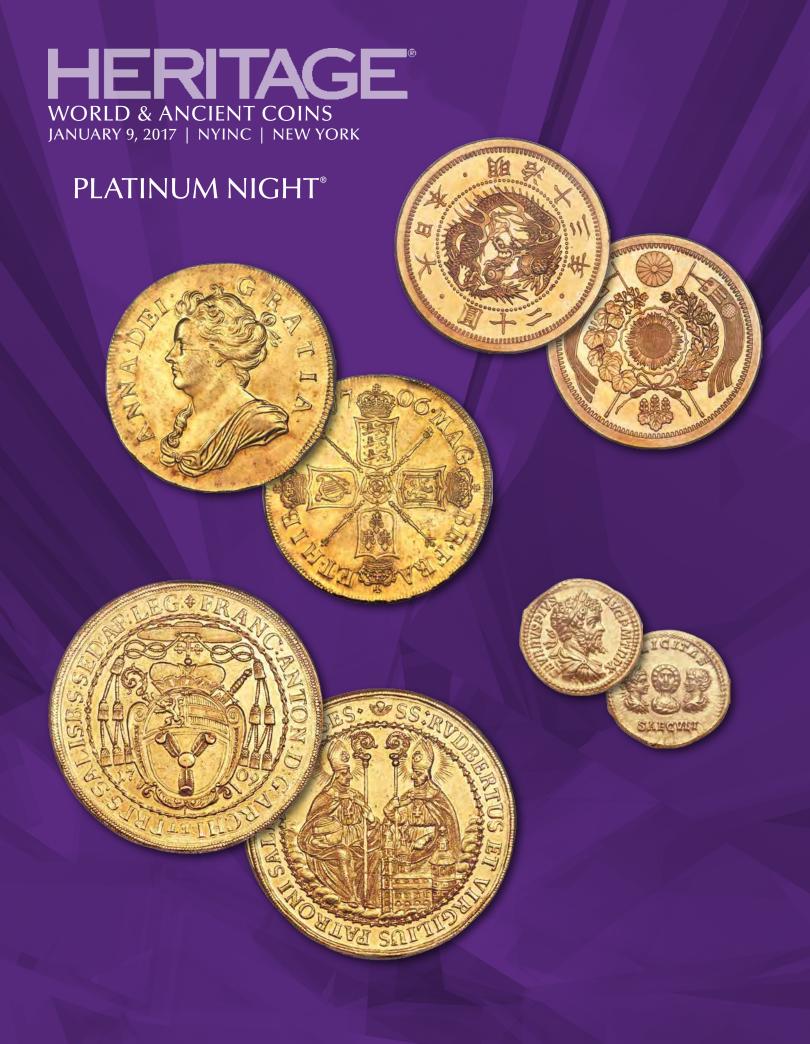




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## World & Ancient Coins

## January 9, 2017 | New York

#### Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite 301 Park Avenue • New York, NY 10022

Session 1 – Ancients/Afghanistan-Hungary

(see separate catalog)

Sunday, January 8 • 3:00 PM ET • Lots 30001–30934

Session 2 – India-Vietnam

(see separate catalog)

Monday, January 9 • 9:30 AM ET • Lots 30935-31469

Session 3

Monday, January 9 • 1:00 PM ET

The D. Moore Collection (World) • Lots 32001-32392 The D. Moore Collection (Russia) • Lots 33001-33127 (see separate catalogs)

Session 4 – PLATINUM NIGHT Ancients/Uruguay

Monday, January 9 • 6:00 PM ET • Lots 34001-34468

#### Signature® Internet Session 1-2 (Auction #3053)

(HERITAGE Live!®, Internet, Fax, & Mail only Session)

Session 1 (see separate catalog)
Tuesday, January 17 • 10:00 AM CT

Session 2 (see separate catalog)
Wednesday, January 18 ● 10:00 AM CT

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Monday, January 9 – Tuesday, January 10 10:00 AM – 1:00 PM ET Wednesday, January 11 • 9:00 AM – 12:00 PM ET

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Waldorf Astoria • Sutton Suite 301 Park Avenue • New York, NY 10022 Friday, January 6 • 11:00 AM – 6:00 PM ET Saturday, January 7 – Tuesday, January 10 8:00 AM – 6:00 PM ET Wednesday, January 11 • 8:00 AM – 12:00 PM ET

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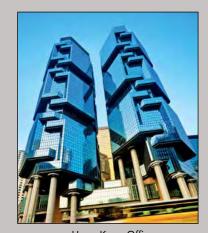
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Dear Bidder.

Welcome to Heritage's 2017 New York International Numismatic Convention auction, and what is already a record-breaking sale. Going by the pre-sale estimate, this could very well be the highest-grossing World and Ancient Coin auction that Heritage has ever presented. In total, between the Signature Floor and Internet Sessions, we have over 6,000 lots on offer. With so many lots, ranging in type from ancient Greek to modern Chinese, and ranging in value from a few hundred dollars to a few hundred thousand dollars, there is sure to be something for everyone here.

From the ancient world, the auction is highlighted by a fantastic dynastic issue of Septimius Severus. Receiving the highest possible grade from Numismatic Guaranty Corporation (Gem Mint State, with a Fine Style designation as well), this coin features portraits of Caracalla, Geta, and Julia Domna on the reverse. Also on offer is a Mint State example of the ever-popular stater of the Greco-Bactrian king Eucratides I. Also of note in that section are two staters of King Croesus of Lydia— the pioneer of the bimetallic system and the first person in the world to produce gold coins. Up for sale is both an early heavy gold stater as well as a later light stater, the latter of which is particularly noteworthy for being graded Gem Mint State.

With the general world coins, it is hard to find somewhere to begin, as there are so many individual pieces worthy of mention. Perhaps the most exciting offering is an excessively rare Japanese Meiji 13 (1880) proof set, sold as individual lots in our Platinum Night session. While sold as separate lots, the pieces constitute one of the most important offerings of Japanese coins since our sale of the Norman Jacobs collection in 2011.

From mainland Europe, we have a number of exciting pieces, led off by a stunning 25 ducats from Salzburg from 1709. Graded by NGC as MS61, this represents the largest non-medallic gold issue of Salzburg in the 18th century. Also crossing the block are further highlights from the Bern Collection, with the most prominent piece being a "Stirnlocke-Vreneli" pattern 20 Francs from 1897, graded by PCGS as SP66+.

The selection of coins from Great Britain represents what is perhaps our strongest offering of that country in quite some time. Over half a dozen early 5 guineas, most of which are in exceptional and world-class grades, fall between these pages. Also up for sale is a large number of 19th and 20th century complete proof sets, some of which surely rank among the finest known for their types.

From Latin America, the undisputed standout piece is a 1733-B 6400 reis. A unique discovery coin, this coin is sure to draw the attention of all Brazilian and Portuguese collectors.

There are many other highlights from the rest of the world that are just as important as those mentioned above, but space constraints limit us from going into detail. Of particular note is the D. Moore Collection, which is offered separately in two other catalogs. It may take some time, but we suggest you go through all of these catalogs, as there are many gems throughout all of them.

Good luck, and if you happen to be in New York, please stop by and say hello!

Cristiano Bierrenbach Executive Vice President

Cristian Rubul

Warren Tucker Vice President, World Coins

When In Frank

David Michaels
Director, Ancient Coins

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January 4-10, 2017 | Fort Lauderdale | Live & Online

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Iran Imperial Bank of Persia 20 Tomans ND (1890-1923) Pick 5sp Specimen Proof PMG Choice Uncirculated 64



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## **SESSION FOUR**

### **ANCIENTS**



#### Incredible Incuse Stater

34001 BRUTTIUM. Croton. Ca. 530-500 BC. AR stater or nomos (29mm, 7.91 gm, 12h). NGC AU★ 5/5 - 4/5. Ornamented tripod in relief, φ-P-O to left / As obverse, incuse and reversed. HN Italy 2075. SNG ANS 230. SNG Fitzwilliam 744. A splendid specimen of this intriguing coinage, well centered on an immense, round flan, with a beautiful incuse.

Ex Gemini IV (8 January 2008), lot 25.

The unusual fabric of this piece follows a style peculiar to Greek southern Italy in the archaic period: A broad, thin flan, obverse depicted in relief, the reverse repeating the obverse motif but in negative relief, or incuse, and reversed. Creating such coins required a high degree of technical skill and quality control. The reasons for the popularity of this fabric are poorly understood; some scholars have postulated a connection to the mathematician-philosopher Pythagoras, who was active in Italy during this period (6th century BC) and taught a creed which stressed the duality of mankind's nature and all existence.

Starting Bid: \$2,500



Star Thurium Distater

34002 LUCANIA. Thurium. Ca. 350-300 BC. AR distater (26mm, 15.68 gm, 11h). NGC MS★ 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet decorated with Scylla hurling stone, B behind / ΘΟΥΡΙΩΝ HPA in two lines above bull charging right, head lowered, fish swimming right in exergue. Noe, Thurian N6 (same dies). HN Italy 1858. Jameson 386 (same dies). De Luynes 583 (same dies). Deeply struck and perfectly centered on a broad, round flan, and struck from dies of surpassingly serene style; far above the examples of this attractive type usually encountered.

Reserve: \$6,000



## Rare Acragas Gold Piece

34003 SICILY. Acragas. Ca. 410-406 BC. AV 2 litrae or diobol (11mm, 1.34 gm, 1h). NGC Choice AU 4/5 - 4/5. Silanos, magistrate. Eagle standing left, clasping snake in its talons, on rock outcropping; AKPA above; two pellets (denomination mark) on rocks / Crab, viewed from above; below,  $\Sigma I\Lambda A/NO\Sigma$  (second line retrograde). HGC 2, 75 (R2). SNG ANS 998-9. Very rare. Nicely centered, with clear designs both sides.

This is a very rare issue, with only ten other examples on the open market in the past decade. The present example certainly ranks near the top of that short list.

Starting Bid: \$2,500



Lovely Leontini

34004 SICILY. Leontini. Ca. 430-425 BC. AR tetradrachm (26mm, 17.02 gm, 9h). NGC Choice MS 4/5 - 5/5, Fine Style Laureate head of Apollo left / LEON-TI-NON, lion's head left, with open jaws and tongue protruding, bay-leaf behind, three barley-corns around. Boehringer, Leontinoi 55 (same dies). Rizzo pl. XXIV, 4 (same dies). SNG ANS 257 (same dies). Obverse die break in hair. Cleanly struck in sound metal on a round flan from dies of lovely style.

Reserve: \$5,500



Gemlike Syracuse Gold Piece

34005 SICILY. Syracuse. Time of Dionysius I (405-395 BC). AV 100 litrae (14mm, 5.79 gm, 3h). NGC Choice AU 4/5 - 4/5. Struck ca. 400-370 BC. Head of Arethusa left in high classical style, hair pulled back into parallel waves along brow line, back held in sphendone, pellet behind neck / Nude youthful Heracles kneeling to right, arms wrapped around neck of Nemean lion crouching left, his head pressed against the lion's back, the lion's claws pushing against his thigh and the ground. Bérend Group III, 14/1, 2 (this coin). HGC 2, 1275. SNG ANS 329. Minor die rust, otherwise a gorgeous and gemlike piece.

Starting Bid: \$11,000



Life, Death Struggle

34006 SICILY. Syracuse. Time of Dionysius I (405-367 BC). AV 100 litrae (15mm, 5.80 gm, 10h). NGC AU 4/5 - 4/5. Struck circa 396 BC. ΣΥΡΑ[ΚΟΣΙΩΝ], head of Arethusa left in high classical style, hair pulled back into parallel waves along brow line, back held in sphendone decorated with stars, eight-pointed star behind head, pellet before / Nude youthful Heracles kneeling to right, arms wrapped around neck of Nemean lion crouching left, his head pressed against the lion's back, the lion's claws pushing against his thigh and the ground. HGC 2, 1275. SNG ANS 330 (same dies). Faint doubling evident, otherwise a pleasing specimen.

The reverse image of Heracles strangling the Nemean Lion is a work of great power and pathos, and probably is intended to reflect the ongoing struggle between Syracuse (Heracles) and Carthage (lion) for control of Sicily. Dionysius I had just won a great victory over Carthage in 396, providing the impetus for this attractive series of gold pieces. The engraver has captured the moment of maximum tension, with Heracles tightening his grip around the lion's neck and mane while it claws desperately against his legs for escape.

Starting Bid: \$4,500

## PLATINUM NIGHT



### Serene Zeus

34007 SICILY. Syracuse. Time of Timoleon (ca. 344-335 BC). AV hemidrachm or 30 Litrai (12mm, 2.15 gm, 9h). NGC Choice XF 5/5 - 4/5, Fine Style. Struck ca. 344-339/8 BC. ZEYΣ ΕΛΕΥΘΕΡΙΟΣ, laureate head of Zeus left / Pegasus flying left; ΣΥΡ-Α-ΚΟΣΙΩΝ around, AP monogram to left, pellet below. HGC 2, 1284. SNG ANS 493 corr. Very rare! A handsome piece struck from dies of refined style.

In the mid 4th century BC Syracuse suffered governmental paralysis due to rival political factions and Carthaginian meddling. A delegation from Syracuse traveled to their long-ago mother city, Corinth, seeking help in the form of a strong leader, and Timoleon answered the call. Given dictatorial powers, he drove the pro-Carthaginian faction from power, set up a stable government, and sparked a revival in prosperity and confidence. The economic rebound was mirrored by the coinage, which introduced many new and attractive designs and denominations, many featuring the traditional emblem of Corinth, the winged steed Pegasus.

Starting Bid: \$2,500



Rare Variant

34008 SICILY. Syracuse. Agathocles (317-289 BC). AV decadrachm or 50 litrae (15mm, 4.28 gm, 7h). NGC MS 4/5 - 4/5. Laureate head of Apollo left / Charioteer driving galloping biga to right, holding reins in his left hand and kentron in his right;  $[\Sigma YPAKO\Sigma]I\Omega N$  around. McClean 2813, pl. 100, 13. HGC 2 —. ANS —. Very rare variant without triskeles under horses!

Starting Bid: \$2,500



Outstanding Strike, Beauty

**ZEUGITANA.** Carthage. Ca. 350-320 BC. AV stater (19mm, 9.47 gm, 1h). NGC MS★ 5/5 - 3/5, Fine Style. Bust of Tanit left, hair wreathed in barley ears, wearing triple-pendant earring, and necklace with seven pendants / Horse standing right [on double exergual line]; three pellets to lower right. Jenkins & Lewis Group IIIf, 48. MAA 4. A few reverse hairlines, otherwise well centered and fully struck up, with exceptional luster.

The first gold staters struck by Carthage between 350 and 320 BC were of a nearly pure alloy and weighed more than the ubiquitous gold staters of Philip II and Alexander the Great. As time went on this coinage was debased with silver and reduced in weight—hence the much more numerous Carthage staters produced after circa 320 BC are now termed "electrum." This early stater in pure gold shows a delicacy of style that indicates the dies were created by a Greek engraver of consummate skill.

Reserve: \$10,000



## Gorgeous Carthage Trihemistater

**34010** ZEUGITANA. Carthage. Ca. 260 BC. AV trihemistater (23mm, 12.49 gm, 12h). NGC AU 5/5 - 4/5. Head of Tanit left, wreathed with grain ears, wearing triple-pendant earring and pendant necklace / Horse standing right on single ground line, head left. Jenkins & Lewis group IX. A large and impressive gold piece, struck in high relief from dies of lovely style; a few minor mineralized deposits.

Carthage, a Phoenician colony on the coast of North Africa, became a maritime powerhouse in the fifth century BC and challenged the Greek cities of Sicily and Southern Italy for control of the western Mediterranean. Starting in 265 BC, Carthage and Rome fought three titanic wars that produced more death and destruction than any other conflict before the 20th century. This large gold piece, much larger and heavier than contemporary Greek issues of Syracuse, was struck early in the First Punic War with Rome. These impressive coins enticed mercenary soldiers from many nations into Carthaginian service. A powerful head of the Phoenician goddess Tanit adorns the obverse, while a lithe horse, symbolizing the Carthaginian cavalry arm, occupies the reverse.

Reserve: \$12,000



#### Rare Denomination

34011 ZEUGITANIA. Carthage. Time of First Punic War, ca. 264-241 BC. EL trihemistater (22mm, 10.76 gm, 12h). NGC Choice XF 5/5 - 3/5. Head of Tanit left, wreathed with grain ears, hair drawn into multiple coils and tendrils at back of head, wearing triple-pendant earring / Horse standing right, double uraeus to either side of radiant solar disk above, three pellets on ground line before rear hoof, two behind. Jenkins & Lewis Group 10a, 414. SNG Copenhagen 182. Very rare! Minor flan crack at 12:00, otherwise a highly attractive piece struck from dies of high Punic style.

In addition to the death and destruction caused by the First Punic War between Carthage and Rome, the impact on the world's economy was also profound. Though immensely rich, Carthage's stock of gold reserves, were eventually reduced to the point where coins of pure gold (see previous two lots) were increasinly debased with silver, producing denominations such as this remarkable electrum trihemistater. An unusual feature is the quasi-Egyptian solar disk flanked by serpents above the proud Punic horse.

Reserve: \$6,000



### Cameo Philip Stater

34012 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.60 gm, 10h). NGC MS★ 5/5 - 5/5. Late lifetime or early posthumous issue of Pella, ca. 335-323 BC. Laureate head of Apollo right / Charioteer driving racing biga right, thunderbolt below horses, ΦΙΛΙΠΠΟΥ in exergue. Le Rider 421 (same dies). SNG ANS 130-7. Perfectly centered on a broad flan, with lustrous surfaces presenting a lovely cameo effect.

Reserve: \$6,000





### **Exemplary Alexander Distater**

34013 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (23mm, 17.21 gm, 9h). NGC Choice AU, 5/5 - 3/5. Lifetime issue of Amphipolis, 325-323 BC. Head of Athena right, wearing triple crested Corinthian helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in outstretched right hand and stylis over left shoulder, thunderbolt in left field. Price 163. Müller 1. For the date, see Troxell, p. 128. Boldly struck on a broad flan. A few hairlines in reverse fields, otherwise perfectly centered and deeply struck on a broad, round flan, and highly impressive.

Alexander the Great's conquest of the Persian Empire "liberated" vast stores of gold and silver that had been locked away for centuries in the Great King's treasuries in Sardes, Susa, Persepolis and Babylon. At the beginning of his reign in 336 BC, the Macedonian Kingdom was reportedly in debt to the tune of 500 silver talents (a talent being 6,000 silver drachms and a "king's ransom" in earliest Greek times). To give an idea of the vast loot his conquests amassed, at Susa alone Alexander seized 50,000 talents of silver and 40,000 of gold. This huge intake of bullion resulted in hitherto unseen denominations such as the gold distater, tariffed at two staters and ten silver tetradrachms, about 20 day's wages for a Macedonian soldier during wartime. The distater was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent. With the new denomination, a talent could be paid out as 120 gold distaters. Despite their size and enormous buying power, gold distaters evidently circulated heavily, for most specimens found today display considerable wear and numerous contact marks. This beautiful Choice AU example is free from such marks and is thus in the top 5% of surviving specimens.

Starting Bid: \$10,000



Choice MS Alexander

34014 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.61 gm, 3h). NGC Choice MS 5/5 - 5/5. Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in right hand and cradling stylis in left arm; rident head in left field. Price 172. Perfectly centered, struck in high relief, and lustrous.

Starting Bid: \$2,500



Superb Alexander Stater

34015 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (20mm, 8.61 gm, 5h). NGC MS★ 5/5 - 5/5. Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, wearing crested Corinthian helmet decorated with coiled serpent, pushed back on head, hair in corkscrew curls / AΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis, downward trident in left field, Λ and pellet below left wing. Price 179. Müller 112. Struck in high relief on a broad, round flan, with brilliant luster.

Starting Bid: \$2,500



34016 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.57 gm, 11h). NGC MS 5/5 - 4/5, Fine Style. Babylon, ca. 323-318/7 BC. Helmeted head of Athena right / BAΣΙΛΕΩΣ ΦΙΛΛΙΠΟΥ, Nike standing left, holding wreath and stylis; wheel in outer left field, monogram below left wing. Price P193. Cleanly struck and well centered on a broad flan, with considerable luster.

Philip III was the regnal name of Arrhidaeus, the slow-witted half-brother of Alexander III the Great. When Alexander died in Babylon in June, 323 BC, a council of generals hammered out a compromise by which Arrhidaeus would be crowned as Philip III, and would reign jointly with the infant son of the conqueror, Alexander IV. However, neither had any real power, this being held by a succession of regents. The new king proved as compliant and simple-minded as the generals had hoped, but in 320 BC, Arrhidaeus married a niece of Philip II's, Eurydice, who had enough ambition for the both of them. Eurydice plunged into the complex and deadly politics of the Diadochi, although all too frequently chosing the losing side. In 317 BC, she threw her support behind Cassander's successful bid to become regent. Cassander left her and Arrhidaeus in charge of Macedon while he went on campaign in Asia. However, Alexander's mother Olympias raised her own army and invaded Macedon. Arrhidaeus and Eurydice were captured; ater holding them hostage, Olympias finally ordered Arrhidaeus executed and compelled Eurydice to commit suicide. The coinage of Philip is clearly based on that of Alexander, showing no innovations except for the name.

Starting Bid: \$2,500



Impressive Olbian Bronze

34017 BLACK SEA REGION. Olbia. Ca. 350-330 BC. Cast Æ (60mm, 92.94 gm, 12h). Good Very Fine. Female head (Demeter?) facing, wreathed with grain ears, triangular chin and protruding tongue / OΛBIH above Eagle standing right, wings spread, head left, on back of dolphin right; ΘΕΟ below. Anokhin 242–3 variant (exergue inscription, grain ear on reverse). Published by P. Nicorescu in "Un Nouvel Aes Grave Olbien" in *Dacia: Recherches Et Decouvertes Archeologiques En Roumanie* (Bucarest, 1932). Extremely rare! Reddish-brown patina. Starting Bid: \$2,000



Lovely Locris Opuntia

34018 LOCRIS. Opuntia. Ca. 380-338 BC. AR stater (24mm, 12.06 gm, 4h). NGC XF 5/5 - 5/5, Fine Style. Struck 340's BC. Head of Demeter right, hair wreathed with wheat grains, earring of five pendants, bead or peal necklace / ΟΠΟΝΤΙΩΝ, Ajax the Lesser advancing right, holding small sword and shield, the interior surface decorated with a griffin; at feet, grounded spear. Gulbenkian 495 (same obverse die); SNG Lockett 1693 (same obverse die). BCD Lokris-Phokis 70. A lovely specimen struck from dies of elegant style and beautifully toned.

Ex Robert Schonwalter Collection (Triton V, 15-16 January 2002), lot 1353.

Ajax the Lesser, depicted on the reverse of this attractive type, hailed from Locris Opuntia and led a flotilla of 40 ships during the Trojan War. Upon Troy's fall, he was alleged by Odysseus to have violated a sanctuary of Athena by ravishing Cassandra, thus bringing the wrath of Athena down upon himself and his countrymen. Ajax himself perished on the return voyage, and the rest of the Opuntians reached home only with great difficulty. Nevertheless, they annually honored their former leader by launching a ship fitted with black sails and laden with gifts, which was then set alight. Reserve: \$3,500



Star Group III Owl

34019 ATTICA. Athens. Ca. 475-465 BC. AR tetradrachm (24mm, 17.19 gm, 7h). NGC AU  $\star$  5/5 - 5/5, Fine Style. Head of Athena right with frontal eye and "archaic smile," hair drawn in wavy line across forehead, wearing Attic helmet ornamented with three laurel leaves and vine scroll, earring and pearl necklace / Owl standing right, head facing, AΘE to right, olive sprig and small crescent moon behind, all within incuse square. Star Group III. HGC 4, 1594. Svoronos Plate 9. Rare. Rare, particularly so in high grade! Flan flaw on chin, otherwise deeply struck in high relief, with considerable luster.

Starting Bid: \$2,500



Mirror-Like Owl

34020 ATTICA. Athens. Ca. 454-404 BC. AR tetradrachm (26mm, 17.21 gm, 12h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue, 440-404 BC. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll /  $A\Theta E$ , owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 32. Well centered and deeply struck in sound metal, with mirror-like fields.

Starting Bid: \$2,500



Lifelike Tortoise

**34021 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (19mm, 12.28 gm).** Land tortoise with segmented shell, seen from above / Incuse square with skew pattern. HGC 6, 437. SNG Munich 561. SNG Delepierre 1535. Struck in extreme high relief, with a wonderfully detailed shell. NGC MS 5/5 - 5/5.

Starting Bid: \$1,500





#### Spectacular Mithradates VI Stater

34022 PONTIC KINGDOM. Mithradates VI the Great (120-63 BC). AV stater (21mm, 8.36 gm, 12h). NGC MS 4/5 - 4/5. Dated Pontic year 209 (89/8 BC). Diademed head of Mithradates right, with wind-blown hair / BΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ, stag grazing left; star and crescent to left, ΘΣ (date) and monogram to right; all within ivy wreath. De Callataÿ pg. 4 (D5/R8). SNG BM Black Sea 1028. Cf. SNG Copenhagen 233. (date). Extremely rare, particularly with this date! Very slight doubling discernable mainly on reverse, otherwise an extraordinarily handsome piece, struck on a broad, round flan and bearing a dramatic and lifelike portrait of this irrepressible ruler.

The career of Mithradates VI resembles that of Saddam Hussein in that he was a consistent thorn in the side of the world's dominant power for decades, despite numerous defeats, until finally cornered and brought low in a titanic and costly war. Soon after coming to power in the relative backwater of Pontus, Mithradates showed signs of an ambition that the borders of his small kingdom could not contain. Frustrated that Rome controlled most of the territories he had marked out for conquest, he cannily observed the growing resentment that greedy Roman businessmen and magistrates were earning in Asia Minor and portrayed himself as the means by which the Greek world would gain its vengeance and freedom. He invaded Rome's Asia Province in 88 BC and massacred 80,000 Italian residents. He next invaded Greece proper, but was met there and defeated by Roman legions under Sulla. A revolution in Rome, however, forced Sulla to cut a quick deal with Mithradates and return to Italy. A decade later, Mithradates was at it again, attacking the Roman protectorate of Bithynia and drawing a response from the general Lucullus. Again Mithradates suffered humiliating defeat and again he slipped away to fight another day. The end finally came in 63 BC when, cornered at last by Pompey the Great, Mithradates fell on his sword to avoid capture. Mithradates' coinage deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror in the same mold. They represent the last great example of Hellenistic portraiture, and as such are highly prized.

Starting Bid: \$10,000



Rare Bosporan Ruler

34023 BOSPORAN KINGDOM. Gepaepyris (AD 37-39), with Caligula or Germanicus. AV stater (21mm, 7.87 gm, 11h). NGC XF 5/5 - 3/5. Dated Bosporan year 335 (AD 38/9). No legend, bare head of Julio-Claudian (Caligula or Germanicus?) right / Bare youthful male head (Mithradates, son of Gepaepyris?) right, monogram behind, date €ΛT below. Macdonald 305. Extremely rare! Struck on a broad flan, with two superior portraits.

Gepaepyris was a Bosporan queen of Persian, Greek and Roman descent who counted among her ancestors the Roman triumvir Mark Antony. She married the Bosporan King Aspurgus (8 BC - AD 38) and, after his death, ruled jointly with her son Mithradates I of Pontus until AD 45. The date of this gold stater places it squarely within this joint reign; however, the identity of the portraits is something of a mystery. It was traditional for the Bosporan Kingdom to place the portrait of the reigning Roman emperor on the obverse; this would be Gaius "Caligula" in AD 38-39, but the obverse portrait perhaps more closely resembles that of his father, Germanicus. The reverse may represent young Mithradates or an idealized head of the previous king, Aspurgus.

Starting Bid: \$2,500



## Hound At Bay

34024 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (21mm, 16.11 gm). NGC AU★ 5/5 - 5/5. Hound crouching left, right fore-paw slightly raised, tunny fish left below / Quadripartite incuse square. Von Fritze 93, pl. III, 12. Boston 1469. SNG von Aulock 119. Edge cracks, otherwise boldly struck and an intriguing type with a nicely modeled hound.

By the evidence of coinage, some modern canine breeds have parallels many centuries ago in early classical Greece. The hound on this coin, with its muscled body and triangular snout, closely resembles the bull terrier, although the modern breed was supposedly created in the 18th-19th centuries.

Starting Bid: \$7,500



34025 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.00 gm). NGC XF 5/5 - 4/5. Female boar (sow) standing left on tunny fish / Quadripartite incuse square. Von Fritze 46. SNG Aulock 7275. Very rare! Well centered on an angular flan.

Cyzicene staters depicting a wild boar standing atop the tunny fish come in both male and female varieties, with the female example seen here decidedly scarcer than its counterpart. For a superior example of the matching male variety, see Heritage sale 3037 (NYINC) lot 30921.

Starting Bid: \$2,500







#### Mint State Pergamum Stater

34026 MYSIA. Pergamum. Time of Alexander III the Great, ca. 334-323 BC. AV stater (18mm, 8.62 gm, 1h). NGC MS 4/5 - 5/5, Fine Style. Head of young Heracles right wearing lion skin headdress, paws knotted at neck / Figure of Athena Palladium standing facing, archaized, calathus (grain basket) on head, brandishing spear in raised right hand, left hand holding shield emblazoned with stellate pattern, with hanging fillet ending in tassel, to lower left crested Corinthian helmet facing right. Callataÿ, Statères 2n (D2/R3). SNG Paris 1557. Von Fritze, Die Münzen von Pergamon, pl. 1, 7. Westermark, "Notes on the Saida hoard" (IGCH 1508), NNÅ 1979-80, nos. 36-37 (Berlin and Paris specimens). A lovely example of this attractive type, with considerable original luster.

Ex Dr. Lawrence A. Adams Collection (CNG 100, 7 October 2015), lot 75; privately purchased from Harlan J. Berk, August 2007.

This remarkable gold stater type, lacking any inscription but struck from dies of highly refined style, has been attributed to the city of Pergamum based on symbols and imagery common to silver coins struck with the city's ethnic. The date of its issue is far less evident and has been the subject of much conjecture. The obverse closely resembles lifetime silver coins of Alexander III the Great from Asia Minor, and the weight standard conforms to the gold staters issued by the Macedonian state. But this raises chronological problems because the city of Pergamum did not rise to prominence until long after Alexander's death—in fact it was little more than a strategic mountain fortress until Lysimachus of Thrace made it his treasury in 301 BC. The type being quite rare, hoard finds have been few but helpful; two examples found in the Saïda hoard point to a date before 323 BC. The most recent analysis of known specimens by Francoise de Callataÿ, published in 2012, identified five obverse and seven reverse dies, perhaps produced by two different engravers, all struck in a tight, die-linked series over a short period of time. He suggests the coins were personally commissioned by Alexander shortly after his initial invasion of Asia Minor and seizure of Pergamum in 334 BC, utilizing dies produced by engravers accompanying his army. The lack of an identifying ethnic and the different imagery than that employed on Alexander's usual gold staters could be explained by the desire to maintain "deniability" should the fortunes of war shift and the Persians regain the city. These staters, then, are the first coins produced at what would go on to become one of antiquity's greatest cities and the capital of its own empire in the Hellenistic era.

Reserve: \$25,000



#### **Exceptional Phanes Hecte**

34027 IONIA. Ephesus. Phanes. Ca. 625-600 BC. EL sixth stater or hecte (10mm, 2.37 gm). NGC Choice AU★ 5/5 - 5/5. Forepart of running stag right, head reverted / Incuse square with abstract geometric patterns. Cf. Weidauer 35 (stag forepart running left). Cf. Traite II 1, 65, pl. 2, 18 (same). Very rare! One of the earliest recorded type coins, undoubtedly related to the famous staters bearing a stage and the legend "I am the badge of Phanes."

Phanes was evidently an Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

Starting Bid: \$2,500



#### Minty Magnesia

**34028 IONIA. Magnesia ad Meandrum. Ca. 155-145 BC. AR tetradrachm (32mm, 16.63 gm, 11h). NGC Choice MS 5/5 - 5/5, Fine Style.** Euphemos, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / MAΓNHTΩN to right, EYΦHMOΣ ΠΑΥΣΑΝΙΟΥ to left, Apollo standing left on meander pattern, holding laurel branch and leaning on tripod; all within laurel wreath. Jones 13. Exceptional strike from fresh dies, resulting in needle-sharp detail and lustrous fields, with an overlay of light iridescent toning. Breathtaking!

Reserve: \$2,500





#### **Unrecorded Miletus Stater?**

34029 IONIA. Miletus. Ca. 600-550 BC. EL stater (22mm, 13.47 gm, 12h). NGC XF 4/5 - 3/5. Lydo-Milesian standard. Recumbent lion right, head turned to left, within rectangular frame decorated with hash marks / Three incuse punches: square punch on left with head of goat or horned and bearded deity to left (Zeus-Ammon or Achelous?); central oblong punch containing fox running left; punch on right pelleted X pattern. Weidauer —; Traité —; SNG Kayhan —; Boston MFA —; Rosen —. Toned, with clear designs both sides. Excessively rare with lion reclining to right; apparently unrecorded with goat/deity's head in incuse on reverse!

One of the reverse incuse squares on this extraordinary stater bears a mysterious left-facing head of a horned, bearded male entity with pointed ears and rams horns; since the very front of the face is off-flan, the head could also be a goat or ram, although the positioning of the neck below rather than behind the head looks more human than animal. It is possible the head represents an extremely early rendering of Zeus-Ammon, a polyglot Greco-Egyptian god later widely revered in the Hellenistic world. The Greeks of Cyrenaica evidently worshiped the god in this form (a bearded man with ram horns and pointed ears) in the 6th century BC. It could also represent Achelous, the horned, bull-eared and bearded god of a river of the same name in central Greece which empties into the Ionian sea. Either way, the type appears to be completely unrecorded in the standard references covering electrum coinage of Miletus and Asia Minor.

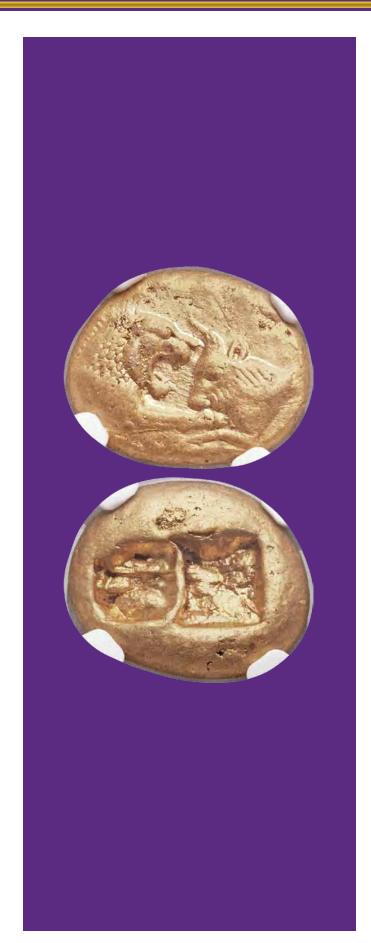
Starting Bid: \$5,000



MS Early Lydian Trite

34030 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-561 BC). EL 1/3rd stater or trite (12mm, 4.68 gm). NGC MS 5/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Nicely centered and problem free, a highly presentable example of the earliest type coin in wide circulation.

Starting Bid: \$2,000







#### **Exceptional Croesus Heavy Stater**

LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (18mm, 10.75 gm). NGC AU 5/5 - 4/5. Sardes, "heavy" standard, ca. 550 BC. Confronted foreparts of roaring lion, on left, and bull / Two incuse squares, side-by-side. Berk 2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Heavily struck on a large, oblong flan, and featuring all aspects of the design in sharp detail, the fields displaying considerable mint luster.

Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable). The switch to a lighter standard of about 8.6 grams for gold seems to have occurred shortly before the Persians defeated Croesus and absorbed the Lydian Kingdom circa 546 BC. The Persians retained the Lydian coinage with only minor changes for some time before introducing their own coin designs, the daric and siglos, on a similar weight standard and exchange ratio. Since they were only struck during the reign of Croesus, heavy issues are about 3-4 times rarer than the later lightweight issues, and are much more difficult to find in high grade.

**Starting Bid: \$20,000** 







#### Gem MS Croesus Light Stater

34032 LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV stater (17mm, 8.07 gm). NGC Gem MS 5/5 - 5/5. "Light series." Sardes, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Double incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875. Wonderful deep strike and full, blazing mint luster, ranking among the finest extant examples extant of this seminal coinage.

Croesus is one of the most famous kings of antiquity, although we know few concrete facts about him. Lydia was already the dominant power in Asia Minor before Croesus (often rendered as Kroisos) attained the kingdom's throne in about 561 BC as the son of Alyattes, who had reigned for the previous half-century. The most important reform attributed to him was the introduction of a bimetallic coinage in gold and silver, first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, the confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes (see lots 2033-2034), and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Perhaps because of his association with gold and silver, Croesus became legendary for his wealth, and there are several almost mythical accounts of his interactions with another quasi-legendary Greek, the sage Solon, in which they discuss whether wealth and possessions can truly buy happiness. The most famous ancient account of Croesus occurred at the end of his reign, when he questioned the Delphic Oracle as to whether he should make war on the rising Persian kingdom; the oracle answered, with typical ambiguity, that if he attacked the Persians he would destroy a great empire. In the event he did move to confront the Persian King Cyrus, and, after an inconclusive battle, was besieged and captured at his capital city of Sardes in 546 BC, thus destroying his own "great empire." His eventual fate is uncertain; some accounts suggest he continued as an advisor to Cyrus after the Persians absorbed Lydia, but more likely he was executed. His revolutionary coinage was adopted, in simplified form, by the Persians, who retained the lion-bull motif for a few decades before replacing it with their own unique design.

Reserve: \$35,000





#### Astounding Persian Daric

34033 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.36 gm). NGC Choice MS★ 5/5 - 5/5, Fine Style. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. A truly wondrous Daric!

Superlatives fail with this piece. The Great King is rendered here in a particularly regal form, his long torso well-proportioned and elaborately draped, with a diagonal fold on his upper torso sharply rendered. His facial features display fierce determination, and his weapons are shown in their entirety — decidedly rare on coins of this oblong fabric. Surely the best Daric of this type (fifth century BC) we have encountered and among the finest extant.

Starting Bid: \$7,500



A Run of Stunning Darics

34034 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.35 gm). NGC Choice MS★ 5/5 - 5/5. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. Another exceptional Daric, with a particularly clean strike and incuse.

Starting Bid: \$5,000



34035 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.35 gm). NGC Choice MS★ 5/5 - 5/5. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. Well centered on an oval flan, with a superbly detailed strike. Virtually unimprovable.

Starting Bid: \$5,000



34036 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.33 gm). NGC MS★ 5/5 - 5/5. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. A perfect example of this fundamental type, perfectly centered and displaying all design elements to good effect.

Starting Bid: \$5,000



34037 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.31 gm). NGC Choice MS 5/5 - 5/5. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. Struck in dramatic high relief on a lozenge-shaped flan, with crisp detail and lustrous fields.

Starting Bid: \$5,000



34038 ACHAEMENID PERSIA. Time of Darius I to Xerxes II (485-420 BC). AV daric (15mm, 8.38 gm). NGC MS★ 5/5 - 5/5. Persian king or hero in kneeling-running position right, holding spear and bow; quiver over shoulder / Rectangular incuse punch. Carradice Type IIIb A/B. Well centered on a round, compact flan, with lots of luster in fields.

Starting Bid: \$3,000



Elegant Seleucus I Stater

34039 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AV stater (18mm, 8.61 gm, 6h). NGC MS 5/5 - 3/5, Fine Style. Seleuceia on the Tigris, ca. 300-296/5 BC. Head of Athena right, wearing pendant earring, necklace, and triple-crested Corinthian helmet adorned with a coiled serpent, pushed back on head / BAΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; monogram below right wing. SC 115.2. HGC 9, 4d. CSE 939 (this coin). Sunrise 170 (this coin). Extremely rare! Deeply struck from dies of elegant style and possessing a superlative pedigree.

Ex Sunrise Collection; Arthur Houghton Collection; ex CNG 73 (13 September 2006), lot 438.

Starting Bid: \$5,000



#### One Of Two Known

34040 SELEUCID KINGDOM. Demetrius I Soter (162-150 BC). AV stater (18mm, 8.59 gm, 12h). NGC MS 4/5 - 5/5, Fine Style, flan flaw. Uncertain mint in Cilicia or Northern Syria, ca. 152/1 BC. Diademed head of Demetrius right /  $BA\Sigma IAE\Omega\Sigma$   $\Delta EMETRIOY$   $\Sigma \Omega THPO\Sigma$ , cornucopia filled with grain and fruit, no control marks or dates. SC 1623 (this coin illustrated). HGC 9, 784 (this coin illustrated). Of the highest rarity; one of two known. Obverse flan flaw affecting cheek, otherwise possessing remarkable portrait in high relief and fresh, lustrous surfaces. NGC MS 4/5 - 5/5, Fine Style, flan flaw.

Ex Dr. Lawrence A. Adams Collection; Triton VII (13 January 2004), lot 346.

This extremely rare gold stater type was unknown until a handful of rare Seleucid gold coins appeared on the market in 2003. The group contained two staters of this exact type, apparently struck under emergency conditions from dies normally used for silver drachms. Unusually, the reverse displays no control marks or dates. A handful of other gold staters of a similar type are known with mintmarks associated with Antioch, and dated to SE 161 (152/1 BC), leading scholars to conclude the present, undated example was struck around the same time, as Demetrius was about to be defeated and killed by the usurper Alexander I Balas. Seleucid specialists Houghton, Lorber, and Hoover posit that the series was an emergency issue produced by Demetrius I in a desperate attempt to keep his soldiers from defecting to Balas. Furthermore, other gold denominations were produced in what they categorize as tristaters, two and a half staters, distaters, and hemistaters (SC 1629-1632). The survival rate of these coins, however, is exceptionally low; though they have appeared in commerce over the years, only two examples of the Cornucopia type have been offered at auction — this specimen, previously sold in Triton VII and XIX, and an unblemished example sold by Heritage at the ANA on 8 August, 2014 (lot 23042, realized \$76,375 including BP).

Starting Bid: \$10,000



34041 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (24mm, 17.80 gm, 12h). NGC Choice XF 5/5 - 3/5, edge bend. Alexandria, undated issue. Diademed head of Ptolemy I right, aegis around neck, tiny  $\Delta$  in curl of hair behind ear / BASIAE $\Omega$ S  $\Pi$ TOAEMAIOY, eagle standing left on thunderbolt, wings starting to open; A over monogram in left field. Svoronos 204. A few light scratches, somewhat matte surfaces, otherwise a large and impressive gold piece struck from dies signed by the "delta engraver."

Starting Bid: \$4,000



Sibling Lovers

34042 PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285-246 BC). AV mnaieion or octodrachm (26mm, 27.75 gm, 12h). NGC AU 5/5 - 2/5, smoothing. Alexandria, ca. 285-261/0 BC. Jugate busts of Ptolemy II and Arsinoe II right; Ptolemy is diademed and draped, Arsinoe is diademed and veiled;  $\Delta\Delta E \Delta\Phi\Omega$ N above, shield to left / Jugate busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled;  $\Theta E\Omega$ N above. Svoronos 603; SNG Copenhagen 132. Light smoothing on obverse cheek, otherwise boldly struck and attractive.

Ptolemaic Egypt was the only Greek-ruled kingdom to strike large quantities of enormous gold coins weighing nearly an ounce, the distant ancestor of today's double-eagle. This impressive denomination, today usually called an octodrachm, was worth 100 silver drachms, or one mina, a small fortune in ancient times. The Greco-Egyptians called the 100-mina piece a mnaieion (min-EYE-on). Calculating its buying power in modern terms is difficult, but a rough equivalent might be around \$4,000. Mnaieions were first struck under Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoe, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoe the nickname Philadelphus, or "brother-lover." The first mnaieions carried four royal portraits — Ptolemy II and his sisterwife on the obverse with the epithet adelphon ("sibling lovers"), backed with the portraits of his parents, Ptolemy I Soter and Berenice I, now identified as theon ("gods").

Reserve: \$7,000



34043 PTOLEMAIC EGYPT. Ptolemy II Philadelphus, with Arsinoe II, Ptolemy I, and Berenice I (285-246 BC). AV mnaieion or octodrachm (29mm, 27.64 gm, 12h). NGC AU 4/5 - 3/5, edge damage. Alexandria, ca. 285-261/0 BC. Jugate busts of Ptolemy II and Arsinoe II right; Ptolemy is diademed and draped, Arsinoe is diademed and veiled;  $A\Delta E A\Phi\Omega N$  above, shield to left / Jugate busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled;  $\Theta E\Omega N$  above. Svoronos 603; SNG Copenhagen 132. Edge scuff and very slight doubling visible on reverse, otherwise deeply struck on an immense flan for this issue, with four remarkable portraits in high relief. A powerful example with terrific eye appeal!

Starting Bid: \$4,000



#### Warlike Ruler

34044 PTOLEMAIC EGYPT. Ptolemy III Eurgetes (246-222 BC). AV mnaicion or octadrachm (28mm, 27.79 gm, 12h). NGC Choice AU 5/5 - 3/5. Posthumous issue of Alexandria, under Ptolemy IV Philopator (221-204 BC). Bust of Ptolemy III right, radiate, diademed, draped and wearing aegis, trident-head over left shoulder, the central prong adorned with lotus finial / BASIAEQS IITOAEMAIOY, radiate and filleted cornucopia,  $\Delta I$  below. Svoronos 1117. SNG Copenhagen 196. Minor discoloration on obverse, otherwise boldly struck on a broad flan, with flashy fields and detailed devices. NGC grade of Choice AU highly conservative in our view.

The Ptolemaic dynasty's most warlike ruler, Ptolemy III Euergetes (246-222 BC) launched a massive invasion of the neighboring Seleucid Kingdom of Syria shortly after gaining the throne. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. For a heady moment, Ptolemy III seemed to have gathered almost all of Alexander the Great's vast empire into his own hands. But instead of trying to step into Alexander's shoes, he wisely imposed severe terms on the Seleucids, annexed Palestine and Phoenicia, and returned to a rapturous welcome in Alexandria. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC. The great conqueror appears almost bloated; while likely an accurate portrait, his well-fed appearance is also visual shorthand for Egypt's bountiful abundance. Ptolemy III also sports an array of godly attributes, including the rayed crown of Helios, the trident of Poseidon, and the aegis of Zeus. The reverse depicts a cornucopia, again symbolizing the plenty of Egypt.

Reserve: \$14,000



#### Arsinoe II or Cleopatra II?

34045 PTOLEMAIC EGYPT. Arsinoe II, deified (after 270 BC). AV mnaieion or octodrachm (28mm, 27.96 gm, 12h). NGC MS 5/5 - 2/5. Posthumous issue of Alexandria under Ptolemy V-VIII, after 193/2 BC. Veiled head of the deified Arsinoe II right (with features of Cleopatra II?), wearing diademed stephane and horn of Ammon, lotus scepter over far shoulder, K behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fringed diadem. Svoronos 1498. SNG Copenhagen 322. Edge marks and faint graffiti evident, otherwise struck in extreme high relief and lustrous.

Ex CNG 85 (15 September 2010), lot 539.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoe II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

Starting Bid: \$3,500



High-Relief Queenly Portrait

34046 PTOLEMAIC EGYPT. Arsinoe II, deified (after 270 BC). AV mnaieion or octodrachm (27mm, 27.78 gm, 12h). NGC AU 5/5 - 2/5. Posthumous issue of Alexandria under Ptolemy VI-VIII, ca. 186-127 BC. Veiled head of the deified Arsinoe II right (with features of Cleopatra II?), wearing diademed stephane and horn of Ammon, lotus scepter over far shoulder, K behind / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fringed diadem. Svoronos 1498. SNG Copenhagen 322. Deeply struck in impressive high relief; a few surface marks and reverse ding on cornucopia.

Starting Bid: \$4,000





#### **Bactrian Beauty**

34047 GRECO-BACTRIAN KINGDOM. Eucratides I the Great (ca. 171-145 BC). AV stater (20mm, 8.47 gm, 11h). NGC MS 5/5 - 5/5, Fine Style. Diademed and draped bust of Eucratides right, wearing crested and broad-brimmed Bactrian helmet adorned with bull's horn and ear; all within pelleted border / BAΣIΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri mounted right on rearing horses, holding palm fronds over shoulders and couched spears; monogram in lower right field. Bopearachchi 5 variant (unlisted monogram); cf. 7A (drachm). Al. N. Oikonomedes, The Gold Coinage of the Indo-Greek King Eukratides I (171-155 B.C.), North American Journal of Numismatics 7.6 (1968), Group B. SNG ANS 163 variant (different monogram). MIG Type 176 variant (unlisted monogram). Very rare! Powerful portrait in high relief, displaying no signs of circulation or die wear.

This magnificent piece depicts Eucratides, greatest of the Greco-Bactrian Kings, as a general wearing a broad-brimmed helmet, greatly resembling a 19th-century British explorer in a pith helmet. The portrait, rendered in sculptural high relief, is nearly photographic in its realism and exemplifies the virtuosity achieved by the artisans of this far-flung Greek enclave.

Reserve: \$55,000



#### Handsome Toning

**34048 JUDAEA.** The Jewish War (AD 66-70). AR shekel (23mm, 14.26 gm, 12h). NGC Choice AU 4/5 - 4/5. Jerusalem, dated Year 2 (AD 67/8). Paleo-Hebrew *Shekel of Israel* around ritual chalice with pearled rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* around staff with three pomegranate buds, with globular base. Hendin 1358. TJC 193. AJC II 260, 8. MCP dies O6/R11. Deep, detailed strike, handsome light toning.

Starting Bid: \$2,500



Superb Shekel

**34049 JUDAEA.** The Jewish War (AD 66-70). AR shekel (23mm, 13.83 gm, 12h). NGC Choice AU 5/5 - 4/5. Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Shekel of Israel,* ritual chalice with pearled rim, the base resting on raised projections; *Year 3* above / *Jerusalem the Holy,* staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. TMP dies O6/R10 (3 examples cited). An exemplary specimen, deeply struck, with clean "white" surfaces, virtually no signs of wear.

Starting Bid: \$3,000



Rare Die Combo

**34050 JUDAEA.** The Jewish War (AD 66-70). AR shekel (23mm, 14.11 gm, 11h). NGC AU 5/5 - 4/5. Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Shekel of Israel,* ritual chalice with pearled rim, the base resting on raised projections; *Year 3* above / *Jerusalem the Holy,* staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. TMC dies O6/R33 (one other specimen cited). Rare die combination! A sharp, pleasing example with slightly matte surfaces.

Starting Bid: \$2,500



As-Found Shekel

**34051 JUDAEA.** The Jewish War (AD 66-70). AR shekel (22mm, 14.26 gm, 12h). NGC Choice AU 5/5 - 3/5. Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Shekel of Israel,* ritual chalice with pearled rim, the base resting on raised projections; *Year 3* above / *Jerusalem the Holy,* staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. TMP dies 01/R1. An "as found" example, with attractive deep gray "find patina" intact and a few mineralized deposits.

Reserve: \$4,000



Medallic Flan

**34052 JUDAEA. The Jewish War (AD 66-70). AR shekel (24mm, 14.03 gm, 11h). NGC AU 5/5 - 3/5.** Jerusalem, dated Year 3 (AD 68/9). Paleo-Hebrew *Shekel of Israel,* ritual chalice with pearled rim, the base resting on raised projections; *Year 3* above / *Jerusalem the Holy*, staff with three pomegranate buds, globular base. Hendin 1361. TJC 202. MCP dies O7/R5. Struck on a broad, medallic flan and beautifully toned.

Starting Bid: \$3,000







#### Ex Vishniac Collection

**34053** JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 12.76 gm, 12h). Jerusalem, dated Year 4 (AD 69/70). Paleo-Hebrew *Shekel of Israel*, ritual chalice with pearled rim set on base with downturned ends; *Year 4* above / *Jerusalem the Holy*, staff with three pomegranate buds and round end. Hendin 1364. TJC 207. AJC II 262, 23. MCP dies O2/R4. Rare! With an exceptional obverse, the reverse somewhat corroded but still quite clear and presentable. Beautiful old collection toning! NGC Choice XF 5/5 - 2/5.

From the Collection of Roman Vishniac, acquired in Jerusalem in the late 1940s.

Production of silver coins at the Jerusalem Temple dropped sharply in the fourth year, when the Jewish War against Rome entered its terminal phase and supplies of precious metal dried up. While the number of recorded specimens for the first three years number in the hundreds, only 40 shekels are known from Year 4.

Ramon Vishniac (1897-1990) was a renowned Russian-American photographer, famous for documenting the lives and culture of Jews in Central and Eastern Europe before the Holocaust. His portraits of famous persons, including Albert Einstein, also gained him widespread recognition. He was a lifelong supporter of Israel and his many interests extended to biology and ancient Judaean coins, of which he assembled a fine representative collection, including this rare Year 4 shekel.

Starting Bid: \$7,500

# ROMAN PROVINCIAL

#### **Ancient Power Couple**

34054 SYRIA. Antioch(?). Cleopatra and Marc Antony, rulers of the East (39-31 BC). AR tetradrachm (25mm, 15.12 gm, 12h). NGC Choice VF 4/5 - 3/5. Struck 36 BC. BACIΛICCA ΚΛΕΟΠΑ[ΤΡΑ ΘΕΑ ΝΕωΤΕΡΑ], diademed bust of Cleopatra right, hair in cornrows and wearing beaded earrings, necklace, and embroidered dress / ANTωNIOC AVTOKPATωP TRITON ΤΡΙωΝ ΑΝΔΡωΝ, bare head of Antony right. RPC I 4094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361. Rare! With two detailed portraits of the ancient world's foremost power couple. Attractively toned and pleasing. NGC Choice VF 4/5 - 3/5.

This remarkable silver tetradrachm type, struck at the conclusion of Antony's Armenian campaign of 36 BC, clearly shows that Cleopatra was the dominant party in her partnership with the Roman triumvir. Her portrait is shown on the obverse of the coin, and the titles tout her as "Queen Cleopatra, new goddess," while Antony remains only a mortal "victorious general and Triumvir."

Reserve: \$8,000

ROMAN REPUBLIC

**Exemplary Caesar Aureus** 

34055 Julius Caesar as Dictator (49-44 BC). AV aureus (21mm, 8.12 gm, 5h). NGC Choice AU★ 5/5 - 5/5. Rome, A. Hirtius, praetor, 46 BC. C · CAESAR - COS · TER, veiled head of Vesta right / A HIRTIVS P R, Pontifical emblems: lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Well-centered on a broad, medallic flan, with full borders both sides, exhibiting considerable luster and great eye-appeal.

Aulus Hirtius served as one of Caesar's legates in Gaul from about 54 BC and remained loyal during the Civil War 48-45 BC. He was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse (usually identified as either Ceres or Vesta), were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Mark Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome.

Starting Bid: \$6,000



34056 Julius Caesar as Dictator (49-44 BC). AV aureus (19mm, 8.00 gm, 8h). NGC Choice AU 5/5 - 4/5. Rome, A. Hirtius, praetor, 46 BC. C · CAESAR - COS · TER, veiled head of Vesta right / A HIRTIVS P R, Pontifical emblems: lituus, jug, and axe. Crawford 466/1. CRI 56. Sydenham 1017. Calicó 36. Nicely centered on a round flan.

Reserve: \$7,500



First Caesar Portrait

34057 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.80 gm, 9h). NGC Choice XF 5/5 - 2/5, graffiti. Rome, January 44 BC, M. Mettius, moneyer. CAESAR • DICT QVART, head of Caesar right, wearing oak wreath, lituus left / Juno Sospita, wearing goat skin headdress, in galloping biga right, brandishing spear held in right hand, shield on left arm, M METTIVS in exergue. Crawford 480/2a. CRI 98. RSC 36. Very rare— the first portrait issue of Caesar! Dark gray-blue iridescent toning, scratches on face and neck (ancient damnatio?), light graffiti on outer rim.

Ex Stack's (New York, November 1946), lot 353.

For two centuries, Rome had spurned the Hellenistic practice of placing the ruler's portrait on the coinage of the realm, much as they rejected the concept of kingship altogether. So in January of 44 BC, many Romans must have been stunned to see the image of Julius Caesar, recently appointed dictator for an unprecedented fourth time, on circulating silver denarii. Like a profusion of other honors and titles, the right to place his image on coins had been bestowed on Caesar by the Roman Senate. Caesar's enemies may have had an ulterior motive in approving the honor, as it almost certainly would fuel the growing suspicion that Caesar intended to name himself king of Rome. If this was the intent, it succeeded, for within three months a conspiracy had been formed and Caesar was duly assassinated at a meeting of the Senate on March 15, 44 BC. This silver denarius of M. Mettius is the elusive first portrait issue of Caesar, struck by the moneyer Marcus Mettius, an early supporter of Caesar's who had carried out important military and diplomatic duties during the Gallic and Civil wars. The obverse legend acclaims Caesar as Dictator for the fourth time (QVART); in February Caesar was acclaimed as Dictator in Perpetuity, so this type was issued for less than a single month, accounting for its extreme rarity today. Although the regime was popular with the lower classes, it had many detractors; the scratches on the face and neck of this denarius look deliberate and may be a form of "damnatio" by one of Caesar's critics.

Starting Bid: \$2,500



**Bold Lifetime Caesar Portrait** 

**34058** Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.64 gm, 11h). NGC Choice AU 4/5 - 4/5. Rome, moneyer P. Sepullius Macer, January-February 44 BC. CAESAR· IMP, laureate head of Caesar right, eight-pointed star behind / P· SEPVLLIVS - MACER, Venus Victrix standing left, holding Victory in right hand and scepter set on star in left. Crawford 480/5b. CRI 106a. RSC 41. Minor reverse weakness, otherwise beautifully toned, with a hint of iridescence, and possessing an excellent "warts and all" portrait of the great dictator.

Reserve: \$6,750

#### ROMAN IMPERIAL



**34059** Tiberius (AD 14-37). AV aureus (19mm, 7.51 gm, 1h). NGC Choice Fine 5/5 - 3/5. Lugdunum, AD 15-16. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / TR POT XVII, Tiberius standing in triumphal quadriga right, holding laurel branch and eagle-tipped scepter, IIMP VII in exergue. RIC 3. BMCRE 2. CBN 4. Very rare one-year issue for Tiberius.

Starting Bid: \$2,500



#### Minty Tiberius Aureus

**34060** Tiberius (AD 14-37). AV aureus (20mm, 7.69 gm, 5h). NGC MS 5/5 - 4/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with ornate legs, feet on footstool, single line below. RIC 29. Calicó 305a. Well centered and deeply struck on a broad, round flan, displaying full legends and considerable lister.

Reserve: \$14,000



#### Claudius and Agrippina

34061 Claudius I (AD 41-54), with Agrippina Junior. AV aureus (20mm, 7.67 gm, 6h). NGC XF 5/5 - 3/5, edge marks. Rome or Lugdunum, AD 50-54. TI · CLAVD · CAESAR · AVG · GERM PM · TRIB · POT · PP ·, laureate head of Claudius right / AGRIPPINAE AVGVSTAE, draped bust of Agrippina right, hair in long queue and wreathed in grain ears. RIC 80. CBN 78. Calicó 396c. Well centered on a broad flan, with two excellent portraits.

As Emperor, Claudius proved to be a dutiful and competent administrator, but he was undone by his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October, AD 54 and brought his 13-year reign to an end. Agrippina was given extraordinary prominence on the coinage during Claudius' reign, as evidenced by this aureus.

Starting Bid: \$3,000







#### Rare Otho Aureus

**34062** Otho (AD 69). AV aureus (20mm, 7.17 gm, 6h). NGC VF 4/5 - 5/5. Rome, 15 January-8 March AD 69. [IMP M] OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PAX ORBI-S TERRARVM, Pax standing left, holding olive branch in right hand and caduceus cradled in left arm. RIC I 3 variant (reverse legend break). Calicó 524 variant (same). Evidently an extremely rare variety of an already rare issue! Pleasing portrait of this short-reigning ruler.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head; to cover his baldness, he then wore a carefully made wig. Otho became one of the Emperor Nero's high-living friends, but this changed abruptly when Nero took a fancy to his beautiful wife, Poppaea. Otho was thus packed off to govern Lusitania (modern Portugal), where he stewed and plotted revenge. When Nero's regime collapsed in AD 68, Otho was one of Galba's earliest supporters and fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. He bribed the Praetorian Guards to murder Galba on January 15, AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, governor of lower Germany, whose sizeable army marched on Italy. Otho hurried north to the River Po; his generals urged him to wait for reinforcements, but Otho was afraid of defections and ordered a premature attack. The sharp clash at Cremona in northern Italy went decisively against him, and he stabbed himself in the heart the morning of April 16 or 17, AD 69, ending a brief reign of about 90 days. His noble end gained him a respect that had eluded him in life.

Gold aurei of Otho are rare and highly prized, being perhaps the "key" coin in any set of the first Twelve Caesars.

Reserve: \$18,000



#### Judaea Capta Aureus

34063 Vespasian (AD 69-79). AV aureus (19mm, 7.08 gm, 6h). NGC Choice Fine 5/5 - 4/5. Rome, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / No legend, Vespasian standing right in military dress, holding reversed spear in right hand, left hand on parazonium, left foot on helmet; before him, palm tree and Judaea seated on ground to right in attitude of mourning. RIC 363. CBN 64. Calicó 587 (R2). Cohen 644. BMCRE 78. Hendin 1466. A pleasing specimen of this rare and important type, with clear images and even wear.

This rare Judaea Capta gold aureus is part of the propaganda campaign touting Vespasian's victory in Judaea. The figure of Judaea is shown in an attitude of mourning, while the triumphant Vespasian is shown in general's armor looming over her. Such images helped consolidate Vespasian's hold on power in the wake of the disastrous civil wars of AD 69.

Starting Bid: \$6,000



34064 Vespasian (AD 69-79). AV aureus (19mm, 7.26 gm, 6h). NGC XF 5/5 - 4/5, Fine Style. Rome, AD 76. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS VII above heifer standing right. RIC 840. Calicó 622. Struck on a broad, round flan, with a pleasing portrait.

Starting Bid: \$2,000



Foundational Myth

34065 Hadrian (AD 117-138). AV aureus (20mm, 7.30 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style. Rome, AD 125-128. HADRIAN-VS AVGVSTVS, laureate head of Hadrian right / COS above she-wolf left, suckling twins Romulus and Remus, barred III in exergue. RIC 193d. BMCRE 448. Calicó 1233a. A pleasing aureus, with a handsome portrait and an evocative reverse recalling the foundational myth of Rome.

Starting Bid: \$1,750



#### Antoninus: Reign of Peace

**34066** Antoninus Pius (AD 138-161). AV aureus (22mm, 7.24 gm, 6h). NGC AU 5/5 - 5/5, Fine Style. Rome, AD 143-144. ANTONINVS AVG PI-VS P P TR P COS III, laureate head of Pius right / IMPERATOR · II, Jupiter enthroned left, holding thunderbolt in right hand and vertical scepter in left. RIC 108. Cohen 420. Struck on a broad flan, with lustrous fields.

Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and north Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 80 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor, but neglected to provide him any military training. In fact the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

Starting Bid: \$3,000



#### Regal Portrait

34067 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.25 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Rome, AD 155-156. AN-TONINVS AVG PIVS P P IMP II, laureate head of Antoninus right / TR POT XIX - COS IIII, Antoninus standing left, togate, holding globe in right hand, scroll in left. RIC 256. BMCRE 864. Cohen 995. Calicó 1673 (S4). With a regal portrait in finest style.

Reserve: \$7,500



**34068** Antoninus Pius (AD 138-161). AV aureus (18mm, 7.28 gm, 12h). NGC AU 5/5 - 5/5. Rome, AD 155-156. ANTONINVS AVG PIVS P IMP II, bare head of Antoninus right, drapery on far shoulder / TR POT XIX C-OS IIII, Victory advancing left, holding wreath with right hand and palm branch in left arm. RIC III 255b variant (no drapery). Calicó 1671 variant (draped on both shoulders). Evidently a rare variety!

Reserve: \$4,000



34069 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.14 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome, AD 155-156. ANTONINVS AVG PIVS P P IMP II, laureate head of Antoninus right / TR POT XI-X COS IIII, Victory advancing left, holding wreath in right hand and palm in left. RIC 255a. BMCRE 862. Calicó 1670. Cleanly struck and pleasing. Starting Bid: \$2,200



Attractive Antoninus

**34070** Antoninus Pius (AD 138-161). AV aureus (19mm, 7.21 gm, 6h). NGC MS 5/5 - 4/5. Rome, AD 156-157. ANTONINVS AVG PIVS P P IMP II, laureate head of Antoninus right / TR POT XX COS IIII, Victory, draped, advancing left, holding wreath in extended right hand, cradling palm frond in left arm. RIC III 266a. Strack 316. Calicó 1675. Biaggi 774. An attractive piece, well centered, sharply struck, and possessing considerable "mint bloom" in fields. A couple of light hairlines do not distract.

Reserve: \$7,500



**34071** Antoninus Pius (AD 138-161). AV aureus (18mm, 7.20 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome, AD 156-157. ANTONINVS AVG PIVS P P IMP II, laureate head of Antoninus right / TR POT XX COS IIII, Victory, draped, advancing left, holding wreath in extended right hand, cradling palm frond in left arm. RIC III 266a. Strack 316. Calicó 1675. Biaggi 774.

Starting Bid: \$2,500



34072 Antoninus Pius (AD 138-161). AV aureus (21mm, 7.25 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style. Rome, AD 158-9. ANTON-INVS AVG PIVS P P TR P XXII, laureate bust of Antoninus right, aegis on far shoulder / VOTA SVSCE-PTA DEC III, Antoninus, veiled, standing facing, head left, sacrificing with patera over tripod, left arm at side, COS IIII in exergue. RIC 294 (a). Calicó 1715. Rare variety with aegis! Struck on an immense flan, with a serene portrait.

Starting Bid: \$1,750



#### **Broad Flan**

34073 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.23 gm, 6h). NGC AU 5/5 - 5/5. Rome, AD 159-160. ANTONINVS AVG PIVS P PTR PXXIII, laureate, draped, and cuirassed bust of Pius right / PIETATI AVG COS IIII, Pietas standing facing, head left, holding globe in extended right hand and child in her left arm; a child standing to either side. RIC 302. BMCRE 983. Calicó 1601a. Perfectly struck on a broad, round flan. Starting Bid: \$3,500



## Flashy Faustina

34074 Diva Faustina Senior, wife of Antoninus Pius (died AD 140/1). AV aureus (19mm, 7.26 gm, 6h). NGC MS★ 5/5 - 5/5. Rome, AD 146-161. DIVA FAVSTINA, draped bust of Faustina right, hair bound with pearls and coiled atop her head / AVGV-STA, Ceres standing left, holding long and short torches. RIC (Antoninus) 356. Calicó 1763. A remarkably beautiful aureus, with perfect centering, deep strike and flashy fields.

Starting Bid: \$5,000





#### **Eternal Empress**

34075 Diva Faustina Senior (died and deified, AD 140/1). AV aureus (19mm, 6.03 gm, 6h). NGC Choice XF 5/5 - 3/5, edge filing. Rome, AD 140/1. DIVA FAVSTINA, draped bust of Faustina right, hair coiled atop head / AETERNITAS, Faustina seated left beneath awning in a car drawn left by two elephants, each with mahout. RIC (Pius) 352. Cohen 54. Calicó 1753. Very rare! With mellow orange toning and an evocative reverse.

Only two years into the reign of Antoninus Pius, his popular wife Annia Galeria Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. This intriguing aureus falls into the posthumous series, depicting a scene from a procession marking her deification. An over-life size effigy of Faustina sits in a covered cart pulled by two elephants. Due to their long life spans, elephants were symbols of the eternal.

Starting Bid: \$3,000



Aurelius As Caesar

**34076** Marcus Aurelius, as Caesar (AD 139-161). AV aureus (19mm, 6.36 gm, 6h). NGC AU 5/5 - 3/5, Fine Style, edge filing. Rome, AD 158-159. AVRELIVS CAES AVG PII F, bareheaded, draped and cuirassed bust of Marcus right / TR POT XIII COS II, Virtus standing right in military attire, raised foot resting on helmet, holding reversed in right hand spear and parazonium in left arm. RIC (Pius) 480b. Cohen 747. Calicó 1969. With a sensitive portrait and muted luster.

Starting Bid: \$2,000



#### The Emperor's Health

**34077** Marcus Aurelius (AD 161-180). AV aureus (20mm, 7.06 gm, 6h). NGC Choice MS 5/5 - 5/5. Rome, AD 163. · M · ANTONINVS AVG IMP II, bareheaded, draped, and cuirassed bust of Aurelius right / SALVTI AVGVSTOR TR P XVII around, Salus standing left, holding scepter and feeding out of patera snake coiled around and rising from altar to left, COS III in exergue. RIC III 75. BMCRE 228. Calicó 1913. A minty piece, struck in high relief on a round planchet and displaying perfect, unmarked surfaces.

This reverse of this remarkably beautiful gold aureus depicts Salus, goddess of healing, and invokes her help in preserving the "health of the emperors." Marcus Aurelius was never in the best of health and his youthful letters to his mentor Fronto, serendipitously preserved in a medieval palimpsest, record his frequent complaints of chills, fevers, chest colds, and other varying illnesses. As emperor, the stresses of office were exacerbated by frequent bouts of gastric and respiratory trouble. He was fortunate, then, to have the services of Galen, the greatest physician of his age, who kept him going with a variety of treatments, all carefully recorded in his journals. Galen was also needed as a kind of minister of public health to fight the terrible plague, perhaps smallpox, that swept the classical world after AD 163, carrying off up to half the Roman Empire's population. In such an age, invocations for the health of the rulers and the general populace become increasingly common on the Roman coinage.

Reserve: \$15,000



#### **Divus Marcus**

34078 Divus Marcus Aurelius (died AD 180). AV aureus (19mm, 6.72 gm, 6h). NGC Choice AU 5/5 - 2/5, edge filed. Rome, under Commodus, after March 17, AD 180. DIVVS M AN-TONINVS PIVS, bare head of Marcus right / CONSE-CRATIO, four-tier funeral pyre, garlanded and adorned with statuary, surmounted by statue of Marcus Aurelius in triumphal quadriga. RIC (Commodus) 275. Cohen 96. BMCRE (Commodus) 26. Calicó 1834. Rare! Somewhat matte surfaces with a few light marks, otherwise an attractive piece struck from dies of pleasing style.

Though never very healthy, Marcus Aurelius reigned nearly two decades, much of the time enduring the rigors of combat under extreme and inclement conditions. Upon his death on March 17, AD 180 at the remote fortress of Vindobona, his son Commodus became sole Augustus and requested the deification of his late father. The Senate complied without demure. The Rome mint commenced a prodigious commemorative coinage for the late emperor, including this attractive gold aureus, depicting the elaborate funeral pyre upon which an effigy of Marcus Aurelius was cremated. Never again would the Roman Empire be ruled by such a moral, dutiful and conscientious man. As noted by the historian Cassius Dio, "history now descends from a kingdom of gold to one of iron and rust."

Starting Bid: \$5,000



#### Blazing Verus Aureus

**34079** Lucius Verus (AD 161-169). AV aureus (20mm, 7.29 gm, 12h). NGC Choice MS★ 5/5 - 5/5. Rome, AD 167. L VERVS AVG ARM PARTH MAX, bareheaded, cuirassed bust of Verus right / TR P VII • IMP IIII COS III, Victory, draped, advancing left, holding up wreath in right hand and palm frond sloped at left shoulder in left. RIC (Aurelius) 572. Calicó 2196 (same dies). BMCRE 449 note (Aurelius and Verus). A blazing aureus with full, radiating mint luster.

Reserve: \$18,000



Verus Sets Out

**34080** Lucius Verus (AD 161-169). AV aureus (19mm, 7.34 gm, 6h). NGC Choice XF 5/5 - 3/5, scratch. Rome, AD 162. IMP L AVREL VERVS AVG, bareheaded and cuirassed bust of Verus right / PROFECTIO AVG TR P II, Verus on horseback right, holding spear, COS II in exergue. RIC (Aurelius) 477. Cohen 135. BMCRE 200 note. Calicó 2141. Rare! Depicts Verus setting off for war. Scratch in right obverse field, otherwise pleasing.

Starting Bid: \$2,500







#### Superb Severus Dynastic Aureus

34081 Septimius Severus (AD 193-211), with Julia Domna, Caracalla and Geta. AV aureus (21mm, 7.26 gm, 6h). NGC Gem MS 5/5 - 4/5, Fine Style. Rome, AD 202. SEVERVS PIVS AVG P M TR P X, laureate, draped and cuirassed bust of Severus right / FELICITAS above, SAECVLI below, draped bust of Julia Domna facing; to either side, confronting busts of Caracalla, on left, laureate, draped and cuirassed, and Geta on right, bareheaded, draped and cuirassed. RIC 181b. BMCRE 379 and pl. 37, 5 (same dies). Cohen 4. Calicó 2590 (same dies). Very rare, quite likely the finest known specimen of this outstanding dynastic type, struck from dies of exceptional style and displaying full "mint bloom."

The reign of the "African Emperor" Septimius Severus was unique for the production of a remarkable series of coins depicting various members of the Imperial family in a variety of combinations, many of great beauty and exceptional iconographic interest. Among the rarest of this series is this beautiful aureus, which combines a a forceful obverse portrait of Severus with a charming group portrait on the reverse, with the adolescent brothers Caracalla and Geta flanking a fully frontal portrait of their mother, Julia Domna. The promise of a stable imperial dynasty is implicit; however, the positioning of Domna between her two sons proved eerily prescient: Following the death of Severus in 211, the bitter sibling rivalry between Caracalla and Geta threatened to sunder the Empire and placed their mother squarely in the middle.

Reserve: \$100,000



#### **Exemplary Alexander Aureus**

34082 Severus Alexander (AD 222-235). AV aureus (21mm, 6.32 gm, 7h). NGC Choice MS★ 5/5 - 5/5, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate head of Alexander right, slight drapery on left shoulder / P M TR P VIIII COS III P P, Romulus, radiate, wearing tunic and sagum (military cloak), walking right, carrying spear and trophy. RIC 103. Calicó 3121 (same dies). A splendid aureus in an exemplary perfect state of preservation, with needle-sharp detail and mirror-like fields.

Reserve: \$11,000



**34083** Gordian III (AD 238-244). AV aureus (20mm, 5.08 gm, 6h). NGC AU 5/5 - 4/5. Rome, AD 240. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian right / P M TR P II COS P P, Gordian, togate and veiled, standing left, with right hand holding patera over altar, and wand in left hand. RIC 43. Calicó 3216. A sharp, pleasing aureus.

Reserve: \$6,500



#### Unrecorded Diocletian Aureus

34084 Diocletian (AD 284-305). AV aureus (20mm, 5.34 gm, 11h). NGC Choice AU 5/5 - 4/5, edge marks. Antioch, ca. AD 294-305. IMP C C VAL DIOCLETIANVS P F AVG, laureate and draped bust of Diocletian right / HERCVLI VICTORI, Hercules standing right, left hand on hip, right hand holding club set on rock to right, lion skin hanging from right arm;  $\Sigma$  in left field, SMA in exergue. RIC —. Cohen —. Depeyrot —. Calico —. Apparently unrecorded and unique! Struck on a broad flan, with lustrous fields.

With the extensive research in Roman coinage undertaken in the last five decades, it is very unusual to come across an aureus type by a major ruler that is completely unrecorded, but that is the case here. It is well known that Diocletian and his imperial colleague Maximian took upon themselves the roles of Jupiter and Hercules respectively, each forming a dynastic "house" — the Jovian for Diocletian and Herculean for Maximian. Although there are many types featuring Hercules during the tetrarchy, particularly by Maximian and Galerius, no other recorded example features this combination of type and legend. This aureus would seem to be that greatest of numismatic rarities — a unique issue by a known ruler! Starting Bid: \$6,000



#### Diocletian As Consul

34085 Diocletian (AD 284-305). AV aureus (19mm, 5.35 gm, 5h). NGC MS 5/5 - 4/5. Antioch, AD 296-297. DIOCLETIANVS AVGVST-VS, laureate head of Diocletian right / CONSVL VI P P PRO COS, Diocletian standing left in consular robes, holding globe in right hand, scepter in left, SMAZ\* in exergue. RIC 13. Cohen 51. Depeyrot 12/1. Calicó 4440. High-relief portrait in high "Tetrarchic" style, lustrous fields.

Reserve: \$14,000



## Pietas Nursing Infant

**34086** Diocletian (AD 284-305). AV aureus (17mm, 5.40 gm, 12h). NGC AU 5/5 - 3/5. Trier, AD 303. DIOCLE-TIANVS AVG, laureate head of Diocletian right / PIETAS AVGG ET CAESS NN, Pietas standing to front, head right, nursing child held in her arms, another child at her feet to left, reaching up, TR in exergue. RIC 73. Cohen 382. Calicó II, 773, 4555 (R3). Extremely rare and seldom offered! A few minor surface marks and scattered reverse deposits, otherwise crisply struck on a compact, round flan.

Starting Bid: \$7,500



#### Gem Theodosius

**34087** Theodosius I the Great (AD 379-395). AV solidus (21mm, 4.49 gm, 6h). NGC Gem MS 5/5 - 5/5. Milan, AD 389-91. D N THEODO-SIVS P F AVG, pearl-diademed, draped, cuirassed bust of Theodosius right, viewed from front / VICTO-RIA AVGG Two emperors, nimbate, in consular robes, seated facing on throne, together holding globe between them; above, facing half figure of Victory with wings spread, palm branch below; M - D across fields, COM in exergue. RIC 5f (S). Depeyrot 9/2. Cohen 37 (20 Fr.). Exceptional strike, detail and surfaces, with mirror-like fields, well deserving of the elusive Gem MS grade.

Starting Bid: \$2,000

#### **BYZANTINE**



#### Young Christ Portrait

**34088** Justinian II Rhinotmetus, second reign (AD 705-711). AV solidus (20mm, 4.43 gm, 7h). NGC Choice MS 5/5 - 5/5. Constantinople, AD 705-706. ∂ N IhS ChS R€X R€GNANTIЧM, facing bust of Christ Pantocrator, with slight beard and tight, curly hair, holding up right hand in gesture of benediction and holding book of gospels cradled in left arm; cross behind / ∂ I N IЧS-TINIA-NVS MЧLТЧS AN', crowned facing bust of Justinian, wearing loros, holding in right hand cross potent set on three steps, and in left globus cruciger inscribed PAX. Sear 1413. DOC 1. MIB 1. Crisply struck from dies of fine style, with full legends, and fully lustrous.

Starting Bid: \$2,500







#### Attractive Irene Solidus

34089 Irene, as sole ruler (AD 797-802). AV solidus (20mm, 4.42 gm, 6h). NGC MS 5/5 - 5/5. Constantinople. €IRIhH bASILISSH, crowned facing bust of Irene, wearing loros, crown with two pinnacles, holding globus cruciger in right hand and cross-tipped scepter in left / €IRIhH bASILISSH X, crowned facing bust of Irene, wearing loros, holding globus cruciger in right hand and cross-tipped scepter in left. Sear 1599. DOC 1c. Rare. Crisply struck on a full flan, with full legends and exceptional detail. One of the finest specimens extant.

The brief sole reign of the Empress Irene was a milestone in both Roman and Byzantine history, as it marked the first time a woman ruled the Empire in her own right. Previous empresses had effectively wielded supreme power, but only by using a male figurehead as nominal ruler. An Athenian beauty of renowned intellect, Irene rose to prominence as the wife of Emperor Leo IV. When Leo died in 780, Irene ruled as regent for their adolescent son Constantine VI until iconoclast ministers forced her ouster. But when Constantine VI embarrassed the regime with a series of military blunders and public scandals, Irene had him ousted and blinded in 797, seizing sole power for herself. She won popularity with generous handouts and tax reductions, but the state's coffers soon emptied and she faced a series of military disasters that further undermined her position. Furthermore, the accession of a female promoted the Pope in Rome to declare the imperial throne vacant and the Frankish king Charlemagne was duly crowned "Emperor of the Romans" in 800. He in turn sent Irene an offer of marriage which might have united Eastern and Western Christendom under one government and changed the course of history, but it was not to be: In 802 Irene was ousted in a coup led by her finance minister Nicephorus, who exiled her Lesbos, where she died the following year. Her devotion to icons led to her canonization in the Orthodox Church.

Starting Bid: \$4,000



#### **Outstanding Rarity**

34090 Theophilus (AD 829-842). AV solidus (22mm, 4.47 gm, 6h). NGC MS★ 5/5 - 5/5. Constantinople, AD 829-830. ★ Θ€OFI-LOS bASIL€', crowned bust of Theophilus facing, wearing slight beard and loros, holding cruciform scepter in left hand and globus cruciger in right / CVRI€ bOHΘHTO SO∂OVLO ★ €, patriarchal cross set upon three steps. Sear 1655. DOC 1a.2. Berk 248. An exceptional specimen of this great rarity, well struck on a broad flan.

Second emperor of the Amorian dynasty, Theophilus was carefully educated by his father Michael II and acquired a taste for scholarship. An admirer of Arab culture, he sent a magnificent embassy to the Caliph of Baghdad, which was graciously received. Nonetheless, the Arabs launched raids into Byzantine territory throughout the reign, one of which destroyed the emperor's hometown of Amorium in 838. Theophilus sought to revive learning within the Empire and brought scholars to Constantinople who would later establish the university under his successor. A fervent iconoclast, he was the last emperor to persecute those who venerated sacred images. Nevertheless, he was a careful and judicious ruler whose administrative reforms strengthened the state. Upon his death in 842, power passed to his wife Theodora as regent for his infant son Michael III; she soon ended the persecution and effectively closed the divisive iconoclastic era.

Reserve: \$4,000



#### **AFGHANISTAN**

34091 Amanullah gold Specimen 2-1/2 Amani SH 1306//9 (1927) SP64 NGC, Afghanistan mint, KM914 (the plate specimen), Fr-33. A very rare emission, and almost never encountered in any state, let alone as a near-Gem. The present coin, largely due to its gleaming prooflike reflectivity, has been given the Specimen designation from NGC, a descriptor that accurately describes its appearance and could reflect its status as a very early (possibly first) striking from the die. As one might expect, the design is also rather pronounced, rising boldly from the fields, with sharp edges that go hand-in-hand with special strikings. Almost no handling is present, but several strike-throughs are noted for pedigree identifying purposes. In the field to the left of the upper extension of the toughra, a pair of natural oval indentions are seen, and just to to the right of the left spire on the mosque on the reverse sits a similar circular depression. These asmade indentions clearly identify it as the example plated in the Standard Catalog of World Coins. With its impressive chain of previous owners, there can be little doubt that this coin is the most famous and desirable of all known survivors...and for the collector of elite world gold, the appeal could hardly be greater!

Ex. King Farouk (Sotheby's 1954); John Pittman Collection (David Aker's 1999), Lot 4645.

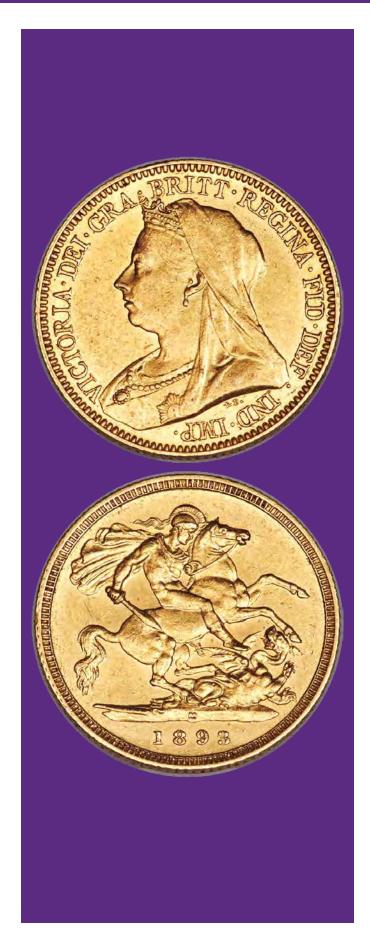
Starting Bid: \$7,500

#### **AUSTRALIA**



**34092 Victoria gold 1/2 Sovereign 1860-SYDNEY AU55 NGC,** Sydney mint, KM3, Fr-10. A prized rarity among Australian coins, presenting the youthful portrait of Victoria wearing a wild-flower crown, surrounded by fields that glow with rose-gold color. Even without the aid of magnification the obverse appears choice, with the Queen's facial features fully-rendered, and only a few areas of weakness noted to the strike. The reverse is equally complimentary and exhibits the same magenta-hued hue as its counterpart. In looking at the census reports, there are only three examples certified finer (all AU58 and all by PCGS), with no specimens graded at the Mint State level. As such, this minimally-worn and lightly-handled selection is wholly deserving of a bid that surpasses our high estimate.

Reserve: \$5,000





#### Extremely Rare Proof Melbourne Mint "Veiled Head" Half Sovereign The Second Finest Known

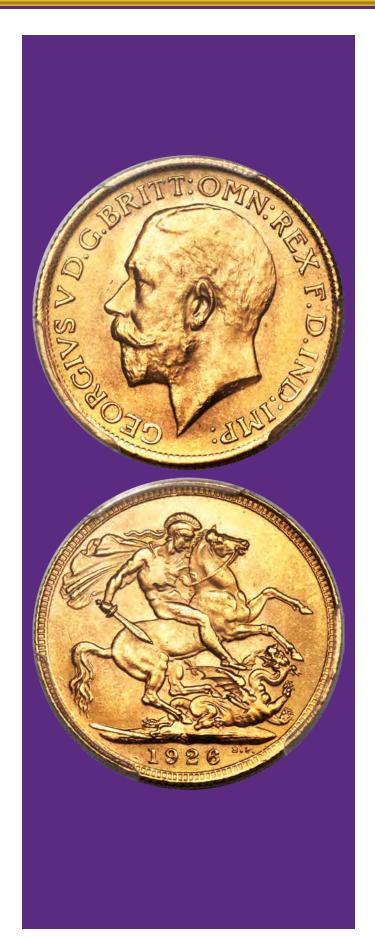
Victoria Proof gold Veiled Head 1/2 Sovereign 1893-M PR55 NGC, Melbourne mint, S-3879 (Extremely Rare), KM12, Fr-29, Mcdonald-45. Obv. Crowned, and veiled, old head bust of Queen Victoria left. Rev. St. George, on horseback, riding left and slaying a dragon; date in exergue. The strike is bold, with bright golden patina and nicely mirrored surfaces. A number of light contact marks are visible on both sides. One of the true rarities of all Australian numismatics, the 1893-M Veiled Head 1/2 Sovereign has not appeared at public auction since 2005, when the well-known dealer Barry Winsor purchased a VG/F example in the November Downie's auction for \$61,190 Australian dollars. Two examples are held in the Royal Australian Mint Collection, and until this piece surfaced, there were only the two Mint Museum coins, three well circulated examples in private hands, and a single Proof condition example. This delightful example is nicer than all of the known pieces, by far, except the one nice Proof coin in an unnamed collection. A recently discovered example, the offering of this coin is a rather momentous event in Australian numismatic circles, as the only examples sold in recent memory have all been low condition coins. We offer the second finest known 1893-M "veiled head" 1/2 Sovereign and the only example of the issue certified by either NGC, or PCGS.

Starting Bid: \$50,000



34094 George V Proof Shilling 1934-(m) PR65 PCGS, Melbourne mint, KM26. Mintage: 100. Nearing the end of this series, and expressing a scant Proof mintage of just 100 pieces, this delightful specimen features an incomparable pattern of russet tone that mimics an artist's brush stroke. The virtually unmarked, steel-toned planchet hosts impeccable illustrations, showing fierce definition across the designs due to an exacting strike, and surrounding reflectivity that casually glows from beneath the patina. While not the finest-certified example of the date, this praiseworthy Gem is an absolute contender, and should generate a substantial amount of activity as such.

Starting Bid: \$3,000



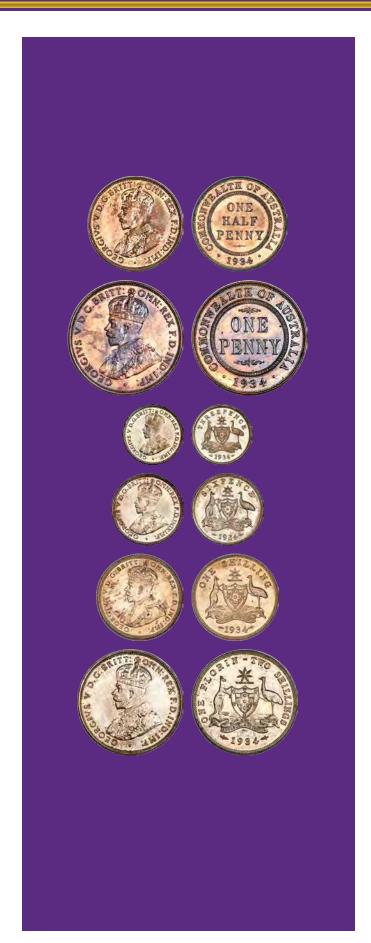




### A World-Class Gem of this Important Date

34095 George V gold Sovereign 1926-S MS65 PCGS, Sydney mint, KM29, Fr-38, Marsh-286, S-4003. An iconic denomination, in a seldom encountered Proof format, in a superior state of presentation. Truly a flawless beauty, showing the classic portrait of George V with intense sharpness throughout, cradled by glowing fields that are tinged with honey coloration and just a touch of tone. The reverse design, the ever-popular St. George and the dragon illustration, shows typical softness in the center, with definition that becomes bolder as it extends towards the peripheries. Aside from trace instances of chatter, the fields remain highly pleasing for the assigned grade. If past sales are any indication of future performance, the most recent example that we sold in our 2016 NYINC sale hammered for \$40,000, and that piece was one grade less (MS64) than this coin. This current offering is one of two Proof examples of this date to reach the Gem plateau, and as such, should easily surpass our high estimate. An absolute must for the Australian Sovereign specialist looking to acquire this date in the finest state of preservation.

Starting Bid: \$12,500



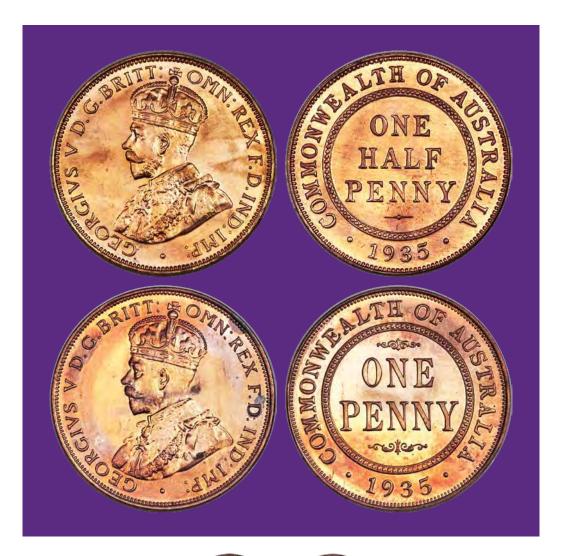
### Exceptional Australian Proof Set of George V

### 34096 George V 6-Piece Certified Proof Set 1934,

- 1) 1/2 Penny PR63 Red and Brown PCGS, KM22
- 2) Penny PR62 Red and Brown PCGS, KM23
- 3) 3 Pence PR65 PCGS, KM24
- 4 6 Pence PR65 PCGS, KM25
- 5) Shilling PR66 PCGS, KM26
- 6) Florin (2 Shillings) PR65 PCGS, KM27

Melbourne mint, KM-PS11 (as a set). Mintage: 100. A superb proof set of Australia, with the copper denomination showing somewhat sporadic toning placement that undoubtedly influenced their grade, and the silver coins all receiving Gem grades from PCGS, their surfaces remaining mostly white with a bit of tone here and there. Rare and highly desired as a set, and in as lovely a state as the present formation, assured to become an instant highlight in whatever cabinet it enters. (Total: 6 coins)

Starting Bid: \$30,000





### 34097 George V 2-Piece Certified 1/2 Penny & Penny Proof Set 1935,

- 1) 1/2 Penny PR66 Red PCGS, KM22
- 2) Penny PR66 Red and Brown PCGS, KM23

Melbourne mint. An amazing duo from a mintage of 100 coins each, with both denominations being worthy contenders for "finest known" status, and each presently being the finest graded by either PCGS or NGC. In hand, both reflect the quality suggested by their premium Gem grades, with virtually no evidence of past handling and the bright reflectivity that is customary of Australian proofs of the period. Light purple-hued tone over the penny resulted in the "Red and Brown" color modifier, but little to no brown color actually exists on the surfaces. For the collector of these elusive early proof, the opportunity to acquire such an immaculate pair should absolutely be celebrated. (Total: 2 coins)

Starting Bid: \$15,000



**34098** George VI Proof 1/2 Penny 1948-(p) PR64 Brown PCGS, Perth mint, KM41. An outstanding Proof representative, and the final year of issue, with incredible walnut-toned surfaces that are drenched in iridescent hues of magenta and electric blue. A coin that should receive an additional award for visual appeal, since a quick turn of the wrist enables all the colors of the planchet to ignite into a blazing, vibrant sheen, highlighting near-Gem design illustrations in its path, and illuminating reflective fields that are without any individual post-strike issues that need addressing. Sharp, squared-off rims beautifully enclose both sides, with full dentillation surrounding the obverse motifs, while the kangaroo soars off the reverse, appearing almost lifelike in its detail. Presently the finest-certified Proof example at PCGS, and with unforgettable allure from start to finish.

Starting Bid: \$3,000



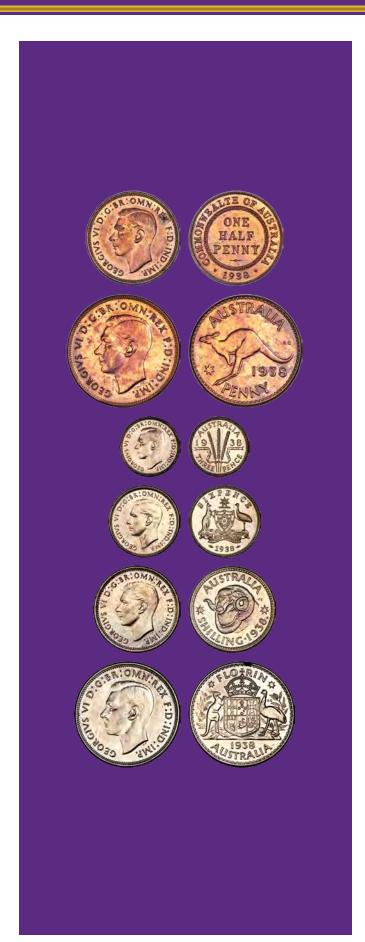
**34099** George VI Proof 1/2 Penny 1950-(p) PR63 Brown PCGS, Perth mint, KM42. Choice for the grade, with appealing, chestnut-toned surfaces that express an incredible amount of flash, brightening the central motifs in deep purple and bathing the outer registers in striated, champagne color. Upon closer review, the portrait of George VI is pleasingly rendered, showing highpoint definition across his facial features, while in complimentary fashion, the reverse equally satisfies the studious eye. In alignment with the designation, a touch of mild chatter is noted, as are a few minor post-strike handling marks. Few Proof examples of this denomination have been offered in the recent past, and those that have sold brought record prices, leading us to believe that this selection will likely follow suit, bringing a considerable amount of interest from specialists of the series.

Starting Bid: \$3,000



**34100** George VI Proof Crown 1938-(m) PR62 PCGS, Melbourne mint, KM34. Mintage: 250. A highly revered 20th century crown in stunning Proof format. The broad planchet truly dazzles, with fresh-from-the-mint argent tone and champagne color that mottles the surfaces. A bit of rub atop the King's cheek and usual handling associated with the grade are well contained, leaving the eye appeal of this offering in an elevated state. This beautifully designed coin was struck for only two years, 1938 being the second and final of the series, and in reviewing the census reports, this current selection appears to be the only certified Proof example of the date. Further, despite the SCWC reporting a smaller Proof-striking mintage for 1937, 1938 seems to be the scarcer issue in availability. A coin that should easily surpass our high estimate, and undoubtedly bring great joy to its next owner.

Starting Bid: \$5,000



### Only 250 Sets Produced

### 34101 George VI 6-Piece Certified Proof Set 1938,

- 1) 1/2 Penny PR63 Red and Brown PCGS, KM35
- 2) Penny PR64 Red and Brown PCGS, KM36
- 3) 3 Pence PR65 PCGS, KM37
- 4) 6 Pence PR64 PCGS, KM38
- 5) Shilling PR64 PCGS, KM39
- 6) Florin PR63 PCGS, KM40

Melbourne mint, KM-PS14 (as a set). Mintage: 250. A low mintage set that is much rarer when offered in set form, with appearances most often coming as individual coins, and our search through archived auction records from over 90 firms that dates back more than 15 years yielding only a single instance of the set selling intact. That set, offered by us over a decade ago in 2005, realized an impressive \$71,875 at the time. As such, this set that remains rather choice on the whole, should attract frenzied interest from collectors seeking to add a complete original set of the date to their collection. (Total: 6 coins)

**Starting Bid: \$10,000** 





### Massive 10 Ducat of Matthias as Holy Roman Emperor

34102 Matthias gold 10 Ducat 1616 AU50 NGC, Vienna mint, KM211, Fr-99. Matthias Fellner as mintmaster. Struck in a Taler module from the dies for Dav-3046, this lightly circulated example is quite rare and among the finest extant that we can locate, with sharp remaining details. The obverse fields bear some light marks and wispy lines, but lack any heavy smoothing or chasing. Ever-so-slightly off-center, the reverse appears better preserved than the obverse despite the minor weakness of strike to the upper-left quadrant, with very clean fields for the grade and much luster.

Matthias' rise to the office of Holy Roman Emperor was a slow one. Following several instances of inept governance by his elder brother, Emperor Rudolf II, Matthias was able to gradually strip him of all of his offices: Archduke of Austria and King of Hungary and Croatia in 1608 and King of Bohemia in 1611. With only the title of Holy Roman Emperor, but no lands or armies to call upon, Rudolf II was essentially powerless until his death in 1612, upon which Matthias was elected emperor, an ofice he held until his death in 1619.

Reserve: \$70,000





### Extremely Rare Mint State 10 Ducat

**34103** Ferdinand III gold 10 Ducats 1644/3 MS61 NGC, Prague mint, KM460 (Bohemia), Dietiker-836, Fr-213. Obv. Laureate, and armored, bust of Ferdinand III, right, as Holy Roman Emperor. Rev. Crowned double-headed eagle with Prague coat-of-arms, below is the symbol of Jakob W. Wolker, a hand holding a six-pointed star. Boldly struck, with fully lustrous surfaces and attractive greenish-gold patina. A few very small marks are noted, but the overall appearance is exceptional for this conditionally rare issue. This is the only example certified by either NGC or PCGS.

Starting Bid: \$20,000





### The Final 10 Ducat Issue of Ferdinand III Exquisitely Engraved

**34104** Ferdinand III gold 10 Ducat 1657 MS61 NGC, Vienna mint, KM996, Fr-209, Herinek-22. Johann Conrad Richthausen as mintmaster. A huge multiple-Ducat issue and very rare, made even more so by the Mint State designation. While many multiple Ducats were struck from Taler or Doppeltaler dies, this type appears to have been engraved specifically for the gold issue, as the fineness of the engraving exceeds nearly anything issued by the Vienna mint in silver during this period. The engraved details are superb throughout, with little cabinet friction to the high points and almost no striking weakness to be found. Accenting these details are bright fields, exhibiting light marks commensurate with the grade, but none egregious. The only flaw of note is a planchet flaw (as made) running from the "57" in the date down to the "X" of "DVX." This piece would be the last of any 10 Ducat issues of Ferdinand III as he died in April of 1657.

Reserve: \$90,000



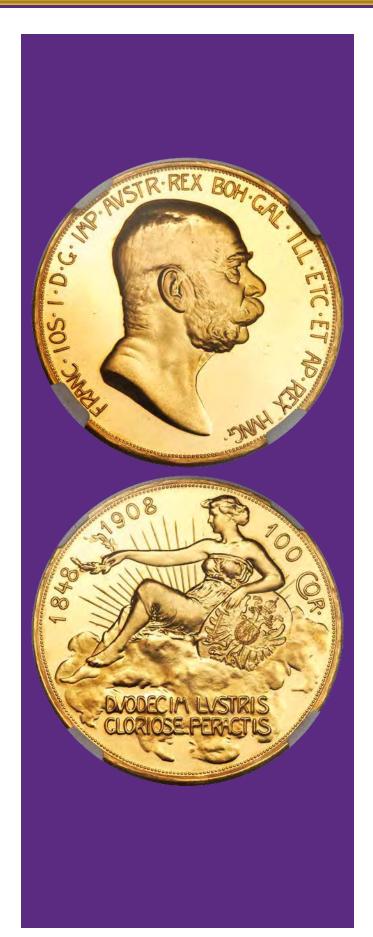
**34105** Franz II Taler 1792-A MS62 PCGS, Vienna mint, KM2157, D-1176. An elusive rarity in both technical quality and availability, this impressive singular issue presents a light mottling of russet color across the steel-gray surfaces and peach iridescence that glows from the protected areas. The obverse is beautifully rendered, but the reverse commands the eye's attention, showing fully-intricate crowned arms and crisply-defined stylized supporters. At present time, and rather unsurprisingly, this selection remains the only certified example of the type, and as such, is every bit worthy of a bid that surpasses our estimate.

Starting Bid: \$2,500



**34106** Franz Joseph I gold 100 Corona 1908 MS61 NGC, Kremnitz mint, KM2812, Fr-514. A solid Mint-State example of this anniversary-of-reign commemorative, featuring the allegorical "Lady in the Clouds" motif and the bust of Franz Joseph. Upon rotation, the glossy, low-lying fields produce a lovely flash, highlighting the high-relief design illustrations in the process. And, as is commonplace for the type, a number of grade-limiting marks scatter both sides. Even so, this beautifully-produced issue still solicits great interest at all levels, and as such, this selection is sure to please.

Reserve: \$5,000







### Immaculate "Lady in the Clouds" 100 Corona Likely the Ultimate Representative

34107 Franz Joseph I gold Proof 100 Corona 1908 PR65 Cameo NGC, Kremnitz mint, KM2812, Fr-514. A miraculous survivor of this immensely popular issue that was struck to commemorate Franz Joseph's 60th anniversary of reign, showing the iconic illustration of Fame seated in the billowing clouds, flanked by a laureate wreath and shield. About as fresh as the day it was minted, likely put away in a coin cabinet immediately to keep it as such, with a planchet that is fully drenched in citrus-hued coloration and open mirrors that are deeply imbued with reflectivity. The strike is superb, with every detail across the Emperor's portrait sharply portrayed, as well as a meticulously crafted reverse that contains pinpoint definition across the board. Post-strike imperfections are essentially absent as the eye easily maneuvers the planchet without anything to impede its path, and this example in its entirety could not be more exceptional. In accordance, this offering is presently the finest-certified example of the issue—the only specimen to reach the Gem Proof plateau—and for a singular type that seems to only garner more steam as its offered, this basically perfect selection should command a superior premium to match its technical quality. A coin that will immediately elevate the status of its next collection, and a prize to behold in all regards.

Reserve: \$40,000





### A Stunning Near-Gem Representative

34108 Franz Joseph I gold Proof 100 Corona 1908 PR64 Cameo PCGS, Kremnitz mint, KM2812, Fr-514. An issue with endless appeal that is widely-collected at all levels, but heightened in desirability when certified so choice. This commemorative issue, struck upon the 60th anniversary of Franz Joseph's reign, immediately engages the viewer with deeply pressed design elements that soar off the mirrored flan and attractive highpoint frost that delicately plays off the watery fields. The reverse design—the undeniable highlight of this selection—features the pictorial "Lady in the Clouds" illustration, with razor-sharp edges and meticulous detailing throughout, while an abundance of flash radiates from the recesses, setting both sides aglow in citrus-tinged radiance. In total, a stunning representative of this remarkable type that, in reviewing recent auction sales, continues to surpass our high estimate time and again.

**Starting Bid: \$25,000** 



34109 Franz Joseph gold Proof 100 Corona 1908 PR62 NGC, Kremnitz mint, KM2812, Fr-514. A memorable example of this commemorative reign issue that presents a female figure seated amongst clouds, holding a shield and laureate crown. With surfaces that are drenched in lemon-toned flash and design illustrations that are stunningly produced, all atop a planchet that retains a glossy appearance. As is typical for the issue, the immense expanses have been lightly handled, with evidence of minor ticks and wisps located across both sides, but the overall impressiveness of this offering remains desirable at every turn. In reviewing past auction records, the demand for this singular issue has only increased, and the SCWC has completely undervalued its worth at all levels, leading us to believe that this sublime selection should bring a considerable premium as such.

Reserve: \$10,000



**34110** Franz Joseph I gold Proof 100 Corona 1908 PR61 NGC, Kremnitz mint, KM2812, Fr-514. Commemorating the 60th anniversary of his reign. An ever-popular and enchanting type, featuring highly reflective and lustrous fields, with an exceptional mirrored quality. Some hairlines commensurate with the grade are present, but do not detract from its dazzling brilliance and majestic nature. A very scarce and charming issue, especially in proof.

Starting Bid: \$5,000



**34111 Franz Joseph I gold Proof 100 Corona 1909 PR63 Cameo NGC,** Vienna mint, KM2819, Fr-507. An already low mintage issue, boasting a total production of just 3,203 pieces, this seldom seen proof striking offers tremendous eye-appeal and a rich cameo nature, with lightly frosted devices and highly mirrored fields. Some light friction marks on the obverse of this stunning and impressive specimen do not detract from its rich majesty.

Reserve: \$16,000





### The First Gold Coinage of Salzburg

**34112** Salzburg - Archbishopric. Pilgrim II von Puchheim (1365-1396) Goldgulden ND MS62 NGC, Salzburg mint, Fr-571, Probszt-46. + PILGRIMVS • ARChIESCOPVS, arms within polylobe; rosettes in spandrels / • | S • IOhA | nnES • B • P •, St. John standing facing holding scepter. A marvelous specimen of this first gold coinage of the Archbishopric of Salzburg, like so many of the earliest Goldgulden issues of Central Europe a loose imitation of the Florentine Florin. Extremely rare as a type, this example may easily be considered among the finest extant, near-perfectly centered on a well-rounded flan with clear rims around both sides. The surfaces are also remarkable, lustrous and free of distracting marks; the clean fields enticing the eye to sharply detailed devices, St. John in particular. This is a piece destined for the finest of cabinets of late-Medieval or Episcopal gold.

The reign of Pilgrim II has been subject to a diversity of opinions concerning his effectiveness at governance. Beyond doubt, however, is that he somehow managed to keep Salzburg relatively neutral through the first half of the Great Western Schism of 1378-1417 (outliving both of the initial antagonists) while increasing the territorial holdings and wealth of his office.

Reserve: \$25,000



34113 Salzburg - Archbishopric. Max Gandolf von Küenburg gold 4 Ducat 1668 AU Details (Reverse Tooled) NGC, Salzburg mint, KM197, Fr-803, Probszt-1600. An attractive example of this issue despite the tooling, with soft tone and much luster accentuating the excellent strike and charming engraving. While the reverse is tooled, the fields have not been smoothed throughout as is often the case. Rather, there is a small area to the right of the obverse galero tassels and between where it appears that a previous owner may have been attempting to remove patination or some stubborn residue.

Reserve: \$6,000



**34114** Salzburg - Archbishopric. Max Gandolf von Küenburg gold **5 Ducat 1682** AU Details (Mount Removed) NGC, Salzburg mint, 17.25g, KM238, Fr-784, Probszt-1580. Featuring a reverse engraved with the patron saints of the city, this type was struck to commemorate the 1100th anniversary of the founding of the bishopric. The strike is well-accomplished and the surfaces, while displaying some light marks and handling, retain much luster. The marks from the mount removal appear to be confined to the edge.

Reserve: \$5,000





Massive 25 Ducat Issue of Franz Anton von Harrach

**34115 Salzburg - Archbishopric. Franz Anton von Harrach gold 25 Ducat 1709 MS61 NGC,** Salzburg mint, KM304, Fr-838, Probszt-1944. Excessively rare, this piece represents the largest non-medallic gold issue of Salzburg in the 18th Century. This and similar pieces of lesser weight were struck as gifts given on the occasion of the installation of Franz Anton as Archbishop. As would be expected of an emission of this value, the strike has been meticulously applied, with incredible details to be found throughout the engraving, particularly on the vestments of SS. Rupert and Virgil and the miniature of the Salzburg Cathedral. Scattered handling is noted throughout the fields, commensurate with the grade, but is nicely counterbalanced by flashes of reflective brilliance from protected areas in the design. Beautifully preserved, this is an offering destined for the finest of cabinets.

Franz Anton von Harrach was Bishop of Vienna from 1702 until his resignation in 1706 after having been selected by Archbishop Johann Ernst von Thun und Hohenstein as his coadjutor in 1705. He succeeded to the office of Archbishop of Salzburg upon the death of Johann Ernst on 20 April 1709 and was installed on May 27th, likely the time around which the above piece would have been gifted. His reign is considered one of the golden ages of Salzburg, where much investment was made in architecture and the arts, particularly in the burgeoning Rococo style.

**Starting Bid: \$125,000** 

### **BELGIUM**

**34116** Leopold I gold Proof 10 Francs 1849 PR65 NGC, Brussels mint, KM18, Fr-408. A exceptional Gem Proof with sharply detailed, frosted devices that sit in high contrast against the sparkling mirrors. The fields are essentially fresh and the central detail on the reverse shield is fully rendered. Not often available in a Proof designation, and highly engaging as such.

Ex. R.L. Lissner Collection

Reserve: \$5,000

### **BRAZIL**



**34117 João V gold 3200 Reis 1749-R AU55 NGC,** Rio de Janeiro mint, KM155, LMB-O205. A gently circulated example with flares of original mint luster that still manage to brighten the surfaces and typical softness noted to the central strikes on both sides. A bit of russet color lines the outer registers, and the fields contain mild post-strike handling marks that align with the designation. Even at this level, this scarce issue still brings much excitement to the collector, and as this current offering is without the usual impairments seen for the type, it is in total a wonderful representative from this fleeting series.

Starting Bid: \$5,000







# An Amazing Discovery Piece of Brazilian and Portuguese Numismatics

**34118 João V gold 6400 Reis 1733-B AU50 NGC,** Bahia mint, KM-unlisted, LMB-unlisted, Prober-Unlisted. Unique. Reverse Shield of the 4th Type. In the period of 1727 to 1733, coin production was scarce at the mint in Bahia, in the city of Salvador. One of the main reason is that the mines in Minas Gerais were producing gold at an unprecedented rate. Pecas, Dobras and Dobroes were being minted in droves. As such, any 6400 Reis (or Peça) from Bahia (B) from this period are extremely rare with less than a handful of coins in existence for each date and shield type combinations. In the past decade, we have had the privilege of offering two specimens from this era:

- a 1732-B in MS61 sold for \$146,875.00 in January 2015
- a 1727-B in AU Details (Surface Hairlines) for \$126,500.00 in January 2012

For decades, there has been speculation about the existence of a 1733-B 6400 Reis. Mostly because minting of the 4th type shield variety took place every year from 1732 to 1750. We had not, until now, confirmed the existence of this date, as such, this is quite a historic moment and unusual occurrence where a previously unknown date is confirmed for the most significant issue, perhaps of 18th century numismatics, the Portuguese Peca, or Joe.

A Note from Cristiano Bierrenbach: in my 30+ years of collecting, researching and studying Brazilian coins, never have I felt the numismatic joy as I did when I held in my hands a few months ago the 1733-B 6400 Reis. Solving a nearly 300 year old numismatic enigma is something we coin lovers live for. This is a historic, charismatic, hugely important coin that we have the tremendous honor and pleasure to bring to the world.

Starting Bid: \$37,000



João V gold 12800 Reis 1727-B AU58 NGC, Bahia mint, KM141, LMB-O099, 2nd Shield type. An exquisitely beautiful and enchanting specimen, boasting a high degree of remaining luster and a minimal degree of light, gentle handling. A pleasing, golden-orange tone further augments the charm and eye-appeal of this wondrous specimen, extremely rare in this near-mint state state of preservation.

Starting Bid: \$6,000



mint, KM139, LMB-O283, Gomes-139.01. A pleasing example of this choice first year issue from the Minas Gerais mint. Incredibly tough to encounter with such little circulation, this piece offers a light golden-orange tone and an exceptionally strong date and legends.

Starting Bid: \$4,000



**34121 João V gold 12800 Reis 1732/1-R AU58 NGC,** Rio de Janiero mint, KM148, LMB-O227A, Gomes-138.12. A coin with immense appeal, and rarely offered so choice, this large gold denomination features the thin bust of João V and sharp renderings throughout. The obverse presents a very attractive portrait of Sun King, along with trace evidence of friction, evenly distributed highpoint wear, and an overdate that is as bold as can be. A touch of excess metal in the legend and gathered moments of pockmarks only mildly impede the eye. The reverse is equally choice, with just a touch of softness noted, as well as mild adjustment marks that transverse the central design. Both sides exhibit light porosity in a granular fashion, fairly typical for the issue, and a sublime amount of lemon color that haloes the raised elements. A selection that is sure to pique the interest of collectors of the type, complete with residual luster and long-lasting allure.

Reserve: \$6,000



**34122 João V gold 20000 Reis 1726-M MS64 NGC,** Vila Rica mint, KM117, Fr-33, LMB-O250. An exceptionally gorgeous and brilliant neargem, this impressive gold issue boasts full, blazing luster and an exquisite yellow-gold tone. Sharply struck devices and impeccable fields further augment the majesty which is on full display, and highlights a quality rarely seen in this coinage. Truly breathtaking and warranting a great deal of consideration.

Starting Bid: \$6,000



**34123 João V gold 20000 Reis 1726-M AU58 NGC,** Vila Rica mint, KM117, Fr-33, LMB-O250. An exceptionally pleasing example of this majestic and massive gold issue, very scarce and highly sought after in such an attractive quality. Only a hint of light wear and gentle handling, with a tremendous degree of luster remaining.

Starting Bid: \$3,000



**34124** João V gold 20000 Reis 1727-M AU Details (Surface Hairlines) NGC, Vila Rica mint, KM117, LMB-O251. Showing light tone with russet color throughout the recesses, subtle softness of the strike, and little actual wear noted across the design features. As the holder indicates, a moderate amount of wisps line the surfaces, but instances of remaining luster still excite the eye and overall the massive flan fully gleams. A scarce issue at all levels of presentation, and as such, a viable contender of the series.

Starting Bid: \$3,500



**34125 João Prince Regent copper Proof Pattern 960 Reis 1809 PR64 Brown NGC,** KM-Pn12, LMB-E012D, Gomes-E2.04. A beautiful example of the type, perhaps even a bit finer than its near-Gem grade suggests, with surfaces that appear without mark, are impeccably detailed and display pleasing brown patina, with only subtle variations in hue over both sides. An intriguing issue, we offered a very well detailed account of its origins in our only previous offering of the type. We wrote:

Past publications by late Richard Doty ("The Soho Mint & the Industrialization of Money", London, 1998) and Frank Gilboy ("Misadventures of a Mint - Boulton, Watt & Co. and the "Mint for the Brazils" in British Numismatic Journal, vol. 60, 1990) give detailed information related to the present fascinating issue. In July of 1808, the Boulton & Watt company received a letter from one Manuel Antonio de Paiva requesting an estimated cost to "deliver a coin mint to the 'Brazils' and to provide technical support from British operators", including the means to "overstrike coins similarly to what had been done in Great Britain for the Spanish Colonial 8 Reales." As a result, and undoubtedly to provide a sample of the coins to be produced, a series of sample patterns dated 1809 were minted in various metals. All are rare and highly sought after, with only a handful of silver pieces known in any grade, and the copper pieces conditionally very rare in higher preservations.

Starting Bid: \$3,500



**34126 João Prince Regent gold "Special Series" 4000 Reis 1816 MS65 NGC**, Rio de Janiero mint, KM312, LMB-O578. One-year type. A stunning Gem example of this so-called "Special Series" issue, with the inclusion of REGENS on the reverse. Matching the Eliasberg coin in technical grade (both are tied for the finest certified at NGC) and perhaps even more eye-appealing, with sparkling luster and hints of fiery orange-gold patina over both sides that immediately attract the eye. As one of the finest known, a coin worthy of inclusion in an advanced Brazilian collection.

Starting Bid: \$2,500



Exciting Off-Metal 6400 Reis in Copper The KM Plate Coin

**34127 Pedro I copper Pattern 6400 Reis 1828-R MS63 Brown NGC,** Rio de Janeiro mint, KM-Pn31, LMB-E028. 38mm. Produced on a large copper flan that easily holds all the dies' details, with glossy brown sheen in the struck fields and blended tone around the edges that adds a touch of character. Sharper than essentially all examples struck for circulation, with Pedro's military bust in particular being exquisitely detailed. Close inspection determines that a different set of dies produced this piece, with small differences in the detail on both sides, and the placement of the leaf closest to the N in VINCES on the reverse being a clear indicator. Cataloged in *Livro Das Moedas Do Brasil* as "RRR" and including the example plated in that book, only the second example that we are aware of. As such, an item that is almost certainly destined for a Brazilian cabinet of exceptional refinement.

Starting Bid: \$7,500

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**34128 Pedro II 960 Reis 1832-R MS65 NGC,** Rio de Janeiro mint, KM385, LMB-P517. A breathtaking Gem example of this highly coveted date and type, with luminous semi-prooflike fields on both the obverse and reverse, a razor-sharp strike that intricately details the design elements and alluring golden tone that clings to much of the raised design. Few visible marks, especially on the side with Brazil's crowned arms, help to confirm the Gem grade, while several wispy as-made striations that resulted from an improper alloy mixture are noted for purely academic purposes. One of only four examples to reach this lofty grade at NGC or PCGS, with a single MS66 in NGC's census.

Reserve: \$7,000

### **CAMBODIA**









34129 Norodom I Proof Piastre (Peso) 1860 PR63 Cameo NGC, Brussels mint, KM49, Dav-148. Obv. Bare head left. Rev. Crowned and mantled coat-of-arms; multi-lingual legend around. An extremely impressive specimen struck with a medallic quality, this brilliant proof offers lightly frosted devices and highly lustrous fields producing its distinctive cameo nature. With very few pieces surviving without at least some form of impairment, this majestic example—exceedingly choice—features a quality typically reserved for museums.

Reserve: \$9,000

### **CANADA**



34130 Lower Canada copper "Commercial Change" 1/2 Penny Token ND (c.1815) VF20 PCGS, LC-59A (large bust), Br-1007. Struck in coin rotation. Obv. Bust of Papineau? right. Rev. COMMERCIAL-CHANGE. Weakly struck on the reverse, as are all of the few remaining examples of this type. The obverse portrait is complete, with only normal wear, while the reverse legend is weak in the center. This is the only example of the type certified by PCGS. Extremely rare. Ex. John Temple Collection.

There was some error in the identification of the obverse portrait of this elusive token, but McLachlan identified it as Louis-Joseph Papineau, a Montrel Lawayer, politician, and the leader of the reformist Patriote movement before the Lower Canada Rebellion of 1837-38. His arrest was ordered by governor Lord Gosworth and he fled to New York City. He remained in exile until returning in 1845. It is not definite that the portrait on the token is Papineau, but it greatly resembles him and it seems reasonable that it could be his portrait.

Starting Bid: \$1,500



34131 Lower Canada copper "Blacksmith" 1/2 Penny Token ND (c.1835) VF Details (Environmental Damage) PCGS Genuine, BL-29 (Extremely Rare), Br-unlisted, Wiley-347. Struck in coin rotation. Bust of George III facing right. Rev. Crowned harp within a wreath. An extremely crudely struck piece, as made, with only partial legends and porous surfaces. An exceedingly rare issue and the only example of the type certified by PCGS. The only example that we can reference of this issue. Ex. John Temple Collection.

Sometime around 1835, a rather corrupt, and thirsty, blacksmith in Montreal began to produce 1/2 Pennies to pay for his alcohol consumption. Instead of producing quality copies of the tokens, he left them in an unfinished state so that they would appear as very worn tokens. He then darkened his copies to give an appearance of a worn, aged token. His one error was to cut his dies as he saw on the tokens he copied, so that when his pieces were struck the images were reversed. There was a token shortage in Lower Canada, therefore his tokens passed readily among merchants, and we suspect he slowly drank himself into a state of stupor.

Starting Bid: \$4,000



**34132** Lower Canada "Mule" Penny Token ND (1837) Fine Details (Tooled) PCGS Genuine, Br-528 (Charlton-PC4)/KM-Tn211. Struck in medal rotation. Obv. Type of the 1852 Quebec Bank Token Penny. Rev. Type of Australia, Smith, Peate & Co. (Sydney, NSW) Penny. This lot includes both the mule Penny, and an example of the Australia Penny. The piece offered here has scratches on both sides, with indentations on both sides as if having been hit by a small, blunt object. This rare mule of the Canada obverse and Australia obverse is not a thing of beauty, but it is exceedingly rare. The only record we can find of this type being offered is in Baldwin's sale 72, on October 4, 2011, Lot 261, where a F/VF example brought 5600 British Pounds hammer. The description in the Baldwin's catalog stated, "The cataloguer has been unable to find any record of this token selling but it is thought to be the second of only two known." (Total: 2 coins)

Starting Bid: \$1,250



34133 Copper Company of Upper Canada copper Pattern "Original" 1/2 Penny Token 1794 PR64+ Brown PCGS, PF-4, BR-721 (R5), Lr-696 (R8). Struck in coin rotation. Obv. Reclining river god, holding trident, with date below. Rev. COPPER COMPANY OF UPPER CANADA in center circle with date around. Superbly struck, with reddish-gold, and chocolate, patina. No significant flaws are noted and the fields display considerable reflectivity. This is the rare original copper pattern submitted by the Soho mint to Upper Canada and Lieutenant Governor Simcoe in 1794. The original pattern was never approved and no coins were minted in 1794 other than the rejected patterns. The "Restrikes" were produced by J.R. Thomas, a dealer in coins and medals, from London, England. Thomas advertised that he had acquired the original dies and claimed that he had struck 12 pieces in silver and 50 pieces in bronze from the dies. As it has turned out, the "Restrikes" were struck in gold, silver, copper, brass, aluminum, and white metal. His advertisements about the "Restrikes" caused quite an uproar in London, and in Canada, with some merely upset by the restriking from the original dies and others calling Thomas a complete fraud. When comparing the original 1794 issues with the 1894 issues, it was found that there was a difference in the reverse of two issues, The original 1794 reverse inscription has round O's and R's with straight ends, while the 1894 issues have oval O's and R's with curved ends. The originals are struck in coin rotation, withe the restrikes are struck in medal rotation. All are extremely rare, original or "Restrike."

Ex. John Temple Collection

Starting Bid: \$3,500



34134 Copper Company of Upper Canada Proof silver Pattern "Restrike" 1/2 Penny Token "1794" (1894), PR65 PCGS, PF-7, BR-721. Struck in medal rotation. This is the rare "Restrike" of the original copper pattern submitted by the Soho mint to Upper Canada and Lieutenant Governor Simcoe in 1794. "Restrikes" were struck in several different metals and the interesting historical information on these pieces is presented in the description of the original 1794 toke previously offered. Obv. Reclining river god, holding trident, with date below. Rev. COPPER COMPANY OF UPPER CANADA in center circle with date around. A boldly struck Gem example, with mottled gold, gray, and green patina. The fields are deeply mirrored, and the surfaces lustrous, with no significant flaws. Very rare, and the single finest example certified by PCGS.

Ex. John Temple Collection

Starting Bid: \$1,750



34135 Copper Company of Upper Canada copper Pattern "Restrike" Half Penny Token "1794" (1894), PR63 Brown PCGS, PF-8, Br-721. Another example of the Thomas "Restrikes" of 1894. Struck in medal rotation. Obv. Reclining river god, holding trident, with date below. Rev. COPPER COMPANY OF UPPER CANADA in center circle with date around. Well struck, with dappled brown and russet toning over surfaces free of notable flaws. Very rare.

Ex. John Temple Collection

Starting Bid: \$1,000



34136 Copper Company of Upper Canada Proof aluminum Pattern "Restrike" 1/2 Penny Token "1794" (1894) PR62 PCGS, PF-10, Br-721. The aluminum variety of the Thomas "Restrike" tokens. Struck in medal rotation. Obv. Reclining river god, holding trident, with date below. Rev. COPPER COMPANY OF UPPER CANADA in center circle with date around. Bright argent-gray patina, as normal for a token, or coin, struck in aluminum. The strike is bold and the fields nicely reflective. Minor marks, and spots, are noted, but none are singularly significant. Very rare, and the only example certified in this metal by PCGS. We know of only one other example in aluminum.

Ex. John Temple Collection Starting Bid: \$2,500



34137 Copper Company of Upper Canada Proof lead Pattern "Restrike" 1/2 Penny Token "1794" (1894) PR62 PCGS, PF-11 (?), Br-721. Struck in medal rotation. Obv. Reclining river god, holding trident, with date below. Rev. COPPER COMPANY OF UPPER CANADA in center circle with date around. Gunmetal-gray patina, with underlying luster. The strike is full and a few light marks are noted. An extremely rare variety of the "Restrike" tokens, with only this one example certified by PCGS.

Ex. John Temple Collection

Starting Bid: \$2,500



34138 Copper Company of Upper Canada Proof white metal Pattern "Restrike" 1/2 Penny Token "1794" (1894), AU Details (Cleaning) PCGS Genuine, PF-12 (?), Br-721. Struck in medal rotation. Obv. Reclining river god, holding trident, with date below. Rev. COPPER COMPANY OF UPPER CANADA in center circle with date around. Bright silvery-gray patina, with prooflike fields. The strike is sharp and the surfaces exhibit light marks, and heavy hairlines on the obverse. Even though this variety (PF-12) doesn't seem to appear in the PCGS online census, we assume that is is the only "lead" striking certified by PCGS. Exceedingly rare.

Ex. John Temple Collection **Starting Bid: \$2,500** 



34139 Upper Canada copper "Mule" 1/2 Penny Token 1794 MS62 Brown PCGS, This exceedingly rare mule has the Eccleston obverse from the Great Britain-Lancashire 1/2 Penny Condor token D&H-58, muled with the Canada reverse from the token Breton-721. Included is a Mint State example of the Lancashire Condor token (MS63 Brown PCGS), so that one might compare the obverses to see that they are the same, and also so that one might note the Canada reverse on the rare mule issue. The "Mule" issue has chocolate-brown toning with scattered splotches of golden color. The strike is very bold and the surfaces exhibit only a few light marks. Only a single piece of this issue has been certified by PCGS and NGC combined, and we are extremely pleased to be able to offer an example of this seminal issue. (Total: 2 coins)

Starting Bid: \$9,000



**34140** Queen Victoria copper-nickel Specimen Trial Cent 1858 SP62 PCGS, London mint, Charlton-PC7. A copper-nickel trial piece of the accepted design. Obv. Laureate bust of Victoria left. Rev. Date and value in beaded circle. A rare issue.

Starting Bid: \$2,200



34141 George V 5 Cents 1921 XF40 ICCS, Ottawa mint, KM22a. Well struck, with reddish-gray toning and considerable underlying mint luster. A few minor marks are noted consistent with the grade. Often called the "Prince of Canadian coins," this issue stands alone within the entire Canadian 5 Cent series. The astounding story of this legendary 5 Cent piece begins in May of 1921 with Canadian government legislation to change the 5 Cent piece, from the previous silver, to nickel. Over 2,500,000 pieces of silver 5 Cents had been struck and a decision was made to melt these coins, as well as all silver 5 Cents being held in reserve. Many of these were dated 1920, and virtually all of the 1921 mintage went in the melting pot. It is generally thought that a small number of 1921 pieces were given as souvenirs to mint visitors, mint employees, etc. Only a tiny number survive of the regular issue coins, with a few Specimen issues.

Starting Bid: \$4,000





Approaching Pristine

**34142** George V 50 Cents 1932 MS66 PCGS, Royal Canadian mint, KM25a. Obv. Crowned, and mantled, portrait of George V right. Rev. Crowned date and value in wreath. Superbly struck, with near mark-free surfaces. mottled lead-gray, argent-gray, and blue patina covers both sides, with sparkling mint luster peaking through. This issue is one of the key dates of the George V series, with only a single piece (66+) certified finer ny PCGS and NGC combined. A seldom offered opportunity to acquire one of the finest know 1932 50 Cents.

Starting Bid: \$10,000



**34143** George V gold Sovereign 1916-C MS61 NGC, Ottawa mint, KM20. Struck during the midst of WWI and bearing a small mintage as such, the 1916 date is the undisputed key to this fleeting George V Sovereign series. The present offering displays a very desirable pale-gold color, with flecks of peach luster that beam from the protected areas. And, despite a few grade-defining marks throughout both sides, the strength of this selection remains its the boldly-rendered design elements. Between PCGS and NGC, there are currently 35 certified examples of this date, and recent auction records confirm that this issue commands an incredible amount of interest from the collectors of Canadian gold rarities.

Starting Bid: \$7,500

# NEWFOUNDLAND

34144 Newfoundland. Victoria Specimen 50 Cents 1874 SP63 PCGS, London mint, KM6. A visual delight with immediate flash that leaps from the fields and fully-executed designs that express a satin sheen across both sides. The beginnings of autumnal color dapple the outer registers, haloing the portrait of the Queen in a russet bezel, while the open expanses remain argent and full of gloss. Currently one of only three examples certified by PCGS in a Specimen quality, this offering is remarkably free of any blemishes other than light wisps, and is perhaps even more choice once in hand.

Reserve: \$6,000

### **CHILE**



**34145** Ferdinand VII gold 8 Escudos 1809 So-FJ MS63 NGC, Santiago mint, KM72, Fr-28, Onza-1343. An always-popular issue featuring the imaginary military bust of Ferdinand, this piece offers an exceptional strike, with only a hint of adjustment marks on the reverse. The fields are fully brilliant and nearly prooflike, with an exquisite golden-orange tone highlighting throughout. A very rare specimen in a extremely choice quality.

Ex. Millennia Collection (Goldberg 46, 26 May 2008), lot 992; Spink, 1980 Reserve: \$6,000



**34146** Republic gold 8 Escudos 1822 So-FI MS63 NGC, Santiago mint, KM84, Fr-33. Obv. Chilean landscape with volcanoes below rayed personification of the sun; all within wreath. Rev. Monument under star and set over banners crossed in saltire; all within wreath. An enchanting and choice specimen with a pleasing design, this piece is scarcely encountered in such a brilliant and beautiful state of preservation. A charming golden-orange tone radiates throughout around the devices, offering exceptional eye-appeal.

Starting Bid: \$4,000

# **CHINA**



**34147** Republic gold 8 Escudos 1838 So-IJ MS62 NGC, Santiago mint, KM93, Onza-1637. Tied for the finest example of the date graded by NGC and set apart from other of the type (and very likely others of this date at the MS62 grade), by the original planchet stock that shows no evidence of previous adjustments or eye-distracting laminations and exceptional strength of the strike that has left no details missing. As such, undeniably elite and perfect for inclusion in collection of Latin American gold by type.

Reserve: \$3,500



**34148** Kiangnan. Kuang-Hsu Dollar CD 1898 MS63 NGC, Nanking mint, L&M-217, KM-Y145A.1. Well struck, with full mint brilliance and a hint of golden patina. Dragon with raised, bulging eyeballs. The surfaces display only a few very small marks, and the overall appearance is nicer than one might expect of the stated grade. Rare in this condition.

Starting Bid: \$10,000



34149 People's Republic Four-Piece gold "Bronze Age Finds" Proof Set 1981,

- 1) 200 Yuan Leopard KM46
- 2) 200 Yuan Winged Creature KM47
- 3) 400 Yuan Rhinoceros KM48
- 4) 800 Yuan Elephant KM49

KM-PS8. All coins are Choice Cameo Proof, some with very light handling. No case or COA is included with this lot. A very scarce and popular set. (Total: 4 coins)

Reserve: \$13,000





# A Conditionally Rare Masterpiece

**34150** Nueva Granada gold 16 Pesos 1847 Bogota-RS MS66 PCGS, Bogota mint, KM94.1. A virtually unimprovable, premium Gem example of this generally available issue with alluring glow throughout the olivegold surfaces and a strike that is near-complete but for a small portion of the centers. The single highest graded example of the date certified by PCGS, and very likely the finest example of the type that anyone will ever be able to acquire.

Ex. Law Collection Starting Bid: \$7,500

# **COMOROS**

34151 French Colony, Said Ali Ibn Said Omar Specimen 5 Francs AH1308 A (1890) SP65 NGC, Paris mint, KM3, Dav-9, Lecompte-10. Obv. French and Comorian crossed flags in a wreath, with inscriptions above and below. Rev. Circular inscriptions, with several weapons and the date. The finest of only two pieces certified Specimen by NGC. This breathtaking example showcases reflective satiny, lustrous surfaces beneath superbly struck devices with glorious gold, blue, and purple toning. It would be difficult to imagine a finer, more natural example of this popular one-year type.

Reserve: \$9,000

# **CZECHOSLOVAKIA**



34152 Republic gold 5 Dukatu 1934 MS64 NGC, Kremnica mint, KMX-M20, Fr-14. Obv. St. Catherine kneeling right in prayer; to left, coat-of-arms on rose bush. Rev. Mining scene depicting medieval and modern miners; coat-of-arms below. A rare and popular set, struck to commemorate the reopening of the Kremnica Mines. Highly lustrous, and no detrimental marks worthy of mention.

Starting Bid: \$5,000

# **DANISH WEST INDIES**



**34153** Republic gold 10 Dukatu 1932 MS63 NGC, Kremnitz mint, KM14, Fr-4. Obv. Duke Wenceslas on horseback right. Rev. Arms, with date and value. A fully brilliant, sharply struck example with a few light marks. Very scarce, with a mintage of 1.035 pieces.

Starting Bid: \$4,000



34154 Danish Colony. Christian IX gold 10 Daler (50 Francs) 1904 MS63 NGC, Copenhagen mint, KM73. An ever-popular piece, widely collected and always in high demand, this pleasing colonial gold issue radiates with endless eye-appeal. From its choice, lustrous surfaces and sharp strike, to its subtle, charming tone and beautiful artistry, this specimen does not disappoint. A minor cameo nature adds even more brilliance to an otherwise highly attractive strike.

Reserve: \$9,000

# **DENMARK**

# **DOMINICAN REPUBLIC**



34155 Frederik V Speciedaler 1764-HSK MS63 NGC, KM599, Dav-1302. Easily one of the nicest examples we've come across, with a broad planchet that hosts boldly illustrated design motifs and a precisely executed, fully detailed portrait of the King. Lustrous shades of gold, turquoise, and magenta glow from beneath the steel-gray expanses, and any evidence of handling is well-camouflaged by the multi-tonal surfaces. Adding to its accolades, this offering is presently the finest certified example of the type, making it a visual stunner as well as a conditional rarity. Starting Bid: \$3,200



34156 Republic 5 Francos 1891-A MS65 NGC, Paris mint, KM12. An elite example of this popular single-year issue, and certainly among the finest survivors, with even olive-gold tone over both sides that only varies slightly in intensity and impressively preserved surfaces that have seen limited handling since its striking over 125 years ago. Sumptuous luster in the fields and a strike that completes the design further compliment this exceptional Gem. One of only 3 graded at this level by NGC and PCGS combined, with a single MS66 certified by PCGS.

Starting Bid: \$3,000

# **ECUADOR**



**34157 Republic gold 8 Escudos 1842 QUITO-MV AU Details (Cleaning) PCGS,** Quito mint, M23.2, Onza-1761. Barely visible hairlines define the grade, yet the luster remains nearly full and the strike is impressively complete for this frequently crude type that is often encountered with significant planchet imperfections or bluntness in the strike. As such, fully deserving of attention from type collectors, with eye-appeal that remains rather high and a price that is likely to be a fraction of "problem-free" examples.

Reserve: \$5,000





One of 200 Struck

34158 Abdul Aziz gold 500 Qirsh AH 1277 Year 11 (1871) MS63 NGC, KM265, Fr-10. Obv. Toughra, with value below. Rev. Accession date and regnal year. A magnificent example of this iconic Egyptian gold issue. The strike is flawless, with nicely reflective fields and greenishgold patina over lustrous surfaces. Only a few tiny marks are noted on close examination and the overall appearance would lead one to think the grading quite conservative. In many cases, similar examples are called *Specimen* strikes. One of the great rarities of Egyptian numismatics, with a mintage of only 200 pieces. Only three pieces have been certified by NGC, and this example is the finest, with the next nicest coin an AU58. This is the also the finest certified coin of the entire type.

Starting Bid: \$10,000

# PLATINUM NIGHT



**34159 Fuad I gold Service Medal AH 1347 (1928/29) MS65 PCGS,** Barac-15. 30mm/20.8g. Edge 30R flanked by cornucopias. By L. Rosen & Co, Cairo. A 1st class "Grace and Favour" medal issued for 35 years of service, featuring the uniformed bust of Fuad I and crowned, mantled arms within an oak wreath. High relief illustrations are boldly rendered with only trivial evidence of handling on the exposed relief and surrounding expanses that are richly colored in apricot hues. Also issued in silver and bronze, but absolutely rare in gold format. Included with the medal is the attached suspension, as made, and the original ribbon. **Starting Bid: \$5,000** 



**34160** Farouk gold Proof 500 Piastres AH 1357 (1938) PR66 NGC, London mint, KM373, Fr-35. Pleasing frost adorns the design with especially reflective tone-free fields that benefit the overall appearance. A wildly popular issue that was struck to commemorate the royal wedding of King Farouk to Queen Farida.

Starting Bid: \$4,000

# **ETHIOPIA**



34161 Menelik II gold Pattern 4 Werk EE 1889 (1897) MS63+NGC, Addis Ababa mint, KM-Pn4, Fr-Unlisted, Gill-M20. Obv. Crowned and draped bust right. Rev. Crowned Lion of Judah left, head facing, cradling cruciform staff with banner in raised forepaw. An extremely rare and enchanting pattern issue, featuring a frosted nature to Menelik's portrait on the obverse, along with exceptionally choice surfaces, as indicated by its plus designation. A tremendous opportunity to acquire a piece seldom encountered on the market.

Ex. Lawrence Adams Collection

Starting Bid: \$9,000



34162 Zauditu gold Pattern 2 Werk EE 1917 (1924) MS61 NGC, Addis Ababa mint, KM-Unlisted, Fr-25, Gill-YA21a. Obv. Crowned, veiled, and draped bust left. Rev. Crowned Lion of Judah left, head facing, cradling cruciform staff with banner in raised forepaw; full legend below. A few lightly scattered marks, as well as a minor planchet flaw on the reverse, but an otherwise attractive example of this extremely rare pattern piece, featuring a complete, un-erased legend below the lion on the reverse. A pleasing mix of light golden-orange and cobalt come together to further offer forth this specimen's charm.

Ex. Lawrence Adams Collection; Triton VII, January 2004, lot 1149 **Starting Bid: \$4,000** 

# **FINLAND**



34163 Zauditu gold Pattern 4 Werk EE 1917 (1924) AU58 NGC, Addis Ababa mint, KM-Unlisted, Fr-22, Gill-Y22. Obv. Crowned, veiled, and draped bust left. Rev. Crowned Lion of Judah left, head facing, cradling cruciform staff with banner in raised forepaw; effaced legend below. A few lightly scattered marks and a minor rim bruise, but an otherwise exceptional example of this very scarce type, featuring the portrait of Empress Zauditu, as well as the defaced legend on the reverse.

Ex. Lawrence Adams Collection; Schweizerischer Bankverein 26, January 1991, lot 2253

Starting Bid: \$5,000



**34164** Russian Duchy gold Proof 20 Markkaa 1910-L PR65 Cameo NGC, Helsinki mint, KM9.2. Displaying delicate Proof characteristics and the light cameo contrast that one might expect of the lesser-refined Helsinki mint (versus St. Petersburg that was producing coins of exceptional quality at this time), this rather attractive selection glistens with lemon-gold coloration and features an impressive exactness across the design motifs. Other than a minor lintmark in the lower left obverse quadrant that should prove a useful pedigree marker, the surfaces remain rather smooth and are absent noticeable evidence of handling. Extremely rare as a proof emission (we've only seen proofs of copper and silver issues from this period), and presently the only gold Proof of this date certified by NGC. A selection that warrants great attention as such!

Starting Bid: \$4,000

# **FRANCE**



**34165** Jean II le Bon (1350-1364) gold Mouton d'or ND MS62 NGC, from 17 January 1355, Fr-280, Duplessy-291. + AGn • D€I • QVI • TOLL' • PCCA • MVDI • MIS€R€R€ • nOB', nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' R€X in the exergue / + XP'C ‡ VInCIT ‡ XP'C ‡ R€GHAT ‡ XP'C ‡ IMP€RAT, cross fleurée with lis in angles; all within an angled quadrilobe with lis in spandrels. An absolutely stunning specimen of this issue, softly lustrous with a magnificent strike. The level of detail struck up on the Agnus Dei is far above average.

Starting Bid: \$3,200



**34166** Anglo-Gallic. Henry VI of England (1422-53) gold Salut d'or ND MS66 NGC, Saint-Lô mint, 2nd Emission, from 6 September 1423, Fr-301, Duplessy-443A, Elias-271a (R). (lis mm) hEMRICVS: DEI: GRA: FRACORV: Z: AGLIC: REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God, an annulet beneath the third letter of the legend / (lis mm) XPC'\* VINCIT\* XPC'\* REGNAT\* XPC'\* IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side and an annulet beneath the third letter of the legend. A stunning example of this rare variety with annulets below letters in the legends, toned with full underlying luster. The strike is truly superb, perfectly centered and even throughout, seemingly having brought up every possible detail of the dies.

Reserve: \$7,000



**34167** Louis XIV Ecu 1686-A MS62 NGC, Paris mint, KM255.1, Dav-3809. An extremely difficult piece to encounter in such a pleasing state of preservation, this impressive, near-choice specimen offers a great strike for issue, along with sublimely argent surfaces and just a hint of a darker, russet tone near the peripheries. Some evidence of the understrike is visible, most notably on the reverse, providing a glimpse into the past life of this piece. A rare opportunity to acquire a mint state Ecu of the "Sun King."

Starting Bid: \$2,500



**34168** Louis XIV gold Louis d'or 1690-D MS66 NGC, Lyon mint, KM278.3, Fr-429, Gad-250 lustrous and attractively toned piece. A muted purple tone abounds near the peripheries, while flawless, frosted surfaces are on full display. An exceptional gem, full of eye appeal and worthy of the highest consideration.

Starting Bid: \$3,000



**34169** Louis XIV gold "Quartered Arms" Louis d'or 1692 MS63 NGC, Pau mint, KM279, Fr-431, Gad-251. An extremely rare subset of the louis d'or series struck featuring the combined coats-of-arms of France, Navarre, and Bearn, this choice piece from Pau exhibits a rich, golden-orange tone, along with a full, blazing luster. A few adjustment marks on the obverse and reverse are noted merely for completeness, as this impressive specimen exudes tremendous eye-appeal and radiating beauty. A true find for the advanced collector of the series or late-17th century gold.

Reserve: \$12,500



34170 Louis XIV gold 2 Louis d'or 1702-A MS62 NGC, Paris mint, KM335.1, Fr-435, Gad-261. A coin with incredible appeal and in a level of technical quality that is so often craved, yet very seldom encountered. The lightly antiqued golden surfaces are truly pleasing, with touches of haymark tone across the obverse, and the design elements are unmistakably Mint State, showing no softness to the strike. Closer review confirms a boldly rendered portrait of the King, with all facial details attractively detailed, and a central reverse motif that is totally emboldened throughout. While difficult to value in this exceptional Mint State, we note the sale of a lesser example, graded AU55 by NGC, hammering for 11,000 CHF in a November 2015 Maison Palombo auction. This superior example should therefore prove a significant find for the high-end collector of Louis XIV gold issues.

Reserve: \$6,500

# PLATINUM NIGHT



**34171** Napoleon gold 20 Francs 1812-A MS66 NGC, KM695.1, Fr-511. Though not a rare type, one rarely encounters these in such an elite state of preservation. Of the 392 examples graded by NGC, a mere two have been graded at the MS66 level, with none higher. If we assume that those graded coins are a representative sampling of the entire surviving population of the type, then this coin on offer here ranks within the top 1% of all known pieces. That's quite an impressive feat, and hence why we felt it appropriate to include an otherwise common type in our exclusive Platinum Night session.

Reserve: \$5,000



34172 Napoleon III silvered-copper Proof Essai 5 Francs 1853 PR67 Cameo NGC, Paris mint, Maz-1630 var. Champagne toning seamlessly blends into a faint amber tone along the peripheries to create masterful eye-appeal. This strike is so remarkable that it looks like as if it was minted yesterday. A high degree of frost on the highpoints accompanies the wavy, watery mirrors and produces a dramatic cameo appearance. Remarkable to view in hand, with the the word gorgeous even failing to properly credit this splendid work of art from mintmaster Barre's estate. This "Silvered Copper" example was last offered in our 2011 NYINC Sale and to date, we have not seen another one offered for sale. Quite possibly unique!

Ex. Barre Estate
Starting Bid: \$3,700



**34173** Napoleon III 5 Francs 1861-A MS66+ PCGS, Paris mint, KM799.1, Gad-739. A date seldom encountered in mint state, this tremendous gem is the finest certified by either service. Fully awash in sublimely radiant, argent surfaces, it possesses dappled hints of cobalt and burgundy, along with russet and goldenrod. Majestic eye-appeal and an impeccable brilliance make this stunner a true sight to behold and worthy of much consideration from the most discriminating and advanced collectors of 19th century crowns.

Reserve: \$13,000



34174 Napoleon III gold 100 Francs 1864-A MS64 NGC, Paris mint, KM802.1. An important, conditionally scarce issue in this lofty near-Gem grade, with evident die polish lines (as made) in the fields that impart a semi-prooflike appearance and tinges of vivid orange-gold tone that produce exceptional eye-appeal. We last sold a NGC-graded MS63+ of this date for \$11,162.50 at last year's NYINC auction, and given the continued international demand for the this large gold type, we wouldn't be surprised to see further price appreciation for this delightful example.

Starting Bid: \$4,000

# PLATINUM NIGHT



34175 Republic silver Specimen Essai 20 Francs 1939 SP67 PCGS, Maz-2557. Mesmerizing quality for this rare essai, with deep, watery mirrors, frost on the obverse motif that produces a cameo appearance and a luxurious mixture of vibrant russet, maroon and olive-green tone that rings the obverse and blankets the reverse, together producing an elegant appearance. Unsurpassed in grade and PCGS and in all likelihood the finest example extant in terms of eye-appeal.

Starting Bid: \$2,000



**34176** Republic gold Proof 100 Francs 1935 PR64 Ultra Cameo NGC, Paris mint, KM880, Gad-1148 (var). A powerful example of the ever-popular Bazor-designed issue. Though not only collectible from a numismatic perspective, this issue can be seen as a miniature work of art, with such iconic Art Deco imagery. There are just a couple of little marks before the face of Liberty on the obverse that prevent this coin from achieving true Gem Mint State status.

Starting Bid: \$3,000

## **GERMAN STATES**



34177 Bavaria. Maximilian I gold 5 Ducat 1640 MS64 NGC, Munich mint, KM268, Fr-196. An impressive multiple-ducat issue that depicts the great ruler Maximilian I in full armor and a beautiful city-view of Munich with Madonna and child above. This well-detailed selection presents lightly-ambered, golden color and artistically-styled design motifs that command prolonged attention. Blooming, original mint luster illuminates the devices from behind, and in the process highlights fields that are resoundingly fresh, save for a bit of subtle die-clash on the reverse. Symbolically, this selection represents the ability of a wise and effective ruler who protected Munich from the ravages of the Thirty Years' War, and visually, this near-Gem is worthy of even the most specialized collections.

Starting Bid: \$7,500



34178 Bavaria. Maximilian I gold 5 Ducat 1640 MS64 NGC, Munich mint, KM269, Fr-196. An exceptional example of this issue struck to commemorate the completion of new fortifications around Munich. Fully brilliant, the needle-sharp engraving is lent a light cameo effect by the brightly reflective surfaces. Seemingly every detail has been struck up, to include the Elector's armor and facial features as well as the intricate cityscape spread out across the reverse under the gaze of the Madonna and Child. Superb.

Starting Bid: \$7,500



**34179 Bavaria. Ludwig I gold Ducat 1830 AU55 PCGS,** Munich mint, KM756, Fr-273, Divo/Schramm-27. Struck of gold from the Inn River, this lightly circulated piece exhibits flashes of mint brilliance clinging to the devices. A couple of marks stand out in the fields, but are not especially detrimental to the overall eye-appeal. Rare.

Reserve: \$10,000



**34180** Bavaria. Ludwig I gold Ducat 1846 MS63 NGC, Munich mint, KM816, Fr-276, Divo-Schramm-32. A flashy example of this type struck from Rhine gold, with reflective fields and a light cameo effect to the devices. The reverse river scene is beautifully detailed.

Reserve: \$4,000

# **BRANDENBURG-BAYREUTH**

**34181 Brandenburg-Bayreuth. Christian Ernst Taler 1664 MS65 NGC,** Nurnberg mint, KM78, Dav-6272. A scarce, one-year type that commemorates the Election of Christian Ernst as Captain of the Franconian Circle. Obv. Christian Ernst on horseback left. Rev. Nineteen shields surrounding a radiant sun. A stunning example of this one-year type. The strike is bold, with lustrous surfaces and scattered silver-gray, and lead-gray patina. No flaws worthy of mention are noted. The only example of this issue certified by NGC and the finest piece certified by NGC and PCGS combined.

Starting Bid: \$2,500



**34182** Breslau. Matthias gold Ducat 1613 MS63 NGC, Breslau (Wrocław) mint, KM250, Fr-457. Lightly toned with reflective fields glowing beneath and highlighting the superb portrait and arms. Clearly the product of an exacting strike and an extraordinary survivor of the issue.

Reserve: \$7,500

## **BRUNSWICK-WOLFENBÜTTEL**







34183 Brunswick-Wolfenbüttel. Karl II gold 10 Taler 1824-CvC MS61 PCGS, KM1111, Fr-739. A rare offering from this ephemeral, four-year series, featuring boldly-executed central illustrations that rise to full completion and glistening, lemon-tinged surfaces that are only minimally abraded for the grade. At present time, this is the only certified Mint State example of this date, and as such, is likely one of the finest representatives of the type extant.

Reserve: \$5,355

### HESSE-DARMSTADT







**34184** Hesse-Darmstadt. Ernst Ludwig gold Proof 10 Mark 1893-A PR64 Cameo NGC, Berlin mint, KM366, Jaeger-222, Divo/ Schramm-313. Brilliant and rare this fine, an outstanding example. The reflective fields accentuate the lightly frosted devices while a hint of reddish tone de-emphasizes the few tiny marks present, in line with the certified grade.

Starting Bid: \$3,500



34185 Hildesheim. Free City 5 Goldgulden 1528 (c. 1630) MS61 NGC, KM-M2 (this for 1 4-1/2 Goldgulden, Fr-1310, Buck/Bahrfeld-579, struck under mintmaster Matthias Weber. Obv. Bust of Emperor Karl V right, wearing a hat, with order chain around his neck. Rev. The new, and complete, helmeted coat-of-arms as changed by the Emperor. A superb, and lustrous, example of this large gold issue. The strike is a bit uneven, with surfaces free of significant flaws. Evidence of rusty dies is noted. Along with the small insignia of M. Weber, the rusty dies gives credence to this piece being struck after the date 1528. An extremely rare issue and the only example of this type certified by NGC, and PCGS.

Reserve: \$15,000

#### **MECKLENBURG-STRELITZ**



34186 Mecklenburg-Strelitz. Friedrich Wilhelm gold 10 Mark 1880 MS64 NGC, KM106, J-237. A rare type, and hardly ever found in such condition. Though these are available as long as one has a little bit of patience, they are almost never encountered in Mint State. In fact, Kuenker recently sold one that they graded "Fast Stempelglanz" (Near Mint State) for 19,000 Euros hammer. Though we were not able to compare the coin on offer here to that one in hand, we have to assume that it has to be at least similar to the one on offer here. It is hard to estimate something such as this, because no Mint State graded examples have ever been sold, so we can only go off of the results of raw coins sold overseas. Wherever this piece ends up, however, it should be a very useful benchmark for estimating future examples of the type.

Starting Bid: \$4,000





Elusive Thirty Years' War Issue

34187 Münster - Bishopric. Ferdinand von Bayern gold 5 Ducat 1638 AU Details (Filed Rims) PCGS, Fr-1764/1765a, cf. Dav-5593/5595 for obverse and reverse in silver. An attractive piece well-struck on a generous flan from muled Schautaler dies with light handling and little observable wear. The pairing is of two reverse types, the St. Paul/cityscape of a type usually paired with the arms of the bishop and a Nativity scene typically paired with a different style of St. Paul portrait. The rim filing is not visible in the holder and there is much residual luster. A very rare multiple Ducat issue struck in the midst of the Thirty Years' War in the year after the accession of Ferdinand III, a full decade before part of the peace negotiations would take place in this city.

Starting Bid: \$10,000



34188 Prussia. Friedrich II gold Friedrichs d'or 1764-A MS64 NGC, Berlin mint, KM309, Fr-2406. The inaugural year from this rather limited series, featuring a bold strike for the type and a light layer of tone across the otherwise amber-colored surfaces. Once in hand, this near-Gem further delights the eye with glowing luster that easily meanders the fields, and other than a few minor strike-throughs, open expanses that have been well-protected from the effects of handling. As such, it is not surprising that this offering is presently the highest-certified example of the type, and thus belongs in a cabinet of similarly-prized gold specimens.

Reserve: \$5,000



**34189** Saxony. Johann Georg I gold 2 Ducat 1616 MS64 PCGS, Dresden mint, KM127, cf. Fr-2642 for this type in single Ducat weight. Struck for the first time as gifts for Christmas in 1616, the "Sophiendukat" became popular as a gift for baptisms and was restruck continuously until 1872. The single Ducats are fairly common, but the double Ducat is extremely rare. The present offering bears light-reddish tone over lustrous surfaces. The crowned monogram and reverse representation of the Holy Trinity are exquisitely detailed and betray just a hint of cabinet friction.

Reserve: \$8,000

#### **SCHAUMBURG-LIPPE**



34190 Schaumburg-Lippe. Adolf Georg gold 20 Mark 1874-B MS67+ PCGS, Hannover mint, KM48. A marvelous survivor of this highly coveted, low-mintage issue that was only minted during 1874. Expertly engraved throughout, the design was translated from die to flan with outstanding care, and the central motifs are fully crisp with even satiny texture that runs from the high points down into the fields. While other superb gem examples of the type have survived, subtle golden-orange tone that meanders about the present specimen really sets it apart, giving it an often-craved distinctive appearance. Quite likely the finest example to ever appear in an American auction, and as a result, an absolute certainty to garner droves of attention from the domestic collector of German rarities as well as those abroad.

Reserve: \$13,000

#### SILESIA-LIEGNITZ-BRIEG



**34191** Silesia-Liegnitz-Brieg, Johann Christian & Georg Rudolf gold Ducat 1610 MS64 NGC, Reichenstein mint, KM102, Fr-3166. Christoph Tuchmann as mint official. A highly lustrous piece with flashy fields nearly devoid of marks and well-struck portraits of the dukes. There is a faint wave to the flan, but it is not especially distracting.

Reserve: \$6,000



**34192** Stolberg. Ludwig II von Königstein Taler 1546 MS63 NGC, Nördlingen mint, Dav-9866. With titles of Karl V. A highly lustrous example of this scarce issue, beautifully struck in the centers with minimal weakness in the legends and the module entirely on-flan. A superb specimen of the type and highly desirable thus.

Reserve: \$4,000



**34193** Württemberg. Wilhelm II Proof 5 Mark 1908-F PR67 Cameo NGC, Stuttgart mint, KM632. Utterly beautiful, this radiant Proof 5 mark displays a level of perfection that has yet to be matched, starting with an exacting strike that renders each individual detail frosted and raised, to deeply-reflective mirrors that contain full gloss across both sides. Complete with argent-white color and desirable cameo contrast, sure to exalt its next collection.

Starting Bid: \$2,000

## **GOLD COAST**

**34194 British Outpost. George III Proof Ackey 1818 PR66+ NGC,** Heaton mint, KM9, Vice-3A. Laureate head of King George III right. Rev. Arms of the Company of Merchants Trading to Africa with native supporters. A remarkable example of this one-year Proof issue. The surfaces are purple, with touches of gold, argent-gray, and blue patina over full luster with fully mirrored fields. The strike is bold, with elevated relief and there are no flaws worthy of mention. This is, by far, the finest Proof example certified by NGC, or PCGS, with the next highest being a Proof 64. We have never seen an example to equal this Superb piece and we doubt one exists.

Reserve: \$9,000

## **GREAT BRITAIN**



34195 Kings of All England. Æthelstan (924-939) Penny ND MS61 NGC, North Eastern mint (NE II), Telia as moneyer, Helmeted Bust type, S-1104, N-686 (VR). ÆÐELSTAN REX, helmeted bust right /+ ΤΕLΙΑ ΛΛΟΝΕΤΑ, cross-crosslet. Darkly toned in graphite shades, this rarity features exquisite central details with touches of weakness to be found only in a few letters of the legends. Very rare in any condition, much less certified in Mint State, with only three distinct examples of this type (inclusive of this piece) having been sold by major auction firms in recent years. An uncommon opportunity for the connoisseur of the Anglo-Saxon series.

Starting Bid: \$3,000



34196 Edward III (1327-1377) gold Noble 1361-1369 MS65 PCGS, Calais mint, Treaty Period, S-1505, North-1234 (R). Crowned king with sword and shield standing facing in ship, a saltire at the beginning of his titles and no flag at the stern of the ship / Floriate cross with C in central quadrilobe, cross potent mm. A monumental example of this treaty-period issue, beautifully struck with essentially pristine surfaces. Traces of striking weakness are noted in a couple of areas on the reverse, but are not immediately obvious. Light tone suffused with just a hint of olive hue blankets the velvety luster present throughout and accentuates the sharp details and unmarked fields. The PCGS attribution of S-1484 is incorrect, as that would be a London mint, Pre-Treaty piece including French titles which are not present here.

Starting Bid: \$5,000



34197 Richard II (1377-1399) gold Noble ND MS65 PCGS, London mint, Type I Lettering with French titles, Cross pattée mm, S-1654, North-1302 (S). Crowned king with sword and shield standing facing in ship, an annulet above the ship's sail / Floriate cross with R in central quadrilobe, trefoils in spandrels. A bright and lustrous example of this type, struck slightly off-center from later state dies. Die rust and die work are visible throughout the fields and interfere slightly with portions of the legends, but the central details are well-struck overall without significant doubling.

Starting Bid: \$4,000

# PLATINUM NIGHT



34198 Henry VIII (1509-1547) gold Angel 1509-1526 MS63 NGC, Tower mint, First coinage, Crowned Portcullis mm, S-2265, North-1760. A superb specimen of this issue, vibrantly lustrous with an exacting strike. The portrait of St. Michael is particularly sharp. A faint coppery patina has settled upon the surfaces, remarkable for their lack of notable abrasions. Traces of weakness may be found primarily in the legends, but they have negligible effect on the visual impact of this piece.

Starting Bid: \$2,500





# A Rare Henry VIII Sovereign

34199 Henry VIII (1509-1547) gold Sovereign 1538-1541 AU Details (Obverse Graffiti) NGC, Tower mint, Second coinage of 1526-1544, Lis over Sunburst mm on obverse, Arrow mm on reverse, S-2267, N-1782 (VR), Schneider-573. x (lis/sunburst) hEnRICVS  $\ddagger$  DEI  $\ddagger$  GRACIA  $\ddagger$  REX | x AnGLIE  $\ddagger$  ET  $\ddagger$  FRAnC' x DnS'  $\ddagger$  hIB' x, Henry enthroned facing, holding orb and scepter; portcullis below / (arrow)  $\ddagger$  IhESVS : AVTEM : TRAnSIEnS : PER : MEDIVM : ILLORVM : IBAT x, arms on Tudor rose. Well-struck overall with light tone and some residual luster in protected areas. A few faint scratches are noted in the left obverse field as well as a small "V" cut into the robes of Henry just below his knees. A very rare offering with the reverse legend, "And Jesus, passing through the midst of them, went His way," reminding the reader, perhaps not so subtly, of the divine right of kings.

Starting Bid: \$15,000

# PLATINUM NIGHT



**34200** Mary (1553-1554) gold Angel ND XF45 NGC, S-2490, N-1958. Pomegranate mm, annulet stops. A wonderful example from this fleeting issue that was struck in Mary's name alone, with slightly porous surfaces in a handsome shade of amber-gold. The devices are all fully-struck and bold while the centers feature somewhat softer detail. A scarcely encountered specimen, well-preserved for the type and an important piece of historical coinage.

Reserve: \$5,750



34201 Elizabeth I (1558-1603) gold 1/2 Angel ND (1582) XF40 PCGS, London mint, Fifth issue, Sword mm, S-2526, N-1992/1 (R), Schneider-774. (sword) ELIZABETH: D'. G'. ANG'. FR'. ET. HI REGINA, St. Michael slaying the dragon / (sword) A: DNO: FACTVM: EST: ISTVD: ET: EST: MIRA, ship bearing arms with cross, "E", and rose above. An appealing example of this rare denomination, well-centered on a flan with little waviness. Touches of weakness are noted but do not render the legends or any of the major design elements illegible.

Starting Bid: \$2,000





# An Impressive Early Sovereign

**34202** Elizabeth I (1558-1603) gold Sovereign 1582-1584 AU58 NGC, London mint, Sixth issue of 1583-1600, "A" mm, S-2529, N-2003 (R), Schneider-778. ELIZABETH: D'. G'. ANG'. | FRA'. ET: HIB'. REGINA:  $\Lambda$ :, queen enthroned facing holding scepter and orb, a portcullis below  $/\Lambda \cdot A \cdot DNO' \cdot FACTV' \cdot EST \cdot ISTVD \cdot ET \cdot EST \cdot MIRAB' \cdot IN \cdot OCVLIS \cdot NRS \cdot$ , arms within Tudor rose. A beautiful representative of this "fine" issue, lustrous with little evident wear, although slight weakness is noted in the centers. An uncommon offering, particularly in this certified grade, and much in demand by collectors of English gold.

Reserve: \$22,000







# A Stunning Mint State Pound of 20 Shillings

Elizabeth I (1558-1603) gold Pound 1595-1598 MS64 PCGS, Tower mint, Sixth issue, Key over Woolpack mm on both sides, S-2534, N-2008, Schneider-800 var (same obverse die but pellet stops on reverse). (key) ELIZABETH: D: G: ANG'. FRA'. ET: HIB'. REGINA., BC bust 7A/(key) SCVTVM • FIDEI • PROTEGET • EAM •, crowned arms with "E" and "R" to either side. A seemingly singular example of this scarce issue, beautifully struck and unbelievably well-preserved. The fully realized and needle-sharp details on the portrait are especially remarkable. A faint, reddish patina has settled upon mostly unmarked surfaces enlivened by full, vivid luster. Scattered traces of die work and rust assert minimal influence on the devices and serve as aids to die matching. An example of this type with a fraction of the eye-appeal of the present offering, certified MS62 NGC in our January 2014 auction of the Eric P. Newman collection (lot 30119), hammered for \$35,000 (\$41,125 with BP). In fact, this specimen is the finest of this type to have been certified by either PCGS or NGC. Exceptionally rare this fine and an eminently scarce opportunity for the connoisseur of the finest examples of Renaissance gold.

Privately purchased from Spink in 1981.

**Starting Bid: \$25,000** 



34204 Charles II gold Unite of 20 Shillings ND (1660-1662) XF45 NGC, S-3304, North-2754 (R). 2nd Issue with mark of value "XX" (20 Shillings) behind the portrait, Crown mm. Obvious doubling of strike is seen on the king's face. This piece is somewhat lustrous with pleasing fields and bold legends; the reverse design is sharp in all details with much of the outer beaded border in evidence. Reddish gold toning adds to the eye-appeal. Altogether, a desirable example of the short-lived, hammered coinage struck for only two years, after which the mill machinery began turning out a kind of English money seen before only in a few experiments. The very end of the hammered coinage era may be seen right on this very coin.

Reserve: \$6,500







A Stunning Second-Bust 2 Guineas of Charles II

**34205** Charles II gold 2 Guineas 1676 MS61 PCGS, Royal mint, KM443.1, Fr-284, S-3335. Milled coinage of 1662-1685. Second bust. An impressively original and very scarce offering of this type, featuring an exacting strike accentuating a marvelous portrait of Charles. The fields are reflective and the surfaces overall exhibit appealing copper-red tone. A handful of light surface marks are noted upon close inspection, as are a smattering of minuscule annealing flaws, none of which substantially impact the eye-appeal on the coin in hand. This example was recently sold by Spink in May of 2015 (Auction 15031, Lot 369), where it realized 23,000 GBP hammer (approx. 43,400 USD with BP).

Ex. Slaney Collection Reserve: \$30,000







# Conditionally Significant Mint State 5 Guineas of Charles II

34206 Charles II gold 5 Guineas 1684 MS61 PCGS, KM444.1, S-3331. Though this type is available if one is patient, as they do come up about once or twice per year, that fact gets thrown out the window if one pays attention to grade. Never before has an example graded Mint State been offered publicly. Indeed, there is only one other Mint State 1684 5 guineas that has been graded by either NGC or PCGS (an NGC MS61). Even when considering raw examples, it is hard to find any sort of comparable that has crossed the block in at least a decade. To the best of our knowledge, the world record for highest price realized for a 1684 5 guinea was a "Good Very Fine" example sold by Dix-Noonan-Webb in March, 2016 that hammered for 10,000 GBP (about US\$14,514 at the time). Obviously, that result isn't even worth mentioning when compared to the present piece. With bright, lustrous surfaces, a strong strike, and minimal haymarking, the eye appeal of this coin is without question. Whoever ends up with this piece when the hammer falls will surely be a happy (and lucky!) collector.

Reserve: \$85,000



**34207 James II Crown 1687 MS65 NGC,** KM463, S-3407. TERTIO edge. A simply stunningly preserved piece, we can say quite confidently that we have never seen its equal. Though we have previously offered examples graded MS64, we have not encountered one in true Gem Mint State condition ever before. Indeed, of the 106 examples of 1687 crowns seen by both NGC and PCGS, only two have been graded MS65 by either service. This piece has lovely light gray toning with a significant amount of underlying luster. Even under 10x magnification, we have a hard time finding any defects or detriments that are worth even mentioning in the interest of thoroughness. Whichever discerning collector ends up with this piece will without a doubt be extremely pleased with his or her acquisition, as they would be hard-pressed to ever find a comparable example.

Starting Bid: \$5,000





#### A Beautiful Relic of Joint Sovereigns

34208 William & Mary gold 5 Guineas 1691 MS63 NGC, Royal mint, KM479.1, S-3422. An absolutely stunning piece, this coin is highly lustrous and free of surface abrasions. In August of 2016, we sold an MS63 "elephant and castle" 5 guineas from 1692 in a PCGS MS63 holder for a record \$220,000 hammer price. Though a slightly different type, according to the Standard Catalog of British Coins, the regular Five Guineas of this period, and those produced from gold acquired from the mines operated by the Royal African Company (the "elephant and castle" type) are worth the same amount. The coin on offer here, however, is arguably more attractive than the specimen we sold this past August, even if it is technically the same grade. While the other coin has a number of annealing marks and small areas of discoloration, this coin is basically free of any such blemishes. Considering that this is the first time a Mint State-graded example of this date has ever appeared at public auction, we would not be surprised in the least to see a new record for this type be achieved with this sale.

Reserve: \$95,000



34209 William & Mary gold 5 Guineas 1692 AU53 NGC, Royal mint, KM479.1, S-3422. QVARTO edge. A massive gold issue from the only period of joint reign in English (British) history, and as a result, a coin that consistently catches the eye of the coin historian. Nearly fully detailed, the present coin wears the typical signs of age, with numerous contact marks in the soft gold surfaces that mostly concentrate on the conjoined busts, as well as all-over handling that has slightly brightened the surfaces. Upon intense inspection, light smoothing is observed in the right obverse field. On both sides, attractive rose-colored tone has nestled into the protected areas, and imparts a charming look. As a type, scarce in all grades, with the aforementioned William and Mary fascination from collectors generating constant demand for this significant relic of the period. Starting Bid: \$7,500



**34210 William III gold Guinea 1701 MS61 NGC,** KM498.1, Fr-313, S-3463. Second bust. Some light haymarking is noted on the obverse and reverse fields, but otherwise a lustrous and attractive specimen. Some light even rub and a few hairlines, but generally problem-free.

Reserve: \$6,000





### An Exceptional Select Mint State Example

**34211 William III gold 5 Guineas 1700 MS63 NGC,** KM505.1, S-3454. An amazingly preserved piece, and very possibly the finest known. A bold portrait, with lustrous surfaces and well-defined legends, this coin is a beauty to behold in hand, especially considering the light read toning that highlights the devices. It really is a mystery how it survived in such condition for the past three centuries. There is light haymarking in the obverse fields, as is typical of this issue, but actually relatively less than one normally sees. This is very likely a once-in-a-generation opportunity, as the last time any sort of Mint State graded 1700 5 guinea was sold publicly was in 2009, when an NGC MS62 crossed the block.

Reserve: \$95,000



**34212** William III gold 5 Guineas 1700 XF40 PCGS, KM505.1, S-3454. DVODECIMO edge. An exciting opportunity for the collector of British gold crowns who perhaps does not have the budget to acquire Mint State examples of the earlier 5 guineas. Some signs of light circulation, but completely problem-free and possessing a pleasant orange tone that highlights the legends and devices. Attractive and worth serious consideration.

Reserve: \$16,000





#### A Marvelous "Fine Work" 5 Guineas

**34213** William III gold "Fine Work" 5 Guineas 1701 MS62 PCGS, Royal mint, KM508, Fr-310, S-3456. Second bust, plain scepters, DECI-MO TERTIO edge. A bright example of this beautifully engraved type, well-struck and decidedly scarce in this presentation. Minuscule contact marks blend with a peppering of annealing flaws in the surface texture, with light die-polish rounding out the fields and giving shape to the luster while contrasting with bright reflectivity in recessed areas amongst the devices.

This piece was minted in the same year as the passage of the Act of Succession, which ensured that if William's successor, Anne, died without living issue, the throne would pass on to Sophia of Hanover, or her Protestant descendants. This was intended to bypass the Catholic descendants of James I and would result in the ascension of the House of Hanover to the throne of Great Britain in the person of George I and his descendants. Starting Bid: \$15,000







#### Radiant Pre-Union 5 Guineas of Anne

**34214** Anne gold 5 Guineas 1706 MS61 NGC, Royal mint, KM520.2, Fr-317, S-3560. Pre-Union reverse, QVINTO edge. A truly exceptional specimen of this type, lustrous with semi-reflective fields tempered by gorgeous reddish tone and faint handling, commensurate with the certified grade. The details of the beautifully engraved dies are fully realized by a meticulous strike, the highest points of which exhibit similar marks to those in the fields, the most obvious across Anne's cheek, and cabinet friction too light to be considered circulation wear in any real sense. Wonderfully original and truly rare in this exceptional state of preservation.

The Acts of Union were separate acts of of the English and Scottish Parliaments passed in 1706 and 1707, based on the Treaty of Union which was finalized on 22 May, 1706, after which the arrangements of the arms on the reverse of coins of Anne were modified to reflect the union of England and Scotland into Great Britain. Once each parliament had ratified the treaty, the union officially took effect on 1 May, 1707.

Reserve: \$145,000



34215 Anne gold Coronation Medal 1702 MS62 NGC, MI-228/4, Eimer-390. 25mm. By J. Croker. Commemorating the coronation of Anne. Obv. Diademed and draped bust left. Rev. Anne (as Athena) standing right, holding shield and hurling thunderbolt at two-headed and four-armed serpentine monster (James III [the Old Pretender] and Louis XIV of France) to right, holding rocks and clubs. Highly lustrous, with an attractive golden-orange tone and exceptional artistry, this medal conveys the real threat seen by England in the form of a Jacobite-French alliance, and how much the former relied upon the success of Anne in stabilizing the post-Stuart England, soon to formally join with Scotland in the form of the United Kingdom.

Reserve: \$10,000



**34216 George I gold 5 Guineas 1726 XF45 PCGS,** Royal mint, KM547, S-3626. Some even wear throughout, but without any singular marks that distract the eye. Overall, it is quite more appealing than the relatively modest technical grade would suggest, with pleasant russet toning along the peripheries. This is a type that we have not offered an example of in over two years, and in the interim the market for British gold crowns in all grades has gone up quite a bit. Worthy of serious consideration for the collector who wants an appealing circulated example of this type.

Reserve: \$27,000



34217 George II Proof 1/2 Crown 1746 PR66★ NGC, Royal mint, KM584.2, S-3696. An all-around stunning piece, with no piece of comparable quality having been sold in recent memory. The closest example we could find was an NGC PR66 which sold in our January, 2016 sale for \$9,000 hammer. Though technically its equal in terms of pure numerical grade, the piece on offer now has much greater eye appeal. Though that can often be dismissed as merely a subjective opinion, the fact that NGC saw fit to award this coin with its coveted, and elusive, star designation makes it nearly an indisputable fact. But putting the holder aside, one needs to only look at this coin in hand to see why it is among the finest, if not the single finest, known example of the type. Blazing blue, green, and purple iridescence with old cabinet toning and nearly perfect surfaces makes this a true connoisseur's coin.

Starting Bid: \$5,000



**34218** George II Proof 1/2 Crown 1746 PR64 PCGS, Royal mint, KM584.2, S-3696, ESC-608. VICESIMO edge. Considering this issue has a mintage of only 100 pieces, any opportunity to acquire an example should not be taken lightly. Though there is no denying that this piece has its technical superiors, it rivals the best of them in terms of pure eye appeal. Dark gray toning highlights the devices and legends, giving the coin that certain "pop" that is so hard to find.

Reserve: \$5,000





Extremely Rare Gem Proof Crown of George II One of 100 Struck

**34219** George II Proof Crown 1746 PR65 NGC, KM585.2, S-3690. A beautiful example of this proof-only issue, and tied with five others for the finest graded at NGC. A very well-struck issue, this coin has mostly gray toning with subtle flashes of blue and purple that appear when held in the right light. For the grade-conscious collector of British crowns, it doesn't get much better than this!

Reserve: \$18,000





### A Rarely Offered Date

**34220** George II gold 5 Guineas 1738 AU58 NGC, Royal mint, KM571.1, S-3663A. DVODECIMO edge. A rare date of this popular "young head" 5 guineas type of George II that seems to only appear at public auction only once or twice per year. This coin has some light, even, rub that prevents it from achieving Mint State status, but its eye appeal more than makes up for that fact. It has lovely reddish toning throughout that serves as a way to highlight the legends and devices. Indeed, we would not be surprised if a savvy collector might prefer this coin to one with a technically higher numerical grade because of its eye appeal.

Reserve: \$30,000





#### **Exquisitely Detailed**

**34221 George II gold 5 Guineas 1748 MS62 NGC,** Royal mint, KM586.2, S-3666. A stunning piece in hand, we feel that if it weren't for a couple of digs in the obverse left field, this piece would have absolutely no problem achieving a higher numerical grade. Aside from that, however, this piece certainly ranks among the finest known. The portrait is exceptionally bold, perhaps bolstered in attractiveness by the highly lustrous fields, giving George II that extra "pop" needed to take the appeal to the next level. As good as Heritage's photography may be, we feel that nothing can do this coin justice like holding it in hand and viewing it with the naked eye. It really is an exceptional piece and is quite a bit nicer than the MS62 grade would suggest.

Reserve: \$85,000



34222 George II gold 5 Guineas 1753 AU55 NGC, Royal mint, KM586.2, S-3666. An attractive, lightly circulated example of this immensely sought large gold denomination. Rather wholesome for the grade, the surfaces display much of the evidence of circulation that one might expect for a coin of this period, yet essentially no marks of focal prominence are encountered; a real rarity for issues of this size struck in such a soft metal. Along the outer legends, both original gleam from the protected surfaces, as well as a touch of rose-gold tone catch the eye. A full strike completes the appeal. All told, a coin that is fully deserving of prominent cabinet placement.

Starting Bid: \$6,500



34223 George III gold Sovereign 1818 MS62 NGC, Royal mint, KM674, S-3785. Legend type A. A very rare date in the sovereign series, and for the completionist collector, an exciting opportunity. There are four types of 1818 sovereigns, with the varieties dependent on the punctuation of the legend and curls in the hair of George III. There have been a number of examples of 3785A on the market in recent years, but very few examples of the 3785 variety. When the 3785 variety does appear on the market, they tend to be circulated examples. In fact, our research indicates that no uncirculated example of (graded or raw) has appeared on the public market since the Bentley Collection example in May, 2012. That piece, graded "Good Extremely Fine" by Baldwin's (with a few nicks noted) sold for 6,400 GBP hammer, or \$10,341 at the time. The piece on offer here is generally problem-free, with minimal hairlines and marks, suggesting to us that it may in fact be in better condition than the Bentley example. The sovereign specialist should not let this opportunity pass by easily!

Reserve: \$5,750



**34224 George IV Proof Crown 1821 PR63 PCGS,** Royal mint, KM680.2, S-3805, ESC-2317 (R3). TERTIO edge. Beautiful gunmetal gray toning with flashes of blue iridescent luster. The proof 1821 "TERTIO" edge crowns are substantially rarer than their "SECUNDO" edge counterparts. Between NGC and PCGS, a total of 23 proof SECUNDO edge crowns have been graded. This stands in stark contrast to the mere 9 TERTIO edge crowns graded by the two services. This would seem to suggest that the population ratio between the two is about 2.5: 1. Auction records support this claim, if not suggest an even greater ratio- the last time an 1821 TERTIO edge crown appeared in a sale was back in September 2013, where a cleaned example sold for 2,900 GBP hammer. In that same time period of over three years, more than a half dozen of the 1821 SECUNDO edge crowns have appeared. With all that in mind, this opportunity to acquire such a surprisingly rare British crown should not be taken lightly!

Starting Bid: \$2,000



34225 George IV Proof Crown 1826 PR63 Cameo PCGS, Royal mint, KM699, S-3806. SEPTIMO edge. Though this coin has its technical superiors, few can match it in terms of eye appeal. Of the 35 proof 1826 crowns that PCGS has graded, only two, in any grade, were given the desirable "cameo" designation because of the attractively frosted devices. In addition to standing in contrast to the mirrored fields, the devices and legends are flanked by a wonderful aqua iridescence throughout. A highly desirable piece, and apparently quite rare with such a notable cameo effect!

Starting Bid: \$6,000



**34226** George IV gold Proof 1/2 Sovereign 1821 PR65 Cameo NGC, Royal mint, KM681, S-3802, WR-244. Exceptionally mirrored surfaces with emphatically frosted devices easily explain why this piece is tied for with one other piece at the PR65 level for the finest graded (considering both the populations seen by NGC and PCGS). In fact, that other PR65 Cameo piece was sold by Heritage in January, 2014 as part of the Eric P. Newman collection, where it hammered for \$10,000. In the intervening three years, the market for British proof gold has only climbed even higher, and so that mark, which still stands as a world record for the type, could easily be surpassed with this current lot.

Reserve: \$10,000



**34227** George IV gold Proof 1/2 Sovereign 1821 PR64 Deep Cameo PCGS, Royal mint, KM681, S-3802. Though there are a total of six coins graded by PCGS at the PR64 level, only two of them were awarded the very desirable "Deep Cameo" designation. A few very light hairlines are noted in mostly the obverse fields, but they are only visible under magnification ,and even then are mostly obscured by the blazing luster of this piece. An overall impressive coin, this is an opportunity not to be missed, as this is without a doubt one of the finest examples of this type to appear on the public market in recent memory.

Starting Bid: \$3,500



**34228** George IV gold Proof 1/2 Sovereign 1826 PR65 Deep Cameo PCGS, Royal mint, KM700, S-3804A. With extra tuft of hair to left of ear. A difficult variety to distinguish, many recent auction records misidentify this variety as the regular S-3804 issue. This is a beautiful coin, fully deserving of the Gem Mint State status assigned to it by PCGS. Not only does it possess a very stark cameo effect, with deeply frosted devices and highly mirrored fields, but it has lovely light red toning that is not often encountered on proofs coins. Highly original, this is surely one of the prettier PR65 Deep Cameos that one could come across (which is certainly saying something!).

Starting Bid: \$4,000



**34229** George IV gold Proof Sovereign 1821 PR62 Cameo PCGS, Royal mint, KM682, S-3800, WR-231 RE. A lovely piece, and a rather difficult type to acquire in proof. Based on our research, this is a type that shows up for auction only once or twice per year- one was sold in September 2016 in PR64 Ultra Cameo for 12,500 GBP hammer, with the one previous to that being a PR61 Cameo example that sold in our August, 2015 auction for \$8,500 hammer. Some hairlines are noted in the fields, possibly the result of cabinet friction, but otherwise quite a lovely piece, particulary when viewed with just the naked eye.

Starting Bid: \$5,000



**34230 George IV gold Sovereign 1823 AU58 NGC,** Royal mint, KM682, S-3800. Without a doubt the key date in this series, with a mintage of 617,000 (remarkably low for a supposedly mass-produced circulation issue). A couple of digs on the neck of George, and scattered hairlines, but they appear more inconsequential than they sound, as the eye is distracted by the lovely reddish toning throughout. As this date, in any condition, appears at auction only two or three times a year, any opportunity to acquire an example should be taken seriously.

Starting Bid: \$3,000



34231 George IV gold Proof Sovereign 1826 PR65 Deep Cameo PCGS, Royal mint, KM696, S-3801. A stunning example of this difficult type. Among the finest examples of this type seen by PCGS, and the single highest-graded specimen to receive the coveted Deep Cameo designation. The last time a PR65 example crossed the auction block was in a Stack's-Bowers sale in August, 2013, when an NGC PR65 Cameo hammered at \$9,000. Not only does this coin go a step beyond that one by receiving the "Deep Cameo" notation, meaning that its devices are even more frosted and fields even more mirrored, but the market has gone up considerably in the last three and a half years. Some light die polish lines are noted in the fields which should not be mistaken for hairlines, as the few marks on the surfaces are only really visible under magnification. An all-around gorgeous piece.

Starting Bid: \$8,000



**34232** George IV gold Proof 2 Pounds 1826 PR64 Deep Cameo PCGS, Royal mint, KM701, S-3799. Among the highest-graded examples of this type to be sold publicly in recent years. In fact, while we have sold a couple of PR64's in that last few years, they were all graded PR64 Cameo. The coin on offer here, on the other hand, is graded "PR64 Deep Cameo", emphasizing the fact that it's eye appeal almost certainly surpasses that of those other examples. Strongly frosted devices with deeply mirrored fields really show off the appeal of this piece; indeed, it is tied with just two others at the PR64 Deep Cameo level for the finest seen by PCGS.

Starting Bid: \$9,000



**34233** George IV gold Proof 2 Pounds 1826 PR62 Cameo PCGS, Royal mint, KM701, S-3799, WR-228. With a mintage of only 400 pieces, one does not encounter this type too often. Mirrored surfaces and delicately frosted devices, this is a very attractive piece. In the interest of completeness, though, we do note a small planchet disturbance on the obverse just above the 6 in the date; other than that, though, the surfaces are problem free aside from the few light hairlines that one would expect of a PR62.

Starting Bid: \$6,000



**34234** William IV gold Proof Sovereign 1831 PR64 Deep Cameo PCGS, KM717, S-3829, WR-261. A scarce type that does appear at auction a couple of times a year, and so is available if one is willing to pay the premium that it commands. An example that emphasizes its originality, there is light red toning and the sort of look that one expects of a coin that was carefully kept in a coin cabinet for over a century. For the sake of completeness, one does notice some light hairlines in the fields, but they are only visible under magnification; when viewed normally, the eye is distracted by the flashy surfaces that stand in stark contrast to the frosted devices.

Starting Bid: \$6,000





#### Deeply Contrasted Near-Gem Proof

34235 William IV gold Proof 2 Pounds 1831 PR64 Deep Cameo PCGS, Royal mint, KM718, S-3828, WR-258. A most desirable coin, particularly in such an elite state of preservation. The market for this type has gone up quite significantly recently- in April 2013, we sold an NGC PR62 Ultra Cameo example for \$11,000 hammer. Just a little more than a year later, in August 2014, we sold an NGC PR62 for \$20,000 hammer. For coins in the slightly higher grade category, in January 2014 we sold an NGC PR65 Ultra Cameo for \$35,000 hammer. However, in October 2015, Classical Numismatic Group sold an NGC PR64+ Ultra Cameo- a slightly lower grade- for a whopping \$55,000 hammer. These few auction results suggest that the market for this type has been on a pretty even upwards trajectory. As it has been over a year since a graded example of this type has been on the open market, it will be very interesting to see where this one ends up. This piece certainly has the eye appeal to potentially achieve a new level for this type. Deeply frosted devices with highly mirrored and reflective fields give this coin a very powerful look, especially when viewed in hand by the naked eye.

Starting Bid: \$15,000



#### Immaculate "Una and the Lion" Penny

34236 Victoria copper Proof Pattern Decimal Penny 1859 PR65 Brown PCGS, Peck-1993. Obv. Diademed head left. Rev. Una standing left, holding scepter and orb; behind, English lion standing left. The famed 'Una and the Lion' design from the rare five Pounds piece is represented here in smaller form, but the same degree of beauty. A pattern piece never adopted for circulation, this particular type is listed by Peck as "extremely rare," and offers tremendous eye-appeal to the viewer. Extremely lustrous fields and sharply struck devices exhibit a rich reddish-brown hue, while augmented by hints of cobalt and burgundy. A type almost never seen at market, this example presents an important opportunity to the advanced collector of British coppers.

Ex. Dr. Alfred R. Globus Collection (Stack's, March 2006, lot 224) Reserve: \$9,000



34237 Victoria Proof 1/2 Crown 1881 PR64+ PCGS, Royal mint, KM756, S-3889. Beautiful multi-hued toning, with blue, orange, red, and every color in between. While the eye appeal of this piece is quite dramatic, the technical quality is equally impressive. Indeed, this is the single highest-graded piece that PCGS has ever seen, with only one graded higher at NGC (a PR65). To the best of our knowledge, one graded this high has never been offered publicly before. Though we have sold a couple of PR64's, at this elite level of preservation every small detail, such as the "plus" that this coin has, can make a huge difference in the final price realized, as most experienced collectors and dealers will attest. We would not be surprised at all to see this coin surpass the record set by a PCGS PR64 of this type that we sold in January, 2015 for \$15,000 hammer.

Reserve: \$9,000



**34238 Victoria Crown 1845 MS63+ NGC,** Royal mint, KM741, S-3882. A few nicks and hairlines noted under magnification, but these are mostly obscured by the deep gray and blue toning throughout the surfaces. A very eye appealing piece, this piece is extremely nice for being only an MS63 (which NGC seems to agree with, having given this coin a plus designation, denoting that it is on the cusp of reaching the next numerical level). Worthy of a premium bid.

Reserve: \$5,500



**34239 Victoria gold Proof 1/2 Sovereign 1853 PR64 Cameo PCGS,** Royal mint, KM735.1, S-3859, WR-346. Small date. According to our research, an example of this type graded this high has not appeared on the market since the Terner specimen was sold in May, 2003. That piece, graded PCGS PR64 Deep Cameo, hammered at \$6,125- a strong price at the time, but a steal by today's standards! In the intervening 14 years, the market for British proof gold has gone up tremendously; in some cases, doubling, tripling, or even more. For the grade conscious collector, this should be an exciting opportunity to acquire a piece that is very rare proof date, and even rarer still in such quality.

Reserve: \$11,000



**34240 Victoria gold "827 on Bust" Sovereign 1863 VF35 NGC,** Royal mint, S-3852F. Die number 827 on truncation. Perhaps the most challenging of the Victoria British Sovereign series to procure, this rarity is currently known only by a handful of examples, most well-circulated as is the present offering. This piece is of the first type without die number 22 stamped into the reverse, and was not a known variety until 1954. Very rare and a key for any comprehensive Sovereign collection.

Reserve: \$5,000





A Remarkable, Matchless "Gothic" Florin Error

**34241 Victoria Error - Capped Die - "Gothic" Florin 1872 MS62 NGC,** Royal mint, KM746.2, S-3893. Obverse Die Cap. A jaw-dropping mint error, among the most dramatic we have seen on any world coin, and incredibly fortuitous that it happens to feature one of the world's most coveted designs, the Gothic-styled Victorian florin. The result of a flan curling around the obverse die and "capping" it, this impressive error exhibits a sharp rendering of Victoria at the bottom of a 5mm metallic basin, the edges curled up to display the reverse legends when viewed from the outside; they read: ONE FLORIN / ONE TENTH OF A POUND. On the outside of the cap, opposite Victoria's portrait, is a ghosting of the reverse centers, left only partially visible after the cap received multiple blows from a blank planchet.

For obvious reasons, errors of this magnitude are extreme rarities; for their manufacturing to happen at all requires more than a little luck, but to make it out of the mint and avoid later destruction is nothing short of miraculous. The present coin is just that - a miracle. Moderate gray toned throughout with a touch of golden tone deep in the cap. Lightly handed int the semi-reflective fields surround Victoria, but its presence is by no means egregious. Several marks, likely from the ejection of the die cap are noted on the high edges, but they too a trivial. Absolutely a masterpiece error (an oxymoron, but true). Worthy of the finest cabinet of errors.

Reserve: \$10,000



**34242 Victoria Proof "Gothic" Crown 1847 PR63 NGC,** Royal mint, KM744, S-3883. Perhaps the most iconic crown ever produced, this piece screams originality, with dappled gray toning and iridescent blue highlights, and a particularly attractive reverse. Overall a charming coin, and nearly a "necessity" for any British or world crown collection to be considered complete.

Reserve: \$6,500



34243 Victoria gold Proof 1/2 Sovereign 1887 PR66 Ultra Cameo NGC, KM766, S-3869. Though not a particularly rare type, we have not offered one in such high condition in over two years. That last piece (sold in August, 2014) was also graded by NGC as PR66 Ultra Cameo, hammered at \$5,250. In just the last two years, though, the market for British proof gold has gone up considerably; the piece on offer here has the illustrious Murdoch pedigree to boot, giving it even more appeal. With flawless surfaces and a fantastic cameo effect, this is an all-around great coin that we suspect will end up in a true connoisseur's collection.

Ex. Murdoch Collection Starting Bid: \$3,500



34244 Victoria gold Proof Sovereign 1887 PR66 Ultra Cameo NGC, Royal mint, KM767, S-3866B. Mintage: 797. Jubilee Head type. A phenomenal survivor in all regards, first in its rich, apricot-tinged gloss that radiates across the open expanses, and then in its near-flawless state of preservation that leaves the surfaces free of handling marks that require addressing. As is noted by the designation, significant cameo contrast is easily identifiable between the low-lying mirrors and the deeply frosted design illustrations. Few examples have reached the Gem plateau at either grading service, and only one specimen has surpassed this lofty classification (MS67 at NGC). As such, a fantastic jewel with commanding allure, simply beautiful in its presentation, and frequently encountered so exquisite.

Ex. Murdoch Collection Starting Bid: \$4,000



**34245 Victoria gold 2 Pounds 1887 MS66 PCGS,** Royal mint, KM768, S-3865. A stunning example, hardly ever seen in such an elite state of preservation. Amazingly, of the combined 478 circulation-strike examples of this issue seen by both NGC and PCGS, this is the single-highest graded piece; everything else is MS65 or below. A lovely original piece with much underlying luster, one certainly sees why this qualified in the eyes of Jacob Terner to be included in his illustrious collection. Now someone else has the chance to add the finest-known 1887 2 pounds to their collection; this is very possibly a once-in-a-generation opportunity! Ex. Terner Collection

Starting Bid: \$2,000



34246 Victoria gold Proof 2 Pounds 1887 PR66 Ultra Cameo NGC, Royal mint, KM768, S-3865. A fantastic coin with the light reddish tone to it often seen on gold coins from the Murdoch Collection, the result of the way those coins were stored. Some vertical die polish lines are noted on the obverse, which should not be counted against the coin. Tied with three others for the finest that NGC has graded, out of a total population of 71 examples, meaning that for the collector who wants the very best, this is it!

Ex. Murdoch Collection **Starting Bid: \$7,500** 



**34247 Victoria gold Proof 2 Pounds 1887 PR64 Deep Cameo PCGS,** Royal mint, KM768, S-3865, WR-290. A beautiful piece, with highly reflective fields deeply frosted devices. A relatively scarce issue, with just 797 pieces struck for proof sets that year. Close examination of this piece is encouraged, because there are a few marks on the PCGS holder that should not be mistaken for surface defects on the coin itself.

Reserve: \$9,000





### Elite Quality

**34248 Victoria gold 5 Pounds 1887 MS66 PCGS,** Royal mint, KM769, S-3864. Among the finest circulation-strike survivors of this imposing "Jubilee Head" 5 pounds extant, with gleaming semi-reflective luster throughout the fields and faithfully translated detail from the meticulously engraved die on Victoria and the "St. George and the Dragon" motifs. Light tone is observed on both sides, with instances of delicate orange-gold patina sporadically touching the obverse, while several coppery blushes, most noticeably near the dragon's claws, are seen on the back. A tiny tick behind Victoria's neck perhaps prevented an even finer grade, as no other instances of contact are observed. As it is, tied with two others for the finest graded at PCGS, and as a result, a certainty to catch the eye of the quality-conscious collector.

Reserve: \$24,000



**34249 Victoria gold 5 Pounds 1887 MS64 PCGS,** Royal mint, KM769, S-3864. This is actually not the first time that we have had the pleasure to offer this coin. Exactly one decade ago (nearly to the day- January 6, 2007), we sold this coin as part of our 2007 NYINC auction where it hammered for \$2,400. It is almost comical how low the market was then compared to today! In fact, we sold another PCGS MS64 in our August 2016 Platinum Night sale for \$7,000. The piece on offer here, however, while its technical equal, has the illustrious Terner stamp of approval, which is certain to add a premium in the eyes of a discriminating collector! Flashy fields and minimal hairlines give this piece exceptional eye appeal.

Ex. Terner Collection

Reserve: \$6,500



34250 Victoria gold & silver 11-Piece NGC-Certified Mint Set 1887,

- 1) 3 Pence MS62 NGC, S-3931
- 2) 6 Pence MS65 NGC, S-3928
- 3) Shilling MS64 NGC, S-3926
- 4) Florin MS64 NGC, S-3925
- 5) 1/2 Crown MS63 NGC, S-3924
- 6) Double Florin MS62 NGC, S-3923
- 7) Crown MS64 NGC, S-3921
- 8) 1/2 Sovereign UNC Details (Obverse Scratched) NGC, S-3869
- 9) Sovereign MS63 NGC, S-3866
- 10) 2 Pounds MS64 NGC, S-3865
- 11) 5 Pounds MS63+ NGC, S-3864

Royal mint. A rare example of an 1887 Jubilee Mint Set, as opposed to the more often-encountered proof sets. All of the coins are nice and original, and aside from the half sovereign, problem-free. The set comes with two tags, suggesting that at least two of the coins were purchased from Baldwin's in 1944, with the original purchaser paying £47.10 for the 5 pounds.

Ex. Slaney Collection (Total: 11 coins)

Reserve: \$7,500



34251 Victoria gold & silver 11-Piece Certified Proof Set 1887,

- 1) 3 Pence PR65 Cameo PCGS, S-3931
- 2) 6 Pence PR65 Cameo PCGS, S-3928
- 3) Shilling PR64 Cameo PCGS, S-3926
- 4) Florin PR65 Cameo PCGS, S-3925
- 5) 1/2 Crown PR65 Cameo PCGS, S-3924
- 6) Double Florin PR65+ Cameo PCGS, S-3923
- 7) Crown PR64+ Cameo PCGS, S-3921
- 8) 1/2 Sovereign PR64 Deep Cameo PCGS, S-3869
- 9) Sovereign PR65 Deep Cameo PCGS, S-3866B
- 10) 2 Pounds PR64+ Deep Cameo PCGS, S-3865
- 11) 5 Pounds PR63+ Deep Cameo PCGS, S-3864 with B.P.

Royal mint, KM-PS10, S-PS5. While technically all of these coins are amazing, the fact that they all (gold and silver) received the "Cameo" or "Deep Cameo" designation from PCGS is equally impressive. This is probably the finest set we have ever seen, and very possibly the finest we will ever have the pleasure of handling! Comes with the original red case from the Royal Mint. (Total: 11 coins) **Reserve: \$55,000** 



34252 Victoria gold & silver 11-Piece Certified Proof Set 1887,

- 1) 3 Pence PR65 PCGS, S-3931
- 2) 6 Pence PR65 PCGS, S-3928
- 3) Shilling PR64 Cameo PCGS, S-3926
- 4) Florin PR65 Cameo PCGS, S-3925
- 5) 1/2 Crown PR64 Cameo PCGS, S-3924
- 6) Double Florin PR63 PCGS, S-3923
- 7) Crown PR63 PCGS, S-3921
- 8) 1/2 Sovereign PR63 Deep Cameo PCGS, S-3869
- 9) Sovereign PR63 Deep Cameo PCGS, S-3866B
- 10) 2 Pounds PR63 Deep Cameo PCGS, S-3865
- 11) 5 Pounds PR62 Deep Camep PCGS, S-3864 with B.P.

KM-PS10, S-PS5. Beautifully toned silver coins, and bold gold coinage with minimal hairlining in the fields, make this a spectacular set. Rarely offered as a complete 11-coin set, this opportunity should be considered seriously! Sold with the original mint-issued case. (Total: 11 coins)

**Starting Bid: \$15,000** 



34253 Victoria gold & silver 11-Piece Certified Proof Set 1887,

- 1) 3 Pence PR64 NGC, S-3931
- 2) 6 Pence PR64 NGC, S-3928
- 3) Shilling PR64 NGC, S-3926
- 4) Florin PR64 NGC, S-3925
- 5) 1/2 Crown PR65 NGC, S-3924
- 6) Double Florin PR64 NGC, S-3923
- 7) Crown PR65 NGC, S-3921
- 8) 1/2 Sovereign PR61 Ultra Cameo NGC, S-3869
- 9) Sovereign PR61 Cameo NGC, S-3866B
- 10) 2 Pounds PR64 Ultra Cameo NGC, S-3865
- 11) 5 Pounds PR61 Cameo NGC, S-3864 with B.P.

KM-PS10, S-PS5. The silver in this set is exceptionally toned, and though the gold has some scattered hairlines, its cameo contrast effect is quite striking to the viewer. Sold with the original case issued by the Royal Mint. (Total: 11 coins)

Reserve: \$30,000



**34254 Victoria Proof Crown 1893 PR66 PCGS,** KM783, S-3937. LVI edge. Stunning toning, with a primary aqua iridescence and subtle secondary hues throughout. This is certainly one of the more eye-appealing examples of this type that we have ever seen. Tied with three others at the PR66 level at PCGS, with just two finer, out of a total of 70 graded examples, meaning that this coin is in truly elite company.

**Reserve: \$7,000** 



34255 Victoria gold Proof Sovereign 1893 PR65 Cameo PCGS, KM785, S-3874, WR-341. When one sees this coin, the first thing they notice, and will continue to remark upon, is the deep red toning throughout, aside from a small area of brighter surfaces in the center of the obverse. One rarely sees gold coins with such an appealing color, and yet here we are with this one. We last sold a PR65 in April, 2015, where an NGC PR65 hammered for \$7,000. The piece on offer here, however, possesses the coveted Cameo designation, along with the aforementioned lovely red toning, pushing this coin to a tier above that one.

Reserve: \$7,000



**34256 Victoria gold 5 Pounds 1893 MS64 NGC, KM787**, S-3872. A true conditional rarity- of the 80 coins of this date graded by NGC, a mere two have been graded MS64, with none higher. The grades at PCGS confirm this- of the 64 pieces graded by them, 9 have reached the MS64 level, with none higher. This would seem to suggest that MS64 is essentially the ceiling for this type, in terms of grade. There are a few scattered hairlines, but also some milling marks in the fields which should not be mistaken for post-striking imperfections. Overall this is a lovely piece that would be a great addition to any world gold crown collection.

Reserve: \$10,000



34257 Victoria silver 6-Piece PCGS-Certified Proof Set 1893,

- 1) 3 Pence PR66 PCGS, KM777, S-3942
- 2) 6 Pence PR66 PCGS, KM779, S-3941
- 3) Shilling PR66 Cameo PCGS, KM780, S-3940
- 4) Florin PR66+ PCGS, KM781, S-3939
- 5) 1/2 Crown PR67+ PCGS, KM782, S-3938
- 6) Crown PR67 PCGS, KM783, S-3937

Royal mint, KM-PS14, S-PS8. A simply stunning and original set, with all of the coins have a uniform cabinet toning with opalescent colors throughout. The half crown and crown in particular are noteworthy for their spectacular grades. For the collector who wants the very best, it doesn't get any better than this; indeed, of the 101 proof 1893 crowns graded by PCGS, just 3 have been graded at the PR67 level. Even more impressive is the half crown, which is the single highest-graded example seen by PCGS. This lot is certainly worthy of a premium bid when offered as a set like this. (Total: 6 coins)

Reserve: \$17,000



34258 Victoria gold and silver Certified 10-Piece Proof Set 1893,

- 1) 3 Pence PR63 PCGS, S-3942
- 2) 6 Pence PR64 PCGS, S-3941
- 3) Shilling PR63 PCGS, S-3940
- 4) Florin PR63 PCGS, S-3939
- 5) 1/2 Crown PR64 PCGS, S-3938
- 6) Crown PR64 PCGS, S-3937
- 7) 1/2 Sovereign PR65 Deep Cameo, S-3878
- 8) Sovereign PR65 Deep Came PCGS, S-3874
- 9) 2 Pounds PR64 Deep Cameo PCGS, S-3873
- 10) 5 Pounds PR63+ Deep Cameo PCGS, S-3872

Royal mint, KM-PS13, S-PS7. Considering the silver has such wonderful blue iridescent toning, and the gold has such a strong cameo effect, this is very well one of the finest examples of this set that one could hope to acquire. The first complete set of this date that we have offered in over two years. Sold with the original case of issue from the Royal Mint. (Total: 10 coins)

**Starting Bid: \$15,000** 

# PLATINUM NIGHT



34259 Edward VII gold 5 Pounds 1902 MS63 NGC, Royal mint, KM807, S-3965. Surprisingly rare in this seemingly rather modest grade- of the 54 examples of this type graded by NGC, only eight have been graded at the MS63 level, with just one higher. An elite coin, with a bold strong and lustrous surfaces and no singular defects worthy of mention.

Starting Bid: \$3,000



34260 Edward VII silver & gold 13-Piece NGC-Certified Coronation Matte Proof Set 1902,

- 1) Maundy Penny PR65 NGC, S-3989
- 2) Maundy 2 Pence PR64 NGC, S-3988
- 3) Maundy 3 Pence PR61 NGC, S-3987
- 4) Maundy 4 Pence PR63 NGC, S-3986
- 5) 6 Pence PR64 NGC, S-3983
- 6) Shilling PR63 NGC, S-3982
- 7) Florin PR60 NGC, S-3981
- 8) 1/2 Crown PR63 NGC, S-3980
- 9) Crown PR65 NGC, S-3979
- 10) 1/2 Sovereign PR61 NGC, S-3974A
- 11) Sovereign PR63 NGC, S-3969
- 12) 2 Pounds PR63 NGC, S-3968
- 13) 5 Pounds PR63 NGC, S-3966

Royal mint, KM-PS15, S-PS9. A nice example of the "long" Coronation set, with problem-free matte surfaces and light gray toning on the silver coins. Always popular, this is a great opportunity to add this not-often encountered set to one's collection. Sold with the original red plush case of issue from the Royal Mint. (Total: 13 coins)

Reserve: \$8,000



34261 Edward VII silver & gold 13-Piece NGC-Certified Coronation Matte Proof Set 1902,

- 1) Maundy Penny PR62 NGC, S-3989
- 2) Maundy 2 Pence PR62 NGC, S-3988
- 3) Maundy 3 Pence PR63 NGC, S-3987
- 4) Maundy 4 Pence PR63 NGC, S-3986
- 5) 6 Pence PR61 NGC, S-3983
- 6) Shilling PR61 NGC, S-3982
- 7) Florin PR62 NGC, S-3981
- 8) 1/2 Crown PR65 NGC, S-3980
- 9) Crown PR63 NGC, S-3979
- 10) 1/2 Sovereign PR61 NGC, S-3974A
- 11) Sovereign PR61 NGC, S-3969
- 12) 2 Pounds PR60 NGC, S-3968
- 13) 5 Pounds PR61 NGC, S-3966

Royal mint, KM-PS15, S-PS9. A lovely "long" Coronation set, with attractively toned silver coins. Though the coins overall are not the technically highest grade, they are all problem-free and nice examples- a set suitable for the advanced, but still budget-conscious, collector. Sold with the original red case of issue from the Royal Mint. (Total: 13 coins)

Starting Bid: \$4,000



34262 Edward VII 4-Piece Matte Proof Gold Set 1902,

- 1) 1/2 Sovereign PR63 PCGS, KM804, S-3974A
- 2) Sovereign PR63 PCGS, KM805, S-3969
- 3) 2 Pounds PR64 PCGS, KM806, S-3968
- 4) 5 Pounds PR64 PCGS, KM807, S-3966

Royal mint. A premium offering of these Edward VII Coronation issues, with traces of apricot-gold tone over the 1/2 sovereign, sovereign and 5 pound. The 2 and 5 pound denominations are very scarce in the observed near-Gem (PR64) grade and as a result, are sure to excite the quality-conscious collector. (Total: 4 coins)

Starting Bid: \$7,500



**34263** George V gold Proof 2 Pounds 1911 PR66 Ultra Cameo NGC, KM821, S-3995. As far as we can tell, this is the highest-graded 1911 2 pounds that has sold in a number of years. For those magnifying the picture of this coin on the website, they should note that there are a few spots just in front of the forehead of George V that appear to be a bit of fuzz that was not removed from the coin prior to encapsulation. A simply stunning coin, with a beautiful and stark cameo contrast between the devices and the fields, we have a hard time imagining a prettier example of this type.

Starting Bid: \$3,000

# PLATINUM NIGHT



**34264** George V gold Proof 5 Pounds 1911 PR63 Cameo NGC, KM822, S-3994. Though there are some hairlines in the fields, preventing this piece from achieving a higher technical grade, the eye appeal cannot be overstated. This piece possesses an impressive cameo effect, with frosted devices and reflective fields. Of the 144 proof 1911 5 pounds graded by NGC, only 32 (22%) were awarded the cameo designation, illustrating just how scarce it is for this issue.

Reserve: \$10,000



- 1) Penny PR64 PCGS, S-4020
- 2) 2 Pence PR64 PCGS, S-4019
- 3) 3 Pence PR65 PCGS, S-4018
- 4) 4 Pence (Groat) PR65 PCGS, S-4017
- 5) 6 Pence PR66 PCGS, S-4014
- 6) Shilling PR66 PCGS, S-4013
- 7) Florin PR66 PCGS, S-S-4012
- 8) 1/2 Crown PR65 PCGS, S-4011
- 9) 1/2 Sovereign PR66 Cameo PCGS, S-4006
- 10) Sovereign PR65 PCGS, S-3996
- 11) 2 Pounds PR64 Cameo PCGS, S-3995
- 12) 5 Pounds PR64 PCGS, S-3994

Royal mint, KM-PS17, S-PS11. An attractive and exceptionally toned set- almost certainly one of the nicest available. The silver all has nice dark gray toning with a significant amount of turquoise iridescence, while the gold is all bright and lustrous, with a few having a charming cameo effect. Sold with the original case of issue. (Total: 12 coins)

Starting Bid: \$9,000



- 1) Penny PR65 NGC
- 2) 2 Pence PR65 NGC
- 3) 3 Pence PR64 NGC
- 4) 4 Pence (Groat) PR64 NGC
- 5) 6 Pence PR65 NGC
- 6) Shilling PR65 NGC
- 7) Florin PR66 NGC
- 8) 1/2 Crown PR66 NGC
- 9) 1/2 Sovereign PR66 NGC
- 10) Sovereign PR64 NGC
- 11) 2 Pounds PR65 NGC
- 12) 5 Pounds PR63 NGC

Royal mint, KM-PS17, S-PS11. A particularly high-grade set, with an average grade of 64.8. The silver coins all have a very nice and uniform dark gray toning with subtle opalescent swirls of color. The gold on the other hand is bright and lustrous, and generally problem-free. Overall a nice and original set, and worthy of a premium bid. Sold with the original case of issue from the Royal Mint. (Total: 12 coins)

Starting Bid: \$9,000



- 1) Penny PR64 NGC
- 2) 2 Pence PR65 NGC
- 3) 3 Pence PR65 NGC
- 4) 4 Pence (Groat) PR65 NGC
- 5) 6 Pence PR66 NGC
- 6) Shilling PR65 NGC
- 7) Florin PR66 NGC
- 8) 1/2 Crown PR65 NGC
- 9) 1/2 Sovereign PR63 Cameo NGC
- 10) Sovereign PR64 NGC
- 11) 2 Pounds PR64 Cameo NGC
- 12) 5 Pounds PR63 NGC

Royal mint, KM-PS17, S-PS11. A lovely set, with an average grade of 64.6. Rarely encountered in the open market, there have been only a handful of 12-piece 1911 proof sets offered publicly over the last few years. The silver has beautiful old cabinet toning, while the gold is bright and original. Sold with the mint-issued red plush case as well. (Total: 12 coins)

Reserve: \$17,000



- 1) Penny PR63 PCGS
- 2) 2 Pence PR64 PCGS
- 3) 3 Pence PR64 PCGS
- 4) 4 Pence (Groat) PR64 PCGS
- 5) 6 Pence PR66 PCGS
- 6) Shilling PR65 PCGS
- 7) Florin PR64 PCGS
- 8) 1/2 Crown PR64 PCGS
- 9) 1/2 Sovereign PR63 PCGS
- 10) Sovereign PR64 PCGS
- 11) 2 Pounds PR64 PCGS
- 12) 5 Pounds PR63 PCGS

Royal mint, KM-PS17, S-PS11. Despite Heritage having sold a number of shorter 1911 proof sets over the years, we have not offered a complete 12-coin set in four years, the last one being in January, 2013. An attractive set overall, this is a scarce opportunity to acquire the largest proof set issued by George V. Sold with the original mint-issue case. (Total: 12 coins)

Reserve: \$15,500



# Excessively Rare George V Matte Proof Set

### 34269 George V 6-piece NGC-Certified Matte Proof Set 1927,

- 1) 3 Pence PR65 NGC, S-4042, ESC-3947
- 2) 6 Pence PR64 NGC, S-4040, ESC-3899
- 3) Shilling PR67 NGC, S-4039, ESC-3831
- 4) Florin PR66 NGC, S-4038, ESC-3780
- 5) 1/2 Crown PR65 NGC, S-4037, ESC-3733
- 6) Crown PR66 NGC, S-4036, ESC-3632

Royal mint, KM-PSA20, S-PS14 var. (matte proof set). A simply stunning offering, and to the best of our knowledge, the first time a complete 1927 matte proof set has been offered publicly in at least 15 years. In the Standard Catalog of British Coins, all of these matte proofs are listed without any sort of values, with just the denotation of "Extremely Rare" or "Of the highest rarity." In terms of pricing, perhaps the best indication would be the results from a few Goldberg's auctions- in sales 85 (June, 2015) and 91 (June, 2016), they apparently sold a broken up matte proof set, having offered all six denominations between the two auctions. Though the grades are slightly different than the set on offer here (in some cases higher, in other cases lower), for a set as rare as this, grade is really a non-issue. The total hammer price of those six coins was \$47,950. What this piece has that the other set did not, however is an red box from the Royal Mint, presumably the same one in which it was officially issued as part of. This really is a very special opportunity, and one that any specialist of British coins will be able to recognize. All of these coins are beautiful, problemfree, and impeccably preserved. (Total: 6 coins)

Starting Bid: \$20,000

# PLATINUM NIGHT



34270 Edward VIII Uniface "Reverse Model" Matte Proof Crown 1937 PR65 Matte NGC, Royal mint. A uniface trial, with just the word "MODEL" on the obverse, this highly interesting piece displays an example reverse type for Edward's potential crown coinage. Deeply toned and sublime, this specimen is discussed in G. P. Dyer's 'The Proposed Coinage of Edward VIII.'

Ex. A-Tokyo Collection **Starting Bid: \$5,000** 



**34271 George VI Matte Proof copper-nickel Crown 1951 PR64 NGC,** Royal mint, KM880, S-4111. A modern rarity that is hardly ever encountered in the marketplace, this is the first example of this type that we have handled. Indeed, though the so-called "VIP Proofs" appear at auction every so often (distinguished by their frosted cameo relief), the *Standard Catalog of World Coins* notes that only one or two examples of the "Matte Proofs" are known. With beautiful, evenly colored surfaces, this may very well be a once-in-a-generation opportunity and so should not be passed by lightly!

Reserve: \$8,000



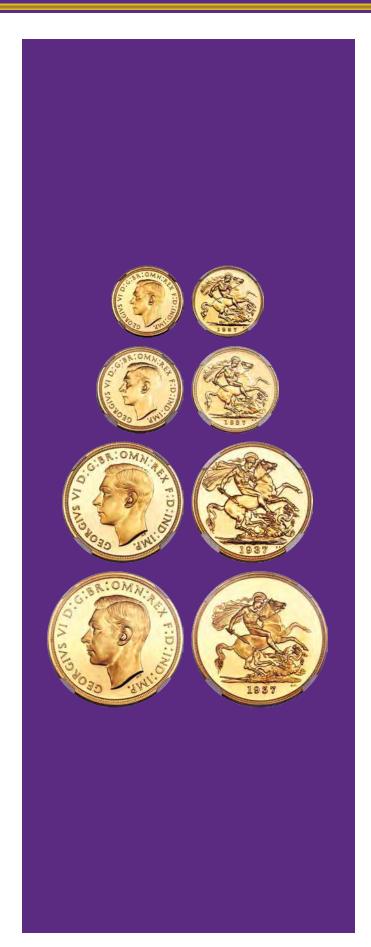
**34272** George VI gold Proof Sovereign 1937 PR67 Cameo NGC, Royal mint, KM859, S-4076. The single highest-graded example of this type seen by NGC; even higher than the spectacular D. Moore Collection example sold by Heritage earlier in this auction. Quite a stunning coin, one has to look very closely under magnification to find any sort of flaw on this coin. It is simply amazing how well this coin has survived the last eight decades. For the sovereign collector who wants the very best, the search stops here!

Starting Bid: \$2,500



**34273** George VI gold Proof 5 Pounds 1937 PR65 Cameo NGC, Royal mint, KM861, S-4074. A fabulous piece. Though one of the more accessible proof five pounds, they are hardly ever encountered in such an impressive condition. A great Gem Proof, with minimal hairlines in the fields and a stark cameo effect, with lightly frosted devices and deeply mirrored fields.

Starting Bid: \$6,000



# A Carefully Preserved Set

### 34274 George VI 4-Piece NGC-Certified Gold Proof Set 1937,

- 1) 1/2 Sovereign PR64 Ultra Cameo NGC, KM858, S-4077
- 2) Sovereign PR66 Cameo NGC, KM859, S-4076
- 3) 2 Pounds PR65 Ultra Cameo NGC, KM860, S-4075
- 4) 5 Pounds PR65 Ultra Cameo NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. A lovely example of the Coronation Proof Set of George VI, with all of the coins being Gem or Near-Gem. Perhaps even more striking about these coins than the technical grade is their bold cameo contrast, all of them having lightly frosted devices and mirrored fields. Sold with the original case of issue. (Total: 4 coins)

Reserve: \$20,000



34275 George VI 4-Piece NGC-Certified Gold Proof Set 1937,

- 1) 1/2 Sovereign PR65 Cameo NGC, KM858, S-4077
- 2) Sovereign PR66 Cameo NGC, KM859, S-4076
- 3) 2 Pounds PR65 Cameo NGC, KM860, S-4075
- 4) 5 Pounds PR65 NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. A beautiful set, and when one considers the average (65.25), this almost certainly ranks among the finest-known sets. All of these coins are not only technical Gems, but posses superb eye appeal, especially when one considers the lovely frosted devices and mirrored fields that produce the cameo effect so highly prized on these sets. Served with the original box of issue from the Royal Mint. (Total: 4 coins)

Reserve: \$16,000



34276 George VI 4-Piece PCGS-Certified Gold Proof Set 1937,

- 1) 1/2 Sovereign PR66 PCGS, KM858, S-4077
- 2) Sovereign PR65 PCGS, KM859, S-4076
- 3) 2 Pounds PR65 PCGS, KM860, S-4075
- 4) 5 Pounds PR64 PCGS, KM861, S-4074

Royal mint, KM-PS22, S-PS15. A lovely set, with an average grade of 64-one of the technically highest-graded sets we have ever offered. Though not noted on the holders, we do feel that these coins all exhibit a faint cameo effect, as one would expect for proof coins stored so carefully over the last 80 years. Sold with the original box of issue. (Total: 4 coins)

Starting Bid: \$7,500

# PLATINUM NIGHT



34277 George VI 4-Piece NGC-Certified Gold Proof Set 1937,

- 1) 1/2 Sovereign PR65 Cameo NGC, KM858, S-4077
- 2) Sovereign PR62 Cameo NGC, KM859, S-4076
- 3) 2 Pounds PR64 NGC, KM860, S-4075
- 4) 5 Pounds PR64 NGC, KM861, S-4074

Royal mint, KM-PS22, S-PS15. Some of the coins in this Coronation Set do have hairlines, but all are essentially problem-free. Though there are technically higher-grade sets out there (some of which are available in this auction), this is an ideal set for the collector who is more budget-conscious but still wants an attractive and problem-free example of the set. Still, though, this set has nothing to downplay- the coins are all highly lustrous and a few have the always-desirable cameo effect, with lightly frosted devices and mirrored fields. Sold with the original case of issue from the Royal Mint. (Total: 4 coins)

Starting Bid: \$7,500



34278 Elizabeth II copper Three-Piece Matte Proof Set 1953,

- 1) Farthing 1953, KM881, S-4156, PR63 Brown NGC
- 2) 1/2 Penny 1953, KM882, S-4155, PR64 Brown NGC
- 3) Penny 1953, KM883, S-4154, PR63 Brown NGC

Royal mint. All three are part of the 1953 Coronation set of Queen Elizabeth II. Each has the granular, matte-like surfaces showing that they were struck using sand-blasted dies. These Matte pieces were struck in very limited numbers (reportedly only 3-4 pieces), to be used for photographic purposes at the Royal Mint. Each is richly toned in shades of chocolate-brown. Exceedingly rare. (Total: 3 coins)

Starting Bid: \$1,750





# An Extremely Low Mintage Date

**34279 George I 50 Drachmai 1876-A MS62 NGC,** Paris mint, KM50, Fr-14, Karamitsos-165. Obv. Bare head of George I right, with date below. Rev. Crowned and mantled arms, with value below. Satiny, reflective surfaces, with boldly defined devices and a touch of greenishgold patina. An extremely rare, one-year type, with a tiny mintage of only 182 pieces. Only a single piece has been certified finer (MS63) by NGC and PCGS combined.

Reserve: \$20,000

# **GUATEMALA**



34280 Constantine I copper-nickel Specimen Essai Drachma 1915 SP65 PCGS, Paris mint, KM-E32, Karamitsos-T.86, Divo-P100 var. (copper-nickel). C. Dimitriades as engraver. An extremely rare Essai produced for the Greek government just two years after the accession of Constantine I to the throne. The surfaces are fairly typical of the type, with speckled tone and full underlying luster highlighting a quality of strike one expects of most Paris issues. Adding to the desirability of this pattern type is the fact that it was never produced for circulation. Plans to produce business strikes in silver were cancelled when it was realized that the value of the silver in the circulating issues would be in excess of the face value of the coins.

Starting Bid: \$7,500



34281 Charles III Pillar 8 Reales 1768 G-P MS61 NGC, Guatemala mint, KM27. Toned Uncirculated with strong mint luster and impressively defined details for this usually cruder issue. One of the rarest Charles III pillar 8 Reales types to locate in true Mint State and one of only a handful examples currently certified as such at NGC. A true condition rarity at this level and a handsome representative of this scarce and very popular type, most desirable in this charming preservation and worthy of serious bidding interest from the quality-seeking collector.

Ex. Richard Stuart Collection

Starting Bid: \$3,000



Charles IV gold 4 Escudos 1789 NG-M XF45 NGC, Nueva Guatemala mint, KM48. A charming representative of this very rare issue (transitional type for Charles IV with bust of Charles III) of which around 5 are known, this being only the third offering of this date that we can recall in the last 20 years. Of those seen, this example may in fact be the finest in terms wear, with the ex. Santa Maria Collection specimen (Heritage 1/15, Lot 29820) that we sold showing considerably more friction on the bust, while the ex. Caballero de las Yndias example (Aureo 4/2009, lot 287, reportedly ex J. Schulman 2/1957, lot 1975) appears rather similar. On this piece, some original luster remains around the protected peripheral letters, while orange-gold tone has settled there as well. The outer denticles are as sharp are we have seen, however the strike failed to bring full detail to the reverse shield. Despite this slight imperfection, a coin that remains extremely desirable, and as the finest graded at NGC or PCGS, one that would make a great addition to an elite cabinet of Spanish Colonial coinage.

Starting Bid: \$2,500



**34283** Ferdinand VII gold 8 Escudos 1817 NG-M MS61 Proof-like NGC, Nueva Guatemala mint, KM71, Fr-22, Calico-11, Onza-1209. Choice for the assigned grade with impressive, fully reflective prooflike surfaces, sharply defined details and only minor surface handling marks well within the confines of the designation. While a handful of examples with higher technical certifications have been offered in the past decade, the present coin will undoubtedly prove hard to surpass in terms of eyeappeal. An elusive and famous doubloon type, conditionally very rare and extremely desirable in this handsome quality.

Ex. Richard Stuart Collection

Starting Bid: \$6,500



**34284** Ferdinand VII gold 8 Escudos 1817 NG-M AU55 NGC, Nueva Guatemala mint, KM71, Fr-22, Onza-1209. A highly interesting and desirable piece on multiple fronts. Featuring his laureate bust right, this issue is the sole 8 escudos struck under Ferdinand VII. Additionally, this represents the final year in which gold coinage was minted in Guatemala while still under the authority of the Spanish crown. Very elusive in this near-mint state grade, with little evidence of actual wear, and only the slightest hints of gentle handling. A great deal of luster remains on this attractive specimen.

Starting Bid: \$2,000



34285 Central American Republic 8 Reales 1837 NG-BA MS64 NGC, Nueva Guatemala mint, KM4. From the eye-appeal standpoint, an absolute monster of a coin with reflective shimmer throughout the obverse and reverse fields that is covered in an absolutely captivating mixture of bright gold and green patina. For the issue, the strike is also well above average, with crisp definition that renders the ceiba tree's leaves almost entirely full. Although of relatively minor visual consequence, a set of contact marks around the 8 in the denomination are observed, and undoubtedly prevented Gem certification. Still, the single finest example of this date thus far graded by either NGC or PCGS and sure to be hotly contested by Latin American collectors that are endeavoring to assemble this classic type by date.

Starting Bid: \$3,000

# **HONDURAS**

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URO AWE

**34286** Republic gold 5 Pesos 1902 MS64+ NGC, Tegucigalpa mint, KM53. Gem Mint State with flawless satiny surfaces and superbly lustrous under delicate orange-hued patina. While obviously not as rare as the legendary 20 and 10 Pesos denominations, the Honduras gold 5 Pesos are nevertheless among the most challenging Republican gold series of the Americas to collect, particularly in eye-appealing condition. MS61 or MS62 Mint State examples are offered from time to time and anything above that level is truly elusive. The present example is obviously the finest extant of this extremely rare date, three examples of which are known, and is in fact the most impressive representative of the type to be ever offered publicly to the knowledge of the cataloger. It is superior to any of the coins in the Eliasberg collection (the finest being an MS64 of the "commoner" date, and also to the Hammel example, to name two legendary collections formed in the 20th century. A numismatic jewel, excessively rare and incredibly desirable in this unbelievable quality.

Ex. Richard Stuart Collection

Starting Bid: \$6,000

# **HUNGARY**









**34287 Rudolf II 2 Taler 1601-KB AU50 PCGS,** Kremnitz mint, KM14.1, Dav-3011. A very rare offering in this double-weight piece struck in the Taler module, with argent tone blanketing lightly marked surfaces and darkening into protected areas. Circulation wear is slight and does little to diminish any of the major devices. Multiples of this Taler issue are excessively rare in comparison to the Taler (Dav-3013).

Starting Bid: \$2,500

# PLATINUM NIGHT



**34288** Franz Joseph I gold 100 Korona 1907-KB MS61 NGC, Kremnitz mint, KM491, Fr-91. Mintage: 1,088. The lesser-seen standing 100 Korona that commemorates the anniversary of Franz Joseph's coronation, with strong detail noted throughout the design features and typical handling marks associated with the type. The vibrant, ambered surfaces retain a tremendous amount of gloss for the assigned grade, and once in hand, this selection does not disappoint. Rarely encountered, particularly at this level, currently eclipsed by only one other certified example (MS62) by NGC.

Starting Bid: \$2,500





# Of Great Rarity as a Proof

**34289** Franz Joseph I gold Proof 100 Korona 1907-KB PR64 Cameo NGC, Kremnitz mint, KM491, Fr-249. Obv. Franz Joseph I standing right, holding orb and scepter, with date below. Rev. Crowned arms, with angel supporters, and value below. Boldly struck, with deeply mirrored fields and frosted devices. Faint marks are noted with close examination, and the overall appearance is exceptional for the type. Exceedingly rare as an original strike Proof and the only such piece we have seen. It is also the only "Standing Franz Joseph" type certified in Proof by NGC, or PCGS.

Reserve: \$35,000

# **ICELAND**



**34290 Republic gold Proof 500 Kronur 1961 PR67 Ultra Cameo NGC,** Copenhagen mint, KM14, Fr-1. Commemorating the 150th birthday of Jan Sigurdsson. An issue rarely seen in proof strikings, this exceptionally brilliant and enchanting piece offers Superb Gem quality and radiance. Highly lustrous fields and lightly frosted devices combine to form a breathtaking quality which should captivate many observers and allure many collectors.

Starting Bid: \$3,000







# A Published Unique Tanka of an Ephemeral Reign

34291 Khalji Sultans of Delhi. Rukn al-Din Ibrahim Shah (AH 695 / AD 1295) gold Tanka AH 695 (1295/6) AU Details (Damage) PCGS, Delhi mint, Fr-426, JNSI IX (1947) p. 116 (pl. VIII, A1), GG-D210. This unique specimen of Rukn al-Din Ibrahim was first published in the Journal of the Numismatic Society of India by Major P.S. Tarapore in December of 1947. The Coinage and Metrology of the Sultans of Delhi by Henry Nelson Wright, published in 1936, notes that at the time there were no known gold Tankas and only two known of silver. While a few other silver Tankas have been discovered, this remains the only known gold Tanka of this Sultan. It was published for a second time in The Coins of the Indian Sultanates by Stan Goron and J.P. Goenka in 2001, using the plate image from the 1947 journal. The strike is wellcentered on a typically smallish flan, with appealing surfaces bearing residual luster and few marks of significance beyond a couple of test punches. The pair of test-punch marks, one at 2 o'clock on the obverse and the other centered on the reverse, validate the coin's time in circulation while serving diagnostically to match this specimen to the plates from the JNSI and the Goron & Goenka catalog.

The exact dates of rule for Rukn al-Din Ibrahim Shah are unclear, especially as he ruled for such a short period of time. We know that he ascended the throne in Delhi following the murder of his father, Jalal al-Din Firuz, the first of the Khalji Sultans, who had seized power after deposing three-year-old Shams al-Din Kayumarth, the last of the Slave Kings. Firuz's murder was orchestrated in early AH 695 by his nephew, Ala al-Din Muhammad who deposed Rukn al-Din Ibrahim later that same year. It is certain that Firuz and Muhammad were actively minting coins in the first and last months of AH 695, respectively, likely leaving Ibrahim no more than three to eight months in which to produce his coinage.

Starting Bid: \$10,000

# **COOCH BEHAR**

34292 Cooch Behar. Jitendra Narayan gold Nazarana Mohur CB 404 (1914) MS67 NGC, KMX-M10. With a reported mintage of 100 pieces, this rare coronation issue is absolutely stunning, with full mint brilliance and no notable post-strike imperfections. The devices exhibit needle-sharp features while subtle hints of coppery tone may be observed upon close inspection. The name Grish beneath the obverse arms refers to the goldsmithing firm in Calcutta contracted to produce this issue. This example is currently the finest certified at either NGC or PCGS.

Starting Bid: \$5,000



34293 Mysore. Tipu Sultan gold 4 Pagodas AH 1200//4 (1788) AU58 PCGS, KM-B129. A rare issue by any date within the series, this exceptionally pleasing, near-mint piece features a sharp strike with an attractive golden-orange tone. A lack of shroff marks, highly artistic calligraphy, and scattered 'floral' decorations augment the enchanting nature of this larger gold issue. An extraordinary offering from the Tipu Sultan, worthy of much attention.

Reserve: \$7,500

# TRAVANCORE

**34294 Travancore. Rama Varma IV gold Sovereign ME 1057**//**1881 MS65 NGC**, KM32, Fr-1403. Mintage: 1,000. One-year type. One of the most highly sought standard sovereign issues of any country with the present example representing the single finest graded at NGC or PCGS by several grades, thus making it quite possibly the finest known for this rarely seen type. Close inspection of the surfaces of this example confirm what a beauty it is! Reflective shimmer in the fields remains undisturbed to the eye and the design, showcasing Rama Varma IV in headdress on the obverse and elephants converging on the immediately identifiable Tranvacore conch shell on the reverse, is fully sharp with no areas of softness. Essentially no marks further confirms the Gem grade. As such, an excellent opportunity for the collector of sovereigns or Indian gold to obtain a coin in quality that may remain unduplicated for generations.

Ex. Lawrence Adams Collection

Starting Bid: \$7,500

### BRITISH INDIA









34295 British India. East India Company - William IV gold Proof Restrike Mohur 1835-(B) PR66 Deep Cameo PCGS, Bombay mint, KM451.1, Prid-17, S&W-1.16. Without engraver's initials or dot after date. A model representative of this widely popular Restrike issue that features vivid contrast between the design elements and the low-lying fields. The obverse features the typical "flat" portrait of William IV doused in silk texture, with the usual touch of porosity commonly encountered for the strike. As the designation indicates, few handling blemishes are noted, however a stunning amount of flash beams from the mirrors, showering the illustrations in a bath of light. A finer-certified specimen with this combination of characteristics has not yet emerged, so to offer an example in this jewel-like level of presentation is quite an honor.

Starting Bid: \$6,000



**34296 British India. East India Company - Victoria gold Mohur 1841. MS63 NGC,** Bombay or Calcutta mint, KM461.1, Fr-1595, Prid-18, S&W-2.1. Continuous Legend variety. An inaugural, singular type that presents a continuous, obverse legend, showing the youthful portrait of the Queen in full beauty and a reverse design that nearly steals the show. As one might expect at this level of presentation, the raised elements are choice in their renderings, mint luster still easily meanders the fields, and a number of contact handling marks are noted across the surfaces. Additionally, a small, impressed line transverses the hair on Victoria's effigy, possibly an adjustment mark or strike-through, either of which fall under the "as-made" category. Overall, an impressive selection from the Bombay mint that is not often encountered, especially so choice, and for the collectors of British India, a specimen that can easily sit amongst other scarcities from this time period.

Reserve: \$6,000



Rare "Crosslet 4" Variety

**34297 British India. East India Company - Victoria gold Mohur 1841.-(c) MS62 NGC,** Calcutta mint, KM462.2, Prid-22, S&W-3.11 (Rare). Type B/1. "W.W." Crosslet 4. Regarded as the rarest variety for the split legend type, with the obvious addition of a "spike" that punctuates the intersecting lines of the 4 in the date. Among the nicest we have encountered, the present piece showcases attractive luster and a highly detailed strike. Astonishingly few eye-catching marks are seen and the result is a stunningly balanced appearance for the grade. Ideal as a coin for the impassioned collector, as this example certainly holds attributes that will continue to please one viewing after the other.

Reserve: \$7,000



**34298** British India. East India Company - Victoria gold Mohur 1841.-(c) MS62 NGC, Calcutta mint, KM462.3, Fr-1595a, Prid-22, S&W-3.7. Split Legend variety. A sublime representative of this avidly sought type, featuring the emblematic prowling lion in full, beautiful definition. The surfaces throughout are quite handsome, showing all-over amber coloration, while the obverse contains isolated moments of russet tone that extend from the rims inward. The Queen's portrait is the obvious focus here, with careful attention to detail noted in her styling and, due to an impressive strike, notable highpoint sharpness. A number of insignificant marks are located across both sides; however, they remain consistent with the assigned grade, and little impede the studying eye, while effulgent mint bloom readily brightens the apricot-tinged planchet at a moment's notice. For the connoisseur of British India gold issues, this conditionally scarce specimen surely delights.

Starting Bid: \$3,000



**34299** British India. East India Company - Victoria gold Mohur **1841.-(c)** MS62 NGC, Calcutta mint, KM462.1. Prid-22, S&W-3.7. Type A/1. W.W. Plain 4. Large Date variety. A highly original example of this immensely popular gold type, exhibiting beautiful golden color with thick, satin-textured luster over both sides that generates wonderful eye-appeal. Unlike most of the surviving population of this issue, few deep marks enter the surfaces, with scattered, wispy handling contributing almost entirely to the grade. Easily superior to most examples we've seen and as such, a coin that will surely excite the collector.

Reserve: \$6,000

# PLATINUM NIGHT



**34300** British India. East India Company - Victoria gold Mohur **1841.-(c)** MS61 NGC, Calcutta mint, KM462.3, Prid-22, S&W-3.7. Type A/1. "W.W." Plain 4. Small Date variety. An attractive example of this scarcer "Small Date - Plain 4" variety, with appealing surfaces for the grade, the luster remaining bright with no marks of major consequence. One fleck of debris is visible in the field below R in VICTORIA, and could likely be professionally removed with ease. While rather subtle, a touch of orange-gold color along the reverse rims adds character. A scarce coin at the Mint State grade, and even more so for this lesser-seen variety. As such, an ideal coin for the specialist.

Reserve: \$4,000



**34301** British India. Victoria gold Mohur 1862-(c) MS64 NGC, Calcutta mint, KM480, Prid-1, S&W-4.1. Type A/1. One of the more available dates for this later mohur type, but incredibly elusive in this near-Gem grade, with a sharp strike and few marks over the pale golden surfaces helping to confirm the grade. No examples of this variety have been graded finer by NGC, and only a single example of the "V on bust" variety has received the MS65 grade. An ideal type coin.

Reserve: \$4,000



34302 British India. Victoria gold Mohur 1875-(c) MS62 NGC, Calcutta mint, KM480, Prid-13, S&W-5.1. A very scarce date in the British mohur series, with this example being only the third we have offered in our history as an auction firm, the two others having been sold well over a decade ago. Notably, this is also the finest we've offered, with full highpoint detail and attractive brilliance in the fields. Delicate handling defines the grade, with several instances of residue (likely easily removable) noted for accuracy's sake in the field to the left of Victoria's forehead and on her lower cheek. One of only 5 examples graded at the Mint State level by NGC, with only two finer at the MS63 grade.

Reserve: \$5,000



34303 British India. Victoria gold Mohur 1877-(c) MS63 NGC, Calcutta mint, KM496, Prid-14, S&W-6.1. Mintage: 10,000. The inaugural year of this issue and a stunning example to boot, asserting a fantastically conceived portrait of Victoria in full brocade dress and customary braided bun beneath her crown. The reverse is both complex in detail and simple in its delivery, with the denomination and date set in stark contrast to the encircling register which is full of intricately produced design work. With the aid of magnification, the viewer is granted a front row seat to lush fields that are tinged with rose color and a rather limited amount of friction or contact that results in visual impediment. At present time, this selection is tied for the finest-known certified example of the date at NGC, and for the connoisseur of British India gold specimens, this wonderfully presented offering absolutely fits the bill.

Reserve: \$5,000



34304 British India. Victoria gold Mohur 1879-C MS63 NGC, Calcutta mint, KM496, Prid-17, S&W-6.6. An an issue, more often seen in proof restrike form than this original striking intended for circulation and as such, extremely desirable. Further more, to exist in this wonderful Select Mint State grade is truly a rarity. Bathed in attractive luster, the surfaces of this example hold only trivial grazes with sharp definition existing within Victoria's hair and clothing, as well as the intricate reverse design. To date, the single finest example certified by NGC or PCGS and resultantly a prime candidate for the collector looking to assemble an elite collection of this vastly popular mohur denomination.

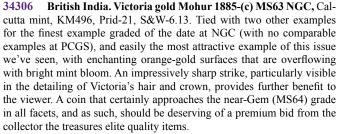
Reserve: \$6,000



34305 British India. Victoria gold Mohur 1879-C MS62 NGC, Calcutta mint, KM496, Prid-17, S&W-6.6. Mintage: 19,000. Of great importance to this series, first as an earlier date with a limited production figure, and second, for its sublime, Mint-State detailing across the artistic designs. As a whole, satin texture permeates the entirety of the planchet, which is delicately toned to a warm amber, and estimable effulgence still resides within the protected areas, brightening the fields from behind. Upon further study, the eye is easily satisfied, as only minor instances of handling are observed, and the raise portions are pleasingly bold, save for a touch of softness in the Queen's hair. In a wondrous state of preservation, and according to recent auction results, a type that is rarely offered finer, currently out-paced by one example certified as MS63 by NGC. As such, a select representative, deemed choice in hand, and likely to accumulate great interest from specialists of this British colony.

Starting Bid: \$3,000





Reserve: \$5,000



**34307 British India. Victoria gold Mohur 1889 MS63 PCGS,** Calcutta mint, KM496, Prid-23, S&W-6.16. Mintage: 15,000. Most pleasing for the designation, with ethereal golden tone that manages to set the portrait of the Queen aglow, and detailing that appears rather bold in hand, particularly throughout Victoria's brocade and the ornamental reverse wreath. A number of minor scuffs and traces of handling are noted in the open fields, and despite their limiting effect on the grade, they do little to deter the eye from the glamorous focal points. Very much a prize when encountered in this technical quality, and sure to amass a great deal of desire as such.

Starting Bid: \$3,000

# **ISLAMIC DYNASTIES**

34308 Umayyad. temp. Hisham (AH 105-125 / AD 724-743) gold Dinar AH 114 (732/3) Choice AU, Ifriqiya mint, 4.26g, A-136C (RRR). An extremely rare Umayyad issue in a remarkable state of preservation. The flan is straight and the strike is well-centered with the full module on flan, the beaded border unbroken around the circumference of the legends. A hint of striking weakness may be found in a portion of the periphery, but this does not affect the legibility of the legends. The surfaces are free of significant marks and retain much of their original luster. A superior offering of this type and an opportunity for the connoisseur of rare Islamic coinage that may not avail itself again for many years.

Starting Bid: \$7,500

# **ISLE OF MAN**



34309 Douglas. Douglas Bank silver Proof 5 Shillings Token 1811 PR63 PCGS, Birmingham mint, KM-Tn14, Prid-46A, Davis-1. Engraved by T. Halliday. An absolutely stunning example of this rare issue with magnificent iridescent highlights bringing the argent-toned surfaces to life. Few marks of any consequence are noted, the most obvious perhaps being a pair of ancient scratches in the upper-left quadrant of the obverse in the legend. The strike has brought to bear needle-sharp details in the depiction of Peel Castle, a most charming scene.

The rarity of these tokens is underlined by the brief existence of the issuing enterprise, the Douglas Bank. It was opened in November of 1811 by three partners, two of whom sued each other out of business when one attempted to leave the island, resulting in the closure of the bank a mere three months later in January of 1812.

Reserve: \$6,000

# **ITALY**

### CISALPINE REPUBLIC









34310 Cisalpine Republic. Revolutionary State silver Scudo di Lire Sei ANNO VIII (1800) MS65 NGC, Milan mint, KM-C2, Dav-199, Pagani-8, MIR-477 (Milan). The Cisalpine Republic was created by Napoleon as a French client state. Obv. Seated, and standing, figures. Rev. Inscription, with date and value, in wreath. A stunning example of this conditionally rare one-year type. Fully struck, with prooflike fields and surfaces free of notable marks.

Reserve: \$4,500



**34311 Milan. Philip IV of Spain (1621-1665) gold Quadrupla (2 Doppie) 1630 MS63 NGC,** Milan mint, KM49, Fr-724, MIR-359/6, Crippa-3/A. A wonderfully preserved example of this type, highly lustrous with few notable post-strike imperfections. Although it is crudely produced, as is typical of the issue with some areas of detail weakness, the devices overall are pleasing, particularly the leading half of the portrait.

Reserve: \$4,000

# PLATINUM NIGHT





**34312** Milan. Brera Academy of Fine Arts gold Award Medal ND (c. 1805) SP63 PCGS, by L. Manfredini, 61mm, 123.6g, Jones I-214. A handsomely produced medal, well-struck with reflective fields and an appealing cameo contrast. Unawarded, the reverse remains blank save for a scattering of copper spots while faint hairlines are noted throughout, none particularly egregious. The base of the reverse just below the wreath is stamped with the fineness:750.

Reserve: \$5,000



34313 Modena. Francesco I d'Este (1629-1658) gold 4 Scudi d'oro ND-GFM AU58 NGC, Modena mint, Fr-778, MIR-733/4 (R). Gian Francesco Manfredi as mintmaster. A handsome specimen of this typically crude issue, well-centered with moderate striking weakness and much residual mint luster. Tiny annealing flaws may be found peppered throughout the surfaces, but none are particularly distracting. A small edge flaw is also noted. Overall, an attractively detailed and rare offering for the Early Modern gold specialist.

Starting Bid: \$2,500



**34314** Naples. Charles V of Spain (1516-1556) gold Ducat ND (after 1520)-G MS62 NGC, Naples mint, Fr-833a, MIR-128/1 (R3). Marcello Gazella as mintmaster. An extremely rare offering, this piece is well-centered and possessed of an even strike overall, the few areas of weakness that exist not being too obtrusive. The flan is typically undersized, but not egregiously so and there is much luster to be found throughout. The slight wave to the flan seems primarily to be an effect of the devices and there is no evidence of any past crimping.

Reserve: \$6,000



34315 Naples & Sicily. Ferdinand II gold 30 Ducati 1839 MS61 NGC, Naples mint, KM334, Fr-866. Attractively portrayed, featuring the bearded portrait of Ferdinand II and the standing figure of the Bourbon genius. Struck in only two years, this Mint-State offering delivers exciting sharpness throughout the raised designs, with strong detailing noted atop the portrait, as well as the three, fleurs-di-lis on the reverse shield. In addition to fully completed illustrations, complimenting mint luster still manages to brighten the open fields with a quick turn of the wrist. If not for a bit of rub and a number of heavier abrasions observed across both sides, this selection would likely grade at least a point or two higher. Even still, locating a truly uncirculated example of this fleeting type remains fairly difficult, and as such, this present specimen is deserving of much attention from those who collect conditionally scarce issues from the Two Sicilies. Reserve: \$5,500



34316 Papal States. Pius IX Five-piece copper Proof Set 1850/51-R,

- 1) Quattrino 1851-R VI, KM1359, MS65 Red and Brown NGC
- 2) 1/2 Baiocco 1851-R V, KM1355, PR65 Red and Brown NGC
- 3) 1 Baiocco 1850-R V, KM1345, PR65 Red and Brown NGC
- 4) 2 Baiocchi 1850-R V, KM1344, PR66 Red and Brown NGC
- 5) 5 Baiocchi 1851-R V, KM1356, PR66 Red and Brown NGC

A truly amazing, and rare, set, with the original case. The Quattrino is the only coin in the set that is not designation Proof (erroneously) and it shows a dark toning spot on the obverse. All have bold strikes, with gold, and brownish gold patinas, with no significant flaws. The four Proof coins are truly special, with fully mirrored fields, bold strike, and surfaces free of notable marks. (Total: 5 coins)

Starting Bid: \$1,500



34317 Papal States. Pius IX gold 100 Lire 1866-R MS62 PCGS, Rome mint, KM1383, Fr-278, Berman-3330. Mintage: 1,115. Visually outstanding, with an obverse that expresses a vibrant overlay of magenta color and a reverse that is glowing with original, lightly aged golden tone. Both sides contain an ample amount of luster that surrounds the Mint-State designs, and closer inspection reveals near-choice detailing throughout the raised elements. Fine flyspeck ticks are noted across the surfaces, but as a whole do little to detract from the overall allure of this offering. Seldom seen finer, with only two examples certified higher (both MS63 at NGC), and an issue that is frequently absent from collections of 19th century world gold. Well preserved and in a certified presentation that warrants great attention.

Reserve: \$6,750





# Massive 8 Doppie Multiple

34318 Parma. Ferdinand I gold 8 Doppie 1786 AU58 NGC, KM-C22a, F-926. A beautiful near-Mint example of this large Italian gold coin, and only the second example that we have ever offered. Light red toning throughout serves as a nice highlighting feature for the devices and legends. For the sake of thoroughness, we must note a slight mark at 6:00 on the obverse, just to the left of the star; it seems intentional, so we can speculate that it was perhaps done by a merchant to test the gold content when this piece was in circulation. Overall attractive, and not often-encountered.

Reserve: \$30,000



34319 Piacenza. Alessandro Farnese (1586-1591) gold Quadrupla (2 Doppie) 1597-AP AU Details (Surface Hairlines) NGC, Piacenza mint, Fr-899, MIR-1137/9. Alessandro Pindemonte as mintmaster. A beautiful example of this posthumous coinage issued under Ranuccio I Farnese. The devices are boldly struck for the type, particularly in the centers, although there is some peripheral weakness and doubling. Despite the details grade, the hairlines are fairly inconsequential for a coin of the late Renaissance. Reserve: \$4,500







The Very Rare Final Date

**34320** Sardinia. Vittorio Emanuele I gold 80 Lire 1821 (Eagle)-L MS61 NGC, Turin mint, KM119. Mintage: 965. Struck in the final year of Victor Emanuele's reign prior to abdicating the throne to his younger brother Carlo Felice. This incredibly scarce, one-year type was produced in a very small quantity and features the well-coiffed portrait of the King, fully detailed, and set atop wide expanses that are full of golden tone. While other examples of this denomination are usually marred with surfaces abrasions or with raised elements that are affected by wear and friction, this offering is miraculously absent any of those things, as the fields contain only insignificant flyspecks and the bold designs are rendered to full completion. In its entirety, the honey-toned planchet is extremely pleasing, and as a singular issue, this offering is very much a conditional rarity. Currently the only Mint-State example certified by either NGC or PCGS, and for the Italian States specialist, a phenomenal representative as such.

Reserve: \$35,000



**34321** Sicily. Carlo I d'Angio (1266-1282) gold 10 Tari ND AU53 NGC, Messina mint, 7.0g, Fr-653a var, MIR-145/1 var. A very rare multiple Tari issue of Sicily, moderately toned and struck on an oblong flan with the central motifs of the module complete. The weight of a Tari was approximately 0.7g at the time of the minting of this piece, although it is unlikely it was intended to be a specific denomination. Rather, the wide range of weights among extant multiple Tari in combination with the ingot-like quality of the planchets clearly suggest that gold traded strictly by weight on the island, the stamping of coins likely a guarantee of gold purity alone rather than any particular value.

Ex. Gorny & Mosch, Auction 201 (October 2011, Lot 5242), hammered for 20000 EUR (approx. 27000 USD)

Reserve: \$8,000



34322 Sicily. Ferdinando III Oncia of 30 Tari 1791 GL-CI MS61 NGC, Palermo mint, Gabriel Lancilotto Castello as mintmaster, KM221 (prev. KM-C37a), Dav-1420, Spahr-2, MIR-597. Attractively toned, one hardly ever encounters large-size Italian silver coins of this period, especially in such an exceptional state of preservation as this. Worthy of careful consideration, as one does not know the next time they'll be able to acquire an example of this type in Mint State.

Reserve: \$6,000



34323 Venice. Francesco Loredan gold Scudo della croce ND (1752-1762)-GAC AU Details (Surface Hairlines) NGC, Venice mint, KM-Pn151, cf. Paolucci-11 for type in silver. Giacomo Antonio Contarini as mintmaster. A very rare offering of this Scudo issue in gold, likely struck in a weight of 12 Zecchini, but not certainly as we have been able to locate similar examples in both 10 and 12 Zecchini and we cannot be certain of the exact weight of this coin due to the NGC holder. Additionally, the Paolucci number on the NGC insert is incorrect, as 138 conforms neither to a catalog or page number of anything related to Francesco Loredan in either of the two Paolucci catalogs. The present offering is well-struck overall with a few light marks noted in the fields, and rather bright from a past cleaning although there are no particularly egregious hairlines or brush marks. Rare in any grade and certain to elicit much interest.



**34324** Kingdom. Umberto I gold 100 Lire 1888-R MS61 NGC, Rome mint, KM22, Fr-18, Pag-570. Obv. Bare head left. Rev. Crowned coat-of-arms within Order chain; all within wreath; rayed star above. Highly lustrous, this fairly scarce, large-sized gold issue, with a mintage of just 1,169 pieces, is an exceptionally pleasing strike, and is greatly collected in any grade, especially in a mint state grade such as this. Though exhibiting some hairlines, this specimen offers crisp devices and an attractive, light golden tone near the peripheries.



34325 Kingdom. Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC, Rome mint, KM50, Fr-26. Some scattered marks, and wholly original surfaces. A very popular type that's common enough where one can obtain it if they look around, but rare enough where one has to be willing to pay a significant premium to acquire an example. An overall pleasing example of the issue.

Reserve: \$6,000



34326 Vittorio Emanuele III gold Matte Proof 100 Lire 1925 PR62 NGC, Rome mint, KM66. An always-popular one-year type that was struck as a dual commemorative, to celebrate both the 25th year of Vittorio Emanuele III's reign and the 10th anniversary of Italy's entry into World War I. On the present piece, while few deep marks are observed, numerous grade-defining grazes appear over the delicate matte surfaces as is often the case with this type. Still, rather presentable, and a coin that would undoubtedly provide added historical significance to a collection of world gold type.

# **JAPAN**



**34327 Keicho gold Koban ND (1601-1695),** mints Kyoto, Suruga, and Edo, KMJNDA 09-13, Fr-9.1, variety with fine crenulations, Choice UNC. Obv. A fan-shaped Kiri crest ate the top, with two Japanese characters (*Ichi Ryo*) in a panel below, with characters in a second panel for the mint official *Mitsutsugu*. A second fan-shaped Kiri crest is at the bottom of the obverse. Rev. A central signature, with a single mint official stamp. An amazing example of the first Koban issue, issued by Tokugawa Iesayu in 1601. The surfaces display bright golden mint luster, with fine crenulations. The strike is a bit soft in some areas, as normal for the early Kobans, and none of the usual chopmarks, always seen on these issues, are present. An exceedingly rare piece in this near-Gem condition. Included is the JNDA (Japan Numismatic Dealers Association) certificate of Authenticity #4050. **Starting Bid: \$5,000** 





# Excessively Rare Meiji Proof Yen

34328 Meiji Proof "Clockwise Spiral" Yen Year 7 (1874) PR62 NGC, Osaka mint, KM-YA25.2, JNDA 1-10. Obv. Dragon in beaded circle with date and value in surrounding legend. Rev. Value in wreath, with chrysanthemum above. Proofs of the early Japanese coinage are unlisted in all catalogs. They are exceedingly rare, and this is the first Proof example of this issue we have seen. Deeply mirrored fields, with a near-perfect strike. A light golden haze covers both sides and the overall appearance is quite nice. No significant marks are noted, and this piece seems to be very conservatively graded. An amazing example of this very scarce issue and the first Proof we have seen. This is the only Proof example of this date certified by either NGC, or PCGS.





The Coveted First Year 20 Yen Issue

34329 Meiji gold 20 Yen Year 3 (1870) MS62 NGC, Osaka mint, KM-Y13, JNDA 01-1, JV-L1. Notable as the first and only "collectible" date from this limited and scarce series, featuring the beautifully ornate dragon motif and reverse military arms, all draped with a light layer of tone. Per the grade assignment, evidence of mild handling is observed; however, the overall allure of this selection remains visually bold. Not often available so fine, there are presently fewer than 30 Mint State examples of this year certified between PCGS and NGC. As such, this prized offering is sure to garner considerable interest from the specialized collectors of Meiji gold rarities.

The Meiji 13 (1880) Proof Set







### **Extremely Rare in Proof Condition**

34330 Meiji Proof 1/2 Sen Year 13 (1880) PR64 Brown NGC, Osaka mint, KM-Y16.2, JNDA 1-53, JV-Y9. A cherry-brown selection with subtle mirrors, nicely squared-off rims, and the beautifully styled emblematic dragon motif. Unlisted as a Proof, and virtually unseen as such, this bold selection features a touch of oil-slick iridescent color that gleams from the fields, illuminating the design illustration upon rotation. Near-Gem and essentially free of any handling marks, this rarity is sure to attract much attention.

From the Commander Collection







One of Only a Few Known

34331 Meiji Proof 2 Sen Year 13 (1880) PR63 Brown NGC, Osaka mint, KM-Y18.2, JNDA 1-45, JV-X7. With impressive teal color that emanates from the fields and rich, olive-brown patination that shimmers with reflectivity. This selection showcases all the qualities of a Proof specimen, with raised, squared-off rims that nicely encircle the design features and golden color that weaves through the dragon's scales, creating an illuminating effect upon rotation. Handling is rather minimal, and other than a few toning spots, the surfaces retain a desirable freshness. With the exception of the example offered in the Pittman sale, essentially unseen in Proof, and existing as the only certified example of the denomination. Well-deserving of a significant attention as such.

From the Commander Collection







# The Second Lowest Recorded Mintage from 1880 An Incredible Rarity

34332 Meiji Proof 5 Sen Year 13 (1880) PR64 NGC, Osaka mint, KM-Y22, JNDA 1-35, JV-V9. An incomparable offering in every way, this cerulean-toned jewel possesses mirrors with deep flash along with three-dimensional design illustrations that rise to full completion. A quick flit of the wrist awakens the dragon motif, producing a chiaroscuro effect across the scales, and the eye is wholly satiated as it studies each individual detail. The reverse is every bit as enticing as its counterpart—with open expanses that mimic a moonlit sky and rims that are exceptionally broad and appropriately squared-off-while any evidence of handling effortlessly disappears beneath the patination. According to the specialized catalogs, the mintage of this date comes in at just 79 pieces, very few of which are known to have survived. This happens to be the second example that we have had the pleasure of bringing to the numismatic community, with the last being the heavily circulated example in the Norman Jacobs Collection, graded VF20 by NGC, that hammered for \$22,000 in our 2011 sale. As a clear superior to that coin, and the only certified proof of the date, this piece is sure to attracted spirited attention.

From the Commander Collection







### One of Only 77 Examples Produced

34333 Meiji Proof 10 Sen Year 13 (1880) PR63 NGC, Osaka mint, KM-Y23, JNDA 1-24, JV-Unl. A choice Proof issue with beaming cobalt color that mottles the whole of the obverse and delicately haloes the reverse designs, leaving the central fields a soft shade of argent-gray. As with the other silver denominations of this date offered herein, the present offering remains a close relative in both allure and technical quality—showing the same freshness and brilliance as its companions—and, in similar fashion, the recorded mintage for the date is a tiny 77 pieces. Upon close inspection, a faint planchet irregularity that runs diagonally from 5-10 o'clock is noted; however, the fact that it blends almost completely into the surrounding patination will likely have little effect on the interest of this piece. Considered possibly unique in the cataloging of the Pittman sale, and presently the only certified Proof 10 Sen of this date.

From the Commander Collection





# Once Considered Unique in Proof by John Pittman

34334 Meiji Proof 20 Sen Year 13 (1880) PR63 NGC, Osaka mint, KM-Y24, JNDA-Unl, JV-Unl. Another outstanding specimen that immediately engages the viewer, with shimmering royal-blue and lavender color that mimics undulating water, and precise detail noted across both the dragon and wreath illustrations. The overall surfaces remain clear of handling, aside from the occasional wisp, and the qualities associated with a Proof strike easily apparent and seen in abundance. Bearing another scant total recorded mintage of just 96 pieces (presumably of all striking finishes), and according to the John Pittman catalog, thought to be possibly unique. Unsurprisingly, this is the only certified Proof example.

From the Commander Collection







From a Mintage of 179 Coins One of 5 or 6 Known

34335 Meiji Proof 50 Sen Year 13 (1880) PR63 NGC, Osaka mint, KM-Y25, JNDA 1-14, JV-S7. A show-stopping selection that features a melange of magenta, lemon, and electric blue color that washes over the obverse in a tie-dye pattern of watery brilliance, surrounding the central motif in an array of color. The reverse displays a more subdued level of tone in striated shades of gray, with touches of azure at the rims. As the grade indicates, some light handling is observed, particularly in the reverse field, but the enchanting visual composition of this selection more than makes up for any stray wisps. Only a few examples are known (5-6) of the original mintage (presumably all were originally struck in Proof condition) of 179 pieces, one of which we sold (NGC VF35) in 2011 and realized an impressive \$48,875. The only unimpaired Proof specimen available for reference comes from the 1999 Pittman sale, however, our current offering remains the singular certified example of this scarce date.

From the Commander Collection







# Perhaps the First "Modern" Offering in Proof Missing from Pittman and Jacobs Collections

34336 Meiji Proof Yen Year 13 (1880) PR63 NGC, Osaka mint, KM-YA25.2, JNDA 1-10B, JV-Q9. Absent from the Pittman and Jacobs offerings and currently the only certified Proof example of this prized date, this largest of the silver denominations presents all-over graphite coloration along with indigo hues that cling to the raised elements. The focus of the piece remains the intricately-styled dragon design, which, compared to its low-lying surroundings, takes on a slightly frosty appearance. Once in hand, the coin seems choice for the grade, with little evidence of handling noted across the surfaces and with plenty of brilliance that glistens from beneath the tone. A recent review of auction records yields no comparable results. Very possibly the first modern Proof offering of this issue, and of immeasurable numismatic importance as such.

From the Commander Collection







# The Finest Certified of Any Meiji 13 Denomination From a Mintage of 87

34337 Meiji gold Proof 2 Yen Year 13 (1880) PR66 Cameo NGC, Osaka mint, KM-Y10a, JNDA 1-4A, JV-LO5. From a scarce, five-year issue, this stunning rose-gold offering presents soaring, squared-off rims and nearly flawless surfaces that flash from every angle. The juxtaposition of the reflective fields against the lightly frosted design motifs creates an ethereal appearance, and even with the aid of magnification, any evidence of handling barely registers. An extreme rarity among the Meiji issues of this date, with a mintage of only 87 pieces (inclusive of business strikes), all of which would have theoretical been given for presentation purposes. One of only two examples certified, this being the only "Cameo" designated piece, with the other, certified PR66 with no Cameo designation, selling as part of our offering of the Norman Jacobs Collection for \$161,000 in our 2011 Long Beach sale. The only other known example that is privately owned was sold as part of the Pittman Collection in 1999.

From the Commander Collection





#### One of Two Known in Private Hands

34338 Meiji gold Proof 5 Yen Year 13 (1880) PR65 Cameo NGC, Osaka mint, KM-Y11a, JNDA 1-3A, JV-N11. Absolutely outstanding in hand, this deeply-mirrored offering glistens with iridescent hues of magenta and amber that delicately color the fields and sharply struck design illustrations that rise to full completion. The surrounding rims tower above the low-lying surfaces, while subtle cameo contrast further adds to the allure of this impressive jewel. Despite the 5 Yen yielding a higher general mintage than other denominations from Meiji 13, it is generally thought that only 100 or so Proofs were struck, with the survival rate clearly being minuscule. The only other privately owned example of which we are aware was sold in the 1999 offering of the Pittman Collection, with this appearance therefore representing a monumental opportunity for the well-healed specialist.

From the Commander Collection





#### Fewer than Five Thought Extant

34339 Meiji gold Proof 10 Yen Year 13 (1880) PR64 Cameo NGC, Osaka mint, KM-Y12a, JNDA 1-2, JV-M4. Another classic gold rarity from the Meiji era, the 10 Yen was produced in a very limited quantity of only 136 pieces, with fewer than 5 thought to exist today. This particular specimen presents surfaces that glow with rich, amber tones and despite faint wisps that ultimately limit a full Gem designation, superb cameo contrast absolutely delights the eye. The finer of two known certified examples, the other, a NGC-graded PR63, bringing \$253,000 as a part of our sale of the Norman Jacobs Collection in September 2011.

From the Commander Collection







# The Finest Certified Example A Legendary Rarity

34340 Meiji gold Proof 20 Yen Year 13 (1880) PR64 Cameo NGC, Osaka mint, KM-Y13, JNDA 1-1, JV-L4. The final installment of these Proof Meiji 13 issues, from a tiny original mintage of 103 pieces. Like the smaller gold denominations for sale here, this selection produces the same, iridescent rose glow that effortlessly fills the mirrors, along with an impeccably executed strike on both sides. The beautifully rendered design illustrations offer a premium level of technical execution, and the surfaces remain free of visible evidence of careless handling. Other than a PR63 that we sold back in 2011 which realized \$230,000, there have been two other recorded examples offered (1999 Pittman Collection and 1990 Christie's London auction), which brought \$149,500 and \$164,065 respectively. As possibly the finest extant, this piece is likely to generate even greater enthusiasm than those previous seen.

From the Commander Collection



34341 Custom Box and "Replacement" Coins from Meiji 13 (1880) Proof Set, While the previous 11 lots represent what is likely the most complete assemblage of the Meiji 13 proof set to be offered publicly, it was not entirely complete, with three denominations, the Rin, the Sen and the gold Yen, having been separated from the original set at one time. In their place, this set included those denominations, in standard circulation strike form, for completion. They are as follows:

- 1) Meiji 16 (1883) Rin MS63 Brown NGC
- 2) Meiji 31 (1898) Sen MS64 Brown NGC
- 3) Meiji 4 (1871) "High Dot" Yen MS63 NGC

Together with the 11 proofs, these coins were stored in a custom Japanned wooden presentation case that dates to the early 20th century. Inside, the box is lined with vibrant green fabric, the base of which has a sunken holes to fit each coin. A sleeve of green cloth also exists independent of the lining and was intended to sit atop the coins for protection. Atop the box, a silver plate is engraved:

Grandpa and Grandma Kohn / To / Arnold Kohn 2nd / Sept. Fifth, 1915.

Although we know this set has resided with the same family for approximately 50 years, the whereabouts immediately prior are unknown. The addition of this beautiful case however establishes a provenance dating back over 100 years. While the reason that is amazing set was gifted remains unknown (as well as the true identity of Arnold Kohn, since the Kohn surname is not uncommon), we could certainly speculate that this was received on Arnold's birth, for his wedding or perhaps even as a Bar Mitzvah gift. Whatever the circumstance, the case provides a undeniable historical link, and adds rarely paralleled charm for a collectible. For that reason, we truly hope this case and the "replacement" coins offered along with it, remain intact with the other proofs, so that future generations of numismatists will be able to enjoy it as we have. For those contemplating just that, we absolutely wish you luck in your attempt to own this once-in-a-lifetime set.

From the Commander Collection (Total: 3 coins)



34342 Showa nickel Proof Pattern 5 Sen Year 8 (1933) PR64 NGC, Osaka mint, KM-Pn62, type of KM-Y53, JNDA-01-40. Short and long, thin rays variety. Obv. Garnished central hole; sakura to left and right, legend with RY date above and below. Rev. Imperial eagle facing, head left, with wings spread; in background, short, thin sun rays; denomination and chrysanthemum above. Superbly brilliant, with an exceptionally mirrored nature to the fields. An extremely rare near-gem, with no other examples able to be located.



34343 Showa nickel Proof Pattern 5 Sen Year 8 (1933) PR64 NGC, Osaka mint, KM-Pn62, type of KM-Y53, JNDA-01-40. Short, thick rays variety. Obv. Garnished central hole; sakura to left and right, legend with RY date above and below. Rev. Imperial eagle facing, head left, with wings spread; in background, short, thick sun rays; denomination and chrysanthemum above. Exceptional luster and highly pleasing eye-appeal. An extremely rare near-gem, with no other examples able to be located.



34344 Showa nickel Proof Pattern 5 Sen Year 8 (1933) PR64 NGC, Osaka mint, KM-Pn62, type of KM-Y53, JNDA-01-40. Short, thin rays variety. Obv. Garnished central hole; sakura to left and right, legend with RY date above and below. Rev. Imperial eagle facing, head left, with wings spread; in background, short, thin sun rays; denomination and chrysanthemum above. Brilliantly lustrous and mirrored fields, with a light golden tone near the peripheries. An extremely rare near-gem, with no other examples able to be located.



34345 Showa nickel Proof Pattern 10 Sen Year 8 (1933) PR66 NGC, Osaka mint, cf. KM-Y54, cf. JNDA-01-28. Dots variety. Obv. Central band flanked by semi-circle pattern; dot to left and right, legend with RY date above and below. Rev. Central hole garnished by karakusa sprays; denomination across field, chrysanthemum above, paulownia below. Breathtaking matte surfaces on the obverse, with a brilliantly lustrous and mirrored reverse. An extremely rare choice gem, with no other examples able to be located.



34346 Showa nickel Proof Pattern 10 Sen Year 8 (1933) PR64 NGC, Osaka mint, cf. KM-Y54, cf. JNDA-01-28. Dots with 'Specimen' variety. Obv. Central band flanked by semi-circle pattern; dot to left and right, legend with RY date above and below. Rev. Central hole garnished by karakusa sprays; denomination and 'specimen' across field, chrysanthemum above, paulownia below. An attractive mix of matte surfaces on the obverse and brilliantly lustrous fields on the reverse. An extremely rare near-gem, with no other examples able to be located, though cf. to a similar specimen sold in our 1997 ANA auction (sale 175, lot 6776), which was an ungraded 'prooflike UNC with some very slight scuffing in the fields,' and likely contained the same 'specimen' characters across its reverse.



34347 Showa nickel Proof Pattern 10 Sen Year 8 (1933) PR65 NGC, Osaka mint, KM-Pn63, cf. types of KM-Y53/Y54 (for obv./rev.), cf. JNDA-01-40/01-28 (same). "5 Sen obverse" variety. Obv. Garnished central hole; sakura to left and right, legend with RY date above and below. Rev. Central hole garnished by karakusa sprays; denomination across field, chrysanthemum above, paulownia below. Brilliantly lustrous, with impeccably beautiful fields and a hint of light golden tone near the peripheries. An extremely rare gem, the only other example which we could locate was sold in our 1997 ANA auction (sale 175, lot 6775), which was an ungraded 'prooflike BU.'



34348 Showa nickel Proof Pattern 10 Sen Year 8 (1933) PR64 NGC, Osaka mint, KM-Pn63, cf. types of KM-Y53/Y54 (for obv./rev.), cf. JNDA-01-40/01-28 (same). "5 Sen obverse" variety. Obv. Garnished central hole; sakura to left and right, legend with RY date above and below. Rev. Central hole garnished by karakusa sprays; denomination across field, chrysanthemum above, paulownia below. Sublimely argent and lustrous fields, with a wondrous mirrored sheen. An extremely rare near-gem, the only other example which we could locate was sold in our 1997 ANA auction (sale 175, lot 6775), which was an ungraded 'prooflike BU.'



**34349** Showa nickel Proof Pattern 10 Sen Year 8 (1933) PR65 NGC, Osaka mint, cf. KM-Y54, cf. JNDA-01-28. Sakura variety. Obv. Central band flanked by semi-circle pattern; sakura to left and right, legend with RY date above and below. Rev. Central hole garnished by karakusa sprays; denomination across field, chrysanthemum above, paulownia below. Sublimely matte surfaces on the obverse and a reverse which is fully enveloped in a brilliant, mirror sheen. An extremely rare gem, with no other examples able to be located.







# Extremely Rare, Possible Quadruple Island Issue

34350 British Colonial gold regulated 66 shillings ND (later than 1805) AU Details (Graffiti) NGC, Weight 11.588 grams. Base coin (contemporary counterfeit Brazil Joao I gold 6400 Reis 1773-R) Extremely Fine with sharp details, countermarks nearly Uncirculated with some "249" in thin numbers engraved to the right of the bust on the obverse accounting for the designation. A fascinating double or quadruple regulated gold coin, with the alternative sequences being as follows:

- Regulated in Martinique in 1805 (Arrete of 26 September 1805) with the 20 over eagle counterstamp (Gordon variety B) to pass by weight (which was lower than 11.66 grams since unplugged at the time).
- Regulated in Grenada later than 1805 at the 11.66 weight standard to pass as 66 Shillings, with a central plug and the "G. S" punch.

If one accepts this sequence, then it must be concluded that the Gordon variety "I" "G" stamps were applied much later than 1798. The alternative longer sequence would instead be:

- Regulated in Grenada in 1798 (Proclamation of 31 July 1798) at the 11.66 weight standard to pass as 66 Shillings, presumably with a low-gold plug. The three "G" stamps applied near the edge are Gordon variety "I".
- Regulated in Guadeloupe in 1803 (Arrete of 22 April 1803) by removing the plug applied in Grenada in 1798 to pass by weight.
- Regulated in Martinique in 1805 (Arrete of 26 september 1805) with the 20 over eagle counterstamp (Gordon variety B) to pass by weight.
- Brought back to the 11.66 gram standard by goldsmith "G.S" (identity unknown to the cataloguer) whose initials were stamped over the new center plug.

If one accepts the longer sequence, one also must accept that the coin was indeed plugged when regulated in Grenada in 1798 (with a different plug from the current one) since it's unplugged weight would have been below the minimal accepted weight of 11.66 grams. Since the coin was plugged in 1798 (and that plug is not the current one, since the latter is struck over the Martinique stamp made in 1805), the original plug must have been removed between 1798 and 1805, an operation which was performed and legally authorized in Guadeloupe in 1803, as noted.

This quite interesting partial numismatic enigma might be solved by identifying goldsmith "G. S"! In any event, a unique multiple stamp coin, quite attractive despite the noted small blemishes and certain to draw significant attention from the specialists of this fascinating and rare regulated gold series.





# Extremely Rare "Royal" 8 Reales of Philip IV Revalidated by Guatemala 200 Years Later

34351 Guatemala. Type II countermark (1839) on Mexican 1639 Mo-P Philip IV "Royal" 8 Reales AU Details (Holed) NGC, KM104.2 (atop KM-R45), Lazaro-46 (R4). 45mm/26.59g. A superb example of this very early "Royal" issue of Philip IV, the surfaces maintaining wonderful originality, with shades of blended silver and antique-gold over both sides, and meticulous definition, evenly placed, from the centers to the edges. Very light highpoint wear, and a neat hole that has been placed through the crown at 12 o'clock, defines the grade. Revalidated as legal tender in Guatemala exactly 200 years after its initial manufacture, with a blunt stamp over a portion of the upper left castle one the reverse.

The presence of this stamp brings to light a very interesting numismatic mystery that we've discussed in the past, but feel it is appropriate to reintroduce. That question, simply put, is "why do they exist?". While "Royal" coinage is often considered the coins that were made for the king, and we know were owned by royalty, the reason for their existence clearly served a broader purpose. As relatively few examples show extensive circulation, we can reasonably assume they weren't exchanged "regularly", possibly only leaving a family when a "high society" wedding or birth occurred. This sort of exchange would explain how these could become heirlooms that passed for generations. Extending this hypothesis, in 1839, perhaps at the demand of the government, or possibly at the volunteer of their present owners, these were marked as legal specie, possibly to validate their continued ceremonial purpose. Whatever the case, all "Royals", especially those of Philip IV are extremely elusive, with it being natural that those seen with the Guatemala marks are far rarer. As such, this coin, because of its rarity and its likely multi-century history as a cherished keepsake, is a clear fit for the finest cabinets of today.

Ex. Richard Stuart Collection Starting Bid: \$40,000





# Visually Stunning Royal with Mysterious Countermark

Unknown. "TP" countermark on 1711 Mo-J Philip V "Royal" 8 Reales XF Details (Holed) NGC, KM-Unlisted (upon KM-R47), Lazaro-67 (R3). 44mm/25.68g. An incredible rarity, a numismatic mystery and a stunning presentation all wrapped into one. As a "Royal" strike of the date, very rarely encountered, with a somewhat crudely engraved design (compare to the 1717-dated example of Philip V in the next lot), but bold placement on a broad, nicely rounded flan. A neatly placed hole has been made near 7 o'clock on the obverse, but it's overall detriment is near inconsequential. More vital to the eye-appeal is the exceptional patina that adorns both sides, with lime-green, blue and mauve that ring the outer edges and mostly gold and silver color in the centers. The further addition of a conjoined "TP" with beaded border monogram (confused by NGC for the "R" monogram of El Salvador which is somewhat similar in appearance) stamped on the reverse, adds the aforementioned mystery. Combined, these elements are assuredly unique, and push desirability of this piece to extreme heights. For the specialist, an immense opportunity.

#### On the "TP" Monogram:

Often thought to be a modern forgery of the "PATRIA" monogram countermark issued in Argentina, the "TP" monogram punch is undoubtedly a genuine item for the period, as proven by the several hosts found for the issue, including lot 1691 in the Gibbs collection (H. Schulman 3/1966), a Central American Republic 2 Reales 1831 T-F previously (or after?) countermarked with the Los Altos ND (1838) stamp. What remains uncertain is its true origin, and whether it was an official country application (presently unmatched to a decree) or placed by a privateer goldsmith. With further research, hopefully this mystery will one day be solved.

Ex. Richard Stuart Collection **Starting Bid: \$25,000** 





# A Beautifully Produced Philip V "Royal"

34353 Guatemala. Type II countermark (1839) on Mexican 1717 Mo-J Philip V "Royal" 8 Reales XF Details (Holed) NGC, KM105.1 (upon KM-R47), Lazaro-73 (R3). 39mm/26.79g. Quite possibly receiving a conservative details grade from NGC, with strong definition remaining over well-struck, medium gray surfaces. A neatly formed hole was placed at 12 o'clock, and along with several marks near the first 7 in the date, they constitute the only notable imperfections over the surfaces. Validated as circulating specie by Guatemala in 1839, with a single, boldly placed sun over mountains stamp in the absolute center of the obverse shield. Very rare as both an example of this date in "Royal" form, and in its pairing with the Guatemalan validation. Thusly, an item of immense desirability for both the collector of Mexico as well as the Guatemala or Central American Specialist.

Ex. Richard Stuart Collection **Starting Bid: \$17,500** 



34354 Philip V gold Cob 4 Escudos ND (1706-12) MXo-J MS64 PCGS, Mexico City mint, Calico-type 48, KM44.1. Obv. Crowned shield with mintmark and assayer. Rev. Cross within circle. Bright and lustrous, with full, sharp cross. A nice example of this 1715 Plate Fleet 4 Escudos. Included is and American Numismatic Association certificate of authenticity # E-5533-D, with separate ANA photo cert. Also includes a Treasure Salvors' certificate, signed by Mel Fisher, with Photo Serial Number M-4E-K4. Mistakenly labeled as Spain on the PCGS insert.



34355 Philip V gold Cob 4 Escudos 1714 Mo-J MS65 PCGS, Mexico City mint, KM55.2, Fr-7a. Obv. Arms, with mintmark , assayer, and date. Rev. Superb cross. The date is only partial visible, as only the bottom part of the four digits are present, but the central crowned shield, mintmark, assayer, denomination and cross on the reverse are full and clear. Fully lustrous, with no major flaws. Very scarce.

# PLATINUM NIGHT



34356 Ferdinand VI 8 Reales 1757 Mo-MM MS63 PCGS, Mexico City mint, KM104.2. A premium Select Mint State example of the date, with surfaces that remain essentially tone free and central fields that display a touch of frost, while prooflike gleam resides elsewhere. The absence of planchet adjustments and a strike that is complete in the centers should further add to the appeal. We sold a similar example of this date, graded MS63 by NGC, in our NYINC sale last year for \$11,750.

Starting Bid: \$3,000





### Unique, Previously Unpublished 1758 Mo-MM 4 Escudos

Ferdinand VI gold 4 Escudos 1758 Mo-MM AU50 NGC, Mexico City mint, KM139 (unlisted date), cf. Cal-Tipo 36 (date unlisted). Handsome for the designation, with little actual high-point wear and highly lustrous surfaces free of any distracting contact marks. A presumably unique and previously unpublished specimen, missing in all published references and collections reviewed by the cataloguer. A valid parallel can be established between this piece and the Eliasberg Ferdinand VI 4 Escudos 1755 NR-S AU53 NGC discovery piece (ANR 4/2005, lot 1452 for \$103,500) of the same denomination and general type: both specimens are in comparable grade and both are previously unpublished dates of a previously known type. While the Eliasberg coin can be perhaps considered more important in view of it being among the first milled issues of that mint, the present coin belongs to a more popular series. Value on a unique and previously unpublished piece is always difficult to estimate, yet suffice it to say that the cataloguer considers it the most relevant addition to the corpus of Mexican milled Colonial gold coins that has been made in recent years. A most exciting numismatic discovery, destined to be remembered as one of the most important pieces in the entire landmark Rudman collection!

A companion piece 2 Escudos 1758 Mo-MM also exists. The only piece confirmed by the cataloger of that excessively rare coin is plated as No. 1449 in the work "Catalogo de la coleccion numismatica Emilio Carles Tolra" (Barcelona, 1936).

From The Rudman Collection of Mexican Coins



34358 Ferdinand VI gold 8 Escudos 1754 Mo-MF MS60 NGC, Mexico City mint, KM150, Onza-605. Lustrous Mint State with noticeable contact marks in the fields, yet no actual wear as expected for the designation. A very rare technical grade for this elusive type, currently the only example of the issue certified as Mint State by NGC. Given this fact, we expect strong bidder attention.

From The Rudman Collection of Mexican Coins

Starting Bid: \$3,000



34359 Zacatecas. Ferdinand VII Insurgent 8 Reales 1811-L.V.O. XF40 NGC, Zacatecas mint, KM189. "Local arms" variety. A pleasing coin for the assigned grade with limited wear on the higher points, quite well defined details throughout and essentially free of the strike defects that often plague this crude issue. Recent research by Carlos Jara has conclusively proven the "local arms" type to be an insurgent issue, and thus among the very first issues of Independent Mexico. Very scarce and much sought after in this unflawed condition.

Reserve: \$6,000



**34360** Augustin I Iturbide gold 8 Escudos 1822 Mo-JM AU53 NGC, Mexico City mint, KM313.2, Fr-59, Onza-1777. 'Augstinus' error legend. Extremely attractive for the grade, with no marks that demand the eye's attention, remnant original luster in the fields and a strike that is far superior to most, leaving the eagle on the reverse nearly full. A perfect collector coin that is sure to be avidly pursued by the type enthusiast seeking a high-end example with choice eye-appeal.



**34361** Augustin I Iturbide gold 8 Escudos 1823 Mo-JM AU53 NGC, Mexico City mint, KM314, Fr-60. The final 8 escudos issue of the First Mexican Empire, struck just before Iturbide's downfall in March of 1823, this piece is wildly popular and highly collected across the states of preservation, but this fact is especially so in such a pleasing, near-mint state grade. An enchanting, light golden tone near the peripheries increases this specimen's elegance. Some flan stress near the central points of the obverse and reverse do not detract from its majesty in any way.



**34362** Augustin I Iturbide gold 8 Escudos 1823 Mo-JM XF45 NGC, Mexico City mint, KM314, Fr-60. Struck for just a few short months before the demise of Iturbide and the First Mexican Empire, this impressive large gold issue features only light, even wear, and some areas of a darker tone around the devices. Some typical striking weakness is present near the central parts of the obverse and reverse, along with a few planchet impurities. Nevertheless, a wholesomely pleasing example of this popular type.

Starting Bid: \$3,000



34363 Republic "A above O" 8 Reales 1863 OA-AE MS63 NGC, Oaxaca mint, KM377.11, DP-Oa11. Variety with the "A" above "O" in the mintmark. Endlessly desired as a unique mintmark style from this long-running series, with dazzling luster in the fields and light golden tone over both sides. Minimally marked for the grade as well, with surfaces that certainly approach Gem quality, but hold several planchet adjustments that ultimately prevented the designation. Still, extremely rare in this lovely quality, and as the the only Mint State example certified by NGC, with an accompanying famous pedigree to boot, a coin that is sure to capture the attention of specialists in the series.

Ex. Millennia Collection

Reserve: \$7,000





Classic "Hookneck" Onza

34364 Republic gold "Hookneck" 8 Escudos 1823 Mo-JM AU55 NGC, Mexico City mint, KM382.1, Fr-63, Onza-1994. Type 1; cap points to A. The first Republican gold issue of Mexico, and highly coveted as a one-year type, with the captivating "hookneck" eagle design immediately drawing the viewer's attention and surrounding original luster giving an additional boost to the appearance. Further inspection yields surfaces that are entirely choice for the grade, with an above-average strike and no instances of contact that distract the eye. A must-have issue for the dedicated collector of Latin American Onzas, and as one of the finer examples offered in recent years, a coin that deserves significant bidder enthusiasm.

Reserve: \$22,500

#### **MONTENEGRO**



**34365** Republic gold 50 Pesos 1931/0 MS65 NGC, Mexico City mint, KM481. A key date and overdate variety in this highly collected series, and incredibly important to NGC Registry participants in this lofty Gem grade, as only two coins (including this piece) have merited the MS65 grade with none having been designated finer. As one might expect from a Gem, full radiance remains, with coruscating luster filling up both sides, and only a wisp of orange-gold tone here and there that adds a touch of character. For a coin of such substantial size, few marks are seen. Expect strong competition for this one, as we had the pleasure of selling the only other example back in our April 2014 auction and it brought an impressive \$38,187.50.

Starting Bid: \$4,000



34366 Cattaro - French Occupation. Napoleon I Cast 5 Francs 1813 MS60 NGC, KM2, Dav-46. Obv. Crowned N (for Napoleon) between denomination. Rev. Bayonet and canon crossed in saltire; all over rapier and within wreath. Rarely encountered in such a wondrous state of preservation, especially given its crude manner of production, this exceptional cast crown, issued by the French defenders of the city while under siege by the British and the Montenegrins, exhibits pleasing detail and an attractive tone. An interesting piece from the fabled period of the Napoleonic wars.

#### **MOROCCO**



34367 Muhammed III gold Pattern 10 Mitqals AH 1201 (1787) AU Details (Repaired) NGC, Madrid mint, KM-PnA1, Fr-4, Lec-1. A highly interesting and extremely rare type, this piece holds the distinction of being among the first machine struck coins of Morocco. Intended as a circulation issue, two factors account for its rarity and consideration as a pattern instead of a business strike. First, the delivery of the product was so delayed that, by the time it was ready for release, the ruler in whose name it had been struck, Muhammed III, had already passed away, and his successor did not want to place the issue into circulation. Second, the coins contained the name of the mint (Madrid) in Arabic, a fact which would not have gone over well with the populace, given the strained relations between the two countries at the time. A few light marks and some minor repair, but an otherwise pleasing example of this very rare type, with only about 10 specimens known to have survived the initial mintage. Starting Bid: \$7,500



34368 Moulay al-Hasan I Proof 10 Dirhams (Rial) AH1299 (1882) PF64 NGC, Paris mint Proof, KM-Y8, Lecompte-187a. Obv. Text in center circle of star. Rev. Date and mint in center circle. Sharply struck, with fully proof fields. Mottled gray and purlpe patina with only a few light marks. An extremely rare Proof issue, with Lecompte listing a tiny mintage of 5 pieces in Proof. This is the only example struck in Proof by NGC. Starting Bid: \$3,000

### **NETHERLANDS**



34369 Utrecht. Dutch Republic (1582-1795) gold Rose Noble 1601-1603 MS65 NGC, Utrecht mint, Fr-277, Delm-959, PW Ut-21. King in ship facing, holding sword and shield; on the stern a banner with lion rampant left; large rose on ship's hull / Rose and sun on cross fleurée, crowns and lions in quarters, all within polylobe. A highly lustrous example of this imitative issue, essentially as struck with minimal striking weakness and bright fields. Those using the PW catalog should note that the images for Ut-20 and Ut-21 have mistakenly been swapped.

Ex. Lawrence Adams Collection







#### A Superb Rarity Struck For Presentation

34370 Utrecht. Provincial gold Daalder of 30 Stuivers 1685 MS63 NGC, Delm-975 (R4), PW Ut-67.1. A stunning specimen of this off-metal strike, far superior in detail to its circulating counterparts in silver in a module of 6 Ducats' weight. Selection of this type for a presentation issue is likely linked to the obverse design bearing the arms of the seven provinces of the Dutch Republic. The fields are flashy, bordering on prooflike, which accentuates the stark relief of the devices while emphasizing the special nature of the production of this piece. A minor edge knock just below the date is noted, but is not severe and does not extend through to the reverse rim of the coin. Extremely rare.

This piece was minted under William III of Orange as stadtholder for Utrecht in the year James II was crowned King of England and a mere three years before William would lead the Glorious Revolution overthrowing James and becoming King of England through his wife Mary's claim to the throne as James' daughter.







A Very Rare Issue

34371 Kingdom of Holland. Louis Napoleon Gulden 1810-B AU55 NGC, Utrecht mint, KM31, Schulman-155. An attractively toned and exceptionally presentable piece, this issue is particularly difficult to encounter in near-mint state grades such as this. An enchanting golden tone around the devices adds tremendous charm to this specimen, while exhibiting only a minimal number of hairlines and gentle handling for the grade assigned.

Reserve: \$22,500



**34372 Kingdom of Holland. Louis Napoleon 2-1/2 Gulden 1808 MS61 NGC,** KM32, Dav-229. An exceptionally pleasing and deeply toned example of this classic rarity, with fairly sharp features and some hairlines commensurate with the grade assigned. An enchanting piece from the brief period of Napoleonic rule in Holland, where Napoleon's brother, Louis, was installed as king.

Reserve: \$6,500



34373 Kingdom of Holland. Louis Napoleon 2-1/2 Gulden 1808 AU Details (Polished) NGC, KM32, Dav-229. Some lightly scattered hairlines and evidence of some polishing, but an otherwise exceptional example of this always-popular type. Some golden tone is present near the peripheries, and adds a pleasing charm to this piece, often plagued by some striking weakness to the higher points. A wholly satisfying specimen.

Reserve: \$7,500

#### KINGDOM







**34374 Willem I gold 5 Cents 1818 MS62 NGC,** Utrecht mint, KM-Pn25, Sch-314a. An upstanding example of this rare off-metal striking of the inaugural issue of the 5 Cents of the Kingdom of the Netherlands. A smattering of light handling is noted throughout the fields along with a couple of small areas of surface patination. The underlying mint brilliance is hardly diminished, however, accentuating sharp details on the simple, but elegant, design.

Ex. Farouk Collection, Sotheby's (February/March 1954, part of Lot 932) **Starting Bid: \$3,000** 



34375 Willem II gold Proof 10 Gulden 1842 PR64 Cameo NGC, Utrecht mint, KM71, Fr-333, Sch-502. A scarcity among Netherlands gold issues, featuring the bare head of William II and beautifully styled, crowned arms atop the reverse. The surfaces are definitively Proof, with flares of flash shining throughout the recesses, and subtle yet noticeable contrast between the frost-tipped designs and the mirrors that surround. A mélange of small handling ticks is noted across the portrait and a bit less-so in the fields—little distracting the eye, but ultimately preventing the Gem designation. According to the SCWC, the business strike mintage for this date was produced with a scant 860 pieces, and there is no mention of a Proof; however, in reviewing the census reports, other examples have certified as such, although not to the degree seen herein. Regardless, at all levels this singular type appears to bring a substantial premium, but in this select state of presentation and with such a laudable pedigree, our current offering is sure to wow.

Ex. Lawrence Adams Collection

### **NETHERLANDS EAST INDIES**



34376 Willem III gold Proof 5 Gulden 1850 PR62 Cameo NGC, KM94, Fr-341. Exceptional cameo features highlight this near-choice, rare proof striking, produced in a year in which no business strikes were issued. One of the classic rarities within the Dutch series, this piece is sure to generate a great deal of interest and attention from the collecting community, with its exquisite fields and dazzling luster, along with a hint of a light golden-orange tone.

Reserve: \$8,500



34377 Dutch Administration gold Specimen Pattern 2-1/2 Cents 1945 SP67 NGC cf. KM316, cf. Scholten-92. Obv. Crowned arms of the Netherlands divides the date 19-45. Rev. Inscription in Javanese and Malayan script. A very small 5 is counterstamped on the obverse near the stop by the E of INDIE. Essentially pristine with refined fields that showcase stunning mirrored reflectivity and light cameo-producing frost on the raised surfaces. A very scarce pattern in gold, and easily the finest we have seen.

#### **NETHERLANDS WEST INDIES**

34378 Dutch Colony. Utrecht 3 Gulden 1794-W AU58 NGC, KM4, S-1353. One of the major rarities within the crown-sized series, this exceptional piece, extremely difficult to encounter in this near-mint state grade, is resounding in its deep cabinet tone, with hints of russet scattered throughout. An impressive and majestic specimen, worthy of a considerable degree of attention from the most discerning and serious collectors of world crowns and Dutch provincial issues.

Reserve: \$12,000

#### **NEW ZEALAND**



The Finest Known Specimen for the Date

**34379** George V Florin 1936 MS66 NGC, KM4. A key date issue for the type and of unsurpassable quality with a full strike, visually pristine surfaces that showcase glowing luster and a pleasing overlay of attractive rosy-tan patina on both the obverse and reverse that ensures full originality. A "must have" piece for the New Zealand collector that demands finest-known quality.

#### **NICARAGUA**

34380 Republic copper Pattern Centabo 1860 MS61 Brown NGC, KM-PnA1. Lustrous Mint State and most attractive for the assigned grade with sharply defined details and only minimal surface handling evidence. Probably Nicaragua's most iconic issue, the 1860 pattern with the charming misspelling "CENTABO" in the legend has been justifiably praised as a significant rarity for ages. A case in point is the Jenks example (B. M. Mehl 12/1921, lot 7148), considered special enough to be included in the plate section of the few limited edition illustrated catalogs of that legendary auction – considered by several American numismatists to be among the most significant sales in history. Very rare in any grade with 10-12 examples confirmed by the cataloger and extremely desirable in this superb quality. One of only two examples certified in Mint State by NGC, the finest seen by the cataloger and worthy of inclusion in the finest cabinet of Nicaraguan coins.

Ex. Richard Stuart Collection **Starting Bid: \$2,500** 

#### **PERU**



34381 Charles II gold Cob 2 Escudos 1698 C-M MS62 PCGS, Cuzco mint, KM28, Cal-122. Produced in crude "cob" fashion, with several sharp bevels created in the production of the planchet. In a stroke of luck, the all-important last two digits of the date remain bold and centered on the flan however, with some doubling visible in the reverse cross. Although not attributed as such, very likely an example that was recovered from the 1715 Plate Fleet. Very rare at the certified Mint State grade.



**34382** Philip V gold Cob 8 Escudos 1711 L-M MS62 NGC, Lima mint, KM-38.2, Fr-7, CT-22, Onza-238. Crude strike as expected for this issue, with full, bold cross and sharp date. The legends are not full, but the surfaces are fully lustrous and free of noticeable marks. A very scarce, and popular type.

Starting Bid: \$5,000



34383 Ferdinand VI gold Cob 4 Escudos 1750 L-R MS64 NGC, Lima mint, KM-A47, Fr-13. The last year of production of cob gold coins by the Lima mint. Obv. Cross of Jerusalem. Rev. Pillars, with the date (1)750 below. An exceptional Lima cob gold coin, with full, bright mint luster. The cross is full, although the obverse is a bit off-center, while the reverse is slightly off-center, but struck well. There are no notable marks and the overall appearance is pleasing. No examples of this issue have been certified finer by either NGC or PCGS. Very rare in this premium condition



**34384** Ferdinand VI gold 8 Escudos 1752 LM-J MS63 NGC, Lima mint, KM50, Fr-16. The finest graded for the date, this wondrous piece features a highly attractive light golden-orange tone and splendid, radiating luster. It is hard to imagine the ability to find a finer example. A few adjustment marks are noted merely for completeness and do not in any way detract from its exceptional eye-appeal.



34385 Ferdinand VI gold 8 Escudos 1755 LM-JM MS61 NGC, Lima mint, KM59.1, Fr-20. Though featuring some scattered hairlines, still a good deal of underlying luster remaining. A pleasing strike and state of preservation for the type. Some spotting, more notably on the reverse, is noted, along with some light lamination behind the shoulder of Ferdinand. Starting Bid: \$3,000

#### **PHILIPPINES**



34386 Charles III gold 4 Escudos 1770 LM-JM AU58 NGC, Lima mint, KM71.2, Fr-29, Calico type 34, #275. Modified image of Charles III, with no denominated noted. Obv. Armored bust of Charles III. Rev. Crowned arms in order chain. The design was changed in 1768, from the "rat nose" portrait of Charles III (very elongated nose), to a shorter, more curved nose. This is an exceptional example of the very popular type. The strike is quite sharp, with abundant remaining luster. Extremely rare in this near-mint condition and the finest example of this issue certified by both NGC and PCGS combined.

Reserve: \$12,500



34387 USA Administration Mule 5 Centavos 1918-S MS62 NGC, San Francisco mint, KM173, Basso-113a, Allen-4.08b. A major mint error, created by the pairing of a 5 centavos obverse and the reverse die from the 20 centavos denomination, with the subtle differences between the dies resulting in most examples experiencing heavy circulation prior to discovery. In Mint State, the issue is a coveted rarity, and this is one of the finer examples observed, with sharp highpoint detail and surfaces that display streaky orange-gold patina as is often acquired on copper-nickel issues. A couple marks, and a tiny lamination near the mintmark define the grade. Only the third Mint State example we have offered with an NGC-graded MS64 bringing \$42,125 in our April 2014 auction, while a PCGS-graded MS61 realized \$14,100 in our NYINC sale last year.



**34388** USA Administration Proof Peso 1906 PR67 PCGS, Philadelphia mint, KM168. A superb example of this very scarce, Proof only issue. The strike is bold and the surfaces free of notable flaws, with mottled grey and russet toning, with smaller areas of bright white luster. Notable as a significant date in the series, with a small mintage of only 500 pieces, many of which were damaged when they were thrown in Manila Bay to avoid the Japanese invasion of the Philippines. This denomination is rarely-offered in such a premium condition.

Starting Bid: \$3,000



**34389** USA Administration Peso 1912-S MS62 PCGS, San Francisco mint, KM162. A low mintage key issue of this popular early 20th century type, with no evident highpoint friction as the grade suggests, satiny luster in the fields and accents of golden-orange tone around portions of the edges on both sides. A rarity when located in this grade, with this being the third finest we have ever offered, the two finer examples (MS65 & MS64) selling for \$63,250 and \$39,950 respectively.

#### **POLAND**



34390 USA Administration Certified 7-Piece Proof Set 1908,

- 1) 1/2 Centavo PR63 Red and Brown NGC, KM162
- 2) 1 Centavo PR64 Red & Brown NGC, KM163
- 3) 5 Centavos PR65 NGC, KM164
- 4) 10 Centavos PR66 NGC, KM169
- 5) 20 Centavos PR65 NGC, KM170
- 6) 50 Centavos PR64 NGC, KM171
- 7) Peso PR65+ NGC, KM172

KM-PS5 (as a set). Mintage of only 500 sets, many dumped in Manila bay as with the 1905 and 1906 sets. Significant red remains on the coppers and the silver pieces are lightly toned with the exception of the peso, that displays a deep ring of color on the obverse with more sporadic reverse placement. An above-average set, especially considering the peso's a Gem. (Total: 7 coins)

Starting Bid: \$2,000



**34391 Stanislaus Augustus gold 3 Ducat 1794 MS61 NGC,** Warsaw mint, KM218, Fr-98, Kop-2541. A fairly rare, large-sized issue, this impressive piece offers a highly pleasing luster along with richly mirrored surfaces. A golden-orange tone near the peripheries further augments its appeal. There are some light hairlines commensurate with the grade assigned, as well as a minor scratch near the upper left prong on the reverse. KM lists the value in XF as \$22,000. *Includes an old Spink & Son ticket, dated 15 July 1954, and with the price of £117/6/8!* 

Reserve: \$15,000



34392 Stanislaus Augustus gold Coronation Medal of 6 Ducats 1764 AU50 PCGS, London mint, Czapski-3027, Eimer-29. 33mm, 20.35 g. By T. Pingo. Commemorating the coronation. Obv. Bare head right. Rev. Rayed crown. An extremely rare and impressive medallic issue. Though exhibiting some scattered, minor marks, it nevertheless presents a pleasing, light golden-orange tone.

Ex. Lawrence Adams Collection; RARCOA, March 1986, lot 101 Starting Bid: \$4,000



34393 Alexander I of Russia silver 10 Zlotych 1820-IB MS61 NGC, Warsaw mint, KM-C101.1, Bitkin-819 (R), Parchimowicz-1041. Obv. Bust of Russian, Czar Alexander I, right. Rev. Double-headed Polish eagle, with crown above dividing the date 18-20. A superior example of this extremely rare issue. The strike is superb, with russet, gold, and gray toning. The fields are deeply mirrored, with moderate marks, as one might expect of the grade. Close examination might lead one to believe that this is a Proof strike. A tiny mintage of only 534 pieces and this is the only example certified, in all grades, by NGC. By far, the finest of this issue we have seen.



**34394 Alexander I of Russia gold 50 Zlotych 1818-IB AU55 NGC,** Warsaw mint, KM103, Fr-105, Bitkin-805. Large head type. Obv. Bare head right. Rev. Crowned imperial double eagle facing, holding scepter, sword, and orb; crown above, crowned and mantled coat-of-arms on breast. With very little evidence of wear, this popular type features light, pleasing toning and some scattered hairlines. The only mark of note is a small rim bruise located at the bottom on the obverse, which has some corresponding scratches on the reverse, possibly indicating its use in some way as a jewelry piece, though the location of this would be highly unusual. *Includes an old Spink & Son ticket, dated 20 July 1954, and with the price of £10!* 

Starting Bid: \$3,000



34395 Alexander I of Russia gold 50 Zlotych 1819-IB AU53 NGC, Warsaw mint, KM103, Fr-105, Bitkin-806. Large head type. Obv. Bare head right. Rev. Crowned imperial double eagle facing, holding scepter, sword, and orb; crown above, crowned and mantled coat-of-arms on breast. Highly lustrous, with some scattered hairlines commensurate with the grade, this last-year issue in this particular three-year run is always popular. Struck during the period of the Russian domination of Poland, these pieces are always difficult to locate, especially in better grades such as this.



**34396** Republic platinum Pattern 5 Zlotych 1928 UNC, Munich mint, 36g, KM-Pn317, Parchimowicz-P191d. A rare offering of this pattern type in platinum, handsomely produced with flashy, lustrous surfaces and sharp details to be found throughout the engraving. This type features the famous painting of Our Lady of Częstochowa (Matka Boska Częstochowska), also known as the Black Madonna, housed in the Jasna Góra monastery. A superb piece in general and one to elicit much attention from collectors of patterns and the Polish Republics. Currently, neither NGC nor PCGS are certifying this type.

Ex. John A. Beck Collection (Abner Kreisberg, January 1975, Lot 1503 with tag)

Starting Bid: \$2,500



### A Great Rarity of the Livonian Order in Riga

34397 Livonian Order. Wilhelm von Fürstenberg Taler 1557 VF25 NGC, Riga mint, Dav-Unlisted, Neumann-277. An extremely rare emission of Riga under the Livonian Order. Cleaned in the past and now beginning to retone, this example exhibits an exacting strike for the type with minimal annealing flaws. Little detail is missing from the major devices and the date is especially clear in comparison to other known examples of this issue. Minted in the first year of Wilhelm's tenure as Master and just four years before the secularization of the order and Riga attaining the status of a Free Imperial City, only three distinct examples of this type have appeared at major auction firms in the past 15 years, this particular example being arguably the finest.

Ex. Künker (Auction 163, January 2010, Lot 207)

#### **PORTUGAL**



**34398** Sancho I (1185-1211) gold Morabitino ND MS63 NGC, Coimbra mint, Fr-1, Gomes S1-04.09. + SANCIVS REX PORTUGALIS \*, king on horseback right, holding scepter and brandishing a sword / + IN NE PTRIS I FILI I SPS SCIA, cross composed of five shields, a 7-pointed star in each angle. A beautiful and very rare example of this early gold coinage of Portugal, lustrous and featuring an exacting strike. A minor blunder in the obverse legend has crammed the initial cross and "S" of Sancho's name practically on top of one another, but otherwise the legends are clear and legible. As an especially uncommon offering in this elite quality, we expect much competition for ownership of this outstanding specimen.

**Starting Bid: \$10,000** 



**34399 Pedro II gold 4000 Reis 1704 MS67 NGC,** KM156, Fr-76. Simply stunning, it is hard to find the words to accurately describe this piece. Though these pieces are accessible, we feel quite confident when saying that this is the finest known piece. Some light die polish lines are noted, but even under 10x magnification we have a hard time finding any sort of detriment on the surfaces. It is hard to estimate a Superb Gem piece such as this, which stands a head above the rest; the closest example we could find having ever sold was an NGC MS66 piece sold by Goldberg's in 2008, where it hammered for \$8,250. Obviously, not only is coin in even higher grade than that, but in the last nine years the market for high world coins has gone up across the board. Only you as the bidder will be able to decide what this coin is really worth.

The Key Issue for the Portuguese Republic Series

**34400** Republic 50 Centavos 1925 MS65 NGC, KM575, Gomes-19.02. Superbly toned in a warm greenish-gold with few noteworthy surface marks. This issue is the rarest Portuguese Republic coin in almost any grade and an example in this lofty state of preservation is almost unheard of. Extremely rare thus!

Starting Bid: \$5,000

### **PUERTO RICO**



**34401** Alfonso XIII **40** Centavos **1896-PGV** MS63 NGC, KM23. The scarcest regular issue coinage of Puerto Rico, this exquisite piece is in a choice grade seldom encountered for the type, exhibiting a deep toning comprised of a dappled iridescence. The surfaces are wondrous, featuring no noticeable hairlines or any other distracting marks. An enchanting example, with a good deal of eye-appeal.

Reserve: \$5,000

### **ROMANIA**



**34402** Carol I gold 100 Lei 1906 MS62 PCGS, Brussels mint, KM40, Fr-4. Commemorating the 40th anniversary of Carol's reign. A rare and popular type, boasting a mintage of just 3,000 pieces, this type is very difficult to encounter in grades of mint state such as this example. However, some scattered hairlines, along with a few noticeable scratches, emanating from the upper lip of Carol's younger portrait, are noted for completeness.

Ex. Hammel Collection (Stack's, September 1982, lot 577 w/ includes ticket) **Reserve: \$5,000** 



34403 Ferdinand I gold 100 Lei 1922 (1928/9) MS62 NGC, London mint, KMX-M4, Fr-9, Stamb-085. Though dated 1922, this coin was actually struck in 1928/9 (after Ferdinand's death, in fact), in accordance with the 1927 decree to celebrate the 5th anniversary of him being crowned King of Romania. A few scattered handling marks throughout, but quite pleasant when held in hand with no magnification, with good luster and original surfaces.

#### **RUSSIA**



34404 Kievan Rus'. Sviatopolk the Damned (1015-1019) billon Srebrennik ND VF - Corroded, Holed, cf. Sotnikova/Spassky-202. Grand Prince enthroned facing, holding cross / Tamgha with two limbs, one ending in a cross and a triquetra at the base with a pelleted cross located between the limbs, rather than above. An excellent example of this rare type issued during a brief rule, with a mostly complete flan and generally sharp details. Under a glass, it is clear that the surfaces have corroded somewhat and a pair of small holes are located at the base of each side. While this type closely resembles the previously mentioned catalog entry, the style of engraving seems finer overall, particularly when one observes the uniformity of the triquetra. While this offering should appeal to the specialists of this series, careful inspection of this lot is recommended prior to bidding. Starting Bid: \$3,000



**34405** Peter I Rouble 1725 MS62 NGC, Moscow mint, KM162.5, Diakov-1604. About as pleasing as one is bound to find for this coveted Peter I type, with a strong portrait and glowing luster on both sides beneath a layer of enchanting multicolored iridescent tone. While not severe at all, numerous minor planchet imperfections are blended into the surfaces, but their overall severity and visual impact is less than often encountered. A minuscule amount of smoothing also appears right above the 5 in the date. Currently the single finest example of the variety to have been graded by NGC, and as such, a coin that would without question make a profoundly positive impact inside any Russian cabinet.

Reserve: \$5,000







### Stunning Uncirculated Peter I 2 Roubles

**34406** Peter I gold 2 Roubles 1720 MS63 PCGS, Red mint, KM158.5, Fr-91, Bitkin-113, Diakov-24. Obv. Laureate, draped, and armored bust right, with palm branch on chest. Rev. St. Andrew standing facing, wearing nimbus crown and drapery, and carrying the saltire cross on which he was crucified. A wondrous specimen, with exceptionally sharp detail and centering of strike, this piece offers a pleasing golden-orange tone, with hints of cabernet near the devices. Highly choice, and possessing a quality rarely encountered in Russian coinage of this period, this enchanting issue from Peter I 'the Great' maintains a great deal of stunning eye-appeal, and is worthy of much consideration. Though lacking the present coin's charming toning patterns, a similar ungraded example sold in Stack's January 2007 sale (lot 3302), and realized a hammer of \$26,000.

Reserve: \$32,000



**34407** Catherine I silver Coronation Medal 1724 MS62 NGC, copy by V. Klimov and I. Kozmin, Diakov-60.6 (R2), 46mm. Obv. Conjoined busts of Peter I and Catherine I right. Rev. Peter crowning Catherine I, with date in exergue. Superbly engraved, with bold strike and high relief. Minor contact marks are visible, with obverse fields displaying light hairlines. A very rare issue.

Reserve: \$5,000



34408 Elizabeth Novodel Kopeck 1755 MS65 Brown NGC, St. Petersburg mint, KM-Unlisted, Bitkin-H587. Obv. Crowned and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above; all within decorative cartouche, with scallop shell above. An extremely lustrous, attractive, and rare novodel issue, exhibiting a brilliant reddish-brown hue with a pleasing iridescence. A superb piece, with tremendous eye-appeal.



**34409** Elizabeth Rouble 1743-MM/I MS63 NGC, Red mint, KM-C19.1, Dav-1678, Bitkin-113, Diakov-60. Obv. Crowned and mantled bust right, wearing ribbon and Order of St. Andrew. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. An exceptional quality almost never encountered in the series, this highly pleasing crown-sized issue of Elizabeth features an attractive array of toning, ranging from cobalt to burnt sienna, while also boasting tremendous underlying brilliance and eye-appeal. A few light marks near the edges are noted for completeness, but in no way detract from its wondrous appearance.

Reserve: \$5,000



**34410** Elizabeth Rouble 1752 CHE-IM MS63 NGC, St. Petersburg mint, KM-C19b5, Dav-1677, Bitkin-268, Diakov-264. Obv. Crowned and mantled bust right, wearing ribbon. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. An exceptionally pleasing, choice example of the type, featuring an enchanting steel-gray toning and a light golden brilliance. A charming, radiant piece seldom encountered in such a magnificent state of preservation and with such stunning eyeappeal. A light planchet crack running along part of the reverse edge is merely mentioned for completeness and does not serve as a distraction in any way.



**34411** Catherine II Rouble 1778 CIIБ-ØA MS65 NGC, St. Petersburg mint, KM-C67b, Dav-1685, Bitkin-226, Diakov-374. Obv. Laureate, crowned, draped, and mantled bust right. Rev. Crowned imperial double eagle facing, holding scepter and orb; crown above. An absolutely blazing piece, resplendent with lustrous, argent surfaces, this dazzling beauty is a true gem. Among Catherine's rouble series, this example is tied with two other specimens as the finest known, and it is by itself within this particular date. Some die rust is noted, though the coin nevertheless possesses the highest degree of charm and character.

Ex. Kunker 222, (October 2012, lot 9188 , where it realized a hammer of  $\ensuremath{\mathfrak{C}2,200})$ 

Starting Bid: \$1,000



**34412** Catherine II gold 5 Roubles 1767-CIIE AU55 PCGS, St. Petersburg mint, KM-C78a, Fr-130a, Bitkin-15, Diakov-160. Obv. Crowned and mantled bust right. Rev. Crowned and garnished cruciform coats-of-arms around central Order of St. Andrew. A highly pleasing and enchanting gold issue from early in the reign of Catherine II 'the Great,' this piece exhibits only the slightest amount of light wear and gentle handling on the high points, and still retains a good deal of original mint luster. Very difficult to encounter in problem-free grades such as this, the present example must surely be one of the nicest remaining examples from an original mintage of just 90,000 pieces.



**34413** Catherine II gold 10 Roubles 1776-CII6 XF45 PCGS, St. Petersburg mint, KM-C79a, Fr-129, Bitkin-32, Diakov-337. Obv. Crowned and mantled bust right. Rev. Crowned and garnished cruciform coats-of-arms around central order of St. Andrew. For the grade assigned, tremendous detail remaining, as well as a high degree of underlying luster. Some light golden-orange tone near the peripheries adds a great deal of charm to this scarce type, seldom seen in such a presentable and well-preserved condition as this example.

**Reserve: \$7,500** 



**34414** Paul I Rouble 1798 CM-ME MS62 NGC, St. Petersburg mint, KM-C101a, Dav-1688, Bitkin-32. Obv. Crowned cruciform monogram. Rev. Legend in four lines within decorated cartouche. A highly pleasing example of a rouble from the brief reign of Paul I, this coin features steel-gray toning, with some deeper tones on the obverse, and a lighter golden nature on the reverse. Each side abounds in radiant underlying luster, and a sharp strike is on full display. Scarcely encountered in such an attractive and well preserved grade, this specimen will command a great deal of interest.

Reserve: \$4,000



**34415 Alexander I Rouble 1818 CIIБ-IIC MS66 NGC,** St. Petersburg mint, KM-C130, Dav-281, Bitkin-123. Obv. Crowned imperial double eagle facing, holding scepter and orb; crown above. Rev. Legend in four lines; crown above; all within wreath. An exceptionally and exceedingly breathtaking piece, and a testament to the beauty which could be created during the production of business strikes. Though this highly pleasing example features some fairly evident die cracks, their presence merely adds more character and charm to what is an otherwise perfectly produced planchet, with metal flow that absolutely captivates the viewer's eyes. Argent luster and brilliant surfaces are complemented by a razor-sharp strike to produce this gorgeous gem, the quality of which is likely not to be discovered again anytime soon.

Reserve: \$4,000



**34416** Alexander I gold Military Award Medal 1807, by C. Leberecht, Diakov-319.1 (R3), Smirnov-355, 28mm, 13.25g. Obv. Portrait of Alexander I right, with obverse inscription, "Alexander I Emperor of All Russia. 1807. Rev. Four-line inscription within oak wreath, "For Faith and Fatherland to Territorial Army." An extremely rare medal, with numerous small marks, noticeable edge bumps, and scratches around the periphery on both sides.







#### Extremely Rare in this Precious Format

34417 Alexander I Specimen "Capture of Paris" Medal in Platinum 1814 SP64 PCGS, Bramsen-2270, Julius-2861, Diakov-375.1 (R4). 28mm. Unsigned. Struck to commemorate the capture of Paris. Obv. Laureate head of Alexander right; rayed Eye of Providence above. Rev. 3A ВЗЯТІЕ | ПАРИЖА | 19 MAPTA | 1814 (for the taking of Paris) in five lines; all within wreath. In 1812, Napoleon decided to increase his domination in Europe with a march to Russia. Upon leading an incredibly large army into the capital city, the surrender of Moscow was an assured outcome. The continued stanglehold on the city throughout the harsh Russian winter, however, was not nearly so assured, as Napoleon was forced to retreat in the face of hunger, disease, and a lack of provisions. It was on his retreat that the battlefield wizard finally met his match, and was brought to capitulation. The Campaign of 1814, which was the resulting capture of Paris, was seen as the final chapter in the saga which saw all of Europe brought to their knees. A large silver issue of this medal was struck and awarded to the officers who participated in the campaign. An extremely rare subset of these medals was issued in platinum, however, and likely retained for presentation to the most important of officials.







## Artfully Engraved "London Visit" Commemorative Very Rare in Gold

34418 Alexander I gold "Catherine Pavlovna Visits London" Medal 1814 MS61 NGC, by T. Wyon on the truncation, this is the famous British engraver Thomas Wyon, Diakov383.1 (R3), Reichel-3291 (AR), Smirnov-unlisted, BHM-845, 28.3g, 35mm, plain edge. Obv. Laureate bust of Alexander I right, with inscription, "ALEXANDER RUSSIARUM IMPERATOR." Rev. Britannis seated, with trident, shield, and laurel branches. Date below in Roman numerals. Inscription, "OB. ADVENT. M. D. CATHARIN AE. HOSP. GRATISSIM AE." In exergue, "GAUDENS BRITANNIA-MDCCCXIV." Struck to commemorate the visit of Grand Duchess Catherine Pavlovna to London in 1814 for the inauguration of the Catherine II hospital. Superbly struck, with full, satiny luster, orange-gold patina, reflective fields, and moderate contact marks. We can only reference two other examples of this very rare medal over the last 15 years, and neither of these was as nice as this piece.







### One of the Finest Graded

**34419** Nicholas I Proof "Marriage" Rouble 1841 CII6-HI PR64 NGC, St. Petersburg mint, Bitkin-898 (R1), Sev-3370, large monogram, with reeded edge. Struck to commemorate the royal wedding of Grand Duke Alexander and Princess Maria of Hesse-Darmstadt. Obv. Conjoined busts of Grand Duke Alexander and Maria, left. Rev. Crowned monograms between standing Cupid and Psycho supporters, with date below. Fully mirrored fields, with bold, high-relief details. The surfaces have mottled, gold, russet, and blue patina, with minor marks. A superior example of this popular commemorative issue. The Choice example is tied with one other NGC certified coin as the finest certified by NGC and PCGS.

Reserve: \$32,000





34420 Nicholas I "Marriage" Rouble 1841 CΠΕ-ΗΓ AU58 NGC, St. Petersburg mint, Bitkin-898 (R1), Sev-3370, Uzd-4193, by H. Gube, reeded edge variety. Obv. Conjoined busts of Grand Duke Alexander and Maria of Hesse-Darmstadt, left. Rev. Crowned monograms between standing Cupid and Psyche. Lightly handled as the grade suggests with a couple arrant marks in the left obverse surfaces, but light tone and reflective fields that suggest wholesome originality. Rare, and as a single-year issue, a highly important collector coin for those putting together a collection by type.

Starting Bid: \$3,000



**34421** Nicholas I platinum Proof 3 Roubles 1828-CIIE PR62 Deep Cameo PCGS, St. Petersburg mint, KM-C177, Fr-160, Bitkin-73. Obv. Crowned imperial double eagle facing, holding scepter and orb; crown above. Rev. Denomination and date in four lines; circular legend around. An impressive first-year issue from this popular series of platinum issues struck utilizing metal mined from the Ural Mountains. Featuring a heavy cameo nature, the motifs and legends are splendidly set apart from the fields due to their dazzling mirrored brilliance. A few minor metal impurities and scattered hairlines are noted, but can not detract this piece's overall eye-appeal. An excellent proof example of the type.

Reserve: \$10,000

# PLATINUM NIGHT



**34422** Nicholas I platinum Proof 3 Roubles 1831-CIIE PR63 NGC, St. Petersburg mint, KM-C177, Fr-160, Bitkin-77. Obv. Crowned imperial double eagle facing, holding scepter and orb; crown above. Rev. Denomination and date in four lines; circular legend around. Quite rare in Proof, as are all of the platinum issues. The strike is bold, and the fields nicely mirrored, with light hairlines.

Reserve: \$10,000



**34423 Alexander III 25 Kopecks 1887-AΓ MS65+ NGC,** St. Petersburg mint, Bitkin-90 (R), Severin-3974 (R). Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. The fields are deeply mirrored and the devices nicely frosted, with bold definition and attractive sea-green, russet, and gray toning. Extremely rare in Gem condition and this is the only example certified in MS65+ by either NGC, or PCGS, with none certified finer.



**34424 Alexander III 50 Kopecks 1887-AΓ MS65+ NGC,** St. Petersburg mint, Bitkin-80 (R), Sev-3975. Obv. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. A fully original Gem UNC example of this scarce Alexander III issue. Fully struck, with frosty white mint luster and a touch of golden toning, with minor spots of gray patina around the peripheries. As with the previous 1887 25 Kopecks, this example is the single finest piece certified by either NGC or PCGS

Starting Bid: \$3,000



34425 Alexander III Rouble 1886-AΓ MS65 NGC, St. Petersburg mint, Bitkin-60, KM-Y46, Sev-3968. Bust right. Rev. Crowned double-headed Imperial eagle with date and value. A well struck, fully original, example, with gold and russet toning over lustrous, minimally marked surfaces. This pleasing Gem piece is tied with one other MS65 coin as the finest certified by NGC and PCGS.







## A Captivating Pattern Rouble of Nicholas II

34426 Nicholas II Specimen Pattern Rouble 1899 SP58 PCGS, St. Petersburg mint, KM-Unlisted, Bitkin-50, Uzd-2097, Sev-4074. Plain edge. An exceptionally rare and captivating pattern issue featuring a plain edge and no magistrates' initials. Unlisted in KM, while Bitkin merely cites values in conditions of Fine and Very Fine, this piece exhibits a deep, pleasing tone, with attractive highlights around the devices and near the peripheries. The reverse especially is aglow with a beautiful array of burnt sienna and electric cobalt. Featuring near-matte surfaces, only a hint of wear and gentle handling prevent a much higher grade. The Sincona specimen (14 October 2013), lot 969, an ungraded, once cleaned, mint state piece, realized a hammer of ChF 38,000. The present coin certainly compares to its overall quality and should be given a great deal of consideration from the most discerning collectors of Russian or trial pieces.

Starting Bid: \$9,000



**34427 Nicholas II "Gangut" Rouble 1914-BC AU58 PCGS,** St. Petersburg mint, KM-Y71, Bitkin-337, Severin-4187. Commemorating the 200th anniversary of the victory by the Russian Navy at the Battle of Gangut. Obv. Laureate, draped, and armored bust of Peter the Great right. Rev. Crowned imperial double eagle facing, with coat-of-arms on breast and crown above, and holding scrolls in beaks and claws. Highly lustrous, with an attractive light russet tone near the peripheries. An extremely popular type, featuring only the slightest number of hairlines.

Starting Bid: \$6,000



**34428** Nicholas II gold Proof 10 Roubles 1903-AP PR65 Cameo PCGS, St. Petersburg mint, KM-Y64, Fr-179, Bitkin-11. Exquisitely lustrous and exceedingly rare, this gorgeous proof issue possesses rich, frosted devices and blazing mirrored fields free from any distracting marks, so much so that a grade higher than its current gem status is certainly understandable. The few proof strikings of this issue which have sold over the past few years have garnered considerable interest in the marketplace, with prices realizing \$26,000 and €27,000 for the Stack's Bowers & Ponterio ANA 2016 and Kunker 244 (February 2014) specimens, respectively. In each of these cases, the coins were graded PR65 Cameo PCGS.

Reserve: \$15,000

## PLATINUM NIGHT



**34429 Nicholas II gold Proof 10 Roubles 1904-AP PR64 Cameo NGC, St.** Petersburg mint, KM-Y64, Fr-179, Bitkin-12. With brilliant fields and a luster which radiates throughout, this stunning proof offers to the viewer an incredibly razor-sharp strike, further augmented by its attractive cameo nature. A few lightly scattered hairlines do not detract from its beauty and are consistent with its near-gem status. These seldom encountered proof issues are always greeted intently due to their majesty and rarity, and this example will assuredly be no different. A similar piece, graded MS64 NGC (though very likely, as stated in the catalog, a proof striking instead) realized a hammer of ChF 15,000 in Sincona 12 (14 October 2013), lot 1837.

Reserve: \$13,000





## Commemorating the Life of a High Military Official Extremely Rare in Gold

34430 Nicholas II "Death of Stolypin" gold Medal 1911 MS64 PCGS, by A. Vasyutinsky, Diakov-1518.1 (R5), Smirnov-1449, 56mm. Obv. Facing portrait of P.A. Stolypin, with date of his death. Rev. Six-line inscription, "They Need Great Upheavals, We Need a Great Russia. To P.A. Stolypin from All-Russian National Club." Well struck, with matte surfaces and a few light marks. An exceedingly rare issue in gold and the only example certified by PCGS and NGC combined. We can find no recent reference of a gold example of this medal being sold.

Pyotr was the Russian Prime Minister and handled his job with ruthless efficiency. During the 1911 unveiling of a monument to Tsar Alexander II, Stolypin was attending a performance of "The Tale of Tsar Saltan" at the Kiev opera. An ex-agent of the secret police, Dmitri Bogrov, assassinated Stolypin by shooting him twice. Bogrov was hanged 10 days later.

Starting Bid: \$15,000

## **SCOTLAND**



**34431 James V** (**1513-1542**) **gold Crown 1526-1539 AU55 NGC**, Second coinage of 1526-1539, S-5370 (misattributed by NGC as S-5369, which would have annulet stops), Burns-6 (Fig. 743). A highly attractive example of this very scarce type, lightly toned and original with significant remaining luster. Typical for the type, portions of the devices are double-struck and there are a number of tiny flan flaws, but this remains in the aggregate an above-average piece, well worth the attention of an advanced collector of Scottish gold.

Reserve: \$6,000





## Delightful Scottish Ducat Among the Finest Extant

**34432 James V** (1513-1542) **gold Ducat 1540 AU58 NGC,** Edinburgh mint, Third coinage of 1539-1542, Bonnet Piece, S-5373, Burns-4. X IΛCOBVS • 5 • DEI • GRΛ • R • SCOTOR • 1540, bust right wearing bonnet, an annulet to the left / + HONOR ‡ REGIS • IVDICIVM • DILIGIT, crowned arms over cross fleurée. Very rare and superbly struck with beautiful reddish tone, the legends entirely on-flan and the bust well-detailed with little observable circulation wear. Light die rust is noted in the fields, which are otherwise free of noteworthy marks or abrasions.

Reserve: \$22,000

## **SERBIA**

34433 Milan Obrenovich IV Proof 5 Dinara 1879 PR65 Cameo NGC, Vienna mint, KM12, Dav-304. Mostly white and pleasingly reflective in the fields, with a stark frosting on the devices as well as the raised outer edges. Popular among collectors of elite world crowns and rarely encountered this attractive, with few others equaling the present piece. For comparison, we offered an NGC PR66 Cameo which realized a hammer of \$14,000 in our September 2012 sale.

Reserve: \$5,000

## **SIERRA LEONE**



**34434** British Colony silver Proof 50 Cents (1/2 Dollar) 1791 PR64 PCGS, KM-5, Vice-FT3A. Obv. Lion on hill. Rev. Clasped black and white hands between 50-50. Mottled gray and silver toning over reflective surfaces. An extremely rare Proof issue, with a tiny mintage of only 54 pieces.

Reserve: \$5,250

**34435** British Colony copper Proof "100/100" Dollar 1791 PR65 Brown NGC, Soho mint, KM6a, FT2b. Obv. Lion on a hilltop, with inscription, "Sierra Leone Company-Africa." Rev. Clasped white and black hands dividing the denomination, 100-100, with inscription, "One Dollar Piece." A stunning example, with a near-flawless strike, fully mirrored fields and even brown patina. The finest we have seen and very rare in this Gem condition, with only a single piece certified finer by NGC and PCGS combined.

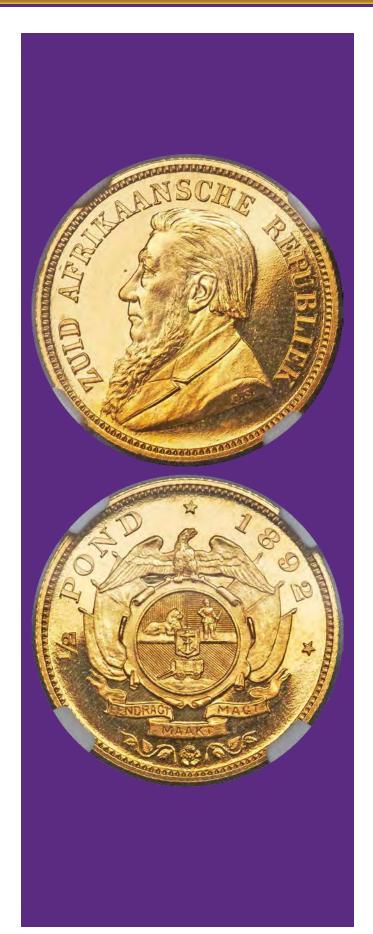
Starting Bid: \$3,000

## **SOUTH AFRICA**



34436 Republic Pond "Coarse Beard" Burger's Pond 1874 AU Details (Scratch) PCGS Genuine, KM1.1, Fr-1a, Hern-B2. Struck at Heaton & Sons in Birmingham, England, with a very small mintage of only 174 pieces. Obv. Bust left of Thomas Francois Burgers with date below. Rev. Flag draped arms. The strike is nice, with abundant remaining luster. The obverse has light hairlines, with scratches in the left obverse field. An extremely rare type.

Reserve: \$9,000





## Exceptional Gem Proof 1/2 Pond Rarity

Republic gold Proof "Double Shaft" 1/2 Pond 1892 PR65 Cameo NGC, Berlin mint, KM9.1, Hern-Z38. Estimated mintage of 20 pieces. An astounding coin for which only superlative seem appropriate. Not only is this first-year 1/2 pond issue a great rarity in absolute terms (with the aforementioned estimated mintage of 20 pieces in proof), but conditionally, this piece leaves nothing to be desired, being one of, if not the finest extant of the issue and the single finest graded by either NGC or PCGS. Expertly produced, the fields glisten with the deeply reflective characteristics of proofs of a more modern vintage. While much of this can be attributed to the leading manufacturing standards employed at the Berlin mint during this period, a large part is also due to its careful storage since that time, with no haze or marks visible to the naked eye and only the most trivial forms of handling coming to light when viewed with a loupe. The cameo-producing frost over the raised designs further elevates the appearance of manufacturing sophistication on this coin, with a strength between fields and raised surfaces that is truly on the cusp of what is generally assigned the "Ultra Cameo" designation at NGC. When all attributes are considered together, one can only concluded that this 1/2 pond is among the finest coins that South Africa had to offer. Truly, it is a prize for the most fortunate set-builder of this countries coinage!

Reserve: \$85,000



**34438** Republic gold Pond 1897 MS62 NGC, KM10.2, Hern-Z50. Some scattered marks and hairlines, but still a pleasing Mint State example of this difficult type. The finest examples seen by NGC have been graded MS63, only one point higher, suggesting just how hard this coin is to get in such nice condition as this; this coin almost certainly ranks within the top 10% of all surviving examples.

Starting Bid: \$4,000





Legendary ZAR "99" Stamped Pond A Great Rarity!

34439 Republic gold Pond 1898 Stamped "99" MS62 NGC, KM10.2, Hern-Z52, Fr-2. This extremely rare Mint State example is fully lustrous, with boldly defined details and a few light marks that define the grade. A major rarity in the South Africa series. During the Boer War, the dies for the South African 1899 Ponds were intercepted by the British in Lourenzo Marques. Because of this, the mint decided to use the dies for the 1898 Pond to strike coins in 1899. To mark the wartime opening of the mint it was decided to overstamp these 1898 Ponds with a 99 overstamp below Kruger's bust to show that thew actual production year was 1899. 130 of these overstamps were produced and are now extremely rare. A seldom offered opportunity to purchase one of the truly great South African rarities.

Starting Bid: \$30,000





## A Gem Artifact of the Boer War

Republic gold "Veld" Pond 1902 MS65 NGC, Pilgrim's Rest mint, KM11, Fr-4, Hern-Z54, variety with slash on obverse. Obv. ZAR monogram with date below. Rev. "Een Pond." Crudely struck, as all of the Veld Ponds, with a slight off-center strike. Reported Mintage: 986. Thickly reeded edge. Die state with slash above "Z" on obverse. The "Veld" or "Field" pond, with its intimate hand-engraved design, with the 1898/99 Pond, and the Burgers Pond, must surely be second on that list. An artifact of the final stages of the Boer War, this type was produced from 24-kt gold to pay soldiers, and as the story is generally recounted, was literally coined at a makeshift mint in close proximity to the Pilgram's Rest battlefield. P.J. Kloppers, who had no professional experience as a die sinker, and had been previously employed as a school teacher, was tasked with the job of creating the dies. In doing so, he wisely opted for simplicity, illustrating only the the "ZAR" monogram, the date and the denomination, and in doing so, created one of crudest and yet most charming types of the 20th century as can be expected of a type conceived from war, the majority of survivors for this issue were not lovingly cared for. Much like their Burgers pond predecessor, many found their way into jewelry; being inside soldier's pockets, they certainly weren't immediately funneled into collector cabinets. For that reason, exceptional survivors are rare. The present coin, among the finest we have seen, certainly qualifies as conditionally very rare. Its surfaces gleam with superb originality, and the strike is amazing, with every crude stroke of the hand-cut die sharply visible. Considering the conditions in which it was made, this Gem example is astonishingly sharp. No significant marks are noted. Without reservation, this piece is truly a great example of a great type — certain to be a source of significant pride for its next owner.

Starting Bid: \$20,000



## An Extremely Rare Set Mintage of Only 30!

#### 34441 George VI Eight-piece Proof Set 1939,

- 1) Farthing, KM23, PR64 Brown NGC
- 2) 1/2 Penny, KM24, PR64 Brown NGC
- 3) Penny, KM25, PR64 Brown NGC
- 4) 3 Pence, KM26, PR64 NGC
- 5) 6 Pence KM27, PR64 NGC
- 6) Shilling, KM28, PR63 NGC
- 7) 2 Shillings, KM29, PR63 NGC
- 8) 2-1/2 Shillings, KM30, PR63 NGC

Pretoria mint, KM-PS14, Hern-P15, as a set. This is a fully original set, with each copper coin exhibiting even chocolate-brown color and the silver pieces displaying mottled blue-gray, and russet toning. Only tiny marks are visible on close examination, and all of the silver pieces show frosted devices and cameo contrast. An extremely rare set, with a mintage of only 30 sets, of which considerably fewer complete sets survive. Also included is the Pretoria Mint original case of issue. (Total: 8 coins)

Reserve: \$30,000

## **SPAIN**



34442 Aragon. Juan II (1453-1464) gold Escudo ND MS62 NGC, Zaragoza mint, Fr-29a (under Catalonia), Cayon-1797 var (reverse legend), MEC 6-238 var (matching reverse but obverse of Cayon-1798). IOΛNNES: DEI: GRΛCIΛ: CΛR, crowned bust facing holding trident with fish and "C" in right field / REX: ΛRΛGONVM: N:S:V:, crowned arms. Struck in Aragon for Catalonia, this rare piece has been exquisitely preserved, with beautiful reddish-gold tone softening velvety luster. The surfaces are choice, with no noteworthy marks and just a hint of cabinet friction along the highpoints. A couple of the king's facial features have ghosted into the reverse arms, but all of the major devices, particularly on the obverse, are sharp and well-realized. This example sold at Maison Palombo in December 2014 (Auction 13, Lot 299) for a hammer price of 11000 CHF (approx. \$11400).

Starting Bid: \$3,000



**34443** Castile and Leon. Pedro I (1350-1369) gold Dobla ND MS64 NGC, Seville mint, Fr-108, Cayon-1282, MEC-532. + PETRVS: DEI: GRACIA: REX: CASTELLE, castle in tressure, an S below / + PETRVS: DEI: GRACIA: REX: LEGIONIS:, lion rampant left in tressure. An outstanding example of this type with full luster and minimal striking weakness. A small bend to the outer edge of the flan is noted, but has little impact on the stuck portion of the coin and may likely be as struck.

Reserve: \$6,500



### A 400-Year Old Cincuentin

**34444 Philip III silver 50 Reales (Cinquentin) 1617 Aqueduct-A XF40 NGC,** Segovia mint, Cal-79, KM65, Aqueduct mintmark for Segovia, with A (with cross) assayer. 72.6mm/169.01g. Well struck with minor edge dings. Obv. Crowned Habsburg arms dividing mintmark and value. Rev. Arms of Castille and Leon with date above. Extremely rare with 7 or 8 confirmed examples, including permanently impounded ones. A mintage of 20 coins was authorized by the King to a few merchants of silver. These massive silver coins were struck periodically from 1609 until 1682. They were probably presentation issues and not intended for general circulation.

A superior specimen for this quite rare date.

Starting Bid: \$12,500



## One of the Finest for the Type

34445 Philip III 50 Reales 1618/7 Aqueduct-A UNC Details (Scratches) NGC, Segovia mint, Cal-80, KM65. Aqueduct mintmark for Segovia, with A (with cross) assayer. 73.15mm/172.30g. No mintage records are currently known for this date, yet it is undoubtedly rare, with less than 20 confirmed examples including those in public holdings.

This is a superb Cincuentin with superb features that are rarely seen on the type. Scratches that are barely visible along the cross on the reverse prevent this 50 Reales from a mint state grade.

**Starting Bid: \$25,000** 



## Superb Condition, near Mint State Cincuentin

34446 Philip III 50 Reales 1620 Aqueduct-A AU55 NGC, Segovia mint, Cal-81, KM65. Aqueduct mintmark for Segovia, with A (with cross) assayer. 73.1mm/173.09g. Very rare, with perhaps 13 or 14 confirmed examples including those impounded in public collections. The actual authorized mintage by the King was of only 100 pieces: 50 for Luis Jeronimo Fernandez de Cabrera y Bobadilla, Count of Chinchon and an aristocrat with close ties to the Spanish Throne, and 50 for one Pedro Messia, forebear of an important dynasty of Marquises. Fernandez de Cabrera y Bobadilla would be appointed Viceroy of Peru between 1629 and 1639.

This specimen of 1620 is an outstanding example of the type with fully original chocolate red patina. Bold strike with problem free surfaces.

**Starting Bid: \$25,000** 



## Pleasing Tone and Surfaces

34447 Philip IV 50 Reales 1626 Aqueduct-A XF45 NGC, Segovia mint, Cal-239, KM81.2, Aqueduct mintmark for Segovia, with A (with cross) assayer. 75mm/172.42g. Nice details, with minor flan flaw on the obverse. The King authorized a mintage of 300 coins for Gaspar de Guzmán y Pimentel, Count-Duke of Olivares, Marquis of Eliche and later favourite of king Philip IV. Perhaps 25 examples are currently confirmed, including the ones permanently impounded in public collections. This particular example boasts a superb pedigree, as it was once part of the famed Archer Huntington collection, (HSA inventory number 10613), later auctioned by Jesus Vico in Spain (Vico 9/2012, lot 1135).

Although a more "common" date, this specimen is well above-average for the type with pleasing patina and problem free surfaces.

Starting Bid: \$9,000



## 10 or Less Confirmed for the Date

**34448 Philip IV 50 Reales 1632 Aqueduct-R XF45 NGC,** Segovia mint, Cal-242, KM81.3. Aqueduct mintmark for Segovia, with R assayer. 72.8x75.75/169.8g. Extremely rare with 10 or less confirmed examples, several of which are now permanently impounded. The King authorized an estimated mintage of 50 coins by request of silver merchants who undoubtedly displayed them proudly and perhaps even traded them for high sums. The natural mint-made planchet defect at 3 o'clock is characteristic of a coin corresponding to the end of the silver plate ("fin de riel" in Spanish).

Starting Bid: \$7,500



## Superb Eye Appeal

**34449 Philip IV 50 Reales 1635 Aqueduct-R AU55 NGC,** Segovia mint, Cal-245, KM81.5. Aqueduct mintmark for Segovia, with R assayer. 75.3mm/171.6g. No mintage records for this date have been located. Rare, with perhaps 17 confirmed examples, several of which are permanently impounded in public collections.

A superb 50 Reales with original toning, beautifully struck features. One of the finest of the type.

**Starting Bid: \$25,000** 



## A Rare Overdate Cincuentin

34450 Philip IV 50 Reales 1659/31 Aqueduct-B/R XF40 NGC, Segovia mint, Cal-249, KM81.5. Aqueduct mintmark for Segovia, with B over R assayer. 76.15mm/175.26g. Rare, with 16 or 17 confirmed specimens, including impounded examples in public holdings. Commissioned on behalf of a few silver merchants who were well aware of the benefits and prestige obtained from the possession and display of these imposing coins, a short mintage of 134 coins of this date was authorized by the King.

Bold aqueduct mint mark of Segovia with pleasing surfaces.

Starting Bid: \$20,000



**34451** Philip IV gold Cob 8 Escudos ND (1640-45) MD-B MS62 NGC, Madrid mint, KM-136.2, Fr-199. Obv. Crowned arms. Rev. Cross pattee in quadrilobe. The usual crude strike for this type, with missing date and considerable luster remaining. Even with the partial legends, the condition is exceptional for the type. This is the only Mint State example certified by NGC.

Starting Bid: \$3,000



**34452** Charles II gold Cob 8 Escudos 1688 MS62 NGC, Seville mint, KM-61.2, Fr-217. An extremely crude strike, as most examples of this type, with little of the legend readable, but the 688 of the date is readable and the cross is full. Quite rare with a visible date.

Starting Bid: \$3,500

## PLATINUM NIGHT



**34453 Philip V 8 Reales 1710 M-J MS65 NGC,** Madrid mint, KM287, Cayon-9226, Cal-679. Plain edge. An incredible survivor with sparkling, argent-steel tone and boldly raised, artistically designed motifs. Some irregularly to the rim is noted, likely due to the roller-die process, and the whole of the images are just slightly off center. Full of endless luster that easily brightens the near-flawless surfaces and intricate, pinpoint detailing throughout. The only certified Mint State example of this date by NGC and as such, a coin that will likely draw substantial interest from collectors.

Starting Bid: \$5,000



**34454** Philip V gold 8 Escudos 1704 S-P MS61 NGC, Seville mint, KM260, Fr-247. Fairly lustrous and well struck, this pleasing large-sized gold issue features an extremely enchanting golden-orange tone and a minimal number of hairlines for the grade assigned. An exceptionally charming mint state example of the type, and one which should generate a good deal of interest from the collecting community.

Starting Bid: \$3,700



**34455 Philip V gold 8 Escudos 1729 S-P AU50 NGC,** Seville mint, KM315, Fr-247, Cayon-10008, Calico-193. Obv. Crowned royal coat-of-arms within order chain. Rev. Cross potent within quadrilobe. A tad softly struck on the obverse – a frequently seen occurrence for these issues struck from coin-rolling mills, with surfaces displaying only light marks. The final year of production for the type.

Starting Bid: \$2,500



**34456** Ferdinand (Fernando) VII silver 20 Reales 1833 M-DG PR61 NGC, Madrid mint, Cayon-16105, Calico-518, Dav-329, KM-575. A brilliant white, well struck Proof example of this very scarce one-year type with the unflattering portrait of Ferdinand VII. This one-year type was minted in very small amounts in the year of the king's death, and only three regular issue example, and three Proofs have been certified by NGC, with none finer than 63. The "de Vellon" coinage system was used from 1808-1850. The values were re-set, making 20 Reales equal 1 Peso, instead of the usual 8 Reales equalling 1 Peso. This system was discarded in 1850.

Starting Bid: \$4,000







## Stunning Near-Gem Proof from a Fleeting Period Extremely Rare in Proof Format

Provisional Government Proof 5 Pesetas 1869 (69) SN-M PR64 NGC, Madrid mint (6-pointed star), KM655, Calico-2. All of the 1869 issues are quite scarce, but the 5 Pesetas is extremely rare with a tiny mintage of only 100 pieces, of which few examples survive. This piece shows mirrored fields beneath gold, red, and blue toning. The strike is bold and the surfaces show light marks. During this period, Spain suffered considerable unrest among both Liberals and Republicans. Queen Isabella II did little to stem the tide of this unrest, as she vacillated between a liberal and a conservative stance. Because of this, there was a growing movement to overthrow Isabella. This eventually lead to a military mutiny in 1868 with much of the army defecting to the revolutionary Generals. The Queen's forces were defeated at the Battle of Alcolea and she fled to Paris in exile. The search for a suitable king proved to be problematic, and an Italian Prince, Amadeo of Savoy, was selected to lead the country. Amadeo lasted two years, after which the Spanish Republic was formed. This is the first example of this classic rarity that we have seen, although one other example has been certified by PCGS (MS64). We can reference no recent sale of this type. This is one of the truly great Spanish numismatic rarities.

Reserve: \$37,500

## STRAITS SETTLEMENTS

34458 British Colony. East India Company - Victoria Proof Cent 1845 PR65 Brown NGC, London mint, KM2, Prid-2. A proof of extreme rarity and outstanding quality, with highly mirrored, bronzed surfaces on both the obverse and reverse and central design components that sit in near-cameo contrast. Only the slightest handling is observed upon magnified inspection, suggesting an even higher grade could have been awarded. An immensely desirable coin that will surely attract significant specialist interest.

Starting Bid: \$2,500

## **SWEDEN**









**34459 Gustav II Adolf Klippe Öre 1626 XF45 NGC,** Arboga mint, KM114, SM-129 (XR). A truly exceptional example of this extremely rare klippe issue, with light and even circulation wear over toned surfaces peppered with tiny annealing flaws, typical of the type. These pieces were minted for only two years in Arboga from 1626-1627 in the midst of the Polish-Swedish War of 1625-1629, the 1626-dated examples being significantly more rare than the pieces dated 1627. A true prize destined for a cabinet of the finest of Swedish rarities.

Starting Bid: \$5,000





## An Iconic Pattern Issue of Switzerland

34460 Confederation gold Specimen "Stirnlocke-Vreneli" Pattern 20 Francs 1897-B SP66+ PCGS, Bern mint, KM-Pn39, Fr-500, HMZ-21195b, Divo Proben-35. By Fritz Landry. Obv. Draped bust of Helvetia left, with 'wispy' forelock (stirnlocke), wearing hair in braid and with garland of edelweiss over shoulders; Alps in the background. Rev. Swiss cross on shield; all over branches and between denomination. An ultimate rarity within the Swiss series, with an alarmingly low mintage of just 12 pieces, this wondrous pattern provides a glimpse into what may have been for the Helvetia series. The so-called 'stirnlocke,' the enchanting lock of hair blown gently by the mountain breeze across her forehead, was an element designed and engraved by Fritz Landry, but was ultimately deemed 'too frivolous' at the mint and was removed from the version utilized for the subsequent business strikes. Impeccable surfaces, with a charming and resounding brilliance, along with a radiant luster, captivating the attention of the viewer, combine to create a stupendous specimen worthy of the finest cabinets and collections in the world. A similar specimen, also graded SP66+ PCGS, realized a hammer of ChF 130,000 in Sincona 14 (17 October 2013), lot 3560, while a SP65 PCGS was sold more recently in our ANA Signature sale (11 August 2016), lot 32513, for \$90,000. Ex. NGSA 6 (30 November 2010), lot 926 (where it realized a hammer of ChF 130,000).

From the Bern Collection Starting Bid: \$50,000



**34461** Confederation brass Specimen Essai 100 Francs 1925-B SP62 NGC, Bern mint, KM-E5. HMZ-21224b. Plain Edge variety. Essentially identical in design to the beloved one-year gold issue of 1925, this brass essai finds itself in similar high demand as a result of the lovely depiction of Helvetia on the obverse, a personification of Switzerland with a fresh face and woven locks of hair. The mountains in the background, so common in depictions of idyllic Swiss scenery, further compliment the design and make it an undeniable numismatic classic. The coin itself, despite the grade that often suggest heavy handling, is actually rather choice in appearance with no marks that catch the eye and light tone to the exposed brass surfaces that mutes the metals full brilliance. For the owner of the issue in gold, an undeniable (and rarer) compliment piece.

Starting Bid: \$2,000



**34462** Confederation gold 100 Francs 1925-B MS66 NGC, Bern mint, KM39, Fr-502, HMZ-21193a. Obv. Draped bust of Helvetia left, wearing hair in braid and with garland of edelweiss over shoulders; Alps in the background. Rev. Denomination and date below rayed Swiss cross; branch below. An ever-popular, classic type, this wondrous specimen features exceedingly lustrous, near-matte surfaces with impeccable brilliance. A light golden-orange tone envelops the fields, offering tremendous eye-appeal and enchanting the viewer. With a very low mintage of just 5,000 pieces, this coin is clearly among the finest known, and would be an exemplary addition for the most discerning of collectors.

Starting Bid: \$9,000

## PLATINUM NIGHT



34463 Confederation gold 100 Francs 1925-B MS65 NGC, Bern mint, KM39, Fr-502, HMZ-21193a. Obv. Draped bust of Helvetia left, wearing hair in braid and with garland of edelweiss over shoulders; Alps in the background. Rev. Denomination and date below rayed Swiss cross; branch below. A second example of this majestic Art Nouveau motif, which has long-captivated collectors for its beauty and charm. This piece offers exceptional luster and abounding brilliance, while a few lightly scattered, inconsequential marks prevent an even higher grade than its current gem status. Of its low mintage of just 5,000 specimens, this coin is a part of the small subset of pieces which are among the nicest known.

Starting Bid: \$9,000



34464 Confederation gold 100 Francs 1925-B MS63 NGC, Bern mint, KM39, Fr-502, HMZ-21193a. Obv. Draped bust of Helvetia left, wearing hair in braid and with garland of edelweiss over shoulders; Alps in the background. Rev. Denomination and date below rayed Swiss cross; branch below. A third example of this powerful and artistic type, offering tremendous beauty and elegance. Exceedingly lustrous and choice, with a light golden-orange brilliance.

Starting Bid: \$6,000







## Majestic Presentation Quality 100 Francs Extremely Rare and the First We Have Seen

34465 Confederation gold Specimen 100 Francs 1925-B SP64 NGC, Bern mint, KM39, Fr-502, cf. HMZ-21193a (for business strike). Obv. Draped bust of Helvetia left, wearing hair in braid and with garland of edelweiss over shoulders; Alps in the background. Rev. Denomination and date below rayed Swiss cross; branch below. An exceedingly rare and impressive piece, featuring majestically lustrous surfaces and a stunning brilliance, this specimen strike is deserving of a great deal of interest and attention from the collecting community. The only example graded as such by either service, the degree of rarity of this piece is of the highest order, with no other examples able to be located.

Reserve: \$50,000

## **THAILAND**



34466 Rama V Three-piece gold Pattern Set RS 127 (1908),

- 1) Satang KM-Pn50, MS65 NGC
- 2) 5 Satang KM-Pn51, MS63 NGC
- 3) 10 Satang KM-Pn52, MS64 NGC

All are fully brilliant, with sparkling luster and boldly struck devices. Each piece exhibits small lines, as struck and obviously caused by heavy die polishing. The obverse has the Unalom device around a center hole, with the date and value. The reverse has an eight-blade chakra around the center hole. The first set of Thailand decimal coins was issued in 1898 in denominations of 10, 10, 5, and 2-1/2 Satang. These were struck in a copper-nickel alloy. The gold set offered here is from the second series of decimal coins and was struck as a presentation set. The comprehensive book on Thailand coins by Krisadaolarn and Mihailovs lists these gold issues as Specimen strikes. These issues are exceedingly rare, and this is the only set of these gold patterns that we have seen, even though NGC has certified three examples of the 1 Satang, the piece offered here being the nicest of the three. (Total: 3 coins)

Reserve: \$20,000





## Magnificent Multiple Ducat

34467 Stephan Bocskai gold 10 Ducat 1605 AU58 NGC, Uncertain mint, KM18, Fr-305, Huszar (Siebenbürgen)-171, Resch-3. A magnificent example of this great rarity, more likely exhibiting its light wear from handling and display rather than circulation, considering the tremendous buying power a piece such as this would have had. The fields bear numerous minuscule marks commensurate with the aforementioned handling and the devices light friction along the highpoints. Few planchet flaws are noted, slightly unusual for a large gold coin of this period, but the die break found on most extant examples of this issue in the center reverse is well-advanced. All-in-all, a superior offering of this type and one which demands the attention of the enthusiasts of Transylvanian gold.

Ex. Lawrence Adams Collection, CNG (Triton XIX, January 2016, Lot 2675)

Although he reigned over Transylvania for a relatively short time, Stephan Bosckai's influence was profound. Just prior to his ascent, the Hapsburgs had begun a violent counter-reformation in Hungary and Transylvania. In league with the Ottoman Empire, he was able to lead an army of Hajdúk to victory in the field bringing the Hapsburg Monarchy to the negotiating table, concluding with the Treaty of Vienna which guaranteed constitutional and religious rights to all citizens of both Transylvania and Hungary. Within six months following, the Hapsburgs also made peace with the Ottoman Empire ending the "Long Turkish War." This piece, minted in the midst of Bocskai's insurrection, is clear in its statement of nationalism, the reverse legend translating to: "It is sweet to die for your country."

**Starting Bid: \$45,000** 

## **URUGUAY**



**34468** Republic "Montevideo Siege" Peso 1844 MS62 NGC, Montevideo mint, KM5. Mintage: 1,500 (for entire issue). Medal Alignment variety. An extremely popular one-year Latin issue that is infrequently seen at the Mint State grade, and is even rarer when struck in the atypical medallic die alignment. While not always observed on this issue, the raised design shows crisply executed on this piece, with eye-catching prooflike reflectivity in the fields on both sides. Light parallel planchet adjustments remain in the background on the reverse and likely precluded the Select grade. Altogether, one of the nicer examples we've offered in recent memory and a coin that has the ability to stand alone as a coin of importance or blend seamlessly into an advanced collection of crown-sized issues.

Reserve: \$4,000

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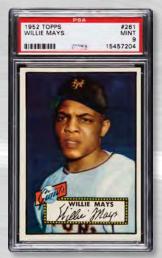
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- 5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any erson from the auction.
- 6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

#### **Bidding Options:**

- Bluding Options:

  8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.

  9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail
- bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

	-		
Current BidBid Increment		Current BidBid Increment	
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	. \$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	. \$250,000
\$5,000 - \$9,999	\$500	>= \$10.000.000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature\* Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

- 13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE
  WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF
  THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioner may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.

  15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole
- discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.

  16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or
- very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.

  17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low
- estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- 18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- 19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.

  20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer
- periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- 21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.

  22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots
- shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers

#### Payment:

- 23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- 24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- 25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

  26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the
- maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit
- 27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.

  29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

  30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of
- the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

## Terms and Conditions of Auction

- With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by
- possessory lien any unpaid amount by any of the Bidder's property in their possession.

  31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

- Delivery; Shipping; and Handling Charges:

  32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the
- credit card on file with Auctioneer.

  33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping
- 34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; address of reconstruction in Address and Carles Commandon's Conditions to prove derivery to bades, if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

  35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange
- pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

  36B. California State law prohibits the importation of any product containing Python skin into the
- State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
  - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
- 37. Any request for shipping verification for undelivered packages must be made within 30 days of

## shipment by Auctioneer. Cataloging, Warranties and Disclaimers:

- WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
- 39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
- 40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and
- Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

  42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

#### Release

- 43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
- any claim against Auctioneer.
  44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### Dispute Resolution and Arbitration Provision:

- 45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces
- the right to go to court, including the right to a jury trial.

  46. Auctioneer in no event shall be responsible for consequential damages, incidental damages compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioner's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
- 47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
- 48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
- 49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
- 50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
- 51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### Miscellaneous:

- . Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
- 54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### State Notices:

Notice as to an Auction in California, Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer: The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/ Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

## Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

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